

# The Power Winner Of The 2017 Baileys Women S Prize

**The Bread the Devil Knead** Lisa Allen-Agostini.2021-05-20 Shortlisted for the Women's Prize for Fiction 2022 'An extraordinary and emotionally immersive novel – the music of Lisa Allen-Agostini's writing voice is gloriously specific to Trinidad, yet this heart-wrenching story of a woman both liberated and in need of liberation has universal resonance.'— Margaret Busby. 'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.'— Nalo Hopkinson 'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.'— Kei Miller Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparing Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be.

**My Phantoms** Gwendoline Riley.2022-09-13 A hostile mother-daughter relationship stands at the center of this astonishing, blackly humorous novel by the acclaimed author of *First Love*. Helen Grant is a mystery to her daughter. An extrovert with few friends who has sought intimacy in the wrong places, a twice-divorced mother of two now living alone surrounded by her memories, Helen (known to her acquaintances as “Hen”) has always haunted Bridget. Now, Bridget is an academic in her forties. She sees Helen once a year, and considers the problem to be contained. As she looks back on their tumultuous relationship—the performances and small deceptions—she tries to reckon with the cruelties inflicted on both sides. But when Helen makes it clear that she wants more, it seems an old struggle will have to be replayed. From the prize-winning author of *First Love*, *My Phantoms* is a bold, heart-stopping portrayal of a failed familial bond, which brings humor, subtlety, and new life to the difficult terrain of mothers and daughters.

**Dragonfly Song** Wendy Orr.2017-10-13 The girl has had many selves in her short life. The first she remembers is Aissa, the daughter of Mama and Dada, sister to Zufi who watched the goats. Then the Bull King's raiders came, and Mama said, Don't make a sound till I come back. And when the villagers found her she was silent as stone, because Mama never came back again. So the villagers cursed her as back luck and made her No-Name, lowest of the servants to the Lady, the island's priestess. But there were whispers, as she grew, of another self: of the Lady's rejected first daughter, born imperfect with two extra thumbs. The silent girl looks at the scars on her wrists and wonders, but she has more pressing concerns. The villagers blame her bad luck for the tribute the Bull King now demands of them: two youths given each spring to dance with his bulls and die for his god's glory. And the servants hate and fear the unnatural way the animals all come to her. For Aissa, though, this bond with creatures of fur and scale is the first clue in finding the true self that no one else can give to her, or take away. Wendy Orr, the author of *Nim's Island*, introduces a resourceful and resilient heroine for slightly older readers. Inspired by an archeological trip to the island of Crete, where frescoes show figures leaping over the backs of bulls, Orr weaves an intriguing mythological portrayal of the Bronze Age Minoan civilization. Lyrically written and refreshingly unpredictable, *Dragonfly Song* suggests a fascinating origin for the legend of the Minotaur and his dark tribute.

**The Road Home** Rose Tremain.2008 In the story of Lev, newly arrived in London from Eastern Europe, Rose Tremain has written a wise and witty book about the contemporary migrant experience. On the coach, Lev chose a seat near the back and he sat huddled against the window, staring out

at the land he was leaving. . . . Lev is on his way to Britain to seek work, so that he can send money back to Eastern Europe to support his mother and little daughter. Readers will become totally involved with his story, as he struggles with the mysterious rituals of Englishness, and the fashions and fads of the London scene. We see the road Lev travels through Lev's eyes, and we share his dilemmas: the intimacy of his friendships, old and new; his joys and sufferings; his aspirations and his hopes of finding his way home, wherever home may be.

Swing Time Zadie Smith.2016-11-15 “Smith’s thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives.” —O, The Oprah Magazine “A sweeping meditation on art, race, and identity that may be [Smith’s] most ambitious work yet.” —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It’s a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith’s newest book, *Grand Union*, published in 2019.

