Story Place Childrens Digital Library

Weaving a Library Web Helene Blowers, Robin Bryan. 2004-05-24 Eager to feed their curiosity with interactive information, children are becoming more responsive to technology, and many now use a mouse more effectively than a crayon. By embracing the possibilities of the Internet when programming for children, libraries can empower the young with great information while supplementing traditional children's services. These award-winning children's web developers and librarians build their virtual library services starting from the four pillars of children's librarianship: readers' advisory, homework reference help, programming, and outreach. Presenting a wide assortment of possibilities, the authors offer guidance, inspiration, and practical direction - complete with sample screen shots - to: Create appropriate sites for different ages; Develop a project plan, including an Approach to Success document; Map our details with storyboards and flowcharts; Make user experiences easy and fun using mascots, navigation tools, and downloads; Authoritative and comprehensive, this guide provides sample documents and hands-on help on technical issues - usability testing, dealing with online privacy, monitoring, maintaining, promoting the site, testing for

Library Mouse #2: A Friend's Tale Daniel Kirk.2009-03-01 Sam, the shy mouse that lives in the library and likes to write books, collaborates with a boy in the library's Authors and Illustrators Club.

Kids Learn! Getting Ready for 1st Grade (Bilingual Version) .2014-01-15 Keep students sharp and prevent learning loss with activities aligned to Common Core and other state standards in this second edition bilingual resource. Students risk falling behind at the start of a new school year without practicing skills learned in the previous year. This parent-involvement resource is designed to bridge the away-from-school gap with reading, writing, and mathematics activities that reinforce learning from kindergarten and prepare students for first grade. A 14-page introduction section for parents and instructions for each student activity are written in both English and Spanish to help parents get involved in their child's education. With quick and fun family activities, this is the perfect full-color resource to set students up for a successful school year.

Don't Eat the Babysitter! Nick Ward.2004 When their parents leave baby sharks, Sammy and Sophie with a babysitter, things are so exciting Sammy has to work hard on his unfortunate biting habit.

How and Why to Read and Create Children's Digital Books Natalia Kucirkova. 2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly onscreen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University Research and Advanced Technology for Digital Libraries Jose Borbinha, Thomas Baker. 2003-06-26 ECDL 2000, the Fourth European Conference

Research and Advanced Technology for Digital Libraries Jose Borbinha, Thomas Baker. 2003-06-26 ECDL 2000, the Fourth European Conference on Research and Advanced Te-nology for Digital Libraries, is being held this year in Lisbon, Portugal, following previous events in Pisa (1997), Heraklion (1998), and Paris (1999). One major goal of the ECDL conference series has been to draw information professionals, stakeholders, and user communities from both the research world and from - dustry into a discussion of the alternative technologies, policies, and scenarios for global digital libraries. The success of previous conferences makes them a hard act to follow. The eld of digital libraries draws on a truly diverse set of scienti c and technical disciplines. In the past three years, moreover, global cooperation on research and development has emerged as an urgent priority, particularly in the new European Framework Programme and in the Digital Library Initiative in the United States. Because of this diversity, the eld is perhaps still struggling for an identity. But this struggle for identity is itself a source of energy and creativity. P- ticipants in this eld feel themselves to be part of a special community, with special people. Each of us may claim expertise on a narrow issue, with speci c projects, but the choices we make and the methods we use in local solutions can have unforeseen impacts within a growing universe of interconnected resources.

A Little SPOT Learns Online Diane Alber. 2020-07-30

Information Technology in Librarianship Gloria J. Leckie, John E. Buschman. 2008-11-30 In the last 15 years, the ground - both in terms of technological advance and in the sophistication of analyses of technology - has shifted. At the same time, librarianship as a field has adopted a more skeptical perspective; libraries are feeling market pressure to adopt and use new innovations; and their librarians boast a greater awareness of the socio-cultural, economic, and ethical considerations of information and communications technologies. Within such a context, a fresh and critical analysis of the foundations and applications of technology in librarianship is long overdue.

Net Effects Marylaine Block.2003 The Internet is a mixed blessing for libraries and librarians. On the one hand, it provides opportunities to add services and expand collections; on the other, it increases user expectations and contributes to techno-stress. Today, the Net is challenging the librarian's ability to select, threatening the survival of the book, necessitating continuous retraining, presenting unique problems of access and preservation, putting new demands on budgets, and embroiling information professionals in legal controversies. In Net Effects, Marylaine Block examines the issues and brings together a wealth of insights, war stories, and solutions. Nearly 50 articles by dozens of imaginative librarians-expertly selected and annotated by the editor--suggest practical and creative ways to deal with the range of Internet side effects, regain control of the library, and avoid being blindsided by technology again.

