

# New Perspectives West

*Comparative Criticism: Volume 22, East and West: Comparative Perspectives* E. S. Shaffer,Elinor S. Shaffer.2000-11-30 Comparative Criticism, first published in 2000, addresses itself to the questions of literary theory and criticism, to comparative studies in terms of theme, genre movement and influence, and to interdisciplinary perspectives. Articles include: Afloat on the Sea of Stories: World tales, English Literature, and geopolitical aesthetics; Classics and the comparison of adjacent literatures: some Pakistani perspectives; Performance Literature: the traditional Japanese theatre as model; 'Am I in that name?' Women's writing as cultural translation in early modern China; stabat mater: reflections on a theme in German-Jewish and Palestinian-Arab poetry. The winning entries in the 1999 BCLA/BCLT translation competition are also published.

**New Perspectives in Southeast Asian and Pacific Prehistory** Philip J. Piper,Hirofumi Matsumura,David Bulbeck.2017-03-24 ‘This volume brings together a diversity of international scholars, unified in the theme of expanding scientific knowledge about humanity’s past in the Asia-Pacific region. The contents in total encompass a deep time range, concerning the origins and dispersals of anatomically modern humans, the lifestyles of Pleistocene and early Holocene Palaeolithic hunter-gatherers, the emergence of Neolithic farming communities, and the development of Iron Age societies. These core enduring issues continue to be explored throughout the vast region covered here, accordingly with a richness of results as shown by the authors. Befitting of the grand scope of this volume, the individual contributions articulate perspectives from multiple study areas and lines of evidence. Many of the chapters showcase new primary field data from archaeological sites in Southeast Asia. Equally important, other chapters provide updated regional summaries of research in archaeology, linguistics, and human biology from East Asia through to the Western Pacific.’ Mike T. Carson Associate Professor of Archaeology Micronesian Area Research Center University of Guam

**Kansas and the West** Rita Napier.2003 By incorporating voices from history that have too long been lost in the din of tradition--especially the voices of Native Americans and blacks, women and laborers--Kansas and the West provides a provocative and much-needed new view of the state's past.

*New Perspectives on African Childhood* De-Valera NYM Botchway,Awo Sarpong,Charles Quist-Adade.2019-09-05 What does it mean to be a child in Africa? In the detached Western media, narratives of penury, wickedness and death have dominated portrayals of African childhood. The hegemonic lens of the West has failed to take into account the intricacies of not only what it means to be an African child in local and culturally specific contexts, but also African childhood in general. Challenging colonial discourses, this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa. Using a blend of theory, empiricism and history, the contributors to this volume offer studies from a range of fields including African literature, Afro-centric psychology and sociology. Importantly, in its eclectic geographical coverage of Africa, this book unashamedly presents the good, the bad and the ugly of African childhood. The resilience, creativity, pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa. As an important contribution to African childhood studies, this book has the potential to be used by policymakers to shape, sustain or change socio-cultural, economic and education systems that accommodate African childhood dynamics and experiences at different levels.

**New Perspectives on Late Antiquity** David Hernández de la Fuente.2011-01-18 Perhaps it is fully justified to think of Late Antiquity (3rd-7th centuries) as the first Renaissance of the Classical World. This period can be considered a fundamental landmark for the transmission of the Classical Legacy and the transition between the ancient and the medieval individual. During Late Antiquity the Classical Education or enkyklios paideia of Hellenism was linked definitively to the Judeo-Christian and Germanic elements that have modelled the Western World. The present volume combines diverse interests and methodologies with a single purpose—unity and diversity, as a Neo-Platonic motto—providing an overall picture of the new means of researching Late Antiquity. This collective endeavour, stemming from the 2009 1st International Congress on Late Antiquity in Segovia (Spain), focuses not only on the analysis of new materials and latest findings, but rather puts together different perspectives offering a scientific update and a dialogue between several disciplines. New Perspectives on Late Antiquity contains two main sections—1. Ancient History and Archaeology, and 2. Philosophy and Classical Studies—including both overview papers and case studies. Among the contributors to this volume are some of the most relevant scholars in their fields, including P. Brown, J. Alvar, P. Barceló, C. Codoñer, F. Fronterotta, D. Gigli, F. Lisi and R. Sanz.

