

The House Of Viktor Rolf

Powermask Walter Van Beirendonck, Kaat Debo. 2017 Since the nineties, Walter Van Beirendonck has been fascinated with masks. They change your identity, invoke a certain atmosphere and have an instant impact. Many artists, among whom are André Breton, Pablo Picasso and even Brueghel, have been influenced by them. Power Mask - The Power of Masks elaborates on the many different aspects of masks: the link between Western art and African masks, the supernatural aspect, rituals about masks, masks in fashion or as a fetish... This book accompanies an expo in the Wereldmuseum (World Museum) Rotterdam, from 1 September 2017 until 7 January 2018. AUTHOR: Walter Van Beirendonck has launched clothing lines of his own making since 1983. His creations are characterised by bright, exceptional colour combinations and a strong graphical influence. He supervises and teaches at the Antwerp Fashion Academy. SELLING POINTS: * Walter Van Beirendonck's book on all the different aspects of 'masks' includes work by James Ensor, Paul McCarthy, Keith Haring, Louise Bourgeois, Emil Nolde, Axel Hoedt, Leigh Bower, Man Ray, Pablo Picasso, André Breton... * With texts by Valerie Steele, Kaat Debo, and Chris Dercon * Elaborates on the many different aspects of masks: from the link between Western art and African masks, to their supernatural aspect, rituals about masks, masks in fashion, and even masks as a fetish 260 colour, 40 b/w

Fashion Design Essentials Jay Calderin. 2012-11 The advice offered throughout this book supplies a selection of starting points for fashion designers of all levels. It provides a wide variety of useful examples for each stage of the design process including: How to define concepts and render them; Understanding textiles and the process of selecting fabrics; Developing sewing skills and constructing garments; How to build a reputation and find an audience for your work.--Cover p. [4].

Interior: Louise Bradley Louise Bradley, Helen Chislett. 2021-10-05 Louise Bradley has been designing timeless, elegant interiors for thirty years. Her distinctive style - combining classic influences with a contemporary edge - has secured her position as one of the UK's leading interior designers, and has won her international recognition. Today, Louise's name is synonymous with relaxed luxury, and she has designed significant residential projects across the globe. Richly illustrated throughout, Interior: Louise Bradley is the first in-depth exploration of Louise's work, and provides a fascinating insight into her design process and the thinking behind a variety of her most accomplished projects. The featured homes include historic London townhouses, a lofty apartment, sophisticated pieds-à-terre, an Edwardian country house, opulent villas in Kuwait and an Alpine ski chalet, as well as Louise's own homes - an oasis of calm in the city and a cosy country retreat. Regardless of the type of project, Louise seeks always to be respectful of the architecture and to uphold and enhance the context and natural setting of a building. Her approach is to create tranquil, supremely comfortable and harmonious spaces that effortlessly combine custom-made furniture and accessories, unique finishes and state-of-the-art technology. While each project is individual, Louise generally prefers a muted, neutral colour palette, one that allows the beauty of a room to unfurl through the use of carefully layered materials, beautiful lighting and strategically placed signature pieces, such as an oversized mirror. Louise's renowned eye for detail is explored here in four 'Elements' sections that focus on Texture, Scale, Function and Reflection. Louise has long and proudly collaborated with a range of British and European artisans and craftspeople, and the book concludes with brief overview of her London showroom, which displays an extensive selection of her furniture, soft furnishings and accessories. Devotees of Louise's 'classic contemporary' aesthetic will be enthralled to find in Interior: Louise Bradley the opportunity to discover more about her inimitable design vision and her most captivating projects.

Fashion at the Edge Caroline Evans, Caroline Edwards. 2003-01-01 Caroline Evans analyses the work of experimental designers, the images of fashion photographers, and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies? Drawing on a variety of literary and theoretical perspectives - from Marx to Benjamin - Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change. She shows persuasively that fashion stands at the very centre of the contemporary, where it voices some of Western culture's deepest concerns.

