

# National Gallery Art Kids

**Yayoi Kusama: Life is the Heart of A Rainbow** Russell Storer.2017-06-30 Accompanying the first major survey of Yayoi Kusama's work in Southeast Asia, this catalogue explores the captivating work of one of the world's most influential artist. It features essays by curators from National Gallery Singapore and Queensland Art Gallery | Gallery of Modern Art, a biographical timeline, and beautifully reproduced images of her paintings, sculptures, collage, performances, video works and installations.

**American Art** .1958

**Katie: Learn to Draw with Katie** James Mayhew.2017-11-28 Learn how to draw with Katie, the star of James Mayhew's much-loved Katie books. Art adventurer Katie has been capturing the hearts and imaginations of children for over 25 years . . . and now you can create your own masterpieces too! Get creative and learn how to draw portraits, landscapes, animals and more with easy step-by-step guides and prompted drawing activities. Featuring paintings from the National Gallery's world famous collection, plus plenty of drawing tips and tricks. All you need to do is pick up your pens and pencils and follow the ever-curious Katie as she explores the wonderfully exciting world of art . . . Look out for more Katie National Gallery books: Get Colouring with Katie Discover Art with Katie And discover more adventures with Katie in James Mayhew's original picture books: Katie's Picture Show Katie in London Katie and the Mona Lisa Katie and the Bathers Katie and the British Artists Katie and the Dinosaurs Katie and the Impressionists Katie and the Spanish Princess Katie and the Starry Night Katie and the Sunflowers Katie and the Waterlily Pond Katie in Scotland Katie's London Christmas

**Art for the Nation** National Gallery of Art (U.S.).2000 Exhibition includes approximately 2% of the acquisitions made during the 1990s.

*Dan Flavin* Tiffany Bell,Michael Govan.2004-01-01 New scholarship and interpretation of Flavin's work also appears in the form of three critical essays by experts and an extensive chronology, comprehensive bibliography, and exhibition history. In addition, this book includes Flavin's text, '...in daylight or cool white.' an autobiographical sketch, originally published in Artforum in 1965, and two interviews with the artist - one from 1972 and the other from 1982.--BOOK JACKET.

*Dali Paintings* Sarane Alexandrian.1969

**Dutch Paintings of the Seventeenth Century** National Gallery of Art (U.S.).2014 The National Gallery of Art proudly presents its remarkable collection of Dutch seventeenth-century paintings, with entries written by curator Arthur K. Wheelock Jr. The Gallery's Dutch collection, which numbers more than 130 paintings, includes works by many of the finest masters of the Golden Age, including Rembrandt van Rijn, Johannes Vermeer, Frans Hals, and Aelbert Cuyp. In it are outstanding examples of the portraits, genre scenes, landscapes, marine paintings, still lifes, and biblical and mythological scenes that have made this school of painting one of the most beloved and admired in the history of European art.

*America's National Gallery of Art* Philip Kopper.1991 This handsome tribute to the National Gallery of Art in Washington, D.C. traces the history of the museum from conception to construction on the occasion of its fiftieth anniversary. Opened with great fanfare, the National Gallery was the richest single gift from any individual to any nation ever. That individual was financier Andrew Mellon. Kopper's succinct biography covers Mellon's personal and political life as well as his passion for collecting the paintings of old masters. Mellon's bequest stipulated the museum's name, location, and details of governance, ensuring continued high standards and a vital future. Kopper includes profiles of the architect and various museum directors, including Mellon's son Paul, as well as illustrations that document some of the collection's highlights. ISBN 0-8109-3658-5: \$60.00 (For use only in the library)

**Aquatint** Rena M. Hoisington.2021-10-26 How an ingenious printmaking technique became a cross-cultural phenomenon in Enlightenment Europe Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the eighteenth century sought a new technique capable of replicating the subtlety of ink, wash, and watercolor. They devised an innovative and versatile new medium—aquatint—which would spread in use across Europe within a few decades, its distinctive dark tones making possible a remarkable variety of ingenious imagery. In this illuminating book, Rena M. Hoisington traces how the aquatint technique flourished as a cross-cultural and cosmopolitan phenomenon that contributed to the rise of art publishing, connoisseurship, leisure travel, drawing instruction, and the popularity of neoclassicism. She offers new insights into sophisticated experiments by artists such as Francisco de Goya, Katharina Prestel, Paul Sandby, and Jean-Baptiste Le Prince. Marvelously illustrated with rare works from the National Gallery of Art's collection of early aquatints, this engaging book provides a fresh look at how printmaking contributed to a vibrant exchange of information and ideas in Europe during the Enlightenment. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC October 24, 2021–February 21, 2022

*Highlights from the National Gallery of Art Washington* National Gallery of Art (U.S.).2016-09-01

**J. M. W. Turner** Joseph Mallord William Turner.2000 Published to accompany the exhibition at the Tate Gallery, Liverpool 23 June - 1 October 2000.

