

Alien Nation Zones

Immigrants And Millennial

Portfolio Society Ivan Ascher.2016-09-02 A bold extension of Marx's *Capital* for the twenty-first century: at once a critique of modern finance and of the societies under its spell. As financial markets expand and continue to refashion the world in their own image, the wealth of capitalist societies no longer presents itself, as it did to Karl Marx in the nineteenth century, as a "monstrous collection of commodities." Instead, it appears as an equally monstrous collection of financial securities, and the critique of political economy must proceed accordingly. But what would it mean to write *Capital* in the twenty-first century? Are we really to believe that risk, rather than labor, is now regarded as the true fount of economic value? Can it truly be the case that the credit relation—at least in the global North—has replaced the wage relation as the key site of exploitation and political struggle? And finally, if precarity is indeed the name of today's proletarian condition, what possible future does it actually portend, what analysis does it require? Through a series of creative substitutions, in *Portfolio Society* Ivan Ascher extends Marx's critical project in bold and unexpected ways. Ascher not only explains some of the often mystifying processes of contemporary finance, he also invites us to consider what becomes of capitalism itself in those places where the relation of capital to its own future is now mediated by financial markets. In the end, we may find that much has changed and much has not; relations of domination endure, and mystifications abound, but the devil is in the details, and that is where Ascher directs our attention. At once a critique of modern finance and of the societies under its spell, *Portfolio Society* succeeds in revealing the potential limits

of Capital, while reveling still in its limitless potential.

Alien Nation Peter Brimelow.1995 The controversial, bestselling book (37,500 hardcover copies sold) that helps define the debate about one of the most important and hotly contested issues facing America: immigration.

The Weight of All Flesh Eric L. Santner, Bonnie Honig, Peter Eli Gordon, Hent de Vries.2016 Eric Santner offers a radically new interpretation of Marx's labor theory of value as one concerned with the afterlife of political theology in secular modernity. What Marx characterized as the dual character of the labor embodied in the commodity, he argues, is the doctrine of the King's Two Bodies transferred from the political theology of sovereignty to the realm of political economy. This genealogy, leading from the fetishism of the royal body to the fetishism of the commodity, also suggests a new understanding of the irrational core at the center of economic busyness today, its 24/7 pace. The frenetic negotiations of our busy-bodies continue and translate into the doxology of everyday life the liturgical labor that once sustained the sovereign's glory. Maintaining that an effective critique of capitalist political economy must engage this liturgical dimension, Santner proposes a counter-activity, which he calls paradoxological. With commentaries by Bonnie Honig, Peter Gordon, and Hent de Vries, an introduction by Kevis Goodman, and a response from Santner, this important new book by a leading cultural theorist and scholar of German literature, cinema, and history will interest readers of political theory, literature and literary theory, and religious studies.

Infected Empires Patricia Saldarriaga, Emy Manini.2022-04-15 Infected Empires examines a central figure in contemporary apocalyptic film: the zombie. This creature reveals bloody truths about the human condition, the wounds of history, and methods of contending with them. Studying films from a transnational perspective, Infected Empires presents a vision of a global zombie that resists oppressive structures that racialize, marginalize,

disable, and dispose of bodies.

Globalization, Utopia and Postcolonial Science Fiction E.

Smith.2012-09-10 This study considers the recent surge of science fiction narratives from the postcolonial Third World as a utopian response to the spatial, political, and representational dilemmas that attend globalization.

