

Arkive

Streaming Video Resources for Teaching, Learning, and Research Julie A.

DeCesare.2014-03-27 According to a 2012 Ithaka study, 80 percent of faculty in the humanities and 70 percent in social sciences use video, film, and non-textual resources for teaching undergraduates. Streaming video is not simply an accommodation to distance learners; rather, it's an expectation for the curriculum, and a valuable tool for teaching critical thinking skills, analysis, and the use of primary sources. This issue of Library Technology Reports will help you recommend high-quality video resources for faculty and researchers, with information on: 75 YouTube channels for teaching , learning and research 11 interdisciplinary video and multimedia sites with annotations on features and content 6 open access course collections 5 university channels and collections Using video with Moodle, Sakai, LibGuides, or WordPress Mass market video sites that offer library-friendly business models

British wildlife .2000

A Subject Guide to Quality Web Sites Paul R. Burden.2010-07-17 The Web is always moving, always changing. As some Web sites come, others go, but the most effective sites have been well established. A Subject Guide to Quality Web Sites provides a list of key web sites in various disciplines that will assist researchers with a solid starting point for their queries. The sites included in this collection are stable and have librarian tested high-quality information: the most important attribute information can have.

Pinkoes and Traitors Jean Seaton.2015-02-26 This compelling account of a turbulent period in the history of the BBC opens at a time of national decline under the Labour governments of Harold Wilson and James Callaghan, and ends during Margaret Thatcher's iconoclastic Conservative premiership. The intervening years saw mass unemployment, trade union strikes and war in Northern Ireland and the Falklands - as well as legendary BBC programmes such as Live Aid, Fawlty Towers and Dad's Army, The Singing Detective and Tinker Tailor Soldier Spy, and David Attenborough's Life on Earth. Comprehensively revised and expanded for this new edition, Jean Seaton's perceptive study presents an absorbing analysis of an institution that both reflects Britain and has helped to define it.

The Southern California Network Bulletin .1986-07

The Scientific Indian Science Fiction Anthology Selva Selva.2010-06-09 This collection of science fiction stories originally appeared at thescian.com. They were winning entries sent by authors for the yearly science fiction story contest organized by The Scientific Indian between 2006 and 2009.

Doctor Who: The Wheel of Ice Stephen Baxter.2012-12-31 The Wheel. A ring of ice and metal turning around a moon of Saturn, home to a mining colony supplying a resource-hungry Earth—a colony plagued by problems. Equipment failures and thefts are on the rise. Children tell stories of mysterious creatures glimpsed aboard the Wheel. And some of the younger workers refuse to go down into the warren-like mines. And then one of them, surfing Saturn's rings, saves an enigmatic blue box from destruction. Once on the Wheel, the Doctor and his companions, Jamie and Zoe, face a critical situation when they become suspected by some as the source of the ongoing sabotage. They soon find themselves caught in a mystery that reaches back to the creation of the solar system. A mystery that could destroy the Wheel—and kill them all...

Access to Inequality Amy E. Stich.2012-09-15 Set against the backdrop of democratization, increased opportunity, and access, income-based gaps in college entry, persistence, and graduation continue to grow, underlining a deep contradiction within American higher education. In other words, despite the well-intended, now mature process of democratization, the postsecondary system is still charged with high levels of inequality. In the interest of uncovering the mechanisms through which democratization, as currently conceived, preserves and perpetuates inequality within the system of higher education, this book reconsiders the role of social class in the production and

dissemination of knowledge, the valuation of cultural capital, and the reproduction of social inequalities. Drawing upon the author's year-long qualitative research study within one "democratized" institution of higher education and its associated art museum, *Access to Inequality* explores the vestiges of an exclusionary history within higher education and the art world—two related contexts that have arguably failed to adequately respond to the public's call to democratize.

Open Source Technology: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources.2014-11-30 The pervasiveness of and universal access to modern Information and Communication Technologies has enabled a popular new paradigm in the dissemination of information, art, and ideas. Now, instead of relying on a finite number of content providers to control the flow of information, users can generate and disseminate their own content for a wider audience. *Open Source Technology: Concepts, Methodologies, Tools, and Applications* investigates examples and methodologies in user-generated and freely-accessible content available through electronic and online media. With applications in education, government, entertainment, and more, the technologies explored in these volumes will provide a comprehensive reference for web designers, software developers, and practitioners in a wide variety of fields and disciplines.

Enhancing Instruction with Visual Media Ellen G. Smyth,John X. Volker.2013 This book offers unique approaches for integrating visual media into an instructional environment by covering the impact media has on student learning and various visual options to use in the classroom--Provided by publisher.

