

International Digital Children's Library

The Digital Reader Terence W. Cavanaugh.2006 The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for special needs students. It includes descriptions and illustrations of the most popular e-book platforms and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas and library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hypertext capabilities of electronic text to promote active reading.

Guide to Children's Libraries and Literature Outside the United States Amy Kellman,ALSC International Relations Committee,American Library Association.1982

International Directory of Children's Literature Specialists International Board on Books for Young People.1986

Books, Media and the Internet Shelley S. Peterson,Carol Jupiter.2009-10-09 As editors of Books, Media, and the Internet, David Booth, Carol Jupiter, and Shelley S. Peterson present the work of colleagues from the conference "A Place for Children's Literature in the New Literacies Classrooms," April 2008. Within these pages, teachers, librarians, and others concerned with literacy will find inspiration and strategies for melding technology and children's literature from practitioners who have found effective ways to engage young people with text, both in print and on screen. The contributors to this anthology include classroom teachers, librarians, university educators, and journalists. They speak not only to the technologically capable and media-savvy teachers but also to the curious, who seek starting points for using new technologies alongside traditional print media in their classrooms. They show how multimedia and digital technologies expand our approaches to literacy education -- and how to extend and enrich our use of stories, whatever the media, with all ages. Their articles cover a vast range of subjects arranged into 5 sections. This book provides current information, classroom examples, and anecdotes as practical tools to help teachers use digital, media, and print texts to extend students' learning. The helpful "Teaching Tools" section at the end of the book explains how to use a variety of digital tools in the classroom.

Sweet, Sweet Mango Tree and Other Stories Clovis Brown.2002-01-01

In Every Generation .2018

How and Why to Read and Create Children's Digital Books Natalia Kucirkova.2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

Transforming the Global Biosphere Elliott Maynard.2000-09 Transforming the Global Biosphere is based on the author's presentations to the World Future Society, and was written at the suggestion of Nobel Peace Prize Nominee and former UN Assistant Secretary General, Dr. Robert Muller. The author feels strongly that, in order to reverse the presently destructive impacts of Human Technology on the Global Biosphere, a Transformative Revolution in Human Consciousness must first take place. Such a Magnificent Revolution would take the form of Twelve Futuristic MetaStrategies...each of which would represent a Key SocioEcological Paradigm in itself. Each chapter of the book is developed around a MetaStrategy, providing examples of the Major Problems, as well as Innovative Solutions for reversing these Destructive Trends...through selected applications of Unique Alternative Technologies and Strategies. Dr. Maynard's Twelve MetaStrategies for Planetary Management are essentially a set of enlightened, yet effective, tools for Creative Thinking and Action. They are designed to promote environmentally sustainable future scenarios for the maximum benefit for Humans, their Planetary Homeworld, and for the Generations Yet to Come. In spite of the mounting evidence of environmental damage and disturbance to our Natural Planetary Systems, Dr. Maynard contends that solutions to these problems are available through insightful applications of Alternative Technologies, which can provide Clean Renewable Energy, Efficient Non-Polluting Transportation, Hi-Energy Nutrition, and Ecologically Appropriate Lifestyles for everyone on Earth. To achieve such a meaningful and lasting transformation, the author feels we must move rapidly and efficiently beyond the entanglements of 20th Century Thinking, and blaze adventurous new pathways into the Future. Together we must find the courage to explore the promising applications of alternative leading-edge Technologies, which often exist outside the boundaries of the Mainstream Scientific Thought. -- Elliott Maynard Blog.

The Farmer's Wife Idries Shah.2018-07-21 When a woman loses an apple down a hole, she tries all sorts of things to get it back, without success -- until the story takes a sudden unexpected turn. These events help children learn important lessons about how to think creatively to resolve difficult problems.

The Child's Pleasure Book .1860

The Craft of Information Visualization Benjamin B. Bederson,Ben Shneiderman.2003-05-22 Since the beginning of the computer age, researchers from many disciplines have sought to facilitate people's use of computers and to provide ways for scientists to make sense of the immense quantities of data coming out of them. One gainful result of these efforts has been the field of information visualization, whose technology is increasingly applied in scientific research, digital libraries, data mining, financial data analysis, market studies, manufacturing production control, and data discovery. This book collects 38 of the key papers on information visualization from a leading and prominent research lab, the University of Maryland's Human-Computer Interaction Lab (HCIL). Celebrating HCIL's 20th anniversary, this book presents a coherent body of work from a respected community that has had many success stories with its research and commercial spin-offs. Each chapter contains an introduction specifically written for this volume by two leading HCI researchers, to describe the connections among those papers and reveal HCIL's individual approach to developing innovations. *Presents key ideas, novel interfaces, and major applications of information visualization tools, embedded in inspirational prototypes. *Techniques can be widely applied in scientific research, digital libraries, data mining, financial data analysis, business

market studies, manufacturing production control, drug discovery, and genomic studies. *Provides an insider view to the scientific process and evolution of innovation, as told by the researchers themselves. *This work comes from the prominent and high profile University of Maryland's Human Computer Interaction Lab