**May We Be Forgiven** A.M. Homes.2012-09-27 Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and furiously good” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother’s two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

The Book of Form and Emptiness Ruth Ozeki.2021-09-21 Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more

clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Little Deaths Emma Flint.2017-01-17 It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone -- a single mother who works long hours as a cocktail waitress -- wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman -- and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance -- or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

Midwinter Fiona Melrose.2016-11-02 **LONGLISTED FOR THE BAILEYS PRIZE FOR FICTION 2017** 'Finely judged writing like this comes from a place of instinct, and it marks Melrose out as someone to watch . . . *Midwinter* is a great success' Melissa Harrison, Guardian Father and Son, Landyn and Vale *Midwinter*, are Suffolk farmers, living together on land their family has worked for generations. But they are haunted there by a past they have long refused to confront: the death of Cecelia, beloved wife and mother, when Vale was just a child. Both men have carried her loss, unspoken. Until now. With the onset of a mauling winter, something between them snaps. While Vale makes increasingly desperate decisions, Landyn retreats, finding solace in the land, his animals - and a vixen who haunts the farm and seems to bring with her both comfort and protection. Tender and lyrical, alive to language and nature, *Midwinter* is a novel about guilt, blame, lost opportunities and, ultimately, it is a story about love and the lengths we will go to find our way home. Longlisted for the New Angle Prize 2017 'Melrose elegantly weaves narratives detailing the men's internal tumult with lush descriptions of their natural surroundings . . . A moving story about the cruelty of chance, modern masculinity and the transformative power of the bonds between men' Financial Times 'I have rarely read a narrative voice as distinctive as Landyn's, and the loving depiction of regional English working-class masculinity is unusual and timely . . . This is certainly not a light-hearted book, but it offers the true consolation of some very good writing' Sarah Moss, TLS 'A penetrating study of grief and guilt' Daily Mail

**Into the Genre: Sci-Fi** Scot Morgan.2024-01-31 Welcome to the gateway of imagination, where the boundless realms of science fiction unfold before you. In this comprehensive guide, we embark on a journey that transcends the boundaries of reality and explores the vast cosmos of speculative storytelling. This book serves as both an homage to the illustrious heritage of science fiction and a guiding light for aspiring writers

navigating the uncharted territories of the genre. Our odyssey begins with a profound discussion on the essence of science fiction itself—an exploration of its origins, evolution, and the distinctive characteristics that have shaped it into a genre of boundless possibilities. Aspiring writers will find invaluable insights into the art of crafting compelling science fiction narratives, delving into the nuances of world-building, character development, and the delicate balance between scientific rigor and creative invention. Dive deeper into the genre's kaleidoscopic landscape with an illuminating essay on the distinctions between scientifically grounded science fiction and the more fantastical realms of speculative storytelling. Uncover the threads that weave through the tapestry of sci-fi, from hard science fiction to space opera, exploring the rich spectrum of possibilities that captivate readers and writers alike. In contemplating the future of science fiction, we peer ahead into the next century, forecasting the trajectory of a genre that has continually reinvented itself. What tales will unfold, and what imaginative landscapes will capture the minds of readers in the years to come? Join us in pondering these questions and envisioning the future of speculative storytelling. Navigate the well-trodden paths and uncharted territories of science fiction tropes and themes, discovering the narrative elements that have become the building blocks of countless memorable tales. Our curated list of 102 influential science fiction novels spans the decades, showcasing the literary giants who have shaped the genre and left an indelible mark on its legacy. For those seeking inspiration, we offer a treasury of science fiction story ideas, places, spaceships, and alien species, along with a catalog of possible sci-fi items to invigorate your narratives. Venture into linguistic innovation with a collection of made-up words tailor-made for sci-fi contexts, and let your imagination take flight with sample story beginnings designed to spark creativity and ignite the storytelling engines of future science fiction masters. Embark on this odyssey through the cosmos of imagination—a guide, an exploration, and an invitation to forge your own path among the stars of science fiction storytelling. Get Into the Genre: Sci-FI, A Guide for Readers and Writers today! Here's what you'll find in the book: □ The History □ The Genre □ A Guide for Aspiring Writers □ How Much Science? □ The Future □ Tropes and Themes □ Synopses of 105 Influential Science Fiction Novels (1818-2021) □ Sci-Fi Story Ideas — for you to use □ Alien Species — for you to use □ Spaceships— for you to use □ Sci-Fi Items— for you to use □ Sci-Fi Places— for you to use □ Sci-Fi Words— for you to use □ Story Beginnings— to fuel your creativity

**Why Women Read Fiction** Helen Taylor.2019 Explains how precious fiction is to contemporary British fiction readers, and how they draw on it to tell the stories of their lives. Draws on over 500 interviews with and questionnaires from women readers and writers.

