

Female Hijra Body

Resistance in Everyday Life Nandita Chaudhary, Pernille Hviid, Giuseppina Marsico, Jakob Waag Villadsen. 2017-07-10 This book is about resistance in everyday life, illustrated through empirical contexts from different parts of the world. Resistance is a widespread phenomenon in biological, social and psychological domains of human cultural development. Yet, it is not well articulated in the academic literature and, when it is, resistance is most often considered counter-productive. Simple evaluations of resistance as positive or negative are avoided in this volume; instead it is conceptualised as a vital process for human development and well-being. While resistance is usually treated as an extraordinary occurrence, the focus here is on everyday resistance as an intentional process where new meaning constructions emerge in thinking, feeling, acting or simply living with others. Resistance is thus conceived as a meaning-making activity that operates at the intersection of personal and collective systems. The contributors deal with strategies for handling dissent by individuals or groups, specifically dissent through resistance. Resistance can be a location of intense personal, interpersonal and cultural negotiation, and that is the primary reason for interest in this phenomenon. Ordinary life events contain innumerable instances of agency and resistance. This volume discusses their manifestations, and it is therefore of interest for academics and researchers of cultural psychology, cultural studies, anthropology, sociology, and human development.

Living Out Islam Scott Siraj al-Haq Kugle, Scott Alan Kugle. 2014 2015 Israel Fishman Non-Fiction Award presented by the Stonewall Books Awards of the American Library Association Muhsin is one of the organizers of Al-Fitra Foundation, a South African support group for lesbian, transgender, and gay Muslims. Islam and homosexuality are seen by many as deeply incompatible. This, according to Muhsin, is why he had to act. "I realized that I'm not alone—these people are going through the very same things that I'm going through. But I've managed, because of my in-depth relationship with God, to reconcile the two. I was completely comfortable saying to the world that I'm gay and I'm Muslim. I wanted to help other people to get there. So that's how I became an activist." *Living Out Islam* documents the rarely-heard voices of Muslims who live in secular democratic countries and who are gay, lesbian, and transgender. It weaves original interviews with Muslim activists into a compelling composite picture which showcases the importance of the solidarity of support groups in the effort to change social relationships and achieve justice. This nascent movement is not about being "out" as opposed to being "in the closet." Rather, as the voices of these activists demonstrate, it is about finding ways to live out Islam with dignity and integrity, reconciling their sexuality and gender with their faith and reclaiming Islam as their own.

Third Sex, Third Gender Gilbert Herdt. 2020-10-27 Most modern discussions of the relationship of biological sex to gender presuppose that there are two genders, male and female, founded on the two biological sexes. But not all cultures share this essentialist assumption, and even Western societies have not always embraced it. Bringing together historical and anthropological studies, *Third Sex, Third Gender* challenges the usual emphasis on sexual dimorphism and reproduction, providing a unique perspective on the various forms of socialization of people who are neither "male" nor "female." The existence of a third sex or gender enables us to understand how Byzantine palace eunuchs and Indian hijras met the criteria of special social roles that necessitated practices such as self-castration, and how intimate and forbidden desires were expressed among the Dutch Sodomites in the early modern period, the Sapphists of eighteenth-century England, or the so-called hermaphrodite-homosexuals of nineteenth-century Europe and America. By contextualizing these practices and by allowing these bodies, meanings, and desires to emerge, *Third Sex, Third Gender* provides a new way to think about sex and gender systems that is crucial to contemporary debates within the social sciences.