This Is Big Marisa Meltzer. 2020-04-14 From a contributor to The Cut, one of Vogue's most anticipated books bravely and honestly (Busy Philipps) talks about weight loss and sheds a light on Weight Watchers founder Jean Nidetch: a triumphant chronicle (New York Times). Marisa Meltzer began her first diet at the age of five. Growing up an indoors-loving child in Northern California, she learned from an early age that weight was the one part of her life she could neither change nor even really understand. Fast forward nearly four decades. Marisa, also a contributor to the New Yorker and the New York Times, comes across an obituary for Jean Nidetch, the Queens, New York housewife who founded Weight Watchers in 1963. Weaving Jean's incredible story as weight loss maven and pathbreaking entrepreneur with Marisa's own journey through Weight Watchers, she chronicles the deep parallels, and enduring frustrations, in each woman's decades-long efforts to lose weight and keep it off. The result is funny, unexpected, and unforgettable: a testament to how transformation goes far beyond a number on the scale.

Fashion Together Lou Stoppard. 2023-09-19 This is a first-ever examination of many long-term professional partnerships that have shaped the fashion world. A beautifully designed volume, Fashion Together showcases the vision and synergism of these talented teams to both fashion connoisseurs and anyone interested in creative collaboration. An exclusive look at the dynamic collaborations of fashion's most celebrated partnerships.

Flower Flash Lewis Miller. 2021-11-02 From Lewis Miller, the celebrated floral designer and Flower Bandit himself, an intimate and joyous behind-the-scenes look at his signature Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most. Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller's gift to the city—an effort to spark joy during a difficult time. Nearly five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname the Flower Bandit. After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller's inspiration material, fan contributions, and more.

Camp Andrew Bolton, Karen Van Godtsenhoven, Amanda Garfinkel, Fabio Cleto. 2019-05-06 Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration. —Susan Sontag, 1964 Although an elusive concept, camp can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag's seminal 1964 essay Notes on 'Camp', this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood.

The Surreal House Jane Alison.2010 This multi-disciplinary and cross-generational project explores the central importance of the house within surrealism and its legacies. It brings the first surrealists together with contemporary artists, film-makers and architects. Through a strategy of accumulation and poetic contamination, each informs the other.--Back cover.

Claris: The Chicest Mouse in Paris Megan Hess.2023-11-01 The original book in the beloved and best-selling series about courage, compassion and a stylish little mouse, from acclaimed fashion illustrator Megan Hess. Claris: The Chicest Mouse in Paris follows an adorable mouse who dreams of moving to Paris to follow her fashion dreams. One day, she bravely takes the leap - only to find a mean little girl with a horrible-looking cat standing in the way of her perfect Parisian apartment! Can Claris use all her wit, warmth and - of course - style to make her dreams come true? Claris: The Chicest Mouse in Paris is the first picture book in a dazzling series for lovers of Eloise and Olivia. Compassion never goes out of style! Destined to delight fashion-obsessed readers of all ages. Three-quarters of a million Claris books in print! Megan Hess has sold over 1.5 million books in over ten languages worldwide. Shortlisted for the 2019 ABIA Picture Book of the Year Longlisted for the 2019 Indie Book Awards: Best Children's Book

The Stettheimer Dollhouse Sheila W. Clark.2009 Infusing her sensibility into every detail—from the Limoges vases in the chintz bedroom to the crystal-trimmed candelabra in the salon—Carrie Walter Stettheimer (American, 1869–1944) wove together the fashion and style of New York's high society in the early twentieth century to create one of the finest dollhouses in the world. Stettheimer worked on the twelve-room dollhouse for nearly two decades, creating many of the furnishings and decorations by hand. Styles of decoration vary from room to room, yet the wallpapers, furniture, and fixtures are all characteristic of the period following World War I. The result is a magnificent work of art, now in the permanent collection of the Museum of the City of New York. What may be the most astounding aspect of the Stettheimer Dollhouse is its one-of-a-kind art gallery, featuring miniature works from renowned avant-garde artists of the 1920s. Along with her mother and two sisters—Florine, a painter whose works are in many major museum collections, and Ettie, a writer—Stettheimer hosted grand soirées attended by contemporary artists, including Alexander Archipenko, Marcel Duchamp, and Gaston Lachaise, who presented her with miniature works for her dollhouse. The Stettheimer Dollhouse showcases all the works created especially for the dollhouse, including Duchamp's three-inch version of *Nude Descending a Staircase*. Each artist in the collection is profiled, while descriptions and color photographs of each room in the dollhouse offer an intimate tour of this delightful masterpiece.