Young Children and Families in the Information Age Kelly L. Heider, Mary Renck Jalongo. 2014-12-05 This edited book presents the most recent theory, research and practice on information and technology literacy as it relates to the education of young children. Because computers have made it so easy to disseminate information, the amount of available information has grown at an exponential rate, making it impossible for educators to prepare students for the future without teaching them how to be effective information managers and technology users. Although much has been written about information literacy and technology literacy in secondary education, there is very little published research about these literacies in early childhood education. Recently, the National Association for the Education of Young Children and the Fred Rogers Center for Early Learning and Children's Media at Saint Vincent College published a position statement on using technology and interactive media as tools in early childhood programs. This statement recommends more research "to better understand how young children use and learn with technology and interactive media and also to better understand any short- and long-term effects." Many assume that today's young children are "digital natives" with a great understanding of technology. However, children may know how to operate digital technology but be unaware of its dangers or its value to extend

their abilities. This book argues that information and technology literacy include more than just familiarity with the digital environment. They include using technology safely and ethically to demonstrate creativity and innovation; to communicate and collaborate; to conduct research and use information and to think critically, solve problems and make decisions.

The World Book Encyclopedia .2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students

Ellie Marches On Audra Notgrass.2019-09 Ellie is a normal little kid. She goes to school, plays games, and has a very best friend. Ellie's friend is Nafia, a new immigrant who is bullied at school because she is different. Ellie learns the importance of friendship and activism when she and her new best friend participate in a march that highlights inclusion, diversity and love.

The Power of Story Joan Wink Ph.D..2017-11-07 Through this book, readers will discover that stories can move the human heart and head in ways that research cannot. Stories bring together readers, writers, librarians, teachers, students, and families in the libraries of today and will continue to do so tomorrow. Written for all those lovers of literacy, this book links libraries and literacies through the power of stories. The book is not filled with data in the form of pie charts, graphs, and tables. Rather, the truth of the research is grounded in authentic stories that reflect not only the interpretation of data, but also the transformative nature of literacies and libraries. The author's primary goal is that readers will come to value and use storytelling in their own professional and personal lives to explain and expand on complex concepts and to make information more accessible for all. The book begins by presenting anecdotes and the author's personal story to lay the foundation for what literacies are, and what literacy is not. An activity, Spiral of Literacy, allows readers to reflect on their own literacies. Chapters that follow each begin with a story that sets the theoretical foundation. Each chapter concludes with an action section that demonstrates how to turn theory to practice, whether you are in a library, a classroom, or at home. A final chapter envisions what libraries might look like in 10 years, through interviews with librarians, teachers, and others interested in literacy.

Building a Culture of Literacy in Your Community Through Día Jeanette Larson.2011-03-29 A celebration of children, families, and reading held annually since 1996, Children's Day/Book Day, known as Día, emphasizes the importance of literacy for children of all linguistic and cultural backgrounds. In anticipation of Día's fifteenth anniversary, the Association for Library Service to Children (ALSC) presents a collection of the best of its Día programming ideas, offering * A wealth of ready-to-use programs, easily adaptable for a variety of cultures * Cultural competency training tips to encourage outreach to minority populations * Interviews with library directors about the best ways to heighten awareness of cultural and literacy issues Complemented by numerous bilingual book suggestions, this resource is perfect for collection development, early literacy storytimes, and year-round program planning.

Where the Wild Things Are Maurice Sendak.1988-11-09 Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