Encyclopedia of Information Science and Technology, Fifth

Edition Khosrow-Pour D.B.A., Mehdi.2020-07-24 The rise of intelligence and computation within technology has created an eruption of potential applications in numerous professional industries. Techniques such as data analysis, cloud computing, machine learning, and others have altered the traditional processes of various disciplines including healthcare, economics, transportation, and politics. Information technology in today's world is beginning to uncover opportunities for experts in these fields that they are not yet aware of. The exposure of specific instances in which these devices are being implemented will assist other specialists in how to successfully utilize these transformative tools with the appropriate amount of discretion, safety, and awareness. Considering the level of diverse uses and practices throughout the globe, the fifth edition of the Encyclopedia of Information Science and Technology series continues the enduring legacy set forth by its predecessors as a premier reference that contributes the most cutting-edge concepts and methodologies to the research community. The Encyclopedia of Information Science and Technology, Fifth Edition is a three-volume set that includes 136 original and previously unpublished research chapters that present multidisciplinary research and expert insights into new methods and processes for understanding modern technological tools and their applications as well as emerging theories and ethical controversies surrounding the field of information science. Highlighting a wide range of topics such as natural language processing, decision support systems, and electronic government,

this book offers strategies for implementing smart devices and analytics into various professional disciplines. The techniques discussed in this publication are ideal for IT professionals, developers, computer scientists, practitioners, managers, policymakers, engineers, data analysts, and programmers seeking to understand the latest developments within this field and who are looking to apply new tools and policies in their practice. Additionally, academicians, researchers, and students in fields that include but are not limited to software engineering, cybersecurity, information technology, media and communications, urban planning, computer science, healthcare, economics, environmental science, data management, and political science will benefit from the extensive knowledge compiled within this publication.

The Transatlantic Zombie Sarah J. Lauro. 2015-07-15 Our most modern monster and perhaps our most American, the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies. *The Transatlantic Zombie* provides a more complete history of the zombie than has ever been told, explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade, and reveals the real-world import of storytelling, reminding us of the power of myths and mythmaking, and the high stakes of appropriation and homage. Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth-century Africa and ending with a description of the way, in contemporary culture, new media are used to facilitate zombie-themed events, Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature, Haitian folklore, and American literature, film, and the visual arts. The zombie entered US consciousness through the American occupation of Haiti, the site of an eighteenth-century slave rebellion that became a war for independence, thus making the figuration of living death inseparable from its resonances with

both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie as a cultural conquest that was rebranded for the American cinema. As *The Transatlantic Zombie* shows, the zombie is not merely a bogeyman representing the ills of modern society, but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic, threatening elements, and the originary, Afro-diasporic culture's preservation through a strategy of mythic combat.

Monster Culture in the 21st Century Marina Levina, Diem-My T. Bui. 2013-05-23 In the past decade, our rapidly changing world faced terrorism, global epidemics, economic and social strife, new communication technologies, immigration, and climate change to name a few. These fears and tensions reflect an evermore-interconnected global environment where increased mobility of people, technologies, and disease have produced great social, political, and economical uncertainty. The essays in this collection examine how monstrosity has been used to manage these rising fears and tensions. Analyzing popular films and television shows, such as *True Blood*, *Twilight*, *Paranormal Activity*, *District 9*, *Battlestar Galactica*, and *Avatar*, it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century. The first comprehensive text that uses monstrosity not just as a metaphor for change, but rather a necessary condition through which change is lived and experienced in the 21st century, this approach introduces a different perspective toward the study of monstrosity in culture.

Living with Zombies Chase Pielak, Alexander H. Cohen. 2017-02-06 Depictions of the zombie apocalypse continue to reshape our concept of the walking dead (and of ourselves). The undead mirror cultural fears--governmental control, lawlessness, even interpersonal relationships--exposing our weaknesses and

demanding a response (or safeguard), even as we imagine ever more horrifying versions of post-apocalyptic life. This critical study traces a shift in narrative focus in portrayals of the zombie apocalypse, as the living move from surviving hypothetical destruction toward reintegration and learning to live with the undead.

