

# First On The Rope The Classic Of French Literatur

**The Invisible Bridge** Julie Orringer.2010 A historical novel set in 1937 Europe tells the story of three Hungarian Jewish brothers bound by history and love, of a marriage tested by disaster, of a Jewish family's struggle against annihilation by the Nazis and of the dangerous power of art in the time of war.

**Nineteen Eighty-Four** George Orwell.2021-01-09 Nineteen Eighty-Four: A Novel, often published as 1984, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, Nineteen Eighty-Four centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

**Jean Racine - Dramatist** Martin Turnell.1972

*The First Man* Albert Camus.2012-08-08 Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. *The First Man* is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius.--The New Yorker Fascinating...The *First Man* helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal.--New York Times Book Review

**Once Upon a Northern Night** Jean E. Pendziwol.2013-07-29 *Once Upon a Northern Night* has received starred reviews from Kirkus, Publishers Weekly and School Library Journal. In this exquisite lullaby, the beauty and wonder of a northern winter night unfold, with images of a soft snowfall, the wild animals that appear in the garden, the twinkling stars, the gentle rhythm of the northern lights and the etchings of frost on the window pane. As the young child sleeps, wrapped in a downy blanket, a snowflake falls, and then another and another. The poem describes the forest of snow-covered pines, where a deer and fawn nibble a frozen apple, and a great gray owl swoops down with its feathers trailing through the snow. Two snowshoe hares scamper and play under the watchful eyes of a little fox, and a tiny mouse scurries in search of a midnight feast. When the snow clouds disappear, stars light up the sky, followed by the mystical shimmering of northern lights - all framed by the frost on the window. Jean E. Pendziwol's lyrical poem reflects a deep appreciation of the magic of a northern winter night where, even as a child slumbers, the world outside does not rest but continues its own natural rhythms. Isabelle Arsenault's spare, beautifully rendered illustrations, with their subtle but striking use of color, make us feel that we too are experiencing the enchantment of that northern night. They simultaneously evoke winter's nighttime life and the cozy warmth and security of a beloved child's sleep.

**Tropic of Cancer** Henry Miller.2013-02-19 A stream-of-consciousness story of a poverty-stricken young American, living in Paris.

**Let the Great World Spin** Colum McCann.2009-11-30 NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

**A History of Mountain Climbing** Roger Frison-Roche,Sylvain Jouty.1996 Beginning with the first conquest of the Alps in the eighteenth century, the drive to scale the world's tallest peaks has inspired generations of amateur and professional climbers and explorers. In breathtaking illustrations and an exciting, accessible text, Roger Frison-Roche and Sylvain Jouty bring the history of mountain climbing vividly to life. Supplemented by biographies of fifty of the world's most celebrated mountain climbers and a detailed chronology, this thrilling chronicle of the triumphs and defeats that have marked the history of the sport will appeal to mountain-climbing enthusiasts and anyone who loves the great outdoors.

*Exercises in Style* Raymond Queneau.1981 Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus.

**Pocketful of Nonsense** James Marshall.2003 Old favorites and original works by Marshall make up this collection of humorous rhymes, limericks, and poems.

**The First Book of Grabinoulor** Pierre Albert-Birot.2000 Smart, joyous, playfully philosophical and completely without despair, the novel follows the character Grabinoulor - the happiest man in the world--A child-like, satyric, and comical Parisian as he visits other planets, travels through time, and finds poetry wherever he goes.--Jacket.

**First on the Rope** ROGER. FRISON-ROCHE.2019-05

**Tropisms** Nathalie Sarraute.2015-11-09 Nathalie Sarraute's stunning debut—vignettes of inner movements—foreshadowed the rise of the nouveau roman. Hailed as a masterpiece by Jean Genet, Marguerite Duras, and Jean-Paul Sartre, Tropisms is considered one of the defining texts of the nouveau roman movement. Nathalie Sarraute has defined her work as the “movements that are hidden under the commonplace, harmless instances of our everyday lives.” Like figures in a grainy photograph, Sarraute’s characters are blurred and shadowy, while her narrative never develops beyond a stressed moment. Instead, Sarraute brilliantly finds and elaborates subtle details—when a relationship changes, when we fall slightly deeper into love, or when something innocent tilts to the smallest degree toward suspicion.