Shifting Religious Sacredness to Forced Prostitution. The Deconstruction of Hijras from Without and Within Antonia Helesic. 2019-03-18 Seminar paper from the year 2018 in the subject Ethnology / Cultural Anthropology, grade: 1,0, University of Leipzig (Institut für Ethnologie), course: Regionale Ethnologie: Südasien, language: English, abstract: In this paper, I want to explore why and how Hijras are driven from their existence as religious sacred beings to sex-workers and how this leads to even more stigmatizing and exclusion, as well as a loss of agency to escape this mechanism. In the first chapter, I explain what a Hijra is and show that defining Hijras is difficult due to their diverse (self-)perceptions. Furthermore, I give more information on the way Hijras live in communities, and their religious meaning and practices. The second chapter elaborates on their exclusion from social, cultural and economic life and health care systems. The third chapter explains how this exclusion forces many Hijras into prostitution and how this affects their image and (mental) health on the one hand, and how this leads them into a vicious circle of stigmatization on the other hand, in which they have no agency. The conclusion summarizes how all this comes together to deconstruct Hijras from within and without. Most of this paper will be based on Nanda's work since she was one of the first to research and write about this topic. Her work is thorough and much of newer literature regarding this topic is based on Nanda's work. This also makes it difficult to find literature that offers new information, and monographies on social exclusion and the health of Hijras are yet to be written. The social exclusion and its effects on Hijras still seem an important topic to me. Therefore, I decided to face the challenge and work with many shorter scientific articles and bring their content into a context with Nanda's and similar work.

Being Janana Ila Nagar. 2019-09-17 *Being Janana* focuses on same-sex desiring male-bodied subjects in Lucknow, India, and explores how they make meaning in the marginalization of their desire through language performativity. Along with their desire for other men, jananas maintain ostensibly heteronormatively and culturally defined masculine positions. This book argues for an intersectional approach to understanding janana life worlds and situates janana subjectivity in dialogue with social, cultural, linguistic, and legal happenings. In engaging with the full complexity of janana identities and experience, Ila Nagar calls for a reassessment of gender categories and a new understanding of power and sexuality amidst emerging Indian modernities. Derived from ethnographic research conducted over a period of twelve years, this book also reflects on the interaction between social actors and researchers, and critically examines the use of ethnography as a method in sociolinguistics and linguistic anthropology. It will be of interest to scholars from Anthropology, Asian Studies, Gender & Sexuality Studies, and Linguistics.

Rewriting Resistance: Caste and Gender in Indian Literature Rakibul Islam, Jakir Hossain. 2022-05-10 'Rewriting Resistance: Caste and Gender in Indian Literature' explores the claustrophobic shadow of discrimination hanging over Indian women and lower caste people from ancient times. It examines how different literary figures paint a vivid and descriptive picture of the physical and psychological oppression faced throughout India. The book traces feminist resistance, subaltern resistance, and resistance during the anti-colonial struggle, with the literary outputs discussed working as socio-political activity against dominant ideologies. The volume further talks about the responsibility, not only of those oppressed, but also of us as human beings, to speak out against the violation of human rights and for justice. So, the book focuses on the literary writers who always dream of a better India where all people, regardless of their caste, class and gender, can live and breathe freely. The book is divided into three parts. Part I describes the plight of women, their commodification and the politics around them, and how they fight hard to regain their faded identity. Part II depicts the interesting findings on gender-caste intersections and discrimination. Part III explores the struggle of the low caste, specifically male members of Dalit community, along with their history. It further portrays how orthodoxy in rituals creates the burden of traditional and existential crises. 'Rewriting Resistance: Caste and Gender in Indian Literature' re-visits Indian literary texts in terms of what they reveal about the resistance registered through the suffering of human beings (women and Dalits) at the hands of fellow human beings, and further links the discussion to our contemporary situation. The book has a unique quality in that it is not only a detailed study of select Indian English texts, but also delves into an in-depth analysis of texts from Bengali, Urdu, and Hindi literature. The work is likely to affect and appeal to students, scholars and academics, and can be adopted for classroom teaching and research purposes as well.

Discourses of Freedom Dr. Dona Elizabeth Sam, Vishnu N. 2021-10-27 The present collection of essays entitled, *Discourses of Freedom* seeks to unravel the nuances of the concept of freedom and its malleability. The collection is divided into three sections. The first section emphasizes a critical evaluation of the human rights, law and liberty. The second section titled Gender, Politics and Agency offers fresh perspectives on the curtailment of women's autonomy within familiar yet intimate spaces and also highlights the challenges that confront the LGBT community. The third section

focuses on systems that underlie, in the representation of minority culture, especially in the realm of creative fiction. This book seeks to engage in a critical discourse, encouraging further exploration and research