New Perspectives on Indian and Western Fiction K. V. Surendran.2000

*Beyond the Myth* David Rio,Amaia Ibarraran,Martin Simonson.2011-12 Most of the essays in this book support this shift towards transnational frameworks, both challenging reductionist regional and national perspectives and vindicating the point of view of the outsider. Adopting transnational perspectives does not mean neglecting the importance of regional and local studies that testify to the multiple and overlapping cultures and literatures existing in the American West. The book embraces a diverse literary western landscape, aiming to mediate between the regional and the global in order to understand a literature that, after all, claims to be both exceptional and universal. This volume also extends the analysis of western iconography to other artistic manifestations than writing, adopting primarily a postwestern approach.--Publisher description.  
*The American West, New Perspectives, New Dimensions* Jerome O. Steffen.1979-01-01

**Congressional Perspectives on Electricity Markets in California and the West and National Energy Policy** United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Energy and Air Quality.2001

New Perspectives on Welsh Industrial History Louise Miskell.2019-12-15 This volume tells a story of Welsh industrial history different from the one traditionally dominated by the coal and iron communities of Victorian and Edwardian Wales. Extending the chronological scope from the early eighteenth- to the late twentieth-century, and encompassing a wider range of industries, the contributors combine studies of the internal organisation of workplace and production with outward-facing perspectives of Welsh industry in the context of the global economy. The volume offers important new insights into the companies, the employers, the markets and the money behind some of the key sectors of the Welsh economy - from coal to copper, and from steel to manufacturing - and challenges us to reconsider what we think of as constituting ‘industry’ in Wales.

**Victorian West** Clarence Robert Haywood.1991 'In this fascinating social history, Haywood unravels the web of values, ideas, and philosophies that tied East to West.' --Journal of American History

*The Frozen Saqqaq Sites of Disko Bay, West Greenland - Qeqertasussuk and Qajaa (2400-900 BC)* Bjarne Grønnow.2017-03-01 Qeqertasussuk and Qajaa are the only known sites of the Early Arctic Small Tool tradition in the Eastern Arctic, where all kinds of organic materials - wood, bone, baleen, hair, skin - are preserved in permafrozen culture layers. Together, the sites cover the entire Saqqaq era in Greenland (c. 2400-900 BC). Technological and contextual analyses of the excellently preserved archaeological materials from the frozen layers form the core of this publication. Bjarne Grønnow draws a new picture of a true Arctic pioneer society with a remarkably complex technology. The Saqqaq hunting tool kit, consisting of bows, darts, lances, harpoons, and throwing boards as well as kayak-like sea-going vessels, is described for the first time. A wide variety of hand tools and household utensils as well as lithic and organic refuse and animal bones were found on the intact floor of a midpassage dwelling at Qeqertasussuk. These materials provide entirely new information on the daily life and subsistence of the earliest hunting groups in Greenland. Comparative studies put the Saqqaq Culture into a broad cultural-historical perspective as one of the pioneer societies of the Eastern Arctic.

**West Side Story** Elizabeth A. Wells.2011 Offers a history of the creation of West Side Story and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist

perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

*The New American West in Literature and the Arts* Amaia Ibarraran-Bigalondo.2020-05-12 The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West.

*New Perspectives on the Welfare State in Europe* Catherine Jones.2002-11 New Perspectives on the Welfare State offers an appraisal of comparative social policy and applies it to our current uncertainties concerning European communities and European-North American and East Asian relationships.

*New Perspectives on the Sierra Leone Krio* Mac Dixon-Fyle,Gibril Raschid Cole.2006 The ex-slave, Krio population of Freetown, Sierra Leone - an amalgam of ethnicities drawn from several parts of the African continent - is a fascinating study in hybridity, creolization, European cultural penetration, the retention of African cultural values, and the interface between New World returnees and autochthonous populations of West Africa. Although its Nigerian connections are often acknowledged, insufficient attention has been paid to the indigenous Sierra Leonean roots of this community. This anthology addresses this problem, while celebrating the complexities of Krio identity and Krio interaction with other ethnic groups and nationalities in the British colonial experience.