**French Book-plates** Walter Hamilton.1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

**The 100 Greatest Climbing and Mountaineering Books** Jon Barton.2020-07-02 Here is a list. It contains 100 climbing and mountaineering books. Some are brilliant; some are not. Some have won awards; some of them should have. Some of them are only a year or two old; some were written over 100 years ago. One of these books might make your top five; one of them might be the worst climbing book you've ever read - if you even finished it. Most of the big names are here - Harrer, Simpson, McDonald, Roberts, Krakauer, Bonatti, Kirkpatrick, Moffat (and Moffatt) - and some not-so-big names. Have a read, see what you think. And remember: it's just a list.

**The Great Fire of London** Jacques Roubaud.2016-06-29 Part novel and part autobiography, The Great Fire of London originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss.--BOOK JACKET.

**Conquistadors of the Useless** Lionel Terray.2008-09-16 If my library was to somehow catch fire and I could only save one book, the long out of print Conquistadors of the Useless, by Lionel Terray, would be it. -- Explore magazine The finest mountaineering narrative ever written. -- David Roberts, author of Mountain of My Fear \* One of National Geographic Adventure's 100 Greatest Adventure Books of All Time \* The story of groundbreaking climbs told with insight and wit \* A mountaineering classic brought back into print Frenchman Lionel Terray is one of mountaineering history's greatest alpinists, and his autobiography, Conquistadors of the Useless, stands among the 100 Greatest Adventure Books of All Time, according to National Geographic Adventure magazine. Following World War II, when France desperately needed successes to heal its wounds, Terray emerged as a national hero, conquering summits atop the planet's highest mountains. This biography of Lionel Terry is filled with first-time feats and acts of bravery in the face of unspeakable odds. He climbed with legends such as Maurice Herzog, Gaston Rebuffat, and Louis Lachenal. He made first ascents in the Alps, Alaska, the Andes, and the Himalaya. Terray's gripping story captures the energy of an optimistic world shaking off the restraints of war and austerity. It's a mountaineering classic.

**Why Knot?** Philippe Petit.2013-04-09 “Mr. Petit is the perfect teacher” in this fascinating, educational volume on knot-tying—an art and science that has held civilization together (The Wall Street Journal). Philippe Petit is known for his astounding feat of daring when, on August 7, 1974, he stepped out on a wire illegally rigged between the World Trade Center’s twin towers in New York City. But beyond his balance, courage, and showmanship, there was one thing Petit had to be absolutely certain of—his knots. Without the confidence that his knots would hold, he never would have left the ground. In fact, while most of us don’t think about them beyond tying our shoelaces, the humble knot is crucial in countless contexts, from sailing to sports to industrial safety to art, agriculture, and more. In this truly unique book, Petit offers a guide to tying over sixty of his essential knots, with practical sketches illustrating his methods and clear tying instructions. Filled with photos in which special knots were used during spectacular high-wire walks, quirky knot trivia, personal anecdotes, helpful tips, magic tricks, and special tying challenges, Why Knot? will entertain and educate readers of all ages. “In reading Philippe’s book we are cogently reminded that without the ability to secure a rope, or tether a goat, or make fast the sheets of a galley, much of the civilization that we take for granted would disappear as easily as a slipknot in the hands of a Vegas conjuror.” —Sting, musician and activist “His descriptions are clear, he deploys humor frequently and he makes his points with anecdotes that are colorful and memorable. Explaining the purpose and creation of knots and thanks to those flawless drawings Mr. Petit earns perfect marks.” —The Wall Street Journal

**The Torture Garden** Octave Mirbeau.2022-11-13 Clara is a sadist and hysteric, who delights in witnessing flayings, crucifixions and numerous tortures, all done in beautifully laid out and groomed gardens, and explaining the beauty of torture to her companion—the narrator. Her hysterical orgasm and resulting exhaustion is a curious exploration of pain and pleasure and made this novel a truly erotic BDSM masterpiece! Excerpt: One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind...

