

# Gogooligans

*Life in Motion* Misty Copeland,Charisse Jones.2014-03-04 Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

*Your Ration Book* John Bull Press.2019-06-08 Nostalgic WWII Ration book Journal /notebook .Space inside for: School work - History lessons - Wish lists - Contacts - Interests - Notes and personal thoughts .

**Handbook of Research on Education and Technology in a Changing Society** Wang, Victor C. X..2014-05-31 Technology has become an integral part of our everyday lives. This trend in ubiquitous technology has also found its way into the learning process at every level of education. The Handbook of Research on Education and Technology in a Changing Society offers an in-depth description of concepts related to different areas, issues, and trends within education and technological integration in modern society. This handbook includes definitions and terms, as well as explanations of concepts and processes regarding the integration of technology into education. Addressing all pertinent issues and concerns in education and technology in our changing society with a wide breadth of discussion, this handbook is an essential collection for educators, academicians, students, researchers, and librarians.

**George Eastman and the Camera** Monica Rausch.2007 Describes the impact of the Eastman dry film camera and its development process on photography, especially for amateurs, and recounts the life and career of their inventor, George Eastman.

**The Power of Story** Joan Wink Ph.D..2017-11-07 Through this book, readers will discover that stories can move the human heart and head in ways that research cannot. Stories bring together readers, writers, librarians, teachers, students, and families in the libraries of today and will continue to do so tomorrow. Written for all those lovers of literacy, this book links libraries and literacies through the power of stories. The book is not filled with data in the form of pie charts, graphs, and tables. Rather, the truth of the research is grounded in authentic stories that reflect not only the interpretation of data, but also the transformative nature of literacies and libraries. The author's primary goal is that readers will come to value and use storytelling in their own professional and personal lives to explain and expand on complex concepts and to make information more accessible for all. The book begins by presenting anecdotes and the author's personal story to lay the foundation for what literacies are, and what literacy is not. An activity, Spiral of Literacy, allows readers to reflect on their own literacies. Chapters that follow each begin with a story that sets the theoretical foundation. Each chapter concludes with an action section that demonstrates how to turn theory to practice, whether you are in a library, a classroom, or at home. A final chapter envisions what libraries might look like in 10 years, through interviews with librarians, teachers, and others interested in literacy.

The Best Mariachi in the World J. D. Smith.2008-09-24 Gustavo's family has a mariachi band and everyone except Gustavo is in it. Follow him as he finds his place in the family business.

Robert Heinich.2002

**Global E-Security** Hamid Jahankhani,Kenneth Revett,Dominic Palmer-Brown.2008-06-21 In today’s society, where technology is ubiquitous, protecting ourselves with firewalls is as important as defending ourselves with firepower. New technology is providing criminals with a world of opportunity, while law enforcement agencies all over the world are struggling to cope. E-security is an issue of global importance. In many ways, cybercrime is no different to more traditional types of crime – both involve identifying targets, using surveillance and psychological profiling of potential victims. The major difference is that the perpetrators of cybercrime are increasingly remote to the scene of their crime and that in some cases their victims may not even realize that a crime is taking place. Knowledge of the techniques being used by criminals and the technology and training available to combat them is essential in fighting cybercrime. Establishing dialogue between crime-fighting agencies, the security industry, researchers and experts can provide a platform from which e-security can be examined from several global perspectives.

**Integrating Technology in Literacy Instruction** Peggy S. Lisenbee,Jodi Pilgrim,Sheri Vasinda.2020-05-17 This text addresses the changing literacies surrounding students and the need to communicate effectively using technology tools. Technology has the power to transform teaching and learning in classrooms and to promote active learning, interaction, and engagement through different tools and applications. While both technologies and research in literacy are rapidly changing and evolving, this book presents lasting frameworks for teacher candidates to effectively evaluate and implement digital tools to enhance literacy classrooms. Through the lens of Universal Design for Learning (UDL), this text prepares teacher candidates to shape learning environments that support the needs and desires of all literacy learners through the integration of technology and literacy instruction by providing a range of current models and frameworks. This approach supports a comprehensive understanding of the complex multiliteracies landscape. These models address technology integration and demonstrate how pedagogical knowledge, content knowledge, and technological knowledge can be integrated for the benefit of all learners in a range of contexts. Each chapter includes prompts for reflection and discussion to encourage readers to consider how literacy and technology can enable teachers to become agents of change, and the book also features Appendices with annotated resource lists of technology tools for students’ varied literacy needs in our digital age.