International Handbook of Literacy and Technology Michael C. McKenna, Linda D. Labbo, Ronald D. Kieffer, David Reinking. 2013-01-11 This Handbook provides a comprehensive and international representation of state-of-the art research, theory, and practice related to principal areas in which significant developments are occurring in the study of literacy and technology. It offers a glimpse of the commonalities faced by literacy educators around the world, together with specific challenges raised by unique circumstances. Volume I of this Handbook endeavored to lay essential groundwork for the study of literacy and technology; it retains an explanatory value that will not weaken over time. Volume II differs considerably in conception. It assumes for the most part a higher level of expertise on the part of readers, and the projects and applications described by the contributors are characterized by greater sophistication. The scope of technology use is broader, and the challenges that have emerged are in sharper focus. A powerful feature of this volume is the addition of commentaries from experts across the field on the potential of technology in key dimensions of literacy. The title of Volume II has changed slightly to reflect the inclusion of contributions on a broad geographic basis. It is now a truly international Handbook, with chapter authors from six countries and five continents. The International Handbook of Literacy and Technology: Volume II is organized in five sections: *The Role of Technology in the New Literacies; *Technology Applications with Specific Populations; *Literacy Software and the Internet; *Teacher Education and Professional Development; and *The Potential of Technology in Key Dimensions of Literacy. The effects of technology on literate activity have been both sweeping and subtle, marked by an increasing variety of changes that are difficult to evaluate and project. Perhaps the only prediction that can be offered with certainty is that the impact of technology is irreversible. Specific changes may come and go, but literacy and technology seem inextricably linked. This Handbook is dedicated to that linkage and to examining the intricacies that define it. International Handbook of Literacy and Technology: Volume II is an essential reference for researchers, professionals, and students in reading/literacy education, literacy and technology, educational technology, and related areas, and will serve well as a text for upper-level and graduate courses on these topics.

How and Why to Read and Create Children's Digital Books Natalia Kucirkova. 2018-12-03 How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly onscreen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University The Library Sarah Stewart, David Small. 2008 Elizabeth Brown doesn't like to play with dolls, and she doesn't like to skate. What she does like to do is read books. Now that she's grown up, her collection is so big all the shelves are collapsing. Her front door has disappeared entirely. What in the world will she do? The reclusive Elizabeth Brown surprises everyone with her splendid solution.

Spot Goes to the Library Eric Hill.2011 Spot loves reading. Join him as he visits the library, listens to a story and borrows lots of fun books to read at home

The One and Only Bob Katherine Applegate.2020-05-05 A #1 New York Times bestseller and a #1 Indie bestseller! Good dog Bob. Great to have a best friend."—Danny DeVito Return to the unforgettable world of the Newbery Medal-winning and #1 New York Times bestselling novel The One and Only Ivan in this incredible sequel, starring Ivan's friend Bob! Catch up with these beloved friends before you see the star-studded film adaptation of The One and Only Ivan, now available on Disney+! Bob sets out on a dangerous journey in search of his long-lost sister with the help of his two best friends, Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of

friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn't over yet. Catch up with these beloved friends before the star-studded film adaptation of The One and Only Ivan hits theaters in August 2020! One and Only Bob is an instant #1 New York Times bestseller, embraced by new and old fans of Katherine Applegate's beloved One and Only Ivan. Great for summer reading or anytime! A Today show pick for "25 children's books your kids and teens won't be able to put down this summer! In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, family, and hope. The One and Only Bob features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom.

Library Mouse: A Friend's Tale Daniel Kirk.2013-09-03 The celebrated author and illustrator brings to life the joys of reading, writing, and sharing in this tale of a boy's discovery of the library mouse. Sam the library mouse loves to write, and the children love his little books, which he leaves on the library shelves for them to find. But no one at the library has ever met him. When Tom can't find a partner for a book-making assignment and finds Sam's secret hole behind the children's reference section, will the pair be able to work together, or will Sam's secret identity be spoiled forever? A heartwarming tale about collaboration and creative ambitions, this book will enchant any young aspiring author or illustrator.

The Perfect Pet Carl Nino.2018-11-16 The boy wants a pet. The animals he sees are too big or too scary. Will he ever find the perfect animal? Little Stories for Little Children [eBook - NC Digital Library] Anonymous.2010

Digital Libraries Lucy A. Tedd, J. A. Large. 2005 Digital libraries are now a reality and yet their implementation and use is still not at an optimum. This text examines the various options for setting up digital libraries from digitising information in the first place to providing the interface to access the information held by the digital global library.

Children & Libraries Virginia A. Walter.2001 A call to action for libraries serving children. Honouring the accomplishments of children's services pioneers of the past, Virginia Walter evaluates the current situation and envisions futures where children, technology and libraries intersect. Mixed-Up Morning Blues Mark Ross,Nathan Mellott.2010-01-01 Mixed-Up Morning Blues received the silver medal in the prestigious 2011 IBPA Benjamin Franklin Awards during the Book Expo American in NYC!Mixed-Up Morning Blues has been one of Mark's most requested songs for the past thirteen years. Here it is served up by a righteous twelve-piece band with a ton of help from his kids, along with lively illustrations in an easy-to-follow book format. It's an inspired project that beautifully brings together Mark's extensive experience and passion as both a blues musician and an educator. According to Mark, you can teach kids almost anything with music, and they do get the blues.