The Drag Queen Anthology Lisa Underwood.2013-01-11 Examine the cultural and political implications of male-to-female gender performance! *The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* examines the phenomena of male-to-female gender performance and the people who live it. This provocative collection of original essays explores the possibilities, limitations, ironies, and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion. The book's contributors call on extensive backgrounds in sociology, anthropology, theater, literature—even military studies—and use a variety of approaches to address common themes and genres of presentation, performance, and style in a wide range of historical settings and cultures. *The Drag Queen Anthology* explores female impersonation in the past and present, addressing the often-contradictory cultural impulses found in the performance of femininity. The book examines the important issues of this unique form of gendering, including the cultural and sociopolitical implications of drag, the symbolic cultural ideals associated with women, the impact of the performer's social identities on his performance, and the reactions of the GLBT, straight, and feminist communities to drag. The book looks at traditional drag performance, challenges accepted perceptions about female impersonation, and exposes the notion of the effeminate drag queen as an outdated myth. *The Drag Queen Anthology* examines the important issues of male-to-female gender performance, including: how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on-stage and off how male-to-female gendered performance intersects with performances of sexual identity, social class, race, age, and ethnicity *The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* is an indispensable resource on drag's core elements of performance and parody and how each affects contemporary notions of gender.

Culture Counts Serena Nanda,Richard L. Warms.2021-09-28 Updated to account for the extraordinary developments of the last five years, the Fifth Edition of *Culture Counts* offers a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change.

Battleground: Women, Gender, and Sexuality [2 volumes] Amy Lind,Stephanie Brzuzny.2007-12-30 Whether in the home or in the public arenas of media, work, sports, politics, art or religion, women often become embroiled as subjects in the political, social, and cultural debates in America. People on all areas of the political landscape see women in diverse and conflicting ways—as either too liberated or not liberated enough, or whether and how gender and sexual roles are rooted in either biology or culture. *Battleground: Women, Gender, and Sexuality* helps readers navigate contemporary issues and debates pertaining to women's lives in the United States and globally. This work examines how science and culture intertwine to influence how we think about our identities, desires, relationships, and societal roles today. *Battleground: Women, Gender, and Sexuality* comprises lengthy, in-depth discussions of the most timely issues that are debated in today's culture, such as, birth control, comparable worth, disability and gender, glass ceiling, immigration, plastic surgery, tattooing, and piercing, same-sex marriage, and sexual assault and sexual harassment Each essay provides a balanced overview of these hot-button topics, and a list of works for Further Reading after each entry serves as a stepping-stone to more in-depth material for students who are writing papers or researching reports.

Beyond Binaries John C. Lamothe,Rachel Friedman,Mike Perez.2021-02-04 This book examines representations and experiences of trans and nonbinary identities in a variety of contemporary cultural contexts including media, religion, sports, race, film, performance, and literature. Mixing auto-ethnographies and supportive scholarship, the contributors to this volume deliver a global perspective on the accomplishment that have been made alongside the challenges that members of the LGBTQIA+ community continue to face.

Gendered Violence in Public Spaces Swathi Krishna S.,Srirupa Chatterjee.2023 This book examines the vulnerability of women in public spaces in India through the analysis of artistic representations ranging from emerging digital media, commercial Hindi films and graphic narratives to narratives of real and lived experiences of women. In doing so, the book resists gendered violence and champions women's right to mobility.

Hijras, Lovers, Brothers Vaibhav Saria.2021-05-18 Winner, 2021 Joseph W. Elder Prize in the Indian Social Sciences *Hijras*, one of India's third gendered or trans populations, have been an enduring presence in the South Asian imagination—in myth, in ritual, and in everyday life, often associated in stigmatized forms with begging and sex work. In more recent years hijras have seen a degree of political emergence as a moral presence in Indian electoral politics, and with heightened vulnerability within global health terms as a high-risk population caught within the AIDS epidemic. *Hijras, Lovers, Brothers* recounts two years living with a group of hijras in rural India. In this riveting ethnography, Vaibhav Saria reveals not just a group of stigmatized or marginalized others but a way of life composed of laughter, struggles, and desires that trouble how we read queerness, kinship, and the psyche. Against easy framings of hijras that render them marginalized, Saria shows how hijras makes the normative Indian family possible. The book also shows that particular practices of hijras, such as refusing to use condoms or comply with retroviral regimes, reflect not ignorance, irresponsibility, or illiteracy but rather a specific idiom of erotic asceticism arising in both Hindu and Islamic traditions. This idiom suffuses the densely intertwined registers of erotics, economics, and kinship that inform the everyday lives of hijras and offer a repertoire of self-fashioning beyond the secular horizons of public health or queer theory. Engrossingly written and full of keen insights, the book moves from the small pleasures of the everyday—laughter, flirting, teasing—to impossible longings, kinship, and economies of property and substance in order to give a fuller account of trans lives and of Indian society today.