The Book Thief Markus Zusak.2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Evolution Eileen Myles.2018-09-11 The new poetry collection from the award-winning author of *Chelsea Girls* reads like “an arrival, a voice always becoming, unpinable and queer” (Natalie Diaz, *New York Times Book Review*). The first all-new collection of poems from Eileen Myles since 2011's *Snowflake/different streets*, *Evolution* follows the author's critically acclaimed *Afterglow* (a dog memoir), as well as a volume of selected poems, *I Must Be Living Twice*. In these new poems, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that radiates insight, purpose, and risk while channeling of Quakers, Fresca, and cell phones. This long-awaited new collection “lopes forward in the strutting style of the witnessing and sincere, but gorgeously nonaustere, poet in New York...The gift of *Evolution* is its bold depiction of the textually-rendered 'I'-Eileen” (Kenyon Review). A *New York Times Book Review* Editors' Choice

Christian Dior Megan Hess.2021-09-29 *Christian Dior: The Illustrated World of a Fashion Master* is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his *New Look* remains iconic to this day. Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. *Christian Dior* is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

Red Stars Davide Morosinotto.2021-01-19 This middle grade mystery adventure, told in a unique format including diary entries, maps and photos, takes readers along on the harrowing journeys of two twelve-year-old siblings, separated just before the Nazi siege of their city and each desperate to reunite with one another. Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope. In an original format—using the kids' diary entries, with historical photos, maps, and drawings throughout, this fictionalized account of the Nazi siege of Leningrad during the Second World War, this heart-stopping story of danger, courage and bravery emphasizes the power of truth and what it means to be a hero.

Fashion Designers At the Opera Helena Matheopoulos.2011-08-23 The most theatrical of arts inspires the most visionary fashion designers to create extraordinary costumes for extraordinary productions: a glorious book for fashionistas and opera fans. Fashion and opera are natural arenas for collaboration. In 2009–2010 alone, Viktor & Rolf, Miuccia Prada, Emanuel Ungaro, and Christian Lacroix made successful sorties as costumers for operas in New York, Baden-Baden, Naples, and Berlin. In this sumptuous new book, leading figures in the world of fashion—Giorgio Armani, Marc Bohan, Christian Lacroix, Karl Lagerfeld, Ottavio and Rosita Missoni, Miuccia Prada, Zandra Rhodes, Emanuel Ungaro, Gianni Versace, and Viktor & Rolf—are profiled, together with illustrations of their costume designs. Helena Matheopoulos's interviews with many of the designers illuminate the journey that led each to the opera and the challenges of working in a demanding new medium. Costume designs for many well-loved operas—including *Don Giovanni*, *Lucia di Lammermoor*, *Carmen*, *Aida*, *Thaïs*, *Agrippina*, *Così fan tutte*, *Attila*, and *The Magic Flute*—are featured. The opera houses commissioning the costume designs include La Scala, the Metropolitan Opera, the Théâtre Royal de la Monnaie, the Opéra de Nice, the Royal Opera House in Covent Garden, and the San Diego Opera, among many others. Hundreds of color illustrations include original designers' sketches, photographs of the finished costumes, and images of the actual productions, many of which feature breathtaking stage sets as well.

Born to Party, Forced to Work Bronson van Wyck.2019-10-23 The internationally acclaimed event producer shows his ideas and inspiration for ultimate and intimate celebrations What defines a truly great party? Most of all: generosity of spirit. In his first book, Bronson van Wyck, the man *Vogue* called 'The Wizard of Oz of New York party planning,' distills the essential pillars of the art of celebration into one volume, with examples drawn from his many successes - and, admittedly, a few entertaining failures. Lusciously illustrated with images from van Wyck's most spectacular events, this is the perfect primer on throwing parties that are as much fun to give as they are to attend.

100 Contemporary Fashion Designers Terry Jones.2013 Highlights from Taschen's *Fashion Now!* series creating a comprehensive overview of fashion design around the world at the start of the 21st century

Isabella Blow Alistair O'Neill.2013 Accompanies the exhibition *Isabella Blow: fashion galore!*, Somerset House, 20 November 2013-2 March 2014--Colophon.