ICT Framework Solutions Year 7 Stephen Doyle.2004 This suite of straightforward, easy to manage suite of resources comprises a Student Book and Teacher Support Pack and CD-ROM for pupils in year 7.

BBC Wildlife .2007

IEEE International Conference on Advanced Learning Technologies IEEE Computer Society.2001

Animals Like Us Andrea Mills,ARKive.2005 Find out about the world's most amazing animals and learn about their family life, how they hunt and where they live - in their very own words! Meet a marine iguana or hang out with an orangutan and discover how you can help make the world a safer place for them to live. A donation from every book sold goes to support ARKive, a non-profit initiative of The Wildlife Trust so you really are making a difference!Animals Like Us is divided into five sections, which are the main global habitats where the featured animals live. Within these sections are the spread-by-spread profiles of a selection of endangered animals. Every species narrates its own story to the reader. Recurrent features include did you know facts, locator maps, population figures, the threats facing the animal, and recommended websites.

Sold into Extinction Jacqueline L. Schneider.2012-03-23 This revealing and compelling title analyzes the illegal trade in endangered species from a criminological viewpoint and presents specific crime reduction techniques that could help save thousands of species from extinction. The illegal trade in endangered species is a worldwide problem that involves not only animals but also plants, and it contributes to troubling factors such as organized crime as well as the further decline of the earth's natural climate. This book explores the extensive endangered species illegal market, spotlighting the worldwide nature and extent of the problem, and presents revealing case studies of terrestrial, marine, plant, and avian species. *Sold into Extinction: The Global Trade in Endangered Species* focuses attention on the plight of endangered wild flora and fauna as well as the specific illegal acts committed against them that have long and largely been ignored by criminology. The author provides a fresh look at the topic by presenting it within a crime reduction framework, an approach rarely taken by those with traditional criminological or conservation backgrounds, demonstrating how an innovative strategy to reduce illegal market activities can simultaneously further the conservation of these endangered species. International treaties, national and domestic laws, and international policing efforts pertaining to crimes involving endangered species are also examined.

Animals Like Us Andrea Mills.2005 The world's endangered animals speak out in this thought-provoking book that provides a unique look at the lives of such animals as tigers, manatees, and

pandas. Full color.

100 Heartbeats Jeff Corwin.2010-10-26 Popular television host Jeff Corwin takes readers on a gripping journey around the world to meet the animals threatened by extinction It's no secret that our planet is in crisis. Environmental threats such as climate change, pollution, habitat loss, and land degradation threaten the survival of thousands of plant and animal species. In 100 Heartbeats, Jeff Corwin provides an urgent portrait of the wildlife teetering on the brink. From the forests slipping away beneath the stealthy paws of the Florida panther, to the giant panda's plight to climb ever higher in the mountains of China, Corwin takes you on a global tour to witness firsthand the critical state of our natural world. Along the way, he shares inspiring stories of battles being waged and won by the conservationists on the front lines of defense. The race to save the planet's most endangered wildlife is under way. Every heartbeat matters.

Zebra Stripes Tim Caro.2016-12-05 From eminent biologists like Alfred Russel Wallace and Charles Darwin to famous authors such as Rudyard Kipling in his Just So Stories, many people have asked, "Why do zebras have stripes?" There are many explanations, but until now hardly any have been seriously addressed or even tested. In Zebra Stripes, Tim Caro takes readers through a decade of painstaking fieldwork examining the significance of black-and-white striping and, after systematically dismissing every hypothesis for these markings with new data, he arrives at a surprising conclusion: zebra markings are nature's defense against biting fly annoyance. Popular explanations for stripes range from camouflage to confusion of predators, social facilitation, and even temperature regulation. It is a serious challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro is able to weigh up the pros and cons of each idea. Eventually—driven by experiments showing that biting flies avoid landing on striped surfaces, observations that striping is most intense where biting flies are abundant, and knowledge of zebras' susceptibility to biting flies and vulnerability to the diseases that flies carry—Caro concludes that black-and-white stripes are an adaptation to thwart biting fly attack. Not just a tale of one scientist's quest to solve a classic mystery of biology, Zebra Stripes is also a testament to the tremendous value of longitudinal research in behavioral ecology, demonstrating how observation, experiment, and comparative research can together reshape our understanding of the natural world.