The Truth About Me A Revathi.2010-07-10 We got stared at a lot. People asked out loudly—some out of curiosity, others out of malice—whether we were men or women or 'number nines' or devadasis. Several men made bold to touch us, on our backs, on our shoulders. Some attempted to grab our breasts. 'Original or duplicate?' they shouted and hooted. At such moments I felt despair and wondered if there would ever be a way for us to live with dignity and make a decent living. Revathi was born a boy, but felt and behaved like a girl. In telling her life story, Revathi evokes marvellously the deep unease of being in the wrong body that plagued her from childhood. To be true to herself, to escape the constant violence visited upon her by her family and community, the village-born Revathi ran away to Delhi to join a house of hijras. Her life became an incredible series of dangerous physical and emotional journeys to become a woman and to find love. *The Truth about Me* is the unflinchingly courageous and moving autobiography of a hijra who fought ridicule, persecution and violence both within her home and outside to find a life of dignity.

Transgender India Douglas A. Vakoch.2022-05-18 *Transgender India: Understanding Third Gender Identities and Experiences* provides the first scholarly study of hijras, transmen, and other third gender Indians from the perspective of a range of disciplines in the behavioral and social sciences, as well as the humanities. This book fosters a dialogue across academic fields, as authors cross-reference each other's chapters, comparing and contrasting their views of transgender experience and identity in India. This multidisciplinary approach helps readers understand the complex interplay of factors that have led to discrimination against third gender individuals, as well as paths forward to a more equitable and just future, in ways that go beyond the perspective of a single academic field. This multidisciplinary approach is the book's most distinctive feature in comparison to existing works limited to individual fields such as anthropology, investigative journalism, and history. The broad scope of *Transgender India* is relevant to scholars and students in diverse disciplines who seek a greater and more nuanced understanding of the behavioral and societal impact of these issues.

In Search of God the Mother Lynn E. Roller.1999-07-13 This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants.

Gender, Sexuality, and Body Politics in Modern Asia Michael G. Peletz.2007

A Companion to the Anthropology of the Body and Embodiment Frances E. Mascia-Lees. 2011-03-29 A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this groundbreaking work on the body and embodiment, the latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body. Original chapters cover historical and contemporary approaches and highlight new research frameworks. Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology. Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment.

Religions of the East Stephen Hunt. 2017-05-15 Under the rubric of 'Religions of the East', which includes Buddhism, Hinduism, Sikhism, Jainism and a myriad of Chinese religio-philosophies, are a vast range of views concerning human sexuality. These contrasting attitudes are mapped through this volume on Religions of the East in The Library of Essays on Sexuality and Religion series. Part 1 presents previously-published articles that explore several Eastern Religions in the way they construct sexuality through expressions of their pertinent holy writings and belief systems, as applied in differing historical and cultural contexts. Part 2 takes sexual renunciation and asceticism as its focus through the traditions of Hinduism, Jainism and the Chinese religious systems. Part 3 explores the connection between sexuality, gender and sexuality in Hindu and Buddhist customs in varied social settings. The final part of the volume includes articles examining Eastern religions in their attitudes towards sexual 'variants' including bi-sexuality, trans-sexuality and contested sexual categories.