After Me Comes the Flood Sarah Perry.2020-03-17 After Me Comes the Flood has descriptive copy which is not yet available from the Publisher.

Lyle XOX Lyle Reimer.2019-03-05 Canadian makeup and mixed media artist Lyle Reimer has nearly 125,000 Instagram followers who visit his account @Lylexox to experience the fantasy and undeniable creativity of his self-portrait personas, which fuse facial sculpture, makeup, and found objects, accompanied by hilarious fictional backstories. Lyle Reimer has captivated Instagram fans with his strangely beautiful self-portraits where his face serves as a blank canvas for decorative facial collages that bring his otherworldly online personas to life. His love of makeup, fashion, and storytelling is evident in his Instagram posts where he styles the makeup, wigs, and assembles his elaborate facial sculptures made up of found and recycled objects. Always pushing the boundaries of beauty, Reimer explores a multiplicity of characters à la Cindy Sherman, combined with the subversive edge of performance artist Leigh Bowery, and the glamorous theatrics of Moulin Rouge! In his debut book, designed by the renowned art director Fabien Baron, Reimer has curated a collection of his favorite Instagram personas. For Reimer's spectacular facial collages, inspiration comes from the most quotidian things--from feathers, soy sauce packets, Pellegrino water labels, bleached turkey bones, and mattress foam to ripped pages from Vogue and deconstructed Gucci purses--to create beautiful pieces of facial art. Truly a must-have for makeup and beauty aficionados and those interested in online popular culture, this one-of-a-kind volume captures Reimer's work as he breaks the boundaries of beauty, embraces self-expression, and celebrates the ever-changing nature of an individual's sense of style.

How to Smoke Pot (Properly) David Bienenstock.2016-04-12 "A humorous and informative trip through the drug's various medicinal compounds, a timeline of the its history, and recipes that take you beyond the standard pot brownie—with pro tips from cannabis-friendly celebrities sprinkled throughout."—Vanity Fair Once literally demonized as "the Devil's lettuce," and linked to all manner of deviant behavior by the establishment's shameless anti-marijuana propaganda campaigns, cannabis sativa has lately been enjoying a long-overdue Renaissance. So now that the squares at long last seem ready to rethink pot's place in polite society, how, exactly, can members of this vibrant, innovative, life-affirming culture proudly and properly emerge from the underground—without forgetting our roots, or losing our cool? In *How to Smoke Pot (Properly)*, VICE weed columnist and former High Times editor David Bienenstock charts the course for this bold, new, post-prohibition world. With plenty of stops along the way for pro tips from friends in high places, including cannabis celebrities and thought leaders of the marijuana movement, readers will learn everything from the basics of blazing, to how Mary Jane makes humans more creative and collaborative, nurtures empathy, catalyzes epiphanies, enhances life's pleasures, promotes meaningful social bonds, facilitates cross-cultural understanding, and offers a far safer alternative to both alcohol and many pharmaceutical drugs. You'll follow the herb's natural lifecycle from farm to pipe, explore cannabis customs, culture and travel, and discover how to best utilize and appreciate a plant that's at once a lifesaving medicine, an incredibly nutritious food, an amazingly useful industrial crop, and a truly renewable energy source. You'll even get funny and informative answers to burning questions ranging from: How can I land a legal pot job? to Should I eat a weed cookie before boarding the plane? In two-color, with charts and illustrations throughout, *How to Smoke Pot (Properly)* is truly a modern guide to this most revered herb.

Haute-à-Porter Filep Motwary.2016 * Examines the relationship between Haute Couture and Pret-a-porter collections* Conversations with dozens of renowned fashion photographers and designers including Colin MsDowell, Vivienne Westwood, and Jackie Nickerson Haute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Pre-à-porter collections of today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. *Haute-à-Porter* examines the relationship between Haute Couture and pre-à-porter collections and shows the evolution in their relationship over the past 25 years. Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schuli, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, François Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others. Text in English and Dutch.