**Ballerina Body** Misty Copeland.2017-03-21 The celebrated ballerina and role model shares the secrets of how to reshape your body and achieve a lean, strong physique and glowing health. Misty Copeland believes There has been a shift in recent years in which women no longer desire the bare bones of a runway model. Standards have changed: what women do want is a long, toned, powerful body with excellent posture. In other words, the body of a ballerina. In her first health and fitness book, Misty will show women how to get healthier and stronger and how to reshape their bodies to be lean and flexible with: Step-by-step advice Meal plans focusing on healthy fats Workout routines Words of inspiration, including excerpts from Misty's personal journal

**Hidup Sehat Tanpa Pornografi** Adi Maulana.2023-01-31 Pornografi menjadi salah satu problem sosial yang akut bagi masyarakat manusia di seluruh dunia. Betapa tidak! Dampak pornografi di jagat maya bisa merusak secara mental dan moral. Lebih jauh lagi, penyakit adiksi atau kecanduan pornografi bisa sangat berbahaya bagi kehidupan dan kesehatan spiritual manusia. Menghindari pornografi di internet tidak akan efektif bila hanya bergantung pada undang-undang dan implementasi kebijakan oleh negara. Dalam hal ini, kesadaran individu dalam keluarga dan lingkungan masyarakat lebih diutamakan dan sangat menentukan keberhasilannya. Buku ini menyuguhkan solusi dalam menghindari bahaya pornografi dan juga berbagai kiat praktis dalam memblokir akses pada berbagai situs pornografi di dunia internet. Mari kita bangun kehidupan yang sehat tanpa pornografi. Oleh karena itu, katakan TIDAK secara tegas pada pornografi!

**Teaching with Tablets** Helen Caldwell,James Bird.2015-03-19 The presence of handheld technologies in the classroom isn’t enough - you need to know how to use them to enhance teaching and transform learning. As more and more primary schools acquire devices such as iPads and tablets, it is becoming clear that adding them as a classroom resource is not enough. Teachers and trainees need strategies to integrate these into existing learning contexts in a meaningful way. Without this, these fantastic resources lose their value. This book helps teachers to make the most of these devices in the primary classroom. It offers guidance on: how to use tablets to devise meaningful learning activities embed them in genuine curriculum contexts, drawing upon case studies from existing practice It is written for non-specialists and explains technical terms in an accessible, practical way. Each chapter begins with a case study contributed by a teacher using tablets in schools. Real life examples and comments like this give the text a truly practical focus. The book’s Pinterest board includes the apps mentioned in the book as well as a handy infographic for a snapshot guide on starting off your tablet teaching journey. A note from the authors The use of technology in schools continues to evolve rapidly as new devices and tools become available, and the adoption of mobile devices such as iPads and tablets has been a particularly exciting development in recent years. The benefits offered by these technologies, such as their portability, connectivity, accessibility and range of media, present new

challenges and opportunities for teaching and learning. As the take up of tablets gathers pace in our schools there is a need for advice on the best approaches and apps to help achieve successful learning outcomes. Teachers need to find meaningful ways to integrate the devices into their own practice and to evaluate which of the many thousands of educational apps might be appropriate for their pupils. This book considers how iPads and tablets can be used to enhance teaching and learning in primary schools. It is especially relevant in the light of the computing curriculum, which puts a new emphasis on children as makers and creators of digital content. Across other curriculum subjects too, the introduction of mobile devices that can be quickly and reliably accessed has precipitated a shift in practice. For example, they have enabled teachers and children to spontaneously pursue lines of inquiry, to connect, collaborate and publish in many different ways, and to use their digital skills to enhance their exploration of the physical world outside the classroom. With these opportunities in mind, we offer anecdotes from the classroom and examples of how tablets might be embedded within current pedagogy and practice as a natural learning tool. Each chapter combines a practical case study with discussion of related pedagogy, and recommends apps to support a personalised, inclusive and active approach to teaching and learning.