Living Out Islam Scott Siraj al-Haq Kugle. 2013-12-06 2015 Israel Fishman Non-Fiction Award presented by the Stonewall Books Awards of the American Library Association. Muhsin is one of the organizers of Al-Fitra Foundation, a South African support group for lesbian, transgender, and gay Muslims. Islam and homosexuality are seen by many as deeply incompatible. This, according to Muhsin, is why he had to act. "I realized that I'm not alone—these people are going through the very same things that I'm going through. But I've managed, because of my in-depth relationship with God, to reconcile the two. I was completely comfortable saying to the world that I'm gay and I'm Muslim. I wanted to help other people to get there. So that's how I became an activist." Living Out Islam documents the rarely-heard voices of Muslims who live in secular democratic countries and who are gay, lesbian, and transgender. It weaves original interviews with Muslim activists into a compelling composite picture which showcases the importance of the solidarity of support groups in the effort to change social relationships and achieve justice. This nascent movement is not about being "out" as opposed to being "in the closet." Rather, as the voices of these activists demonstrate, it is about finding ways to live out Islam with dignity and integrity, reconciling their sexuality and gender with their faith and reclaiming Islam as their own.

Sexual Nature/Sexual Culture Paul R. Abramson, Steven D. Pinkerton. 1995-06 In this multidisciplinary study of human sexuality, an international team of scholars looks at the influences of nature and nurture, biology and culture, and sex and gender in the sexual experiences of humans and other primates. Using as its center the idea that sexual pleasure is the primary motivational force behind human sexuality and that reproduction is simply a byproduct of the pleurability of sex, this book examines sexuality at the individual, societal, and cultural levels. Beginning with a look at the evolution of sexuality in humans and other primates, the essays in the first section examine the sexual ingenuity of primates, the dominant theories of sexual behavior, the differences in male and female sexual interest and behavior, and the role of physical attractiveness in mate selection. The focus then shifts to biological approaches to sexuality, especially the genetic and hormonal origins of sexual orientation, gender, and pleasure. The essays go on to look at the role of pleasure in different cultures. Included are essays on love among the tribespeople of the Brazilian rain forest and the regulation of adolescent sexuality in India. Finally, several contributors look at the methodological issues in the study of human sexuality, paying particular attention to the problems with research that relies on people's memories of their sexual experiences. The contributors are Angela Pattatucci, Dean Hamer, David Greenberg, Frans de Waal, Mary McDonald Pavelka, Kim Wallen, Donald Symons, Heino Meyer-Bahlburg, Jean D. Wilson, Donald Tuzin, Lawrence Cohen, Thomas Gregor, Lenore Manderson, Robert C. Bailey, Alice Schlegel, Edward H. Kaplan, Richard Berk, Paul R. Abramson, Paul Okami, and Stephen D. Pinkerton. Spanning the chasm of the nature versus nurture debate, Sexual Nature/Sexual Culture is a look at human sexuality as a complex interaction of genetic potentials and cultural influences. This book will be of interest to a wide range of readers—from scholars and students in psychology, anthropology, sociology, and history to clinicians, researchers, and others seeking to understand the many dimensions of sexuality. If we ever expect to solve the sexually based problems that modern societies face, we must encourage investigations of human sexual behavior. Moreover, those investigations should employ a broad range of disciplines—looking at sex from all angles, which is precisely what Sexual Nature, Sexual Culture does.—Mike May, American Scientist ... This timely and relevant book reminds us that we cannot rely on simple solutions to complex problems. It represents a transdisciplinary approach integrating knowledge from diverse fields and provides the reader with a challenging and rewarding experience. Especially for those who are involved in teaching human sexuality to medical students and other health care professionals, this book is highly recommended.—Gerald Wiviortt, M.D., Journal of Nervous and Mental Disease In short, this volume contains much to stimulate, inform, and amuse, in varying proportions. What more can one ask?—Pierre L. van den Berghe, Journal of the History of Sexuality ... the book succeeds in bring together some of the sharpest thinkers in the field of human sexuality, and goes a long way toward clarifying the diverse perspectives that currently exist.—David M. Buss and Todd K. Shackelford, Quarterly Review of Biology

Governing Gender and Sexuality in Colonial India Jessica Hinchy. 2019-04-04 Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

Is Gender Fluid? Sally Hines, Matthew Taylor. 2018-10-18 When we are born, we are each assigned a gender based on our physical anatomy. But why is it that some people experience such dissonance between their biological sex and their inner identity? Is gender something we are or something we do? Is our expression of gender inborn or does it develop as we grow? Are the traditional binary male and female gender roles relevant in an increasingly fluid and flexible world? This intelligent, stimulating volume assesses the connections between gender, psychology, culture and sexuality, and reveals how individual and social attitudes have evolved over the centuries.