Race, Oppression and the Zombie Christopher M. Moreman, Cory James Rushton. 2011-08-31 The figure of the zombie is a familiar one in world culture, acting as a metaphor for the other, a participant in narratives of life and death, good and evil, and of a fate worse than death--the state of being undead. This book explores the phenomenon from its roots in Haitian folklore to its evolution on the silver screen and to its radical transformation during the 1960s countercultural revolution. Contributors from a broad range of disciplines here examine the zombie and its relationship to colonialism, orientalism, racism, globalism, capitalism and more--including potential signs that the zombie hordes may have finally achieved oversaturation. Instructors considering this book for use in a course may request an examination copy here.

Impact of Immigration and Xenophobia on Development in Africa Mafukata, Mavhungu Abel. 2020-12-25 Human movement has an influence on the socio-economic dynamics of people, regions, and countries. The schisms between host and immigrants impact how host countries utilize immigrant skills and expertise to benefit their economies. However, immigrants are impacted by negative diplomatic relations between countries that limit the free movement of people and the welfare of immigrants. In association, this brings about social challenges such as Afrophobia, racism, xenophobia, hatred, and violence within these countries. While these challenges are deeply rooted across the world, Africa has its own unique challenges. Still struggling with massive underdevelopment, Africa needs to remove all the negative factors that could impede its quest of achieving

development imperatives. *Impact of Immigration and Xenophobia on Development in Africa* analyzes the genesis and evolution of immigration in Africa and how this has resulted in social challenges such as xenophobia within the continent. The book focuses on demonstrating how immigrant skills and expertise can be positively utilized to assist African development and asserts the existence of xenophobia in respective countries does not assist Africa's quest of resolving its own challenges. The chapters within this book therefore explore how this subsequent output of xenophobia has impacted African development and focuses on the revival of Pan-Africanism as a uniting instrument and ideology for Africans. This book is a valuable reference tool for activists, retired and practicing politicians, governments, policymakers, practitioners, stakeholders, researchers, students, and academicians.

The Toxic University John Smyth.2017-06-23 This book considers the detrimental changes that have occurred to the institution of the university, as a result of the withdrawal of state funding and the imposition of neoliberal market reforms on higher education. It argues that universities have lost their way, and are currently drowning in an impenetrable mush of economic babble, spurious spin-offs of zombie economics, management-speak and militaristic-corporate jargon. John Smyth provides a trenchant and excoriating analysis of how universities have enveloped themselves in synthetic and meaningless marketing hype, and explains what this has done to academic work and the culture of universities - specifically, how it has degraded higher education and exacerbated social inequalities among both staff and students. Finally, the book explores how we might commence a reclamation. It should be essential reading for students and researchers in the fields of education and sociology, and anyone interested in the current state of university management.

On the Edge Margaret Hillenbrand.2023-10-24 Charismatic artists recruit desperate migrants for site-specific performance

art pieces, often without compensation. Construction workers threaten on camera to jump from the top of a high-rise building if their back wages are not paid. Users of a video and livestreaming app hustle for views by eating excrement or setting off firecrackers on their genitals. In these and many other recent cultural moments, China's suppressed social strife simmers—or threatens to boil over. *On the Edge* probes precarity in contemporary China through the lens of the dark and angry cultural forms that chronic uncertainty has generated. Margaret Hillenbrand argues that a vast underclass of Chinese workers exist in “zombie citizenship,” a state of dehumanizing exile from the law and its safeguards. Many others also feel precarious—sensing that they live on a precipice, with the constant fear of falling into this abyss of dispossession, disenfranchisement, and dislocation. Examining the volatile aesthetic forms that embody stifled social tensions and surging anxiety over zombie citizenship, Hillenbrand traces how people use culture to vent taboo feelings of rage, resentment, distrust, and disdain in scenarios rife with cross-class antagonism. *On the Edge* is highly interdisciplinary, fusing digital media, art history, literary criticism, and performance studies with citizenship, protest, and labor studies. It makes both the distinctive Chinese experience and the vital role of culture central to global understandings of how entrenched insecurity and civic jeopardy fray the bonds of the social contract.