**Instructional Technology and Media for Learning** Sharon E Smaldino, Deborah L Lowther, James D Russell. 2015-10-08 Note: The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads, such as CourseSmart. For courses in Instructional Media and Technology, and Computers in Education A core text for Introduction to Educational Technology courses How to integrate a complete range of technology and media formats into classroom instruction using the ASSURE model for lesson planning. This text shows specifically and realistically how technology and media enhance and support everyday teaching and learning. Written from the viewpoint of the teacher, it demonstrates how to integrate a complete range of technology and media formats into classroom instruction using the ASSURE model for lesson planning. Ideal for educators at all levels who place a high value on learning, the book helps readers incorporate technology and media into best practice, to use them as teaching tools and to guide students in using them as learning tools. Examples come from elementary and secondary education. The new Eleventh Edition keeps readers up to pace with the innovations in all aspects of technology, particularly those related to computers, Web 2.0, social networks, and the Internet. The updating throughout reflects the acceleration trend toward digitizing information and school use of telecommunications resources, such as the Web. It also addresses the interaction among the roles of teachers, technology, coordinators, and school media specialists, all complementary and interdependent teams within the school. This text provides the ideal teaching and learning experience through: The ASSURE Model of lesson planning and the ASSURE Classroom Case Studies. A number of helpful pedagogical aids that provide reinforcement and ensure understanding. A focus on today's most up-to-date expectations and innovations.

**Black Ballerinas** Misty Copeland. 2021-11-02 From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

*Firebird* Misty Copeland. 2014-09-04 In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere.

Web Literacy for Educators Alan November.2008-04-22 The author offers exercises, examples, handouts, and basic tips to help both learners and educators find and evaluate information on the Web for quality and validity.

**Universal Design for Learning in the Classroom** Tracey E. Hall, Anne Meyer, David H. Rose. 2012-07-31 Clearly written and well organized, this book shows how to apply the principles of universal design for learning (UDL) across all subject areas and grade levels. The editors and contributors describe practical ways to develop classroom goals, assessments, materials, and methods that use UDL to meet the needs of all learners. Specific teaching ideas are presented for reading, writing, science, mathematics, history, and the arts, including detailed examples and troubleshooting tips. Particular attention is given to how UDL can inform effective, innovative uses of technology in the inclusive classroom. Subject Areas/Keywords: assessments, classrooms, content areas, curriculum design, digital media, educational technology, elementary, inclusion, instruction, learning disabilities, literacy, schools, secondary, special education, supports, teaching methods, UDL, universal design Audience: General and special educators in grades K-8, literacy specialists, school psychologists, administrators, teacher educators, and graduate students--

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**Curious Minds** Ty Kolstedt, Dr. Azeem Z. Vasi. 2016-02-01 A multidisciplinary activity book from four core academic areas—math, science, language arts, and social studies—Unlike the many activity books devoted solely to one type of activity—science experiments, art activities, math games, brain teasers, and the like—Curious Minds takes a multidisciplinary approach, incorporating science, social studies, math, language arts, world languages, and more in 40 hands-on activities that promote kids' critical thinking and engaged interest in the world they live in. Designed for teachers, parents, or homeschoolers searching for new ways to motivate students aged 9–12, this illustrated resource provides a short mini-lesson for each activity, giving educational background information, related lingo, a materials list, step-by-step directions, and guidance for extending the activity. The wide range of activities—from exploring the physics of parachute flight to making homemade ink to testing how pollutants affect plants—ensures every learner's interest will be piqued.

Mathematics Their Way Mary Baratta-Lorton.1995 Guide offers classroom-tested mathematics activities, lesson plans that demonstrate how to use manipulatives to teach counting, classifying, graphing, comparing, measurement, number operations, and recognizing and creating patterns, sample teacher strategies, and suggestions for observing and assessing student progress. A set of blackline masters accompanies the guide.

*The Parrot Tico Tango* .2005 The parrot Tico Tango had a round, yellow mango, when he saw Marina munch on a green grape bunch. And Tico Tango knew that he had to have it too, so he snatched it!

**The Way We Work** David Macaulay, Richard Walker, 2008 Reveals the inner workings of the human body and all of its systems and mechanisms.