Trans Lives in a Globalizing World J. Michael Ryan. 2020-09-30 This volume seeks to explore contemporary trans lives in a world that is both global and increasingly globalizing, examining the nuances of the rights, identities, and politics that make up the varied spectrum of what has come to be included under the largely Western imposed label of trans. Trans identities and rights have become increasingly prominent in the social imagination in recent years, and in a growing number of locales have also become hot button political issues. As trans individuals are demanding, and gaining, their rights, these debates are bringing issues of trans lives to the forefront of politics and into social discussions in nearly every country in the world today. In a series of essays covering the key themes of Identities, Rights, and Politics, this interdisciplinary collection presents an international range of topics spanning human rights and asylum seekers, to the Hijras of South Asia, and gender-affirming surgeries, all placing trans lives in a global(ized) context. This is an important contribution from a diverse group of established and emerging scholars seeking to position trans and transgender research in a global framework. It will be of key interest to researchers in Trans Studies, Gender Studies, Sexuality Studies, Cultural and Media Studies, Sociology, Politics, and Anthropology and for introductory courses in gender and LGBT issues.

The Third Gender: Stain and Pain Ashish Kumar Gupta and Grishma Khobragade. 2018-01-01 The comprehensive compendium The Third Gender: Stain and Pain is packed with prodigious research papers, articles and case studies of well-versed academicians from all over India. The anthology addresses the myriad facets of a transgender's life. Their problems of social identity, inequality, marginalisation, social exclusion, health care issues, documentation, education, unemployment, and poverty have been discoursed from social, political, economic, cultural and jurisprudential along with scientific angles. The book incorporates not only the troubles and deplorable plights but also intimates some resolutions that can mitigate the embarrassing abasements of the Third Gender.

The Bejeweled Body Pravina Shukla. 1998

With Respect to Sex Gayatri Reddy. 2010-05-15 With Respect to Sex is an intimate ethnography that offers a provocative account of sexual and social difference in India. The subjects of this study are hijras or the third sex of India—individuals who occupy a unique, liminal space between male and female, sacred and profane. Hijras are men who sacrifice their genitalia to a goddess in return for the power to confer fertility on newlyweds and

newborn children, a ritual role they are respected for, at the same time as they are stigmatized for their ambiguous sexuality. By focusing on the hijra community, Gayatri Reddy sheds new light on Indian society and the intricate negotiations of identity across various domains of everyday life. Further, by reframing hijra identity through the local economy of respect, this ethnography highlights the complex relationships among local and global, sexual and moral, economies. This book will be regarded as the definitive work on hijras, one that will be of enormous interest to anthropologists, students of South Asian culture, and specialists in the study of gender and sexuality.

The Meanings of Dress Kimberly A. Miller-Spillman, Andrew Reilly. 2019-01-24 There are some really great readings that supplement the theoretical underpinnings of each chapter. Angie G. Liljequist, Fontbonne University, USA A comprehensive compilation of readings for students studying the social and psychological aspects of appearance and dress. Jessica Strubel, University of North Texas, USA Learn how-and why-consumers buy clothing and accessories, and increase your global awareness as you study dress and appearance. Contributions are from writers on four continents and examples are from ten countries, including Ghana, Vietnam, Norway, and Jamaica, among others. The book includes more than 40 articles on topics such as wearable technology, cosplay, lesbian dress, and genderqueer fashion. - Contributors are experts in fashion theory, cultural studies, psychology, sociology, gender studies, religion, material culture, consumer behavior, and popular culture - Two separate chapters on gender and sexuality - International examples are included from Afghanistan, China, Ghana, India, Jamaica, Japan, Norway, the United Kingdom, the United States, and Vietnam - More than 100 black and white images PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501323942.