Antarctica, Art and Archive Polly Gould.2020-12-10 Antarctica, that icy wasteland and extreme environment at the ends of the earth, was - at the beginning of the 20th century - the last frontier of Victorian imperialism, a territory subjected to heroic and sometimes desperate exploration. Now, at the start of the 21st century, Antarctica is the vulnerable landscape behind iconic images of climate change. In this genre-crossing narrative Gould takes us on a journey to the South Pole, through art and archive. Through the life and tragic death of Edward Wilson, polar explorer, doctor, scientist and artist, and his watercolours, and through the work of a pioneer of modern anthropology and opponent of scientific racism, Franz Boas, Gould exposes the legacies of colonialism and racial and gendered identities of the time. Antarctica, the White Continent, far from being a blank - and white - canvas, is revealed to be full of colour. Gould argues that the medium matters and that the practices of observation in art, anthropology and science determine how we see and what we know. Stories of exploration and open-air watercolour painting, of weather experiments and ethnographic collecting, of evolution and extinction, are interwoven to raise important questions for our times. Revisiting Antarctica through the archive becomes the urgent endeavour to imagine an inhabitable planetary future.

Teaching Primary Science Peter Loxley,Lyn Dawes,Linda Nicholls,Babs Dore.2017-12-06 This fully updated third edition brings science subject knowledge and pedagogy together to support, inform and inspire those training to teach primary science. Written in a clear and accessible way, Teaching Primary Science provides comprehensive coverage of a wide range of science themes. With a brand new chapter on STEM education, additional guidance on where to find the best resources, and increased emphasis on assessment, story-telling and problem-solving, this book shows how science can offer children pleasure and intellectual satisfaction and help them to develop sound scientific

minds. Key features include: Ideas for practice exemplify how you can help children to acquire and use scientific knowledge to satisfy their curiosity about how the natural world works. Something to think about scenarios help to extend and develop your own understanding of key ideas. Examples of classroom situations, dialogues and stories help you see how theory is applied to practice and support you in reflecting on the best methods for teaching. Global Dimension sections offer starting points for discussion and research into how scientific ideas can be positively applied and used to evaluate the impact of human activity on the natural world. Talk Skills and Science Discussion sections enable you to develop children's scientific knowledge and verbal reasoning skills.

Ornithology Michael L. Morrison, Amanda D. Rodewald, Gary Voelker, Melanie R. Colón, Jonathan F. Prather. 2018-09-03 Wood, Robert M. Zink, Benjamin Zuckerberg

Feathers Robert Clark. 2016-04-12 The award-winning National Geographic photographer captures the stunning variety and mystery of bird feathers in this acclaimed monograph. Robert Clark's fascinating and brilliantly colorful images reveal the beauty and myriad functions of a seemingly simple thing: the bird feather. Each exquisitely detailed close-up is paired with informative text about the utility and evolution of the feather it depicts, making this handsome marriage of art and science the ideal gift for bird lovers, natural history buffs, and photography enthusiasts. "Art meets science in a poetic celebration of Earth's astonishing diversity. Feathers is an intensely beautiful visual taxonomy and a photographic love letter to this poetic feat of evolution." —Brain Pickings

Computerizing Large Integrated Health Networks Robert M. Kolodner. 2012-12-06 This book has been a long time in the making. The computerization activities described in these pages began in 1977 at the Department of Veterans Affairs (VA), but we devoted most of our focus and efforts to building and then implementing the extensive hospital information system known as the Decentralized Hospital Computer System (DHCP) throughout VA. Delivering the product has been our primary goal. We spent relatively little time documenting or describing our experiences or lessons learned. Except for some presentations at national meetings and a relatively few publications, almost none of which were in the standard trade journals read by Chief Information Officers (CIOs) and equivalent top managers in the private and nonprofit sectors, VA's accomplishments remained a well-kept secret. In 1988, Helly Orthner encouraged VA staff to consider writing a book, but the press of day-to-day activities always seemed to take precedence, and the book languished on the back burner.

Digital Media Labs in Libraries Amanda L. Goodman. 2014-01-01 Families share stories with each other and veterans reconnect with their comrades, while teens edit music videos and then upload them to the web: all this and more can happen in the digital media lab (DML)