**Technology and the School Library** Odin L. Jurkowski. 2017-06-27 Technology is an integral and crucial component of every school librarian's work every day. *Technology and the School Library* is a comprehensive overview of the types of technologies used in school libraries, from traditional low-tech options to the latest developments, describing how school librarians interact with these technologies. This thoroughly revised and updated third edition addresses the continuously changing nature of technology, including new information on 1:1 initiatives, Chromebooks, mobile devices, and current trends in technology integration throughout schools. Major topics covered in this volume include information resources in the school library, varieties of educational software, resources available via the web, and the importance of creating a web presence. This book also addresses tools that can be used in classrooms and technology administration—everything from automation and filters to security on student computers and

security systems in general.

**Hip Hop Speaks to Children with CD** Nikki Giovanni, Tony Medina, Willie Perdomo, Michele Scott. 2008-10 NOW A NEW YORK TIMES BESTSELLER AND INCLUDED IN THE BOOKLIST TOP 10 ART BOOKS FOR YOUTH! Our consensus is Hip Hop Speaks to Children is the most essential poetry purchase to make this year. The poetry is enough. The illustrations are enough. The CD is enough. Together, this book is a treasure of which you cannot get enough. We shall accomplish much this year. Children will be encouraged to put their words to poetry and beats. Teachers will be encouraged to allow the artists to speak to children. -Diane Chen, School Library Journal blog Practically Paradise Hip Hop Speaks to Children is a celebration of poetry with a beat. Poetry can have both a rhyme and a rhythm. Sometimes it is obvious; sometimes it is hidden. But either way, make no mistake, poetry is as vibrant and exciting as it gets. And when you find yourself clapping your hands or tapping your feet, you know you've found poetry with a beat! Like Poetry Speaks to Children, the New York Times Bestselling classic poetry book and CD that started it all, Hip Hop Speaks to Children is meant to be the beginning of a journey of discovery. READ more than 50 remarkable poems and songs! HEAR poetry's rhymes and rhythms from Queen Latifah to Gwendolyn Brooks, Langston Hughes to A Tribe Called Quest and more! \* Also hear part of Martin Luther King's original I Have a Dream speech, followed by the remarkable live performance of the speech by Nikki Giovanni, Oni Lasana and Val Gray Ward. \* The Hip Hop Speaks to Children CD contains more than 30 performances, either by the artists who created them, or as unique interpretations by admiring poets and artists. DISCOVER Langston Hughes's elegant gospel The Negro Speaks of Rivers, A Tribe Called Quest's playful Ham 'N' Eggs, Sterling A. Brown's hard-luck Long Track Blues, Gwendolyn Brooks's wake-up call We Real Cool, Kanye West's lovely Hey Mama, and Martin Luther King Jr.'s awe-inspiring I Have a Dream. This is a collection of rhymes and rhythms unlike any other poetry book! Celebrate with remarkable poets, including: Eloise Greenfield, Mos Def, Lucille Clifton, Oscar Brown Jr., Tupac Shakur, Maya Angelou, Queen Latifah, Nikki Grimes, Walter Dean Myers, Common, and, of course, Nikki Giovanni.

**The Lost Mariachis** Julie Schoen. 2012-04-28 One, two, three, four mariachis are lost in Albuquerque's Old Town! Will these magnificent musicians ever find their way to the plaza in time for their big musical debut? Refreshingly original, brilliantly crafted for education and entertainment, adults and children alike will take pleasure in the clever writing and authentic illustrations in The Lost Mariachis. Growing up in Albuquerque, New Mexico, the author has spent decades enchanted by the history and culture found in her city's Old Town. Delight your child with the sights of Albuquerque as the four determined mariachis are lost and then found.

**Essential Questions** Jay McTighe, Grant Wiggins. 2013-03-27 What are essential questions, and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors \*Give a comprehensive explanation of why EQs are so important; \*Explore seven defining characteristics of EQs; \*Distinguish between topical and overarching questions and their uses; \*Outline the rationale for using EQs as the focal point in creating units of study; and \*Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested response strategies to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

**National Geographic Kids Almanac 2017** National Geographic Kids. 2016-05 Provides the latest information on a wide range of topics, including animals, culture, geography, the environment, history, and science.