*Andy Warhol, Ai Weiwei* John J. Curley.2015 This stunning publication is the first to examine in tandem the work and influence of two towering figures in contemporary art Andy Warhol (1928-1987) and Ai Weiwei (b. 1957) are two of the most internationally renowned artists of the past 100 years, famous not only for their artwork but also for influencing the culture of their time. This exciting book is the first to consider the work of these artists alongside one another, in dialogue and in correspondence, to explore the artists' meticulous observations of modern and contemporary art, life, and politics. Andy Warhol's investigation of consumer society, fame, and celebrity offers thought-provoking points of connection with Ai Weiwei's interrogation of the relationship between tradition and modernity, the role of the individual to the state, questions of human rights, and the value of freedom of expression. Parallels also exist between the ways in which each artist transformed the understanding of artistic value and studio production, and redefined the role of the artist--as impresario, cultural producer, activist, and brand. Alongside beautifully reproduced images by both artists--including works by Ai Weiwei published here for the first time--are illuminating essays by an international team of art experts, curators, and scholars that survey the scope of the artists' careers and interpret the significant impact of Andy Warhol and Ai Weiwei on modern art and contemporary life. This deluxe, collectible catalogue is available in three different, limited-edition colors. Published in collaboration with the National Gallery of Victoria, Melbourne, and the Andy Warhol Museum, Pittsburgh Exhibition Schedule: National Gallery of Victoria, Melbourne (12/11/15-04/24/16) The Andy Warhol Museum, Pittsburgh (06/01/16-09/01/16)

*Masterpiece Mix* Roxie Munro.2019-11-12 37 masterpieces inspire an artist in this introduction to art history that includes a search-and-find game. Today I will make a new painting, declares an artist, but first she must build a stretcher to stretch the canvas; select which paints, brushes, and palette knives to use; and, most importantly, decide what to paint. Will she paint a still life in the style of Robert S. Duncanson or a portrait in the manner of Mary Cassatt? Using reproductions of art from the National Gallery of Art by Vincent van Gogh, Judith Leyster, Claude Monet and others pivotal figures in art history, Roxie Munroe introduces readers to a variety of iconic artists, art styles, and time periods. The sweeping painting she creates by the book's end cleverly incorporates all 37 pieces she has considered. Eagle-eyed readers will love finding the works of art in her painting and learning more about the artists in the notes in the back matter. You'll want to start building canvases and mixing colors for a masterpiece of your very own!

**A Gallery of Children** Marian King.1955

**Anna at the Art Museum** Hazel Hutchins,Gail Herbert.2018-09-11 Art is for everyone—even a bored little girl. Going to the Art Museum with her mom is no fun at all for Anna. Everything is old and boring and there are so many rules: Don't Touch! Do Not Enter! Quiet! A vigilant guard keeps a close eye on the energetic little girl, but even so, Anna manages to set off an alarm and almost tip over a vase. A half-open door draws Anna's attention, but the No Entry sign means yet again that it's off-limits. This time, however, the guard surprises her by inviting her to go in. Here she finds a "secret workshop" where paintings are being cleaned and repaired. Staring out from one of the canvases is a girl who looks grumpy and bored—just like Anna herself. With the realization that art often imitates life, Anna discovers the sheer joy to be had from the paintings on the wall, especially those that reflect what is happening all around her. Filled with representations of paintings from many world-class galleries, this charming book is the perfect prelude to a child's first visit to an art museum.