Transmedia Creatures Francesca Saggini, Anna Enrichetta Soccio. 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's *Frankenstein*, *Transmedia Creatures* presents studies of *Frankenstein* by international scholars from converging disciplines such as humanities, musicology, film studies, television studies, English and digital humanities. These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses - *Frankenstein* disturbs and transcends boundaries, be they political, ethical, theological,

aesthetic, and not least of media, ensuring its vibrant presence in contemporary popular culture. Transmedia Creatures highlights how cultural content is redistributed through multiple media, forms and modes of production (including user-generated ones from “below”) that often appear synchronously and dismantle and renew established readings of the text, while at the same time incorporating and revitalizing aspects that have always been central to it. The authors engage with concepts, value systems and aesthetic-moral categories—among them the family, horror, monstrosity, diversity, education, risk, technology, the body—from a variety of contemporary approaches and highly original perspectives, which yields new connections. Ultimately, *Frankenstein*, as evidenced by this collection, is paradoxically enriched by the heteroglossia of preconceptions, misreadings, and overreadings that attend it, and that reveal the complex interweaving of perceptions and responses it generates.

Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Marking Evil Amos Goldberg, Haim Hazan. 2015-05-01 Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. As part of a worldwide vocabulary, that language helps set the tenor of the era of globalization. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas, and the ways in which Holocaust-related matters still instigate public debate and academic deliberation. It contends that the contradiction between the totalizing logic of globalization and the assumed uniqueness of the Holocaust generates continued intellectual and practical discontent.

Zombies and Sexuality Shaka McGlotten, Steve Jones. 2014-09-17 Since the early 2000s, zombies have increasingly swarmed the landscape of popular culture, with ever more diverse representations of the undead being imagined. A growing number

of zombie narratives have introduced sexual themes, endowing the living dead with their own sexual identity. The unpleasant idea of the sexual zombie is itself provocative, triggering questions about the nature of desire, sex, sexuality, and the politics of our sexual behaviors. However, the notion of zombie sex has been largely unaddressed in scholarship. This collection addresses that unexamined aspect of zombiedom, with essays engaging a variety of media texts, including graphic novels, films, television, pornography, literature, and internet meme culture. The essayists are scholars from a variety of disciplines, including history, theology, film studies, and gender and queer studies. Covering *The Walking Dead*, *Warm Bodies*, and Bruce LaBruce's zombie-porn movies, this work investigates the cultural, political and philosophical issues raised by undead sex and zombie sexuality.

Blood Gil Anidjar. 2014-05-06 *Blood*, in Gil Anidjar's argument, maps the singular history of Christianity. A category for historical analysis, blood can be seen through its literal and metaphorical uses as determining, sometimes even defining, Western culture, politics, and social practices and their wide-ranging incarnations in nationalism, capitalism, and law. Engaging with a variety of sources, Anidjar explores the presence and the absence, the making and unmaking of blood in philosophy and medicine, law and literature, and economic and political thought, from ancient Greece to medieval Spain, from the Bible to Shakespeare and Melville. The prevalence of blood in the social, juridical, and political organization of the modern West signals that we do not live in a secular age into which religion could return. Flowing across multiple boundaries, infusing them with violent precepts that we must address, blood undoes the presumed oppositions between religion and politics, economy and theology, and kinship and race. It demonstrates that what we think of as modern is in fact imbued with Christianity. Christianity, *Blood* fiercely argues, must be reconsidered beyond the boundaries of religion alone.

Espectros Alberto Ribas-Casasayas, Amanda L.