Multimedia Information & Technology. 2002

A Pure Solar World Paul Youngquist. 2016-10-25 Sun Ra said he came from Saturn. Known on earth for his inventive music and extravagant stage shows, he pioneered free-form improvisation in an ensemble setting with the devoted band he called the "Arkestra." Sun Ra took jazz from the inner city to outer space, infusing traditional swing with far-out harmonies, rhythms, and sounds. Described as the father of Afrofuturism, Sun Ra created "space music" as a means of building a better future for American blacks here on earth. *A Pure Solar World: Sun Ra and the Birth of Afrofuturism* offers a spirited introduction to the life and work of this legendary but underappreciated musician, composer, and poet. Paul Youngquist explores and assesses Sun Ra's wide-ranging creative output—music, public preaching, graphic design, film and stage performance, and poetry—and connects his diverse undertakings to the culture and politics of his times, including the space race, the rise of technocracy, the civil rights movement, and even space-age bachelor-pad music. By thoroughly examining the astro-black mythology that Sun Ra espoused, Youngquist masterfully demonstrates that he offered both a holistic response to a planet desperately in need of new visions and vibrations and a new kind of political activism that used popular culture to advance social change. In a nation obsessed with space and confused about race, Sun Ra aimed not just at assimilation for the socially disfranchised but even more at a wholesale transformation of American society and a more creative, egalitarian world.

The Official Railway Guide .1874

Arkive City Julie Bacon,INTERFACE (Project),Locus+ (Agency),Arts & Humanities Research Council (Great Britain).2008

Noah's Arkive Jeffrey J. Cohen,Julian Yates.2023-06-13 A timely rethinking of the archetypal story of Noah, the great flood, and who was left behind as the waters rose Most people know the story of Noah from a children's bible or a play set with a colorful ship, bearded Noah, pairs of animals, and an uncomplicated vision of survival. Noah's ark, however, will forever be haunted by what it leaves to the rising waters so that the world can begin again. In Noah's Arkive, Jeffrey J. Cohen and Julian Yates examine the long history of imagining endurance against climate catastrophe—as well as alternative ways of creating refuge. They trace how the elements of the flood narrative were elaborated in medieval and early modern art, text, and music, and now shape writing and thinking during the current age of anthropogenic climate change. Arguing that the biblical ark may well be the worst possible exemplar of human behavior, the chapters draw on a range of sources, from the Epic of Gilgamesh and Ovid's tale of Deucalion and Pyrrha, to speculative fiction, climate fiction, and stories and art dwelling with environmental catastrophe. Noah's Arkive uncovers the startling afterlife of the Genesis narrative written from the perspective of Noah's wife and family, the animals on the ark, and those excluded and so left behind to die. This book of recovered stories speaks eloquently to the ethical and political burdens of living through the Anthropocene. Following a climate change narrative across the millennia, Noah's Arkive surveys the long history of dwelling with the consequences of choosing only a few to survive in order to start the world over. It is an intriguing meditation on how the story of the ark can frame how we think about environmental catastrophe and refuge, conservation and exclusion, offering hope for a better future by heeding what we know from the past.

The Media, Animal Conservation and Environmental Education John Blewitt.2013-10-31

Natural History filmmaking has a long history but the generic boundaries between it and environmental and conservation filmmaking are blurred. Nature, environment and animal imagery has been a mainstay of television, campaigning organisations and conservation bodies from Greenpeace to the Sierra Club, with vibrant images being used effectively on posters, leaflets and postcards, and in coffee table books, media releases, short films and viral emails to educate and inform the general public. However, critics suggest that wildlife film and photography frequently convey a false image of the state of the world's flora and fauna. The environmental educator David Orr once remarked that all education is environmental education, and it is possible to see all image-based communication in the same way. *The Media, Animal Conservation and Environmental Education* has contributions from filmmakers, photographers, researchers and academics from across the globe. It explores the various ways in which film, television and video are, and can be, used by conservationists and educators to encourage both a greater awareness of environmental and conservation issues, and practical action designed to help endangered species. This book is based on a special issue of the journal *Environmental Education Research*.

Imagining Extinction Ursula K. Heise.2016-08-10 As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public.

Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination.

Human-computer Interaction, INTERACT .1999

Human-computer Interaction, INTERACT '99 Martina Angela Sasse,Chris W. Johnson.1999 This text provides an overview of leading-edge developments in the field of human-computer interaction. It includes contributions from many key areas that are influencing the use of computers. Sections include speech technology, interaction with mobile and hand-held computers, e-business, web-based systems, virtual reality and haptic interfaces.

Guide to the Archive of Art and Design Elizabeth Lomas.2019-09-17 The Archive of Art and Design at the Victoria & Albert Museum contains Britain's foremost collection of primary source material relating to art and design, particularly of the twentieth century. Established in 1978, the Archive holds over 200 archives created by individual artists, craftspeople and designers and businesses and societies involved in the manufacture and promotion of art and design products. The Guide describes each archive in detail, offering information about its creator, its contents, and related sources held both inside and outside the V&A Museum. It is an invaluable reference text for everyone with an interest in studying British art and design.