How and Why to Read and Create Children's Digital Books Natalia Kucirkova.2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

Digital Libraries Lucy A. Tedd,J. A. Large.2005 Digital libraries are now a reality and yet their implementation and use is still not at an optimum. This text examines the various options for setting up digital libraries from digitising information in the first place to providing the interface to access the information held by the digital global library.

Schnitzel's First Christmas Hans Wilhelm.1991-10 A puppy can't think what he wants for Christmas, but Santa knows just the thing.

Tyrone the Double Dirty Rotten Cheater Hans Wilhelm.1992-07-01 Big, bad Tyrone the dinosaur wins all the games at Swamp Island by cheating until he foils his own attempt to cheat in the treasure hunt.

A Nation Online .2004

The Big Boasting Battle Hans Wilhelm.1995 As Horace the lion and Sylvester the snake argue over who is the better of the two, circumstances force them to realize their differences make them a perfect team.

A Little Less Noise Barry Louis Polisar.2001 This witty, silly, humorous collection of some of Barry Louis Polisar's best-loved song lyrics, accompanied by imaginative full-color drawings, brings to life the often comical reality of childhood. Filled with pesky siblings, terrifying teachers, and tormented babysitters who won't return, not to mention various monsters, a boy who has lost his pants, and a young child with a dog named Cat, the illustrated poetry will delight youngsters of all ages as well as their parents.

Crayfishing with Grandmother Jillian Mary Mayer Bagnall,Hapi Potae.1973 Wira spends the day at the beach with his grandmother, grandfather and brother gathering crayfish, pipi and kina. Suggested level: junior, primary.

The Selfish Giant Oscar Wilde,Elizabeth Anne Moore.2002-04-05 This is an EXACT reproduction of a book published before 1923. This IS NOT an OCR'd book with strange characters, introduced typographical errors, and jumbled words. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Birds Who Flew Beyond Time Anne Baring.2009 A retelling of the Sufi parable, The Conference of the Birds, a poem written in the thirteenth century, in which the birds of the Earth face seven invisible monsters in order to save the world.

Designing Library Space for Children Ingrid Bon,Andrew Cranfield,Karen Latimer.2011-12-23 In recent years the library community has seen a renewed interest in library architecture and design. This is due to the change of focus from content and collection development to how libraries engage with their users in a digital age. This means that librarians, architects, politicians and patrons must develop new visions, concepts and ideas for the design and building of libraries. This book brings together a number of articles based on presentations from the IFLA World Congress 2009: historical view of the development of children's libraries over the last century, a look at how children use new media, libraries of the future, innovative design projects for children's libraries from around the world. current theme historical view and new projects

The Hunterman and the Crocodile .1997 Donso, a West African hunterman, learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things.

Seya's Song Ron Hirschi.1992 Using some traditional Clallam words, a young Indian describes the natural surroundings and activities of the Clallam, or S'Klallam, people through the seasons of the year. Includes glossary.

St. Nicholas Book of Plays & Operettas .1901

Stories and Poems Rudyard Kipling.1909

The Design of Children's Technology Allison Druin.1999 Compiled by a leading authority in the field of children's technology, this book brings together current discussions of how and why new technologies are being designed. It presents innovative methods, techniques, and ideas, making this a unique resource for developers of children's software, hardware, and multimedia products; graphic/human interface designers; and university faculty doing research in the area of children and technology. * Case studies, commercial products, and academic research projects * Overview of present and future trends in computer technologies for children * Design practices from university and industry researchers that can aid readers in developing their own approaches to creating and using computer technologies for children

Discover Digital Libraries Iris Xie,Krystyna Matusiak.2016-07-26 Discover Digital Libraries: Theory and Practice is a book that integrates both research and practice concerning digital library development, use, preservation, and evaluation. The combination of current research and practical guidelines is a unique strength of this book. The authors bring in-depth expertise on different digital library issues and synthesize theoretical and practical perspectives relevant to researchers, practitioners, and students. The book presents a comprehensive overview of the different approaches and tools for digital library development, including discussions of the social and legal issues associated with digital libraries. Readers will find current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries and their components, including collection, digitization, metadata, interface design, sustainability, preservation, retrieval, and evaluation of digital libraries. Offers an overview of digital libraries and the conceptual and practical understanding of digital libraries Presents the lifecycle of digital library design, use, preservation and evaluation, including collection development, digitization of static and multimedia resources, metadata, digital library development and interface design, digital information searching, digital preservation, and digital library evaluation Synthesizes current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries Introduces new developments in the area of digital libraries, such as large-scale digital libraries, social media applications in digital libraries,

multilingual digital libraries, digital curation, linked data, rapid capture, guidelines for the digitization of multimedia resources Highlights the impact, challenges, suggestions for overcoming these challenges, and trends of present and future development of digital libraries Offers a comprehensive bibliography for each chapter