Petersen.2015-12-24 *Espectros* is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist hauntology, trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as “Transhispanic cultures”), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen’s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph’s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

Alien Nation Sofija Stefanovic.2022-10-04 A collection of 36

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extraordinary stories originally told on stage, featuring work by writers, entertainers, thinkers, and community leaders. Spanning comedy and tragedy, *Alien Nation* brilliantly illuminates what it's like to be an immigrant in America. America would not be America without its immigrants. This anthology, adapted from storytelling event *This Alien Nation*, captures firsthand the past and present of immigration in all its humor, pain, and weirdness. Contributors--some well-known, others regular (and fascinating) people--share moments from their lives, reminding us that immigration is not just a word dropped in the news (simplified to something you are for or against), but a world--rich with unique voices, perspectives, and experiences. Travel from the Central Park playground where tattle-tales among nannies inspire Christine Lewis's activism to an Alexandrian garden half a century ago courtesy of writer André Aciman. Visit a refugee camp in Gaza as described by actress and comedian Maysoun Zayid, and follow Intersex activist Tatenda Ngwaru as she flees Zimbabwe with dreams of meeting Oprah. Witness efforts from comedian Aparna Nancherla's mother to make Aparna less shy, and Orange is the New Black's Laura Gómez makes an unlikely connection in a bed-and-breakfast. Compelling and inspirational, *Alien Nation* is a celebration of immigration and an exploration of culture shock, isolation and community, loneliness and hope, heartbreak and promise--it's a poignant reminder of our shared humanity at a time we need it greatly, and a thoughtful, entertaining tribute to cultural diversity.

The Law of Cryonics Pierre de Gioia Carabellese, Camilla Della Giustina. 2024-03-19 This book, through the lens of interdisciplinary legal analysis, draws a subtle balance between bioethics and financial regulation, with the latter playing an unexpectedly crucial role in the way life may potentially be governed. The legal topic of human preservation or cryoconservation was initially developed in the United States in the case of *Donaldson v. van de Kamp*. More recently, the subject

arose in Europe as a result of a decision of the High Court, Family Division, London. This new theme of cryoconservation has unfolded through multifaceted forms, including its impact on regulation. In an area that may, at least *prima facie*, be regarded as belonging to the traditional realm of medical law, the findings presented here suggest that its potential has strong economic implications. The work argues that it is necessary also to look at this subject from a more interdisciplinary perspective, drawing a *fil rouge* between two otherwise seemingly opposing areas of law: medical law and financial regulation. The legal framework draws on the Anglo-American, and the United Kingdom in particular, along with civil law analysis from Italy. The work will be of interest to researchers and academics in the areas of medical law, legal philosophy, financial law, property law and insurance law.

Fevers, Feuds, and Diamonds Paul Farmer. 2020-11-17 “Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book.” —Bill and Melinda Gates [The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable. —Steven Johnson, *The New York Times Book Review* In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while

showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

Alien-nation John L. Comaroff, Jean Comaroff. 1999

Decolonizing the Undead Stephen Shapiro, Giulia

Champion, Roxanne Douglas. 2022-08-25 Looking beyond Euro-Anglo-US centric zombie narratives, *Decolonizing the Undead* reconsiders representations and allegories constructed around this figure of the undead, probing its cultural and historical weight across different nations and its significance to postcolonial, decolonial, and neoliberal discourses. Taking stock of zombies as they appear in literature, film, and television from the Caribbean, Latin America, sub-Saharan Africa, India, Japan, and Iraq, this book explores how the undead reflect a plethora of experiences previously obscured by western preoccupations and anxieties. These include embodiment and dismemberment in Haitian revolutionary contexts; resistance and subversion to social realities in the Caribbean and Latin America; symbiosis of cultural, historical traditions with Western popular culture; the undead as feminist figures; as an allegory for migrant workers; as a critique to reconfigure socio-ecological relations between humans and nature; and as a means of voicing the plurality of stories from destroyed cities and war-zones. Interspersed with contextual explorations of the zombie narrative in American culture (such as zombie walks and the television series *The Santa Clarita Diet*) contributors examine such writers as Lowell R. Torres, Diego Velázquez Betancourt, Hemendra Kumar Roy, and

Manabendra Pal; works like China Mieville's *Covehithe*, Reza Negarestani's *Cycolonopedia*, Julio Ortega's novel *Adiós, Ayacucho*, Ahmed Saadawi's *Frankenstein in Baghdad*; and films by Alejandro Brugués, Michael James Rowland, Steve McQueen, and many others. Far from just another zombie project, this is a vital study that teases out the important conversations among numerous cultures and nations embodied in this universally recognized figure of the undead.