**Researching in a Digital World** Erik Palmer. 2015-01-20 This book guides the reader through the process and steps of online research. It offers practical ideas and insights to share with students at varying grade levels.

**Guided Inquiry** Carol C. Kuhlthau, Leslie K. Maniotes, Ann K. Caspari. 2015-10-13 This dynamic approach to an exciting form of teaching and learning will inspire students to gain insights and complex thinking skills from the school library, their community, and the wider world. Guided inquiry is a way of thinking, learning, and teaching that changes the culture of a school into a collaborative inquiry community. Global interconnectedness calls for new skills, new knowledge, and new ways of learning to prepare students with the abilities and competencies they need to meet the challenges of a changing world. The challenge for the information-age school is to educate students for living and working in this information-rich technological environment. At the core of being educated today is knowing how to learn and innovate from a variety of sources. Through guided inquiry, students see school learning and real life meshed in meaningful ways. They develop higher order thinking and strategies for seeking meaning, creating, and innovating. Today's schools are challenged to develop student talent, coupling the rich resources of the school library with those of the community and wider world. How well are you preparing your students to draw on the knowledge and wisdom of the past while using today's technology to advance new discoveries in the future? This book is the introduction to guided inquiry. It is the place to begin to consider and plan how to develop an inquiry learning program for your students.

**Information Literacy: Moving Toward Sustainability** Serap Kurbanoglu, Joumana Boustany, Sonja Špiranec, Esther Grassian, Diane Mizrahi, Loriene Roy. 2016-01-02 This book constitutes the refereed proceedings of the Third European Conference on Information Literacy, ECIL 2015, held in Tallinn, Estonia, in October 2015. The 61 revised full papers presented were carefully reviewed and selected from 226 submissions. The papers are organized in topical sections on information literacy, environment and sustainability; workplace information literacy and knowledge management; ICT competences and digital literacy; copyright literacy; other literacies; information literacy instruction; teaching and learning information literacy; information literacy, games and gamification; information need, information behavior and use; reading preference: print vs electronic; information literacy in higher education; scholarly competencies; information literacy, libraries and librarians; information literacy in different context.

**Guided Inquiry Design®** Carol C. Kuhlthau, Leslie K. Maniotes, Ann K. Caspari. 2012-06-06 Today's students need to be fully prepared for successful learning and living in the information age. This book provides a practical, flexible framework for designing Guided Inquiry that helps achieve that goal. Guided Inquiry prepares today's learners for an uncertain future by providing the education that enables them to make meaning of myriad sources of information in a rapidly evolving world. The companion book, Guided Inquiry: Learning in the 21st Century, explains what Guided Inquiry is and why it is now essential now. This book, Guided Inquiry Design: A Framework for Inquiry in Your School, explains how to do it. The first three chapters provide an overview of the Guided Inquiry design framework, identify the eight phases of the Guided Inquiry process, summarize the research that grounds Guided Inquiry, and describe the five tools of inquiry that are essential to implementation. The following chapters detail the eight phases in the Guided Inquiry design process, providing examples at all levels from pre-K through 12th grade and concluding with recommendations for building Guided Inquiry in your school. The book is for pre-K-12 teachers, school librarians, and principals who are interested in and actively designing an inquiry approach to curricular learning that incorporates a wide range of resources from the library, the Internet, and the community. Staff of community resources, museum educators, and public librarians will also find the book useful for achieving student learning goals.

**Researching in a Digital World** Erik Palmer. 2015-01-20 As digital natives, our students are certainly at home online, but how much do they know about using the Internet as a research tool? Do they know how to ask the right questions, find the best and most credible resources, evaluate the



facts they come across, and avoid plagiarism and copyright violations when they incorporate others' work into their own? For too many, the answer is no. And research projects intended to engage students in independent learning wind up wasting time or creating incomplete or faulty understandings. In this step-by-step guide, classroom veteran Erik Palmer explains how to teach students at all grade levels to conduct deeper, smarter, and more responsible research in an online environment. You'll find practical lesson ideas for every stage of the research process and dozens of tips and strategies that will build your students' Internet literacy, establish valuable academic habits, and foster skills for lifelong learning.