Young People and Social Media: Contemporary Children's Digital Culture Steve Gennaro, Blair Miller. 2021-10-05 'Young People and Social Media: Contemporary Children's Digital Culture' explores the practices, relationships, consequences, benefits, and outcomes of children's experiences with, on, and through social media by bringing together a vast array of different ideas about childhood, youth, and young people's lives. These ideas are drawn from scholars working in a variety of disciplines, and rather than just describing the social construction of childhood or an understanding of children's lives, this collection seeks to encapsulate not only how young people exist on social media but also how their physical lives are impacted by their presence on social media. One of the aims of this volume in exploring youth interaction with social media is to unpack the structuring of digital technologies in terms of how young people access the technology to use it as a means of communication, a platform for identification, and a tool for participation in their larger social world. During longstanding and continued experience in the broad field of youth and digital culture, we have come to realize that not only is the subject matter increasing in importance at an immeasurable rate, but the amount of textbooks and/or edited collections has lagged behind considerably. There is a lack of sources that fully encapsulate the canon of texts for the discipline or the rich diversity and complexity of overlapping subject areas that create the fertile ground for studying young people's lives and culture. The editors hope that this text will occupy some of that void and act as a catalyst for future interdisciplinary collections. 'Young People and Social Media: Contemporary Children's Digital Culture' will appeal to undergraduate students studying Child and Youth Studies and—given the interdisciplinary nature of the collection—scholars, researchers and students at all levels working in anthropology, psychology, sociology, communication studies, cultural studies, media studies, education, and human rights, among others. Practitioners in these fields will also find this collection of particular interest.

Special Collections in Children's Literature Association for Library Service to Children. Committee on National Planning for Special Collections. 1995-07 This reference contains the addresses of US institutions, listed by collection and by subject, which presents children's literature holdings listed in various formats. A directory of international collections describing the holdings of 119 institutions in 40 countries is also included.

When Sophie Gets Angry - Really, Really Angry... Molly Bang. 2016-04-26 Three-time Caldecott Honor artist Molly Bang's award-winning book helps children and parents better understand anger. Everybody gets angry sometimes. And for children, anger can be very upsetting and frightening. In this Caldecott Honor book, children will see what Sophie does when she gets angry. Parents, teachers, and children can talk about it. People do lots of different things when they get angry. What do you do?

Calling the Doves Juan Felipe Herrera. 1995 This bilingual memoir by a celebrated poet paints a vivid picture of his migrant farmworker childhood. Full-color illustrations.

Foreign Children's Books Available in the United States American Library Association. Children's Services Division. 1954

In Times of Peril - a Tale of India G. A. Henty. 2015-04-24 In Times of Peril - A Tale of India from George Alfred Henty. Prolific English novelist and special correspondent (1832-1902).

The World Book Encyclopedia . 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Digital Libraries Lucy A. Tedd, J. Andrew Large. 2005-04-04 This book introduces readers to the principles underlying digital libraries, illustrating these principles by reference to a wide range of digital library practices throughout the world. Individual chapters deal with issues such as: digital library users and the services that are offered to them, the standards and protocols with which digital libraries must operate in order to cooperate with other institutions, and issues such as the administration of digital libraries, including discussion of intellectual property rights and preservation issues. A final chapter comprises eight case studies drawn from all over the world, used to illustrate points made in earlier chapters. Throughout the book, the challenges of developing and implementing digital library systems in multilingual and multicultural environments are explored.

Reading in the Digital Age: Young Children's Experiences with E-books Ji Eun Kim, Brenna Hassinger-Das. 2019-07-23 This edited book focuses on affordances and limitations of e-books for early language and literacy, features and design of e-books for early language and literacy, print versus e-books in early language and literacy development, and uses of and guidelines for how to use e-books in school and home literacy practices. Uniquely, this book includes critical reviews of diverse aspects of e-books (e.g., features) and e-book uses (e.g., independent reading) for early literacy as well as multiple examinations of e-books in home and school contexts using a variety of research methods and/or theoretical frames. The studies of children's engagement with diverse types of e-books in different social contexts provide readers with a contemporary and comprehensive understanding of this topic. Research has demonstrated that ever-increasing numbers of children use digital devices as part of their daily routine. Yet, despite children's frequent use of e-books from an early age, there is a limited understanding regarding how those e-books are actually being used at home and school. As more e-books become available, it is important to examine the educational benefits and limitations of different types of e-books for children. So far, studies on the topic have presented inconsistent findings regarding potential benefits and limitations of e-books for early literacy activities (e.g., independent reading, shared reading). The studies in this book aim to fill such gaps in the literature.