Fashion House Megan Hess.2015-03-03 Ever dreamed you could live in the suite of a Manhattan socialite? Or the grand estate of one of London's men-about-town, or a Parisian vintage loft? Within the sumptuously illustrated pages of this book you will find that all of your extravagant dreams of interior design have come true. Internationally acclaimed illustrator Megan Hess has assembled some of the most decadent and indulgent interior designs from around the world in her collection *Fashion House* - beautiful interiors which are guaranteed to delight and inspire. *Fashion House* celebrates some of the most decadent and indulgent interiors from around the world and the icons, past and present, who inhabit them. Discover the type of furniture they choose, the style of clothes they wear, and how they style a space. Learn the benefits of the eclectic chair, the portrait piece, the striking rug, the signature wallpaper, and the resident pet. Drawing on her years of experience working as an illustrator for international brands such as Tiffanys, Chanel and Christian Dior, Hess has combined her love of fashion and interior design with her signature illustrations, and has created a book of undeniable style sure to be adored.

Viktor & Rolf Thierry-Maxime Loriot.2017-02-28 Since forming their creative partnership in 1992, Dutch fashion designers Viktor Horsting and Rolf Snoeren--working together as Viktor&Rolf--have gained critical acclaim for their cerebral, witty and rebellious approach to design, their technical virtuosity and deep knowledge of fashion history. Their spectacular avant-garde creations are showcased for the first time in this richly illustrated publication. Throughout their illustrious 25-year career, Viktor&Rolf have carved a contradictory identity that pushes the boundaries between art and fashion, often contrasting romance and violence, exuberance and control, classicism and rebellion. Exploring their concept of wearable art, *Viktor&Rolf: Fashion Artists* features some of the Dutch design duo's most show-stopping and innovative works, drawn from the Viktor&Rolf archive as well as museum collections in the Netherlands. It includes an exclusive recent interview with the designers, a fascinating glossary of Viktor & Rolf and an essay by the Geneva-based academic Luca Marchetti, whose analysis reveals Viktor & Rolf's complex relationship with haute couture and its history.

Inside The House of Viktor & Rolf José Teunissen,Ulrich Lehmann.,Judith Clark.,Penny Martin.2008

Betak: Fashion Show Revolution Alexandre de Betak,Sally Singer.2017-10-04 Enter the world of high fashion with the creative legend who designed and directed the greatest spectacles in fashion with hundreds of unpublished behind-the-scenes images. The New York Times describes Alexandre de Betak as 'the Fellini of fashion and the Cecil B. DeMille of the runways'. For 25 years, Betak has produced many of the fashion world's most memorable shows and events for brands as diverse as Dior and Victoria's Secret. This stunning, lavishly produced volume celebrates his career via set and show photography, as well as hundreds of unpublished behind-the-scenes images. Structured thematically to bring readers inside Betak's creative process, the book provides unrivalled insight into how fashion becomes art as well as commerce.

Falling Angels Tracy Chevalier.2002-09-24 A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this master of voices (The New York Times Book Review).

Anita and 124 Other Portraits Anuschka Blommers,Niels Schumm,Laurence Benaïm,Domeniek Ruyters.2006 Text by Laurence Benaïm, Domeniek Ruyters.

I Remember You Yrsa Sigurdardottir.2014-03-25 International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But

soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

Viktor&Rolf Cover Cover Viktor & Rolf, Irma Boom. 2018-06-22 A celebration of the quirky, surprising, and often spectacular work of Dutch fashion designers Viktor & Rolf. Conceived and designed by acclaimed graphic designer Irma Boom, this book brings to life the legendary conceptual creations of Dutch duo Viktor & Rolf. Entirely made up of covers, each of which relates to a specific show, with images, sketches, and quotes showcasing that particular collection, it elevates bookmaking to an entirely new level while referencing the dramatic layers that feature in the designers' work. Exploring Viktor & Rolf's signature stunning style, this book is the ultimate homage to the spectacle of fashion.

Self-made Man Norah Vincent. 2006-01 A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a bowling league, frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

About Time Andrew Bolton, Jan Glier Reeder, Jessica Regan, Amanda Garfinkel, Theodore Martin, Michael Cunningham. 2020-06-15 "An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second." —Virginia Woolf, *Orlando: A Biography*, 1928 *About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as "ghost narrator": excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion's paradoxical connection to linear notions of time.