*Flamingo* Rachel Elliott.2022-02-03 A novel of love, homelessness, and learning to be fearless In the garden, there were three flamingos. Not real flamingos, but real emblems, real gateways to a time when life was impossibly good. They were mascots, symbols of hope. Something for a boy to confide in. First, there were the flamingos. And then there were two families. Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel. Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown-up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story? FLAMINGO is a novel about the power of love, welcome and acceptance. It's a celebration of kindness, of tenderness. Set in 2018 and the 80s, it's a song for the broken-hearted and the big-hearted, and is, ultimately, a novel grown from gratitude, and a book full of wild hope.

**Doctor Who: Borrowed Time** Naomi Alderman.2011-06-23 WHATEVER YOU BORROW MUST BE REPAID... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they

cash in their investments. Borrowed Time is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of The Power featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television. 'Alderman is a fluent and powerful writer' - Sunday Times

*The Blood Miracles* Lisa McInerney.2017-04-20 The second novel from the author of the Baileys Prize-winning *The Glorious Heresies* JOINT WINNER OF THE ENCORE AWARD 2018 'Fast paced, compelling, and thrilling, Lisa McInerney writes the type of fiction that is both beautifully crafted and immensely enjoyable' Louise O'Neill 'The Blood Miracles has all the brio, street smarts and vicious linguistic verve of *The Glorious Heresies*, but with this follow up Lisa McInerney also reminds us just how brilliantly accomplished and ruthlessly focused a storyteller she is' Colin Barrett Like all twenty-year-olds, Ryan Cusack is trying to get his head around who he is. This is not a good time for his boss to exploit his dual heritage by opening a new black market route from Italy to Ireland. It is certainly not a good time for his adored girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't accidentally caught the eye of an ornery grandmother who fancies herself his saviour. There may be a way clear of the chaos in the business proposals of music promoter Colm and in the attention of the charming, impulsive Natalie. But now that his boss's ambitions have rattled the city, Ryan is about to find out what he's made of, and it might be that chaos is in his blood.

*The Golden Rule* Amanda Craig.2020-07-02 A Times, Sunday Times, Observer, Daily Mail and Financial Times Best Book of 2020 Pick 'A highly enjoyable story about female resilience and finding fulfilment on your own terms' Sunday Times 'An irresistible summer read' Guardian Book of the Day 'A typically sharp and hugely satisfying page-turner' Daily Mail She's such a skilful storyteller' Bernardine Evaristo When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim? Praise for Amanda Craig 'Terrific, page-turning, slyly funny' India Knight 'As satisfying a novel as I have read in years' Sarah Perry 'Amanda Craig is one of the most brilliant and entertaining novelists now working in Britain' Alison Lurie **POWER NAOMI. ALDERMAN.2017**

**The Woman Next Door** Yewande Omotoso.2017-02-07 Longlisted for the Bailey's Women's Prize for Fiction • A Finalist for the Aidoo-Snyder Book Prize • One of Publishers Weekly's Writers to Watch • One of The Millions' and Refinery 29's Most Anticipated Books of the Year • One of the Best Black Heritage Reads (Essence Magazine) Loving thy neighbor is easier said than done. Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires. Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation, which yields a discovery of shared experiences. But are these sparks of connection enough to ignite a friendship, or is it too late to expect these women to change? The U.S. debut of a finalist for the Etisalat Prize for Literature, *The Woman Next Door* is a winning story of the common ground we sometimes find in unexpected places, told with wit and wry humor.

**The Lesser Bohemians** Eimear McBride.2016-09-20 Shortlisted for The Goldsmith Prize 2016 Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year The captivating, daring new novel from Eimear McBride, whose astonishing debut novel, *A Girl Is a Half-formed Thing*, was an international literary phenomenon and earned the author multiple awards and recognition. Upon arrival in London, an eighteen-year-old Irish girl begins anew as a drama student, with all the hopes of any young actress searching for the fame she's always dreamed of. She struggles to fit in -- she's young and unexotic; a naive new girl -- but soon she forges friendships and finds a place for herself in the big city. Then she meets an attractive older man. He's an established actor twenty years her senior, and the inevitable, clamorous relationship that ensues is one that will change her forever. A redemptive, captivating story of passion and innocence set across the bedsits of mid-nineties London, McBride holds new love under her fierce gaze, giving us all a chance to remember what it's like to fall hard for another.