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells. 1908 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Comprehension First Claudia E Cornett.2017-06-30 This book is about designing instruction that makes comprehension the priority in reading and in content area study. The comprehension model described responds to calls from literacy experts and professional organizations for inquiry-based instruction that prepares readers to be active meaning makers who are adept at both critical and creative thinking. Comprehension First introduces a before, during, after Comprehension Problem Solving (CPS) process that helps readers ask key questions so they arrive at a substantial comprehension product-big ideas based on themes and conclusions drawn from literary works and expository texts. The book further describes how to orchestrate research-based best practices to build lessons and units around big ideas and important questions. In this age of multiple literacies, all of us must learn to be more nimble users of Literacy 2.0 communication tools. Mastering problem solving is at the core of this challenge. Comprehension First embraces this challenge by inviting present and future teachers to examine WHY and HOW these tools can be used more purposefully to achieve the pre-eminent literacy goal of deep comprehension. *In Every Generation* .2018

Aesop's Fables Aesop.1994 A collection of animal fables told by the Greek slave Aesop.

Library Services for Children and Young People Carolynn Rankin, Avril Brock. 2012-11-23 A vision for children's library services in the next decade. This book provides a sound background to all aspects of library provision for 6-18 year olds. It is designed to support the strategic planning and delivery of library services and programmes at a local community level or in schools. The book outlines a vision for children's library services in the next decade and carves out a strategy for engaging with the challenges and opportunities for children's librarians and policy makers in the Google environment. This book is accessible, informative and inspiring and offers practitioners the knowledge, ideas and confidence to work in partnership with other key professionals in delivering services and programmes. It provides an evidence base, which promotes and encourages the development of effective library services for children and young people. The case studies, scenarios and vignettes, drawn from UK and international sources, show that the key issues have an international dimension, and the similarities and differences in service provision will be of interest to many. In addition to the two editors, chapters are contributed by a range of internationally known practitioners and academics, offering a wide perspective. Case studies at the end of each section complement themes and practices from previous chapters while rooting the discussion in a specific context. The book is organized into four parts: • Children's library services – policy, people and partnerships • Connecting and engaging – reaching your audience and catching the latest wave (acknowledging the role of technology) • Buildings, design and spaces – libraries for children and young people • Issues for professional practice. Readership: This book is essential reading for all senior library practitioners, children's librarians and information management courses.

Family Friendly Web Sites for Kids Valerie Lea Petro, Lauren Elisabeth Marley. 2001 As a teacher, student and Christian mother of a computer-literate teenager, Valerie Petro understands well the attraction, as well as the danger, of allowing children access to the Internet. Surfing the web can inspire young minds, ignite creativity and introduce tolerance of different cultures, just as easily as it can result in fruitless hours of mindless searching, or at worst, exposure to age-inappropriate material. In collaboration with her daughter, Lauren, Petro has compiled a selection of places on the Internet that are safe, fun and educational. The best of these sites are thoroughly reviewed, rated and categorized by age, with icons providing guidance at a glance. Each entry consists of a comprehensive description of content, information on commercial content or links, and advice on plugins such as RealPlayer TM and Apple Quick Time TM. This timely book includes a glossary of computer and internet-related terms, Rules of the Road for young web surfers, technical information for both Mac and PC users, information on both the Child Online Privacy Act and software filters that limit access to inappropriate material.

No Shelf Required American Library Association.2011 Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[back cover]

Show Me a Sign (Show Me a Sign, Book 1) Ann Clare LeZotte.2020-03-03 Don't miss the companion book, Set Me Free Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * A must-read. -- Kirkus Reviews, starred review More than just a page-turner. Well researched and spare... sensitive... relevant. -- Newbery Medalist, Meg Medina for the New York Times A triumph. -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * Will enthrall readers, but her internal journey...profound. -- The Horn

Book, starred review * Expertly crafted...exceptionally written. -- School Library Journal, starred review * Engrossing. -- Publishers Weekly, starred review This book blew me away. -- Alex Gino, Stonewall Award-winning author of George Spend time in Mary's world. You'll be better for it. -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a live specimen in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Solving the Reading Riddle Rita Soltan.2010-04-15 This book explores what the past 75 years of reading instruction has meant to children, teachers, and parents, and how children's librarians and school media specialists are a crucial part of the developing philosophy and strategy. As a children's librarian, you are increasingly being called upon to support schools and parents in teaching children to read—from early literacy initiatives and read-alouds to parent workshops and collection development endeavors. Yet, if you're like most public librarians, you probably have no clue as to what reading strategies other educators use. Understanding reading instruction theory and practice can help you function better in these roles and communicate more effectively with other educators and parents. Solving the Reading Riddle: The Librarian's Guide to Reading Instruction explains the theories and shows you how to effectively integrate reading instruction theory into your roles as reading advocate, family reading coach, partner with educators, and keeper of the books. Designed for public librarians, this book is also beneficial reading for LIS students in children's librarianship courses, and for teacher librarians needing more information on this topic.