**Key to the First Eight Books of the Adventures of Telemachus, the Son of Ulysses** François de Salignac de la Mothe- Fénelon.2023-07-18 This book is a key to help readers navigate through the first eight books of the famous Adventures of Telemachus, written by François de Salignac de la Mothe Fénelon. It provides insight into the plot, characters, and themes of the novel, allowing readers to fully appreciate the classic work of literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Bird in a Cage** Frédéric Dard.2016-08-16 30-year-old Albert returns to Paris after six years away, during which time his mother has passed away, to find himself entangled in a complicated case centred around a woman he met at a restaurant whose husband's body appears in her lounge, but then disappears almost inexplicably. From the Trade Paperback edition.

**The French House** Don Wallace.2014-06-03 On a tiny French island, a couple of American dreamers redefine their lives by restoring a ruin...The French House moves to a soulful, very funny rhythm all its own.-Meryl Streep Don and Mindy Wallace have always been Francophiles, so when they had the opportunity to buy a home on a small French island off the coast of Brittany, they jumped-sight unseen-into a crumbling mess that challenged their finances and their family. But when the Wallaces arrived on the island they found a building in ruin, and it wasn't long before their lives resembled it. Plagued by emergency repairs, a stock market crash, and very exasperated French neighbors, Don and Mindy could have accepted their fate. Instead, they embraced it. Redolent with the beauty and flavors of French country life, The French House is a lively, inspiring, and irresistibly charming memoir. Fans of Under the Tuscan Sun (Frances Mayes), Paris in Love (Eloisa James), and A Year in Provence (Peter Mayle) will be enchanted by this account of a family that rises from the rubble, wins the hearts of a historic village, and finally finds the home they've been seeking off the wild coast of France. What readers are saying about The French House The French House is engaging and

well-written and will make even non-Francophiles yearn for a trip to France. With hauntingly beautiful descriptions of a tiny French island and its inhabitants, this book will take you to a different place, and might even inspire you to reconsider your life and finally follow your dreams where you and your family can become whole. ...charming and witty -- full of hope and despair about this crumbling structure they chose to inhabit and make a home. I was captivated from the outset and felt like I was on their island living it all with them. A great read! What reviewers are saying about *The French House* Don Wallace has crafted a delicious French bonbon of a book...full of humor, hope, and lessons on how to live a life full of meaning.-Dani Shapiro, bestselling author of *Devotion* and *Still Writing* Village life vignettes, the sensual celebration of island pleasures, eccentric neighbors, cuisine, beach life, natural history-readers will find a smattering of all that in these pages, but it's the story below, like the unshakeable foundations of the house itself, that makes this such a satisfying read.-Rain Taxi Review *The French House* is a darling book that mixes local history, memoir, quirky characters, architectural challenges (what will the village elders do if they add windows to the second floor?) and humor...It was a lovely adventure and perfect for a summer read.-Under a Gray Sky *The French House* is a detailed, delightful memoir of their journey to restore a dilapidated abode into a beckoning sanctuary in an idyllic coast French countryside.. I have thoroughly been devouring it, and I think you will too.-The Simply Luxurious Life Author Don Wallace shares the heartwarming story about his family's 30-year journey to restore a ruined cottage on the tiny French island of Belle Ile off the coast of Brittany... readers are privy to the charming true story of a family's journey to create the perfect home away from home.--E! News

**Brotherhood of the Rope** Bernadette McDonald.2007 The biography of Charles Houston, M.D., famed for leading the heroic K2 expedition of 1953 and his pioneering research in high-altitude medicine. · Drawn from extensive interviews with Houston and full access to his letters and personal journals· Historic photos from Houston's Himalayan expeditions, Peace Corps leadership in India, pioneering high-altitude medicine research, and more · Foreword by Bill Moyers, introduction by Tom Hornbein

**Nicomachean Ethics** Aristotle.2021-11-13 *Nicomachean Ethics* Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called the Philosopher. Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

*Les Misérables* Victor Hugo.2015-09-29 *Les Misérables* is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century. In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including *The Miserable*, *The Wretched*, *The Miserable Ones*, *The Poor Ones*, *The Wretched Poor*, *The Victims* and *The Dispossessed*. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. *Les Misérables* has been popularized through numerous adaptations for the stage, television, and film, including a musical and a film adaptation of that musical. The appearance of the novel was highly anticipated and advertised. Critical reactions were diverse, but most of them were negative. Commercially, the work was a great success globally.