**The Kid's Awesome Activity Book** Mike Lowery.2018-06-12 Pure interactive fun between two covers! A book that begs to be doodled in with 96 wacky prompts, games, and crafts, and adorable creatures to boot, The Kid's Awesome Activity Book is packed with activities that take delightful twists and turns, inviting kids to design, draw, and dream—and encouraging creativity on and off the page. Enter an ancient cave to decode a mummy's message. Find your way through a beehive maze. Write a song for a cat rock band. Design a personalized spaceship—and so much more. Plus, plenty of goodies to return to again and again for hands-on play: paper dolls, finger puppets, bonus stickers, and a giant pullout poster designed to kindle curious minds and active imaginations. A great boredom-buster for travel or rainy days, and a fun birthday or holiday gift. From the author and illustrator of the Doodle Adventures® series and based on the Kid's Awesome Activity Calendar, the book showcases Lowery's inimitable quirky style and humor that clicks with all ages—get the whole family in on the fun!

*D'aulaires' Book of Greek Myths* .2010 THE GODS AND GODDESSES OF GREECE IN ENCHANTING FORM.

**An Eye for Art** National Gallery of Art.2013-09-01 Lavishly illustrated with 230 full color images, this family-oriented art resource introduces children ages 7 to 12, as well as their parents and educators, to more than 50 great artists and their work, with corresponding activities and explorations that inspire artistic development, focused looking, and even creative writing. Thematic chapters range from examining portraiture and landscape to playing with space and storytelling. Within each chapter a diverse range of American and European artists, art mediums, and time periods is represented. This treasure trove of artwork from the National Gallery of Art includes, among others, works by Raphael, Rembrandt, Georgia O'Keeffe, Henri Matisse, Chuck Close, Jacob Lawrence, Pablo Picasso, and Alexander Calder, representing a wide range of artistic styles and techniques. Written by museum educators with decades of hands-on experience in both art-making activities and making art relatable to children, the activities include sculpting a clay figure inspired by Edgar Degas; drawing an object from touch alone, inspired by Joan Miro's experience as an art student; painting a double-sided portrait with one side reflecting physical traits and the other side personality traits, inspired by Leonardo da Vinci's Ginevra de' Benci; and creating a story based on a Mary Cassatt painting. Educators, homeschoolers, and families alike will find their creativity sparked by this art extravaganza. The National Gallery of Art in Washington, DC, maintains one of the world's most renowned collections of American and European masterpieces from the thirteenth century to the present. An important component of the National Gallery of Art is its educational mission. This book was written and compiled by the museum's educators and is a collective effort of the Education Division at the National Gallery of Art.

**The Life of Animals in Japanese Art** Robert T. Singer,Masatomo Kawai.2019-05-21 A sweeping exploration of animals in Japanese art and culture across sixteen centuries Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country's unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book celebrates this diverse range of work, from ancient fifth-century clay sculpture to contemporary pieces. The catalog is organized into themes, including the twelve animals of the Japanese zodiac; animals in Shinto and Buddhism; animals and samurai; land animals, winged creatures, and creatures of the river and sea; and animals in works of humor and parody. Contributors address such issues as how animals are represented in Japanese folklore, myth, religion, poetry, literature, and drama; the practice of Japanese painting; and the relationship between Japanese painters and scientific study. Featuring some 300 masterpieces from public and private collections, many published for the first time, *The Life of Animals in Japanese Art* is a sumptuous celebration of the connections between the natural world and visual and creative expression. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC May 5–July 28, 2019 Los Angeles County Museum of Art September 8–December 8, 2019

**An Eye for Art** National Gallery of Art.2013-09-01 Lavishly illustrated with hundreds of full-color images, this family-oriented art resource introduces children to more than 50 great artists and their work, with corresponding activities and explorations that inspire artistic development, focused looking, and creative writing. This treasure trove of artwork from the National Gallery of Art includes, among others, works by Raphael, Rembrandt, Georgia O'Keeffe, Henri Matisse, Chuck Close, Jacob Lawrence, Pablo Picasso, and Alexander Calder, representing a wide range of artistic styles and techniques. Written by museum educators with decades of hands-on experience in both art-making activities and making art relatable to children, the activities include sculpting a clay figure inspired by Edgar Degas; drawing an object from touch alone, inspired by Joan Miro's experience as an art student; painting a double-sided portrait with one side reflecting physical traits and the other side personality traits, inspired by Leonardo da Vinci's Ginevra de' Benci; and creating a story based on a Mary Cassatt painting. Educators, homeschoolers, and families alike will find their creativity sparked by this art extravaganza.