Azadi: Sexual Politics and Postcolonial Worlds Tara Atluri. 2016-02-01 In December of 2012 in Delhi, India a woman was gang raped, tortured, and inflicted with such bodily violence that she died as a result of the injuries. The case caused massive public protests in Delhi and throughout the Indian subcontinent. These large scale public mobilizations lead to attempts to change national laws pertaining to sexual violence. One year after this case, The Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code. Section 377, instituted by British colonizers dates back to 1860 and criminalizes sexual activities deemed to be "unnatural," namely queer sex and queer people. In December of 2013, massive protests also occurred throughout India regarding this decision. Both these cases received worldwide media attention and lead to public demonstrations and debates regarding sexual politics throughout Asia and globally. There was a resilient refrain heard at many of the political protests that took place: *A`za`dī*. *A`za`di* is loosely translated into freedom. Drawing on interviews done in the Indian subcontinent, this book suggests that while colonial violence haunts postcolonial sexualities, anti-colonial resistance also remains, echoing in the streets like the chorus of an old song ~ *A`za`dī*.

Through the Lens of Cultural Anthropology Laura Tubelle de González. 2019-07-04 Addressing important and timely topics, including global climate change and the #MeToo movement, *Through the Lens of Cultural Anthropology* is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking. Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers. *Through the Lens of Cultural Anthropology* is supplemented by a full suite of instructor and student supports that can be accessed at lensofculturalanthropology.com.

The Performance of Gender Cecilia Busby. 2020-08-20 *The Performance of Gender* presents a vivid description of everyday life in order to explore the concept of performance for an anthropology of gender. A detailed and evocative account of the lives of men and women in a South Indian fishing community reveals new ways of framing gender relations, the body and kinship. The ethnographic account is set within the context of social and cultural theory, notably the ideas of Judith Butler, Pierre Bourdieu and Michel Foucault. The study sheds new light on the ways in which gender is understood as both performative, that is enacted through everyday practices, and also substantial and embodied, that is marked out in the separate sexual fluids and procreative capacities of husbands and wives.

Celebrating Life Customs around the World [3 volumes] Victoria R. Williams. 2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. From the beginning of our lives to the end, all of humanity celebrates life's milestones through traditions and unique customs. In the United States, we have specific events like baby showers, rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties, and sober end-of-life traditions like obituaries and funeral services that honor those who have died. But what kinds of customs and traditions are practiced in other countries? How do people in other cultures welcome babies, prepare to enter into adulthood, and commemorate the end of the lives of loved ones? This three-volume encyclopedia covers more than 300 birth, life, and death customs, with the books' content organized chronologically by life stage. Volume 1 focuses on birth and childhood customs, Volume 2 documents adolescent and early-adulthood customs, and Volume 3 looks at aging and death customs. The entries in the first volume examine pre-birth traditions, such as baby showers and other gift-giving events, and post-birth customs, such as naming ceremonies, child-rearing practices, and traditions performed to ward off evil or promote good health. The second volume contains information about rites of passage as children become adults, including indigenous initiations, marriage customs, and religious ceremonies. The final volume concludes with coverage on customs associated with aging and death, such as retirement celebrations, elaborate funeral processions, and the creation of fantasy coffins. The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government-accepted names, wedding vows, and maternity/paternity leave regulations.

Cultural Anthropology Serena Nanda, Richard L. Warms. 2019-01-09 *Cultural Anthropology* integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their culture, and cultures from all over the globe. Serena Nanda and Richard L. Warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze, understand, and act effectively in the world. With a practical emphasis on areas such as medicine, forensics, development and advocacy, this book takes an applied approach to anthropology. The authors cover a broad range of theories, both historical and contemporary, without any insistence on any particular approach, and balance it with applied, contemporary, real-world global issues. The new Twelfth Edition includes a wealth of new examples and over 500 references that update ethnographic examples, statistical information, and theoretical approaches.