Unwelcome Strangers David M. Reimers. 1998 Charting the history of US immigration policy from the Puritan colonists to World War II refugees, this text uncovers the arguments of the anti-immigration forces including: warnings against the consequences of overpopulation; and economic concerns that immigrants take jobs away from Americans.

Theory from the South Jean Comaroff, John L.

Comaroff. 2015-11-17 As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing' nations, *Theory from the South* provides new insights into key problems of our time.

Enchantments of Modernity Saurabh Dube. 2020-08-11 The notion of modernity hinges on a break with the past, such as superstitions, medieval worlds, and hierarchical traditions. It follows that modernity suggests the disenchantment of the world, yet the processes of modernity also create their own enchantments in the mapping and making of the modern world. Straddling a range of disciplines and perspectives, the essays in this edited volume eschew programmatic solutions, focusing

instead in new ways on subjects of slavery and memory, global transformations and vernacular and vernacular modernity, imperial imperatives and nationalist knowledge, cosmopolitan politics and liberal democracy, and governmental effects and everyday affects. It is in these ways that the volume attempts to unravel the enchantments of modernity, in order to approach anew modernity's constitutive terms, formative limits, and particular possibilities.

The Zombie Movie Encyclopedia, Volume 2: 2000_Ñ2010

Peter Dendle.2012-10-19 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (The Zombie Movie Encyclopedia, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

Encyclopedia of the Zombie June Michele Pulliam,Anthony J. Fonseca.2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture. The editors and contributors of Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie

character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zuevmbie to subvert decades of censorship by the Comics Code of Authority; Humans vs. Zombies, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies.

No Man's Land Cindy Hahamovitch.2013-11-17 From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, *No Man's Land* tells the history of the American H2 program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be

repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

The Apocalypse in Film Karen A. Ritzenhoff, Angela Krewani. 2015-12-30 We live in a world at risk. Dire predictions about our future or the demise of planet earth persist. Even fictional representations depict narratives of decay and the end of a commonly shared social reality. Along with recurring Hollywood blockbusters that imagine the end of the world, there has been a new wave of zombie features as well as independent films that offer various visions of the future. *The Apocalypse in Film: Dystopias, Disasters, and Other Visions about the End of the World* offers an overview of Armageddon in film from the silent era to the present. This collection of essays discusses how such films reflect social anxieties—ones that are linked to economic, ecological, and cultural factors. Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies, these essays look at a number of films, including the silent classic *The Four Horsemen of the Apocalypse*, the black comedy *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, the Mayan calendar disaster epic, *2012*, and in particular, Lars Von Trier's *Melancholia*, the focus of several essays. As some filmmakers translate the anxiety about a changing global climate and geo-political relations into visions of the apocalypse, others articulate worries about the planet's future by depicting chemical warfare, environmental disasters, or human made destruction. This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based. Contributing to the dialogue on dystopic culture in war and peace, *The Apocalypse in Film* will be of interest to scholars in film and media studies, border studies, gender studies, sociology, and political science.

The Poetics and Politics of Hospitality in U.S. Literature and Culture .2020-06-15 The Poetics and Politics of Hospitality in U.S. Literature and Culture explores hospitality in literature, language and cinema from a variety of methodological perspectives that illustrate the richness of American hospitality.