**Juridical Perspectives between Islam and the West** Federico Lorenzo Ramaioli.2024-01-01 This comparative philosophy of law book aims at formulating a new analytical approach to the Islamic legal tradition based on 'juridical categories', a concept that facilitates comprehension and understanding of juridical phenomena. Building upon legal comparativism and legal pluralism, this project intends to avoid bias caused by universalizing Western categories when analyzing foreign juridical notions, which inevitably results in the miscomprehension of non-Western ideas and institutions. Unlike existing literature, this project will not focus on substantive comparisons between normative contents, but on the 'juridical perspectives' that helped to shape the Islamic and Western legal orders.The book focuses on the most relevant juridical questions regarding the Islamic and Western legal perspectives, such as the different visions regarding juridical spatiality, the role of human reason and the relationship between law, man and the divinity. While contributing to legal philosophy, this work intends also to develop and define a new interdisciplinary approach, aiming to provide a starting point for novel analyses in research fields such as legal comparativism, legal pluralism, and constitutional law. Finally, by formulating a new interdisciplinary approach, it will provide a foundational discussion of a continuously evolving subject that will never be exhaustively explored. As such, it aims at broadening scholarly reflections on the relationship between the West and Islam, eventually placing these concepts within a suitably comprehensive and contextualized framework. Published in cooperation with gLAWcal - Global Law Initiatives for Sustainable Development, Hornchurch, Essex, United Kingdom.

**New Perspectives on Jewish Cultural History** Maja Gildin Zuckerman,Jakob Egholm Feldt.2019-08-19 This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations. Instead of searching for the inconsistencies, discontinuities, or ruptures of dominant grand historical narratives of Jewish cultural history, this book unfolds situations and events, where Jewishness and a coherent Jewish history became useful, meaningful, and acted upon as a site of causal explanations. Inspired by classical American pragmatism and more recent French pragmatism, we present a new perspective on Jewish cultural history in which the experiences, problems, and actions of people are at the center of reconstructions of historical causalities and projections of future horizons. The book shows how boundaries between Jewish and non-Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts. In different ways and on different scales, these studies show how people's experiences of Jewishness perpetually probe, test, and shape the boundaries between what is Jewish and non-Jewish, and that these boundaries shape the spatiotemporal linkages that we call history.

**New Perspectives on the Qur'an** Gabriel Said Reynolds.2012-03-29 This book continues the work of *The Qur'an in its Historical Context*, in which an international group of scholars address an expanded range of topics on the Qur'an and its origins, looking beyond medieval Islamic traditions to present the Qur'an's own conversation with the religions and literatures of its day. Particular attention is paid to recent debates and controversies in the field, and to uncovering the Qur'an's relationship with Judaism and Christianity. After a foreword by Abdolkarim Soroush, chapters by renowned experts cover: method in Qur'anic Studies analysis of material evidence, including inscriptions and ancient manuscripts, for what they show of the Qur'an's origins the language of the Qur'an and proposed ways to emend our reading of the Qur'an how our knowledge of the religious groups at the time of the Qur'an's emergence might contribute to a better understanding of the text the Qur'an's conversation with Biblical literature and traditions that challenge the standard understanding of the holy book. This debate of recent controversial proposals for new interpretations of the Qur'an will shed new light on the Qur'anic passages that have been shrouded in mystery and debate. As such, it will be a valuable reference for scholars of Islam, the Qur'an, Christian-Muslim relations and the Middle East.

**West and non-West: new perspectives, an anthology** ed Vera Micheles Dean,Harry D. Harootunian.

**The West and Beyond** Sarah Carter,Alvin Finkel,Peter Fortna.2010 The central aim of *The West and Beyond* is to evaluate and appraise the state of Western Canadian history, to acknowledge and assess the contributions of historians of the past and present, to showcase the research interests of a new generation of scholars, to chart new directions for the future, and stimulate further interrogations of our past.-- The book is broken into five sections and contains articles from both established and new scholars that broadly reflect findings of the conference *The West and Beyond*:-- *Historians Past, Present and Future* held in Edmonton, Alberta in the summer of 2008.-- The editors hope the collection will encourage dialogue among generations of historians of the West and among practitioners of diverse approaches to the past.-- The collection also reflects a broad range of disciplinary and professional interests suggesting a number of different ways to understand the West.

*Landscapes, Sources and Intellectual Projects of the West African Past* .2018-08-13 *Landscapes, Sources and Intellectual Projects of the West African Past* outlines new directions in the historiography of West Africa. Its chapters explore new trends across regional and disciplinary fields with a focus on how political conjunctures influence source production and circulation.