Places We Go Rachelle Kreisman.2015-09-01 Urban communities have many tall buildings while rural communities have smaller and fewer buildings. But all have some places in common. These provide goods or services that make communities livable.

Books, Media and the Internet Shelley S. Peterson, Carol Jupiter. 2009-10-09 As editors of Books, Media, and the Internet, David Booth, Carol Jupiter, and Shelley S. Peterson present the work of colleagues from the conference "A Place for Children's Literature in the New Literacies Classrooms," April 2008. Within these pages, teachers, librarians, and others concerned with literacy will find inspiration and strategies for melding technology and children's literature from practitioners who have found effective ways to engage young people with text, both in print and on screen. The contributors to this anthology include classroom teachers, librarians, university educators, and journalists. They speak not only to the technologically capable and media-savvy teachers but also to the curious, who seek starting points for using new technologies alongside traditional print media in their classrooms. They show how multimedia and digital technologies expand our approaches to literacy education -- and how to extend and enrich our use of stories, whatever the media, with all ages. Their articles cover a vast range of subjects arranged into 5 sections. This book provides current information, classroom examples, and anecdotes as practical tools to help teachers use digital, media, and print texts to extend students' learning. The helpful "Teaching Tools" section at the end of the book explains how to use a variety of digital tools in the classroom.

Stories to Tell to Children Carnegie Library of Pittsburgh, Carnegie Library of Pittsburgh. Children's Services.1974

The Library of Ever Zeno Alexander.2019-04-30 Named a best book of the year by Kirkus Reviews, The Library of Ever is an instant classic for middle

The Library of Ever Zeno Alexander.2019-04-30 Named a best book of the year by Kirkus Reviews, The Library of Ever is an instant classic for middle grade readers and booklovers everywhere—an adventure across time and space, as a young girl becomes a warrior for the forces of knowledge. With her parents off traveling the globe, Lenora is bored, bored, bored—until she discovers a secret doorway into the ultimate library. Mazelike and reality-bending, the library contains all the universe's wisdom. Every book ever written, and every fact ever known, can be found within its walls. And Lenora becomes its newly appointed Fourth Assistant Apprentice Librarian. She rockets to the stars, travels to a future filled with robots, and faces down a dark nothingness that wants to destroy all knowledge. To save the library, Lenora will have to test her limits and uncover secrets hidden among its shelves. An Imprint Book An Amazon Best Book of the Month One of Kirkus Reviews' Best Books of the Year "Unusually clever." —Kirkus Reviews, starred review "Zeno Alexander's The Library of Ever reads like someone mixed Neil Gaiman with Chris Grabenstein, then threw in an extra dash of charm. Reading it is like getting lost in an entire library full of books, and never wanting to leave!" —James Riley, New York Times bestselling author of the Story Thieves series "Full of whimsy and pluck, The Library of Ever is a total delight!" —Wendy Mass, New York Times bestselling author

Library Lion Michelle Knudsen.2024-03-05 A reminder that sometimes, there is a good reason to break the rules. . . . This winsome pairing of text and illustration is a natural for storytime. -- SCHOOL LIBRARY JOURNAL (starred review) (Ages 4-7) Miss Merriweather, the head librarian, is very particular about rules in the library. No running allowed. And you must be quiet. But when a lion comes to the library one day, no one is sure what to do. There aren't any rules about lions in the library. And, as it turns out, this lion seems very well suited to library visiting. His big feet are quiet on the library floor. He makes a comfy backrest for the children at story hour. And he never roars in the library, at least not anymore. But when something terrible happens, the lion quickly comes to the rescue in the only way he knows how. Michelle Knudsen's disarming story, illustrated by the matchless Kevin Hawkes in an expressive timeless style, will win over even the most ardent of rule keepers.

The Enigmatic Realm of Story Place Childrens Digital Library: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Story Place Childrens Digital Library** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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Story Place Childrens Digital Library Introduction

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