Theory from the South Jean Comaroff, John L. Comaroff.2012
Subject: Theory from the south -- On personhood : a perspective from Africa -- Liberalism, policulturalism, and ideology : thoughts on citizenship and difference -- Nations with/out borders : the brave neo world and the problem of belonging -- Postcolonial politics and discourses of democracy : an anthropological take on African political modernities -- History on trial : memory, evidence, and the forensic production of the past -- Alien-nation : zombies, immigrants, and millennial capitalism -- Beyond bare life : AIDS, (bio)politics, and the neo world order

Diplomatic Para-citations Sam Okoth Opondo.2022-02-09 This book combines poetry, prose, and theory in ways that speak to each other to offer new insight to the connectedness of the colonial world.

Race, Gender, and Sexuality in Post-Apocalyptic TV and Film
Barbara Gurr.2015-10-07 This book offers analyses of the roles of race, gender, and sexuality in the post-apocalyptic visions of early twenty-first century film and television shows. Contributors examine the production, reproduction, and re-imagination of some of our most deeply held human ideals through sociological, anthropological, historical, and feminist approaches.

Zombie Theory Sarah Juliet Lauro.2017-10-15 Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The

zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

Precarious International Multicultural Education: Hegemony.

Dissent and Rising Alternatives Handel Kashope Wright, Michael Singh, Richard Race. 2012-09-22 Multiculturalism and multicultural education are at a paradoxical moment. There is work that continues as if the multicultural hegemony was still intact and on the other hand work articulated as if multiculturalism was decidedly passe. The essays in this collection will be of considerable interest to academics, policy makers and students of both multiculturalism and multicultural education principally because they touch on both perspectives but concentrate for the most part on the thorny problematic of the workings of multicultural education in its present precarious moment. Given the renewed, urgent attacks in various western countries, the cottage industry of "death of multiculturalism" texts and the rise of the interculturalism, transnationalism, diaspora alternatives, is multiculturalism dying? Are the ends of multiculturalism- the management or celebration of diversity; representation and recognition for all in society; creation of just and equitable communities at the global, national and local school classroom levels- better theorized and realized through the ascendant alternatives? Representing the precarious moment in Canada, Ireland, Australia, the United States and the United Kingdom, the essays in this collection address these questions and both depict and trouble hegemonic multicultural education and contrast it with its supposed successor regimes.

Form, Affect and Debt in Post-Celtic Tiger Irish Fiction Eoin Flannery. 2022-04-21 Based on readings of some of the leading literary voices in contemporary Irish writing, this book explores how these authors have engaged with the events of Ireland's recent economic 'boom' and the demise of the Celtic Tiger period, and how they have portrayed the widespread and contrasting aftermaths. Drawing upon economic literary criticism, affect theory in relation to shame and guilt, and the philosophy of debt, this book offers an entirely original suit of perspectives on both established and emerging authors. Through analyses of the work

of writers including Donal Ryan, Anne Haverty, Claire Kilroy, Dermot Bolger, Deirdre Madden, Chris Binchy, Peter Cunningham, Justin Quinn, and Paul Murray, author Eóin Flannery illuminates their formal and thematic concerns. Paying attention to generic and thematic differences, Flannery's analyses touch upon issues such as: the politics of indebtedness; temporality and narrative form; the relevance of affect theory to understandings of Irish culture and society in an age of austerity; and the relationship between literary fiction and the mechanics of high finance. Insightful and original, *Form, Affect and Debt in Post-Celtic Tiger Irish Fiction* provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake.

The Day of Descent Judith Reeves-Stevens, Garfield Reeves-Stevens. 1993 The long-awaited first, original novel based on the critically acclaimed television show. Part SF and part hard-hitting police drama, *Alien Nation* introduces the Tenctonese, an alien race of former slaves who land in the California desert and, by the year 1995, comprise the world's newest and strangest group of immigrants: the Newcomers.