**NGV Triennial 2017** Simon Maidme Simon Maidme Ewan McEoin,VARIOUS..2018-01-09 Featuring more than 100 artists and designers from thirty-two countries, 'NGV Triennial 2017' surveys the world's best art and design. Their cutting-edge work represents a diversity of cultures, geographies and perspectives, presented as new technologies, architecture, animation, performance, film, painting, drawing, fashion design, tapestry and sculpture.00In this publication more than fifty thought leaders respond to the exhibition with essays, opinion pieces and other creative responses that offer divergent perspectives on the themes of Movement, Change, Virtual, Body and Time.00Exhibition: National Gallery of Victoria, Australia (15.12.2017-15.04.2018).

**Van Gogh and the Seasons** Sjraar van Heugten.2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world throughout his career The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. Van Gogh and the Seasons is the first book to explore this central aspect of van Gogh's life and work. Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in his time, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks from his own collection that provide essential context to the themes in his work. Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

**Miffy's Colours** Dick Bruna.2004-05-01

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corresponding activities and explorations that inspire artistic development, focused looking, and creative writing. This treasure trove of artwork from the National Gallery of Art includes, among others, works by Raphael, Rembrandt, Georgia O'Keeffe, Henri Matisse, Chuck Close, Jacob Lawrence, Pablo Picasso, and Alexander Calder, representing a wide range of artistic styles and techniques. Written by museum educators with decades of hands-on experience in both art-making activities and making art relatable to children, the activities include sculpting a clay figure inspired by Edgar Degas; drawing an object from touch alone, inspired by Joan Miro's experience as an art student; painting a double-sided portrait with one side reflecting physical traits and the other side personality traits, inspired by Leonardo da Vinci's Ginevra de' Benci; and creating a story based on a Mary Cassatt painting. Educators, homeschoolers, and families alike will find their creativity sparked by this art extravaganza--

**Art Is Life** Tami Lewis Brown.2020-12-01 Writer Tami Lewis Brown and illustrator Keith Negley present a joyful picture book biography of modern art icon Keith Haring, celebrating the ways his life embodied the message: art is for everyone. Art is life... and life is art. Keith Haring believed that art should be enjoyed by everyone. When Keith first moved to New York City, he rode the subway and noticed how the crowds were bored and brusque, and that the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing...

**Henri's Scissors** Jeanette Winter.2013-08-27 Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.

**When I Grow Up I Want to Paint Like Liu Kang** The National Gallery of Art Singapore.2011 This book introduces the world of Singapore artist Liu Kang to children through fun and engaging ideas and activities. The influence of cultural heritage and art from Europe and Asia is found everywhere in Liu Kang's colourful and lively paintings. Making pop-up pictures and creating one's very own Balinese headdress provide play-based opportunities to learn about different cultures. Information about the artist and his works, as well as a glossary, are included.

**Katie's Picture Show** James Mayhew.2014-09-09 Katie's Picture Show was originally published in 1989 and has captured the imagination and hearts of budding art lovers for a quarter of a century. Now, Orchard Books proudly presents this new edition to celebrate this classic story's 25th birthday. Completely reillustrated throughout, and with a beautiful new cover look, this book will enchant Katie fans, new and old. My daughter was entranced. She demanded endless readings - The Times Join Katie as she visits the gallery for the first time with Grandma and discovers that art is wonderfully exciting, especially when five famous paintings come alive for her! Join the ever-curious Katie as she discovers that art can be fantastic fun - particularly when you step into the world inside the frame . . . The five masterpieces featured are: The Hay Wain by John Constable Madame Moitessier Seated by Jean-Auguste-Dominique Ingres Les Parapluies by Pierre-Auguste Renoir Tropical Storm With a Tiger by Henri Rousseau Dynamic Suprematism by Kasimir Malevich

**You Can't Take a Balloon Into the National Gallery** Jacqueline Preiss Weitzman.2002-05 Two parallel stories of a little girl visiting the famous art museum and her lost yellow balloon's trip through Washington, D.C., make for an inventive visual journey sure to intrigue readers of all ages

**National Gallery of Art Activ Ity Book** Maura A Clarkin.1994-09-15 An innovative, fun approach to art education. Introducing young readers to more than 40 masterpieces of painting and sculpture in the National Gallery of Art in Washington, D.C., this books offers 25 adventures which help children understand the elements of art. Following each adventure is a creative art-making activity. 100 illustrations, 65 in color.