*Sam Peckinpah's West* Leonard Engel.2003 I use violence as it is. It's ugly, brutalizing, and bloody...awful. Vilified for his violent vision of the American West as presented in films such as *The Wild Bunch* and *Pat Garrett and Billy the Kid*, the artistry of Sam Peckinpah's work was largely overlooked in his lifetime. Dismissed by critics, he was essentially ignored in the decade following his untimely death in 1984 at the age of fifty-nine. However, with the publication of a biography in 1994 and Warner Bros.' theatrical re-release of *The Wild Bunch* in 1995, Peckinpah reemerged as a distinctive voice in American film. In *Sam Peckinpah's West* eleven scholars approach the director's oeuvre with an eye toward his minor films, touching on themes and characters previously overlooked and linking his vision to America's literary and historical traditions. These insightful essays assure us that Peckinpah's work will not be forgotten again, nor the vibrancy of his characters who go out not with a whimper, nor even a bang, but a cinematic explosion that rocked Hollywood and riveted us in a way we'll never forget.

**Myth of the Western** Carter Matthew Carter.2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology? How have Western films helped develop cultural and

historical perceptions, attitudes and beliefs towards the frontier? Is there still a place for the genre in light of revisionist histories of the American West? Myth of the Western re-invigorates the debate surrounding the relationship between the Western and frontier mythology, arguing for the importance of the genre's socio-cultural, historical and political dimensions. Taking a number of critical-theoretical and philosophical approaches, Matthew Carter applies them to prominent forms of frontier historiography. He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier. Carter skilfully argues that the genre has - and continues to reveal - the complexities and contradictions at the heart of US society. With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65-year period, this book adds new depth to our understanding of specific film texts and of the genre as a whole - a welcome resource for students and scholars in both Film Studies and American Studies.

**New Perspectives on Irish English** Bettina Migge, Máire Ní Chiosáin. 2012 This volume brings together current research by international scholars on the varieties of English spoken in Ireland. The papers apply contemporary theoretical and methodological approaches and frameworks to a range of topics. A number of papers explore the distribution of linguistic features in Irish English, including the evolution of linguistic structures in Irish English and linguistic change in progress, employing broadly quantitative sociolinguistic approaches. Pragmatic features of Irish English are explored through corpus linguistics-based analysis. The construction of linguistic corpora using written and recorded material form the focus of other papers, extending and analyzing the growing range of corpus material available to researchers of varieties of English, including diaspora varieties. Issues of language and identity in contemporary Ireland are explored in several contributions using both qualitative and quantitative methods. The volume will be of interest to linguists generally, and to scholars with an interest in varieties of English.

**European Polyphony: Perspectives beyond East-West Confrontation** Ole Wæver, Pierre Lemaitre, Elzbieta Tromer. 1989-10-16 This study deals with the internal socio-political changes that the traditional political structures have not been able to incorporate, the perspectives of the superpowers and surveys of the debate on European security in each of 11 states. The book begins and ends with a theoretical overview.

**The Routledge Handbook of Global Historical Archaeology** Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds. 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters, while building to a cumulative overview of the field of historical archaeology as it stands, and where it could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment of the sub-discipline, engaging key contemporary debates, and providing a series of specially-commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth, as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening.

Critical Perspectives on the Western Lee Broughton. 2016-09-19 The Western film continues to be reexamined by scholars, and this collection offers engaging essays on a variety of films and television shows that represent the genre. Essays in this volume consider star/celebrity studies, the representation of race, overviews of Western subgenres, and international Westerns. In all, this collection provides a diverse selection of chapters that represent current thinking on this enduring genre.

**The A to Z of Westerns in Cinema** Paul Varner. 2009-09-28 When the earliest filmgoers watched The Great Train Robbery in 1903, many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun, seemingly, directly at the audience. The puff of smoke was sudden and it was hand colored so that it looked real. Today, we can look back at that primitive movie and see all the elements of what would evolve into the Western genre. Perhaps it is the Western's early origins\_ The Great Train Robbery was the first narrative, commercial movie\_ or its formulaic yet entertaining structure that has made the Western so popular. Whatever the case may be, with the recent success of films like 3:10 to Yuma and The Assassination of Jesse James by the Coward Robert Ford, the Western appears to be in no danger of disappearing. The story of the western is told in The A to Z of Westerns in Cinema through a chronology, a bibliography, and an introductory essay. However, it is the hundreds of cross-referenced dictionary entries on cinematographers; composers; producers; films like Butch Cassidy and the Sundance Kid, Dances With Wolves, The Good, The Bad, and the Ugly, High Noon, The Magnificent Seven, The Searchers, Tombstone, and Unforgiven; such actors as Gene Autry, Kirk Douglas, Clint Eastwood, Henry Fonda, James Stewart, and John Wayne; and directors like John Ford and Sergio Leone that will have you reaching for this book again and again.