The Conscious Planet Neil M. Pine.2013-07 The writing of this book was both a spiritual and intellectual journey. It took more than ten years to complete while having to be revised and updated constantly. This is no-holds-barred literature where the author says what he means and means what he says! He does not mint his words. The Conscious Planet thinks outside the box and breaks all the rules of traditional thinking. Sometimes this information can be brutally honest or painfully real. This author is not trying to win any popularity contest. He tells it like it really is and doesn't care what anyone thinks! The Conscious Planet is what the government and big corporations who control it don't want you to know! It is the truth about the truth and nothing but the truth, so help me ! In the modern world, people only know what multinational corporations want them to know, not what they should know! and it is this tainted knowledge which is creating a society of pathetic drones, who like poor doomed sheep, are too busy just trying to survive to see that the wool is being pulled over their eyes while being led to slaughter! Because these corporate imperatives are being paid for at the expense of the future of mankind! Before you patronize any product, be conscious about what it's doing to your health, to the earth, and how it will affect future generations. Skeptics have warned the author that this book will receive nominal success, that it represents a small niche market, and not everyone would be interested in such literature. and in retort to this assertion, it should be acknowledged that yes, it is sadly true that not everyone would be interested in this book because the information herein may not pertain directly to their life or general well being. So in understanding, who would be interested in this book, let's narrow it down by eliminating the types of individual who would not directly benefit: x 1. People who are immortal: Yes, these people might not care about this book: heck, if you were immortal, you might eat Twinkies and cheese-burgers all day long. 2. People who have another planet to live on: This is true: why would they care if the world goes to hell in a hand basket? See Ya! Well, lucky them: however, for the other seven billion people who inhabit the planet earth who are not immortal, and who don't have another planet to live on -- then this book is absolutely the most important book they may ever read! Become a part of the Conscious Planet

PC Tech Journal .1986

Nutritional Freshwater Life Ramasamy Santhanam.2015-06-12 Supplying sustenance for millions of the poorest people in the world, freshwater flora and fauna also contribute to overall economic well-being by means of export commodity trade, tourism, and recreation. As sources of high-quality nutrients, freshwater flora and fauna of edible value represent a viable option for alleviating the problems related to malnutrition in developing and underdeveloped countries. Although the nutritional benefits of freshwater flora and fauna are well known, there has long been a need for a book that supplies an assessment of their nutritional qualities. Well-illustrated with approximately 325 photographs, this book fills that need. Nutritional Freshwater Life details the characteristics of

more than 300 species of nutritionally important freshwater animals and plants. The book covers algae and plants, crustaceans (prawns, crayfish, and crabs), mollusks (bivalves and gastropods), fish, and frogs. For each species of freshwater life identified, the book provides a photograph and details its characteristics such as scientific name, common names, habitats, global distribution, nutritional facts, and biological features.

Careers in Wildlife Film-Making Piers Warren.2006-02-09 The unique book by Piers Warren, packed with guidance and advice for aspiring makers of natural history films Foreword by Jeffery Boswall Described as 'long-overdue' and 'much-needed', this is not just an essential book for newcomers and wannabes - the fascinating case studies of well-known individuals, and unique discussion of the future of the industry from top professionals, make this an important read for those already working in the fields of wildlife, underwater and conservation film. There has never been a careers guide to the wildlife film industry before, and this book covers all aspects of working in this genre. Author Piers Warren explains how wildlife films are made, describes the variety of jobs and how to get started, and then supplies information on education and training, wildlife film festivals, organisations and projects. The section 'The Future of the Industry' involves no-holds-barred views from individuals with a wide variety of experience of wildlife films - combining to produce a fascinating and eye-opening vision of the future of wildlife programming.

Science Communication Laura Bowater,Kay Yeoman.2012-12-26 Science communication is a rapidly expanding area and meaningful engagement between scientists and the public requires effective communication. Designed to help the novice scientist get started with science communication, this unique guide begins with a short history of science communication before discussing the design and delivery of an effective engagement event. Along with numerous case studies written by highly regarded international contributors, the book discusses how to approach face-to-face science communication and engagement activities with the public while providing tips to avoid potential pitfalls. This book has been written for scientists at all stages of their career, including undergraduates and postgraduates wishing to engage with effective science communication for the first time, or looking to develop their science communication portfolio.

World Birdwatch .2000

The Enigmatic Realm of **Arkive**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Arkive** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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Arkive Introduction

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organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Arkive books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Arkive books and manuals for download and embark on your journey of knowledge?

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