The Lonely Hearts Hotel Heather O'Neill.2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling. - The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans - in love with each other since they can remember - whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes - after years of searching and desperate poverty - the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

The Mare Mary Gaitskill.2015 Taken in by a near-alcoholic artist and a jaded academic, a young Dominican girl in Brooklyn's Fresh Air Fund program explores the contrasts between her inner-city life and her hosts' privileged world and finds her realities powerfully shaped by her relationship with a horse.

**Dogs at the Perimeter: A Novel** Madeleine Thien.2017-10-03 The second novel by the Man Booker Prize shortlisted author Madeleine Thien is beautiful, deeply moving, [and] addresses universal questions (Independent). Set in Cambodia during the regime of the Khmer Rouge and in present day Montreal, *Dogs at the Perimeter* tells the story of Janie, who as a child experiences the terrible violence carried out by the Khmer Rouge and loses everything she holds dear. Three decades later, Janie has relocated to Montreal, although the scars of her past remain visible. After abandoning her husband and son and taking refuge in the home of her friend, the scientist Hiroji Matsui, Janie and Hiroji find solace in their shared grief and pain—until Hiroji's disappearance opens old wounds and Janie finds that she must struggle to find grace in a world overshadowed by the sorrows of her past. Beautifully realized, deeply affecting, *Dogs at the Perimeter* evokes the injustice of tyranny through the eyes of a young girl and draws a remarkable map of the mind's battle with memory, loss, and the horrors of war. It confirms Madeleine Thien as one of the most gifted and powerful novelists writing today. Finalist for the International Literature Prize and the Hugh MacLennan Prize for Fiction A Canada Reads Top Forty Book A

Globe and Mail Best Book

**The Long Room** Francesca Kay.2016-11-01 Award-winning novelist Francesca Kay's new novel tells the story of a man who falls for the wrong woman. London. December 1981. The IRA is on the attack, a cold war is being waged, another war is just over the horizon, and Stephen Donaldson spends his days listening. When he first joined the Institute, he expected to encounter glamorous, high-risk espionage. Instead he gets the tape-recorded conversations of ancient Communists and ineffectual revolutionaries--until the day he is assigned a new case: the ultra-secret PHOENIX, a suspected internal leak. The monotony of Stephen's routine is broken, but it's not PHOENIX who captures his imagination; it's the target's wife, Helen. Beset by isolation and loneliness, Stephen becomes dangerously obsessed with Helen, risking his job to keep his fragile connection to her and inadvertently setting himself up for a fall that will forever change his life. With compassion and tenderness and moments of unexpected humor, Francesca Kay charts the way in which imagination, projection, and desire overwhelm the paucity of Stephen's life and identity. As beautiful as it is intense, *The Long Room* explores a mind under pressure and the wilder cravings of the heart.

**The Night Circus** Erin Morgenstern.2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • Part love story, part fable ... defies both genres and expectations. —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

**Fugitive Pieces** Anne Michaels.2008-12-24 A New York Times Notable Book of the Year Winner of the Lannan Literary Fiction Award Winner of the Guardian Fiction Award In 1940 a boy bursts from the mud of a war-torn Polish city, where he has buried himself to hide from the soldiers who murdered his family. His name is Jakob Beer. He is only seven years old. And although by all rights he should have shared the fate of the other Jews in his village, he has not only survived but been rescued by a Greek geologist, who does not recognize the boy as human until he begins to cry. With this electrifying image, Anne Michaels ushers us into her rapturously acclaimed novel of loss, memory, history, and redemption. As Michaels follows Jakob across two continents, she lets us witness his transformation from a half-wild casualty of the Holocaust to an artist who extracts meaning from its abyss. Filled with mysterious symmetries and rendered in heart-stopping prose, *Fugitive Pieces* is a triumphant work, a book that should not so much be read as it should be surrendered to.