**Standardization Research in Information Technology: New Perspectives** Jakobs, Kai. 2007-12-31 Standardization has the potential to shape, expand, and create markets. Information technology has undergone a rapid transformation in the application of standards in practice, and recent developments have augmented the need for the divulgence of supplementary research. Standardization Research in Information Technology: New Perspectives amasses cutting-edge research on the application of standards in the market, covering topics such as corporate standardization, linguistic qualities of international standards, the role of individuals in standardization, and the development, use, application, and influence of information technology in standardization techniques.

**West and Non-West: New Perspectives** Vera Micheles Dean, Harry D. Harootunian. 1963

New Perspectives on the Medieval 'Agricultural Revolution' Helena Hamerow, Mark McKerracher. 2022-11-01 An Open Access edition is available on the LUP and OAPEN websites. Across Europe, the early medieval period saw the advent of new ways of cereal farming which fed the growth of towns, markets and populations, but also fuelled wealth disparities and the rise of lordship. These developments have sometimes been referred to as marking an 'agricultural revolution', yet the nature and timing of these critical changes remain subject to intense debate, despite more than a century of research. The papers in this volume demonstrate how the combined application of cutting-edge scientific analyses, along with new theoretical models and challenges to conventional understandings, can reveal trajectories of agricultural development which, while complementary overall, do not indicate a single period of change involving the extension of arable, the introduction of the mouldboard plough, and regular crop rotation. Rather, these phenomena become evident at different times and in different places across England throughout the period, and rarely in an unambiguously 'progressive' fashion. Presenting innovative bioarchaeological research from the ground-breaking Feeding Anglo-Saxon England project, along with fresh insights into ploughing technology, brewing, the nature of agricultural revolutions, and farming practices in Roman Britain and Carolingian Europe, this volume is a critical new contribution to environmental archaeology and medieval studies in England and beyond. Contributors: Amy Bogaard; Hannah Caroe; Neil Faulkner; Emily Forster; Helena Hamerow; Matilda Holmes; Claus Kropp; Lisa Lodwick; Mark McKerracher; Nicolas Schroeder; Elizabeth Stroud; Tom Williamson.

**New Insights into the Iron Age Archaeology of Edom, Southern Jordan** Erez Ben-Yosef, Thomas E. Levy, Mohammad Najjar. 2014-12-31 Situated south of the Dead Sea, near the famous Nabatean capital of Petra, the Faynan region in Jordan contains the largest deposits of copper ore in the southern Levant. The Edom Lowlands Regional Archaeology Project (ELRAP) takes an anthropological-archaeology approach to the deep-time study of culture change in one of the Old World's most important locales for studying technological development. Using innovative digital tools for data recording, curation, analyses, and dissemination, the researchers focused on ancient mining and metallurgy as the subject of surveys and excavations related to the Iron Age (ca. 1200-500 BCE), when the first local, historical state-level societies appeared in this part of the eastern Mediterranean basin. This comprehensive and important volume challenges the current scholarly consensus concerning the emergence and historicity of the Iron Age polity of biblical Edom and some of its



neighbors, such as ancient Israel. Excavations and radiometric dating establish a new chronology for Edom, adding almost 500 more years to the Iron Age, including key periods of biblical history when David, Solomon, and the Egyptian pharaoh Shoshenq I are alleged to have interacted with Edom. Included is a 7 gigabyte DVD with over 55,000 files of additional data and photographs from the project.

Fifty Years After The Big Sky William E. Farr,William W. Bevis.2001 Writers, historians, and public intellectuals from James Welch and Mary Clearman Blew to Dan Flores, William W. Bevis and Daniel Kemmis explore A. B. Guthrie's life and legacy in Fifty Years after The Big Sky: New Perspectives on the Fiction and Films of A. B. Guthrie, Jr. Best known for his novels, The Big Sky and The Way West and as the author of the screenplay for the movie classic Shane, A. B. Guthrie is a much-loved but under-studied Montana author. There has been almost no serious study of Guthrie's work, until now. This wide-ranging anthology examines this beloved western author in multiple contexts. Essays examine Guthrie's relationship with the movie industry; how the Cold War influenced Guthrie's work; how people in his hometown of Choteau, Montana, and others close to him remember the man; and how the myths that lie at the core of Guthrie's fiction haunt today's Montanans.