**The Kites** Romain Gary.2019-09-24 Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) *The Kites* begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

*Guignol's Band* Louis-Ferdinand Céline.1969 In *Guignol's Band*, first published in France in 1943, Céline explores the horror of a disordered world.

*Sans Famille (Classic Reprint)* Hector Malot.2016-06-27 Excerpt from *Sans Famille* It seems that this story has never been given its proper place in the evolution or development of French literature in the latter half of the nineteenth century. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Diving Bell and the Butterfly* Jean-Dominique Bauby.2008-03-06 A triumphant memoir by the former editor-in-chief of French Elle that reveals an indomitable spirit and celebrates the liberating power of consciousness. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an inexhaustible reservoir of sensations, keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

*The Hunchback of Notre Dame* Victor Hugo.2016-11-08 The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for La Esmerelda has made him renounce God and study alchemy and black magic Esmerelda is falsely accused and sentenced to hang . Frollo visits her in jail and declares his love. He begs her to love him but she calls him a goblin-monk and a murderer. Before her execution, Esmerelda is publicly humiliated in front of Notre Dame. Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out Sanctuary! He had fallen in love with her and had been planning her escape all along.

**The White Spider** Heinrich Harrer.1989

*First on the Rope* Roger Frison-Roche.1950 A novel about mountain guides and mountain climbing in Chamonix between the first and second world wars.

**Pop. 1280** Jim Thompson.2011-12-25 Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

Madame Bovary Gustave Flaubert.1982-06-01 This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement. - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: Madame Bovary, c'est moi. Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume, with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

**Astragal** Albertine Sarrazin.2013-04-26 As alive as a Godard movie, this lost classic of '60s French literature is back As if the reader were riding shotgun, this intensely vivid novel captures a life on the lam. "L'astragale" is the French word for the ankle bone Albertine Sarrazin's heroine Anne breaks as she leaps from her jail cell to freedom. As she drags herself down the road, away from the prison walls, she is rescued by Julien, himself a small-time criminal, who keeps her hidden. They fall in love. Fear of capture, memories of her prison cell, claustrophobia in her hideaways: every detail is fiercely felt. Astragal burst onto the French literary scene in 1965; its fiery and vivacious style was entirely new, and Sarrazin became a celebrity overnight. But as fate would have it, Sarrazin herself kept running into trouble with the law, even as she became a star. She died from a botched surgery at the height of her fame. Sarrazin's life and work (her novels are semi-autobiographical) have been the subject of intense fascination in France; a new adaptation of Astragal is currently being filmed. Patti Smith, who brought Astragal to the attention of New Directions, contributes an enthusiastic introduction to one of her favorite writers.

**The Ironmaster: Or Love and Pride (1884)** Georges Ohnet.2009-05 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Rat Began to Gnaw the Rope Cornelius Warren Grafton.1949

*THE BLACK TULIP (Historical Adventure Novel)* Alexandre Dumas.2016-02-29 This carefully crafted ebook: *THE BLACK TULIP (Historical Adventure Novel)* is formatted for your eReader with a functional and detailed table of contents. The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*.

Moravagine Blaise Cendrars.2004-08-31 At once truly appalling and appallingly funny, Blaise Cendrars's Moravagine bears comparison with *Naked Lunch*—except that it's a lot more entertaining to read. Heir to an immense aristocratic fortune, mental and physical mutant Moravagine is a monster, a man in pursuit of a theorem that will justify his every desire. Released from a hospital for the criminally insane by his starstruck psychiatrist (the narrator of the book), who foresees a companionship in crime that will also be an unprecedented scientific collaboration, Moravagine travels from Moscow to San Antonio to deepest Amazonia, engaged in schemes and scams as, among other things, terrorist, speculator, gold prospector, and pilot. He also enjoys a busy sideline in rape and murder. At last, the two friends return to Europe—just in time for World War I, when the whole world was doing a Moravagine. This new edition of Cendrars's underground classic is the first in English to include the author's afterword, *How I Wrote Moravagine*.

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