**The Undertaking** Audrey Magee.2014-09-02 A “deeply impressive . . . devastating but quite stunning” novel about doomed love and ambition in Nazi Germany (Minneapolis Star-Tribune). Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, *The Undertaking* intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow's pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine's fates and fortunes, in this “bold, honest novel about Nazi greed and moral blankness . . . and the small people who are inseparably part of a great ravagement” (The Guardian). Finalist for the Baileys Women's Prize for Fiction, *The Undertaking* is

“one of the most riveting accounts of love in time of war that this reviewer has ever read” (Library Journal (starred review)—“a violent, elegant, unsentimental journey through hell and halfway back” (Chris Cleave, New York Times–bestselling author of *Everyone Brave is Forgiven*).

**The Liars' Gospel** Naomi Alderman.2013-03-12 An award-winning writer reimagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend Iehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power plays and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period -- massacres and riots, animal sacrifice and human betrayal -- *The Liars' Gospel* makes the oldest story entirely new.

*The Sport of Kings* C. E. Morgan.2016-05-03 A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece.—San Francisco Chronicle Hailed by The New Yorker for its “remarkable achievements,” *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven--and haunted--by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

**Unsettled Ground** Claire Fuller.2021-05-18 Winner of the 2021 Costa Novel Award Finalist for the Women's Prize in Fiction Named a Best Book of the Month by Entertainment Weekly, PopSugar, Bustle, Chicago Review of Books, PureWow, a Best Book of Summer by Daily Beast and one of Good Housekeeping's Best Books of 2021 Full of dramatic twists and turns right up until its moving, beautiful end. —NPR Books At fifty-one years old, twins Jeanie and Julius still live with their mother, Dot, in rural isolation in the English countryside. The cottage they have shared their entire lives is their only protection against the modernizing world around them. Inside its walls, they make music, and in its garden, they grow everything they need to survive. To an outsider, it looks like poverty; to them, it is home. But when Dot dies unexpectedly, the world they've so carefully created begins to fall apart. The cottage they love, and the security it offered, is taken back by their landlord, exposing the twins to harsh truths and even harsher realities. Seeing a new future, Julius becomes torn between the loyalty he feels towards his sister and his desire for independence, while Jeanie struggles to find work and a home for them both. And just when it seems there might be a way forward, a series of startling secrets from their mother's past come to the surface, forcing the twins to question who they are, and everything they know of their family's history. In *Unsettled Ground*, award-winning author Claire Fuller masterfully builds a tale of sacrifice and hope, of homelessness and hardship, of love and survival, in

which two marginalized and remarkable people uncover long-held family secrets and, in their own way, repair, recover, and begin again.

Stay with Me Ayobami Adebayo.2017-08-22 “Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

**Disobedience** Naomi Alderman.2007-05-22 In this poignant debut novel, a woman finds herself caught between the Orthodox Jewish community that raised her and the secular world that changed her.

Do Not Say We Have Nothing: A Novel Madeleine Thien.2016-10-11 Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction A powerfully expansive novel...Thien writes with the mastery of a conductor. —New York Times Book Review “In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old.” Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao’s Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming’s father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China’s political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

*The End We Start From* Megan Hunter.2017-11-07 SOON TO BE A MAJOR MOTION PICTURE STARRING JODIE COMER, EXECUTIVE PRODUCED BY BENEDICT CUMBERBATCH, AND WRITTEN BY ALICE BIRCH (NORMAL PEOPLE) “Engrossing, compelling.” — Naomi Alderman, author of *The Power* “I was moved, terrified, uplifted - sometimes all three at once.” — Tracy Chevalier, author of *Girl With a Pearl Earring* Publishing in the US to a wave of critical acclaim and nominations for two major literary prizes, Megan Hunter’s internationally bestselling, extraordinarily poetic debut novel imagines new motherhood in the midst of an all-too-possible climate change catastrophe. A startlingly beautiful story of a family’s survival, *The End We Start From* is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below floodwaters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place. Their journey traces fear and wonder as the baby grows, thriving and content against all the odds. *The End We Start From* is an indelible and elemental first

book—a lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of ungovernable change.

**Autumn** Ali Smith.2017-02-07 SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A NEW YORK TIMES AND GUARDIAN BEST BOOK OF 2017

Autumn. Season of mists and mellow fruitfulness. That's what it felt like for Keats in 1819. How about Autumn 2016? Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Ali Smith's new novel is a meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet—four stand-alone books, separate yet interconnected and cyclical (as the seasons are)—and it casts an eye over our own time. Who are we? What are we made of? Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art: the centuries cast their eyes over our own history making. Here's where we're living. Here's time at its more contemporaneous and its most cyclic. From the imagination of the peerless Ali Smith comes a shape-shifting series, wide-ranging in time-scale and light-footed through histories, a story about aging and time and love and stories themselves.