The Comic Book Western Christopher Conway,Antoinette Sol.2022-06 The Comic Book Western explores how the myth of the American West played out in popular comics from around the world.

West and Non-West: New Perspectives Vera Micheles Dean,Harry D. Harootunian.1963

New Perspectives on Narrative Perspective Willie van Peer,Seymour Chatman.2001-03-22 Narrative perspective is the faculty through which humans understand, structure, and explore the world that confronts them. This is the first volume to bring together the theoretical study of perspective with the rigor of experimental studies, combining work in narratology with that in linguistics, philosophy, film studies, literary theory, and cognitive psychology. The chapters are grouped thematically and drawn together by the editors, who provide guidance through this new and fascinating interdisciplinary territory.

East and West in Comparative Education Soong Hee Han,Peter Jarvis.2017-10-02 Sparked by global capitalism’s demand for new knowledge and new commodities, as well as new logistical systems to deliver them, the nature of education has changed significantly. Universities, in striving to become a part of this knowledge society, have focused on responding to these demands, at the expense of the humanities and social sciences. The dominance of this way of thinking, primarily a product of Western educational thought, has clearly affected approaches to education in the East. The originalities, authenticities, and unique perspectives of the East have failed to get enough attention, subsumed by the focus on science and technology. However many education systems are still endeavouring to capture some of the indigenous and authentic culture of their home countries, incorporating national cultural ideals, even in subjects with a primarily vocational focus. Although the drive for scientific knowledge has led to a degree of standardisation and convergence, cultural differences still play a role in the education theory and policy of different countries. This book examines these cultural differences between different East Asian and South Asian countries, with chapters ranging from historical educational analysis to contemporary re-interpretations of the construction of society and education in the East. This book was originally published as a special issue of Comparative Education.

**Myth of the Western** Matthew Carter (Teacher).2014 What is the nature of the relationship between the Hollywood Western and American frontier mythology? How have Western films helped develop cultural and historical perceptions, attitudes and beliefs towards the frontier? Is there still a place for the genre in light of revisionist histories of the American West? Myth of the Western re-invigorates the debate surrounding the relationship between the Western and frontier mythology, arguing for the importance of the genre's socio-cultural, historical and political dimensions. Taking a number of critical-theoretical and philosophical approaches, Matthew Carter applies them to prominent forms of frontier historiography. He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier. Carter skilfully argues that the genre has - and continues to reveal - the complexities and contradictions at the heart of US society. With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65-year period, this book adds new depth to our understanding of specific film texts and of the genre as a whole - a welcome resource for students and scholars in both Film Studies and American Studies.

**State and Reservation** George Pierre Castile,Robert L. Bee.1992-08 Ten original essays focus on the rise, change, and persistence of the Native American reservation system. Contributors drawn from history, anthropology, sociology, and political science offer divergent points of view buttressed by historical and ethnographic case studies. Together, these articles suggest that the time has comeÑor is long overdueÑto rethink the basic assumptions underlying Federal Indian policy. CONTENTS Introduction, George Pierre Castile & Robert L. Bee Part IÑHistorical Foundations of the Reservation System An Elusive Institution: The Meanings of Indian Reservations in Gold Rush California, John M. Findlay Crow Leadership Amidst Reservation Oppression, Frederick E. Hoxie Part IIÑThe Nonreservation Experience Utah Indians and the Homestead Laws, Martha C. Knack The Enduring Reservations of Oklahoma, John H. Moore Without Reservation: Federal Indian Policy and the Landless Tribes of Washington, Frank W. Porter, III Part IIIÑPower and Symbols Riding the Paper Tiger, Robert L. Bee Indian Sign: Hegemony and Symbolism in Federal Indian Policy, George P. Castile Part IVÑThe Resource Base Primitive Accumulation, Reservations, and the Alaska Native Claims Settlement Act, Lawrence Weiss & David C.Maas Shortcomings of the Indian Self-Determination Policy, George S. Esber, Jr. Getting to Yes in the New West: The Negotiation of Policy, Thomas R. McGuire

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New Perspectives West Introduction

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