Waldo and the Desert Island Adventure . 1986 Michael and his dog Waldo, walking along a rainy beach, pool their imaginations to share a possible adventure involving a band of pirates and several monsters.

Library Services for Children and Young People Carolyn Rankin, Avril Brock. 2012-11-23 A vision for children's library services in the next decade. This book provides a sound background to all aspects of library provision for 6-18 year olds. It is designed to support the strategic planning and delivery of library services and programmes at a local community level or in schools. The book outlines a vision for children's library services in the next decade and carves out a strategy for engaging with the challenges and opportunities for children's librarians and policy makers in the Google environment. This book is accessible, informative and inspiring and offers practitioners the knowledge, ideas and confidence to work in partnership with other key professionals in delivering services and programmes. It provides an evidence base, which promotes and encourages the development of effective library services for children and young people. The case studies, scenarios and vignettes, drawn from UK and international sources, show that the key issues have an international dimension, and the similarities and differences in service provision will be of interest to many. In addition to the two editors, chapters are contributed by a range of internationally known practitioners and academics, offering a wide perspective. Case studies at the end of each section complement themes and practices from previous chapters while rooting the discussion in a specific context. The book is organized into four parts: • Children's library services - policy, people and partnerships • Connecting and engaging - reaching your audience and catching the latest wave (acknowledging the role of technology) • Buildings, design and spaces - libraries for children and young people • Issues for professional practice. Readership: This book is essential reading for all senior library practitioners, children's librarians and school librarians, subject co-ordinators, and managers in schools. It will also be of value for all postgraduate students on CILIP accredited library and information management courses.

Diversity Programming for Digital Youth Jamie Campbell Naidoo. 2014-06-24 Combining information about outreach to diverse populations, selection of culturally diverse children's print and digital media, and library programming, this book is the tool librarians need to promote cultural understanding through engaging children's programs designed for today's culturally diverse youth. Today's children live in a culturally diverse and constantly changing digital world. New digital media is created every day but librarians and other educators need help in evaluating cultural content in digital apps, determining whether they send appropriate social messages to children, and learning how to use them in library programs that promote cultural competence. Diversity Programming for Digital Youth: Promoting Cultural Competence in the Children's Library provides just the help that is needed. This resource is the only one to examine the role of culturally diverse digital media and how it can be used with children's books to promote cultural competence in the library. It provides annotated lists of digital media paired with culturally diverse literature to offer librarians and educators a springboard for creating enriching, engaging, and culturally relevant programs for children from diverse backgrounds. The sample

digital storytime programs celebrating diverse cultures will benefit busy librarians looking for ways to engage reluctant readers in library storytimes.

Reviewing **International Digital Children’s Library**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**International Digital Children’s Library**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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International Digital Children’s Library Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading International Digital Children’s Library free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library also allows users to contribute by uploading and sharing their own PDF files, making it a collaborative platform for book enthusiasts. For those interested in academic resources, there are websites dedicated to providing free PDFs of research papers and scientific articles. One such website is Academia.edu, which allows researchers and scholars to share their work with a global audience. Users can download PDF files of research papers, theses, and dissertations covering a wide range of subjects. Academia.edu also provides a platform for discussions and networking within the academic community. When it comes to downloading International Digital Children’s Library free PDF files of magazines, brochures, and catalogs, Issuu is a popular choice. This digital publishing platform hosts a vast collection of publications from around the world. Users can search for specific titles or explore various categories and genres. Issuu offers a seamless reading experience with its user-friendly interface and allows users to download PDF files for offline reading. Apart from dedicated platforms, search engines also play a crucial role in finding free PDF files. Google, for instance, has an advanced search feature that allows users to filter results by file type. By specifying the file type as "PDF," users can find websites that offer free PDF downloads on a specific topic. While downloading International Digital Children’s Library free PDF files is convenient, its important to note that copyright laws must be respected. Always ensure that the PDF files you download are legally available for free. Many authors and publishers voluntarily provide free PDF versions of their work, but its essential to be cautious and verify the authenticity of the source before downloading International Digital Children’s Library. In conclusion, the internet offers

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