**National Gallery of Art** Maura A Clarkin.1994-09-15 An innovative, fun approach to art education. Introducing young readers to more than 40 masterpieces of painting and sculpture in the National Gallery of Art in Washington, D.C., this books offers 25 adventures which help children understand the elements of art. Following each adventure is a creative art-making activity. 100 illustrations, 65 in color.

Picture This! the Kids' Guide to the National Gallery Paul Thurlby.2017-07-13

You Can't Take a Balloon Into the Museum of Fine Arts Jacqueline Preiss Weitzman.2002 Life parallels art in this madcap romp through the historical environs of Boston and the Museum of Fine Arts, as a little girl tracks her lost balloon through the art-filled halls. Full-color illustrations.

**EyeLike Stickers: Colors** Play Bac Publishing,Workman Publishing.2008-04 EyeLike Stickers are the freshest, most vibrant sticker books on the market with 400 high-quality photographic stickers in each book.

**Katie: Discover Art with Katie** James Mayhew.2017-11-28 Discover London's National Gallery with Katie, the star of James Mayhew's Katie books, in this fun-filled sticker activity book. With over 150 stickers inside! Art adventurer Katie has been capturing the hearts and imaginations of children for over 25 years. Featuring paintings from the National Gallery's world famous collection (alongside mazes, drawing challenges, sticker puzzles and more!) this sticker activity book will keep little Katie fans entertained for hours, whilst introducing them to the wonderful world of art. All you need to do is follow the ever-curious Katie . . . Look out for more Katie National Gallery books: Get Colouring with Katie Learn to Draw with Katie And discover more adventures with Katie in James Mayhew's original picture books: Katie's Picture Show Katie in London Katie and the Mona Lisa Katie and the Bathers Katie and the British Artists Katie and the Dinosaurs Katie and the Impressionists Katie and the Spanish Princess Katie and the Starry Night Katie and the Sunflowers Katie and the Waterlily Pond Katie in Scotland Katie's London Christmas

Warm Nights, Deathless Days Sonny Liew.2014 Warm Nights, Deathless Days: The Life of Georgette Chen is Eisner-nominated comic artist Sonny Liew's response to the legacy of one of Singapore's most prominent pioneer artists Georgette Chen (1906-1993). The result is a moving portrait of Chen's life, thoughts, and dreams, a charming chronicle of her days as a precocious young painter to her winning of Singapore's prestigious Cultural Medallion in 1982. Richly illustrated in a soft, milky palette, the comic captures the quiet space of art and friendship that Chen sheltered amid a turbulent backdrop of political turmoil and personal hardship. This book is the third title in the National Gallery's Dreaming Art Series, presenting original illustrated stories by contemporary practitioners in the arts in response to key works in the National Collection.

Conservation of Paintings David Bomford.1997 The National Gallery Pocket Guides series, beautifully illustrated from one of the greatest collections of Old Master paintings in the world, introduces central themes in the history of Western art. This GUIDE discusses the main types of conservation treatment carried out on panel and canvas paintings and the complex issues involved in cleaning and restoration. 69 color & 6 b&w illustrations.

National Gallery Of Art, Plan Et Informations (French) .

**Children in Art** National Gallery Of London.1999 The world's best-loved painters and writers are celebrated in a series combining brilliant art with writings by great literary figures. Captivating images of children portrayed by great artists fill the pages of this engaging collection of paintings from London's National Gallery, including works by Chardin, Vigee-Lebrun, Hals, Degas, and other masters.

National Gallery of Art National Gallery of Art (U.S.).2020 A classic, beautifully produced survey of a renowned collection

Whispering the Secrets of Language: An Emotional Journey through **National Gallery Art Kids**

In a digitally-driven earth wherever monitors reign great and immediate communication drowns out the subtleties of language, the profound techniques and mental nuances hidden within words usually go unheard. However, set within the pages of **National Gallery Art Kids** a interesting fictional prize blinking with organic emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this charming opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the psychological depths with this emotional review, we will embark upon a genuine exploration of the book is key themes, dissect its fascinating publishing design, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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## National Gallery Art Kids Introduction

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