Cosmopolitan Sexuality Ahonaa Roy. 2022-10-31 In a historic verdict, the Supreme Court of India in September 2018, struck down Section 377 of the Indian Penal Code and decriminalized homosexuality and granted personal rights and freedom to the LGBTQIA community at large. However, in December 2018, the Transgender Persons Bill was passed in the Lok Sabha (the People's House and lower house of Indian Parliament) that has negated and undermined the rights of the trans community in India. The Bill omits the reference to a 'neither male nor female' formulation, and covers any person whose gender does not match the gender assigned at birth, as well as transmen, transwomen, those with intersex variations, the gender-queer, and those who designate themselves based on socio-cultural identities such as hijra, aravani, kinner and jogta. This book articulates the ethnographic and anthropological studies of hijras (eunuchs) and the popular transgender culture in India through the case study of contemporary Mumbai. It studies how their identity is shaped through consumption of various practices of beauty and takes into account the direct provincial dialogues as to how the hijras negotiate different spaces of surgeries, clinics and medicine to shape their new forms of identity. It highlights how globalizing modernity would build a concrete understanding of the way local patterns of transgender sexuality and eroticism are shaped by this sort of culture. It attempts to build a more robust and complex understanding of sexual experiences among these subjects in the locale, thus projecting the intersection of local meanings of transgender eroticism that intersect global patterns of similar identities with their desire and sexuality. The local specificity of the hijra sexual economy relates to global transgender practices, thus proposing a nuanced discourse of space,

culture and sexuality to the local context of the globalized and modernized India, instead of the articulation of global homogeneity of transgender identities--

Women's Lives Claire A. Etough, Judith S. Bridges. 2015-07-14 *Women's Lives: A Psychological Exploration*, 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women. This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters. Cutting-edge and comprehensive, each chapter integrates current material on women differing in age, ethnicity, social class, nationality, sexual orientation and ableness. The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing, student activities, and critical thinking exercises. With over 2,100 new references emphasizing the latest research and theories, the authors continue to pique interests in psychology of women.

The Lesbian and Gay Studies Reader Henry Abelove. 2012-10-02 Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Bidy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Sex Work Matters Melissa Hope Ditmore, Antonia Levy, Alys Willman. 2013-04-04 *Sex Work Matters* brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find *Sex Work Matters* refreshing.

Beyond Emasculation Adnan Hossain. 2021-10-31 This book is based on long term ethnographic research with hijras, the emblematic figure of South Asian sexual and gender difference in Dhaka, Bangladesh. It proposes the hijra as a counter-cultural formation that embodies not only a direct contrast to hegemonic patterns of masculinity but also as an alternative subculture offering the possibility of varied forms of erotic pleasures and practices otherwise forbidden in mainstream society. While most studies view hijras as an asexual, emasculated, third sex/gender, this book calls into question the phallogocentric logic that obscures alternative sites and sources of bodily power and pleasure, emphasizing how hijras craft their own subject position. Ethnographically rich and theoretically engaged, this book will cause a new, global re-examination of both hijras in particular and the wider range of 'male femininities' in general.

Beyond Emasculation Adnan Hossain. 2022-02-03 *Studies hijras in Bangladesh, challenging the dominant representation of hijra as either a third sex or a form of transgender.*

The Man Who Was a Woman and Other Queer Tales from Hindu Lore Devdutt Pattanaik. 2014-01-09 A god transforms into a nymph and enchants another god. A king becomes pregnant. A prince discovers on his wedding night that he is not a man. Another king has children who call him both father and mother. A hero turns into a eunuch and wears female apparel. A princess has to turn into a man before she can avenge her humiliation. Widows of a king make love to conceive his child. Friends of the same sex end up marrying each other after one of them metamorphoses into a woman. These are some of the tales from Hindu lore that this unique book examines. *The Man Who Was a Woman and Other Queer Tales from Hindu Lore* is a compilation of traditional Hindu stories with a common thread: sexual transformation and gender metamorphosis. In addition to the thought-provoking stories in *The Man Who Was a Woman and Other Queer Tales from Hindu Lore*, you'll also find: an examination of the universality of queer narratives with examples from Greek lore and Irish folklore a comparison of the Hindu paradigm to the biblical paradigm a look at how Hindu society and Hindu scripture responds to queer sexuality a discussion of the Hijras, popularly believed to be the "third gender" in India--their probable origin, and how they fit into Hindu society With the telling of each of these tales, you will also learn how the author came upon each of them and how they relate to the context of dominant Hindu attitudes toward sex, gender, pleasure, fertility, and celibacy.

Adopting the Song of Expression: An Psychological Symphony within **Female Hijra Body**

In a world taken by monitors and the ceaseless chatter of fast conversation, the melodic beauty and psychological symphony produced by the prepared term often fade in to the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. But, situated within the pages of **Female Hijra Body** a marvelous literary treasure full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts readers on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we will discover the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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