Stranger Citizens John McNelis O'Keefe. 2020-12-15 *Stranger Citizens* examines how foreign migrants who resided in the United States gave shape to citizenship in the decades after American independence in 1783. During this formative time, lawmakers attempted to shape citizenship and the place of immigrants in the new nation, while granting the national government new powers such as deportation. John McNelis O'Keefe argues that despite the challenges of public and official hostility that they faced in the late 1700s and early 1800s, migrant groups worked through lobbying, engagement with government officials, and public protest to create forms of citizenship that worked for them. This push was made not only by white men immigrating from Europe; immigrants of color were able to secure footholds of rights and citizenship, while migrant

women asserted legal independence, challenging traditional notions of women's subordination. Stranger Citizens emphasizes the making of citizenship from the perspectives of migrants themselves, and demonstrates the rich varieties and understandings of citizenship and personhood exercised by foreign migrants and refugees. O'Keefe boldly reverses the top-down model wherein citizenship was constructed only by political leaders and the courts. Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other Open Access repositories.

Frontiers of Capital Melissa S. Fisher, Greg Downey. 2006-10-31
Ethnographies exploring how cultural practices and social relations have been altered by the radical economic and technological innovations of the New Economy.

Whispering the Secrets of Language: An Psychological Journey through **Alien Nation Zonies Immigrants And Millennial**

In a digitally-driven world where monitors reign great and quick connection drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases often get unheard. However, located within the pages of **Alien Nation Zonies Immigrants And Millennial** a interesting fictional prize pulsing with raw thoughts, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles fabric of each word. Within the mental depths with this poignant evaluation, we can embark upon a heartfelt exploration of the book is core themes, dissect its fascinating writing type, and yield to the effective resonance it evokes strong

within the recesses of readers hearts.

Table of Contents Alien Nation Zonies Immigrants And Millennial

1. Understanding the eBook Alien Nation Zonies Immigrants And Millennial
 - The Rise of Digital Reading Alien Nation Zonies Immigrants And Millennial
 - Advantages of eBooks Over Traditional Books
2. Identifying Alien Nation Zonies Immigrants And Millennial
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
4. Exploring eBook Recommendations from Alien Nation Zonies Immigrants And Millennial
 - Features to Look for in an Alien Nation Zonies Immigrants And Millennial
 - User-Friendly Interface
5. Accessing Alien Nation Zonies Immigrants And Millennial Free and Paid eBooks
 - Personalized Recommendations
 - Alien Nation Zonies Immigrants And Millennial User Reviews and Ratings
 - Alien Nation Zonies Immigrants And Millennial and Bestseller Lists

- Millennial Public Domain eBooks
- Alien Nation Zonies Immigrants And Millennial eBook Subscription Services
- Alien Nation Zonies Immigrants And Millennial Budget-Friendly Options
- 6. Navigating Alien Nation Zonies Immigrants And Millennial eBook Formats
 - ePub, PDF, MOBI, and More
 - Alien Nation Zonies Immigrants And Millennial Compatibility with Devices
 - Alien Nation Zonies Immigrants And Millennial Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Alien Nation Zonies Immigrants And Millennial
 - Highlighting and Note-Taking Alien Nation Zonies Immigrants And Millennial
- Interactive Elements Alien Nation Zonies Immigrants And Millennial
- 8. Staying Engaged with Alien Nation Zonies Immigrants And Millennial
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Alien Nation Zonies Immigrants And Millennial
- 9. Balancing eBooks and Physical Books Alien Nation Zonies Immigrants And Millennial
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Alien Nation Zonies Immigrants And

- Millennial
 - 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 - 11. Cultivating a Reading Routine Alien Nation Zonies Immigrants And Millennial
 - Setting Reading Goals Alien Nation Zonies Immigrants And Millennial
 - Carving Out Dedicated Reading Time
 - 12. Sourcing Reliable Information of Alien Nation Zonies Immigrants And Millennial
 - Fact-Checking eBook Content of Alien Nation Zonies Immigrants And Millennial
 - Distinguishing Credible Sources
 - 13. Promoting Lifelong Learning
- 14. Embracing eBook Trends
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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