**The Grand Canyon** Jeffrey Zuehlke.2010-01-01 Discusses the physical features and origins of the Grand Canyon, covering its depth and length, how it was formed by the Colorado River, and its appeal to millions of tourists every year.

**Know it All, Find it Fast for Youth Librarians and Teachers** Christine Donnelly.2012 A brand new version of the best-selling enquiry desk reference text, Know it All, Find it Fast, specifically designed for those working with children and young people in schools, public libraries and at home. Including an invaluable overview of the education system and the school curriculum as well as a comprehensive listing of useful resources by topic, this A-Z covers school subjects from science and maths to reading and literacy, and more general themes such as children's health, wellbeing and hobbies. Each topic is broken down into useful sections that will help to guide your response; Typical questions outline common queries such as 'Have you got any information about volcanoes?' Considerations provides useful hints and tips i.e. 'Geography now encompasses not only physical and human geography but also environmental geography, social geography, geology and geopolitics.' Where to look lists relevant printed, digital and online resources with useful annotations explaining their scope and strengths Readership: This is the must-have quick reference tool arming librarians and teachers with the knowledge to deal with any queries thrown at them from children and young people as well as their parents and caregivers. It will also be a handy reference for parents and anyone working with children and young people in other organizations such as homework clubs and youth workers.

**National Geographic Kids Almanac 2018** National Geographic Kids.2017-04-24 Contains facts, photographs, and maps that provide readers with information on animals, cultures, famous landmarks, science, the future, and many other topics.

**Everest** Rebecca Stephens.2001-03-28 Discusses the way mountains are formed, describes the mountain people of the Himalayas and the Andes, and tells about the history of mountain climbing.

**Bunheads** Misty Copeland.2020-09-29 Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet Coppélia--a story about a toymaker who devises a villainous plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, Bunheads is an inspiring tale for anyone looking for the courage to try something new.

**Rethinking Learning for a Digital Age** Rhona Sharpe,Helen Beetham,Sara de Freitas.2010-07-02 Rethinking Learning for a Digital Age addresses the complex and diverse experiences of learners in a world embedded with digital technologies. The text combines first-hand accounts from learners with extensive research and analysis, including a developmental model for effective e-learning, and a wide range of strategies that digitally-connected learners are using to fit learning into their lives. A companion to Rethinking Pedagogy for a Digital Age (2007), this book focuses on how learners' experiences of learning are changing and raises important challenges to the educational status quo. Rethinking Learning for a Digital Age: moves beyond stereotypes of the net generation to explore the diversity of e-learning experiences today analyses learners' experiences holistically, across the many technologies and learning opportunities they encounter reveals digital-age learners as creative actors and networkers in their own right, who make strategic choices about their use of digital applications and learning approaches. Today's learners are active participants in their learning experiences and are shaping their own educational environments. Professors, learning practitioners, researchers, and policy-makers will find Rethinking Learning for a Digital Age invaluable for understanding the learning experience, and shaping their own responses.

**A Wish for Wings That Work** Berkeley Breathed.1995-10 For use in schools and libraries only. Opus the penguin wants nothing more than to be able to fly--one thing that penguins cannot do--until one Christmas Eve, Opus realizes his greatest dream.

**The Snowy Day** Ezra Jack Keats.2012-10-11 The magic and wonder of winter's first snowfall is perfectly captured in Ezra Jack Keat's Caldecott Medal-winning picture book. Young readers can enjoy this celebrated classic as a full-sized board book, perfect for read-alouds of all kinds and a great gift for the holiday season. In 1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal, this story beautifully depicts a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. This big, sturdy edition will bring even more young readers to the story of Peter and his adventures in the snow. Ezra Jack Keats was also the creator of such classics as Goggles, A Letter to Amy, Pet Show!, Peter's Chair, and A Whistle for Willie. (This book is also available in Spanish, as Un día de nieve.) Praise for The Snowy Day: "Keats made Peter's world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more—a kid who has the luxury of a whole day to just be outside, surrounded by snow that's begging to be enjoyed." —The Atlantic Ezra Jack Keats's classic The Snowy Day, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow.—Publisher's Weekly

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