Graphic Design for Fashion Jay Hess, Simone Pasztorek. 2014-01-21 Graphic design for fashion must represent the core values of the brand while pushing boundaries and expectations. Often seen as a showcase relationship for a design studio, the seasonal nature of the end product provides a limitless testing ground for new ideas and innovative production solutions. This visually led book contains a global selection of the best graphic design studios' work within the fashion industry - from packaging and lookbooks to swing tags and invitations - with exclusive insights from both clients and designers. The book features not simply the visual identities of big budgets and luxury brands, but showcases the creative processes of the world's leading design studios. The result is a visually diverse collection of graphic design, which is a rich source of inspiration for new and groundbreaking production techniques and a perfect reference point for those across the creative industries.

The House of Viktor & Rolf Caroline Evans, Susannah Frankel. 2008 The first major overview of the duo's career. Includes 200 images by such renowned photographers as Herb Ritts and Juergen Teller.

Fashion House 4 Mini Notebooks . 2014-06-03 This unique stationery range by Megan Hess is the companion to her *Fashion House* book, which depicts beautiful illustrated interiors from the style elite. Gracing the front of this collection of four mini notebooks are Megan's gorgeous illustrations of Audrey Hepburn, Grace Kelly, Coco Chanel, and Elizabeth Taylor. This is an exquisite collection, perfect for lovers of fine stationery.

When Clothes Become Fashion Ingrid Loschek. 2009-09-15 When, how and why do clothes become fashion? Fashion is more than mere clothing. It is a moment of invention, a distillation of desire, a reflection of a zeitgeist. This book explores the structures and strategies which underlie fashion innovation, how fashion is perceived and the point at which clothing is accepted or rejected as fashion.

Perfume Karen Gilbert. 2017-10-10 A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. A complete introduction to the psychology and science of perfume, with instructions on using and layering scent, and making your own perfumed sprays, oils, and bath and body products. At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. *Perfume: The Art and Craft of Fragrance* introduces us to the psychology of smell and explains how fragrance can influence our moods and behavior, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognize the five different fragrance families (floral, oriental, citrus, chypre, fougère), and how to identify the top, middle, and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays, and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with charming artworks and photographs, *Perfume: The Art and Craft of Fragrance* is the perfect introduction to the art and romance of creating perfume.

Otherworldly Theo-Mass Lexileictous, Sven Ehmman, Robert Klanten. 2016 Otherworldly, avant-garde fashion and style. Fashion from another planet. Unwearable, subversive, radically post-human, alien. Otherworldly presents avant-garde garments, styling, fashion photography, and young designers who are a whole galaxy away from the mainstream. Other rules apply to the fashion of the future. New technologies and materials make things possible today that couldn't have even been imagined in the past. High-tech fabrics and melting forms are no longer science fiction but reality. Inspired by the odd, mutant, and deformed, many designers and stylists are now redefining clothing to expand the body and speculate on the evolution of identity, from wearables to the utter transfiguration of the human silhouette. Otherworldly showcases a fashion avant-garde between futurism and fetish. Featuring work by emerging talents and established designers such as Alexander McQueen, Martin Margiela, Lucy McRae, Peter Popps, Iris van Herpen, and others, it not only explores groundbreaking developments but also their fruitful interplay with photography-- Publisher's description.

Global Warming Gridlock David G. Victor. 2011-03-10 Global warming is one of today's greatest challenges. The science of climate change leaves no doubt that policies to cut emissions are overdue. Yet, after twenty years of international talks and treaties, the world is now in gridlock about how best to do this. David G. Victor argues that such gridlock has arisen because international talks have drifted away from the reality of what countries are willing and able to implement at home. Most of the lessons that policy makers have drawn from the history of other international environmental problems won't actually work on the problem of global warming. Victor argues that a radical rethinking of global warming policy is required and shows how to make international law on global warming more effective. This book provides a roadmap to a lower carbon future based on encouraging bottom-up initiatives at national, regional and global levels, leveraging national self-interest rather than wishful thinking.

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