**The Gustav Sonata** Rose Tremain.2016-05-19 'A perfect novel about life's imperfection... Tremain is writing at the height of her inimitable powers...'

Kate Kellaway, Observer What is the difference between friendship and love? Gustav grows up in a small town in Switzerland, where the horrors of the Second World War seem a distant echo. But Gustav's father has mysteriously died, and his adored mother Emilie is strangely cold and indifferent to him. Gustav's life is a lonely one until he meets Anton. An intense lifelong friendship develops but Anton fails to understand how deeply and irrevocably his life and Gustav's are entwined until it is almost too late... 'Heartbreaking, unsentimental and beautifully written, and it reinforces my opinion that there are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain.' John Boyne, The Irish Times

**Pog** Pdraig Kenny.2019-04-04 'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

**Disobedience** Naomi Alderman.2018-05-28 By the age of 32, Ronit has left London and transformed her life. She has become a cigarette-smoking, wise-cracking, New York career woman, who is in love with a married man. But when Ronit's father dies she is called back into the very different world of her childhood, a world she thought she had left far behind. The orthodox Jewish suburb of Hendon, north London is outraged by Ronit and her provocative ways. But Ronit is shocked too by the confrontation with her past. And when she meets up with her childhood girlfriend Esti, she is forced to think again about what she has left behind.

**The Penguin Book Quiz** James Walton.2019-10-03 THE PERFECT CHRISTMAS DAY ACTIVITY! Which Haruki Murakami novel shares its title with a Beatles song? In Roald Dahl's *Charlie and the Chocolate Factory*, what is Charlie's surname? What is heavy-drinking Rachel Watson known as in the title of a 21st-century bestseller? And what do you get if you add the number of Bennet sisters in Jane Austen's *Pride and Prejudice* to the number of Karamazov brothers in Fyodor Dostoevsky's *The Brothers Karamazov*? With four hundred questions covering books from literary classics to modern bestsellers, through iconic children's books and books you say that you've read but really you haven't, The Penguin Book Quiz is as appropriate for a making you look well-read at a party as it is for a book-loving family to tuck into after Christmas dinner: it's as enjoyable to read as it is to play. Featuring the work of everyone from Antony Beevor to Zadie Smith, books from *The Very Hungry Caterpillar* to *Ulysses*, and with movie, music,

television and literary references abound, this entertaining quiz tickles the fancy (and the brains) of light and heavy readers alike. Answers: - Norwegian Wood - Bucket - The Girl on the Train - Eight (five sisters, three brothers)

The Glorious Heresies Lisa McInerney.2015-04-09 WINNER OF THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016 WINNER OF THE DESMOND ELLIOT PRIZE 2016 We all do stupid things when we're kids. Ryan Cusack's grown up faster than most - being the oldest of six with a dead mum and an alcoholic dad will do that for you. And nobody says Ryan's stupid. Not even behind his back. It's the people around him who are the problem. The gangland boss using his dad as a 'cleaner'. The neighbour who says she's trying to help but maybe wants something more than that. The prostitute searching for the man she never knew she'd miss until he disappeared without trace one night . . . The only one on Ryan's side is his girlfriend Karine. If he blows that, he's all alone. But the truth is, you don't know your own strength till you need it.

**First Love** Gwendoline Riley.2022-09-13 A raw and engrossing portrait of familial and marital dysfunction by “one of Britain’s most original young writers” (The Observer). Neve is a writer in her mid-thirties married to an older man, Edwyn. For now they are in a place of relative peace, but their past battles have left scars. As Neve recalls the decisions that led her to this marriage, she tells of other loves and other debts, from her bullying father and her self-involved mother to a musician who played her and a series of lonely flights from place to place. Drawing the reader into the battleground of her relationship, Neve spins a story of helplessness and hostility, an ongoing conflict in which both husband and wife have played a part. But is this, nonetheless, also a story of love?

**The Power** Naomi Alderman.2017-10-10 In this stunning bestseller praised as our era's Handmaid's Tale, a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric. —New York Times Book Review

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