

# Krieg Der Bilder

## Druckgraphik Als Medium

### Politisc

*Revolts and Political Violence in Early Modern Imagery* Malte Griesse, Monika Barget, David de Boer. 2021-11-29 The first in-depth analysis of how early modern people produced and consumed images of revolts and political violence, drawing on evidence from Russia, China, Hungary, Portugal, Germany, North America and other regions.

*Frühneuzeit-Info* .1999

"*Stiefbrüder*" Thomas Lau. 2008 Enth. u.a.: S. 54-57: Michael Stettler - Eidgenössische Mythen und konfessionelle Spaltung. - S. 80-118: Konsequenzen des Entfremdungsprozesses - Der erste Villmerger Krieg. - S. 421-459: Der Zweite Villmerger Krieg - Das Ende der Tabus.

*A Companion to Late Medieval and Early Modern Augsburg* .2020-02-25 A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

'**Het beroerde Rome**' Joke Spaans, Trudeliën van 't Hof. 2010 Historisch onderzoek naar een serie spotprenten over de strijd onder Nederlandse katholieken die in het begin van de achttiende eeuw voorafging aan de scheuring die tot het ontstaan van de Oud-Katholieke Kerk leidde.

*The Photomontages of Hannah Höch* Hannah Höch, Peter W. Boswell, Maria Martha Makela, Carolyn Lanchner, Kristin Makholm. 1996 Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria

Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

*Raoul Hausmann and Berlin Dada* Timothy O. Benson.1987  
Knowledge, Science, and Literature in Early Modern Germany  
Gerhild Scholz Williams,Stephan K. Schindler.2020-10 Early modern Germany saw the dissemination of vast quantities of information at unprecedented speed. Popular knowledge, scientific inquiry, and scholarship influenced the political order, poetic expression, public opinion, and mechanisms of social control. This collection presents twelve essays by distinguished scholars regarding the transcendent nature of the Divine, the natural world, the body, sexuality, intellectual property, aesthetics, demons, and witches. The contributors are Thomas Cramer, Walter Haug, C. Stephen Jaeger, Thomas DaCosta Kaufmann, Jan-Dirk Maller, James A. Parente, Jr., Stephan K. Schindler, Gerhard F. Strasser, Lynne Tatlock, Elaine Tennant, Horst Wenzel, and Gerhild Scholz Williams.

"The Efflorescence of Caricature, 1759?838 " Todd Porterfield.2017-07-05 Searing disputes over caricature have recently sparked flames across the world?the culmination, not the beginning, of the story of one of modernity's definitive artistic practices. Modern visual satire erupts during a period marked by reform and revolution, by cohering nationalisms and expanding empires, and by the emerging discipline of art history. This has long been recognized as its Golden Age. It is time to look anew. In *The Efflorescence of Caricature, 1759-1838*, an international, interdisciplinary, and intergenerational team of scholars reconfigures the geography of modern visual satire, as the expansive narrative reaches from North America to Europe, to China and the Ottoman Empire. Caricature's specific visual cultures are also laid bare, its iconographic means and material

support, as well as the diverse milieu of its making?the military, the art academy, diplomacy, politics, art criticism, and popular entertainment. Some of its greatest practitioners?James Gillray and Honor?aumier?are seen in a new light, alongside some of their far flung and opportunistic pastichers. Most trenchantly, assumptions about the consequences of caricature's rise come under intense scrutiny, interrogated for its cherished and long-vaunted civilizational claims on individual character, artistic supremacy, political liberty, and global domination.

### **Scriptural Authority and Biblical Criticism in the Dutch**

**Golden Age** Henk Nellen.2017-10-06 Scriptural Authority and Biblical Criticism in the Dutch Golden Age explores the hypothesis that in the long seventeenth century humanist-inspired biblical criticism contributed significantly to the decline of ecclesiastical truth claims. Historiography pictures this era as one in which the dominant position of religion and church began to show signs of erosion under the influence of vehement debates on the sacrosanct status of the Bible. Until quite recently, this gradual but decisive shift has been attributed to the rise of the sciences, in particular astronomy and physics. This authoritative volume looks at biblical criticism as an innovative force and as the outcome of developments in philology that had started much earlier than scientific experimentalism or the New Philosophy. Scholars began to situate the Bible in its historical context. The contributors show that even in the hands of pious, orthodox scholars philological research not only failed to solve all the textual problems that had surfaced, but even brought to light countless new incongruities. This supplied those who sought to play down the authority of the Bible with ammunition. The conviction that God's Word had been preserved as a pure and sacred source gave way to an awareness of a complicated transmission in a plurality of divergent, ambiguous, historically determined, and heavily corrupted texts. This shift took place primarily in the Dutch Protestant world of the seventeenth

century.

**Conceptualizing Power in Dynamics of Securitization** Regina Kreide, Andreas Langenohl. 2019-01-03 Der Band stellt erstmalig die 'Machtfrage' in der gegenwärtigen konstruktivistischen Sicherheitsforschung. Wie lassen sich Machtverhältnisse, die Probleme der Sicherheit und Unsicherheit betreffen, aus transdisziplinärer und historischer Sicht analysieren? Der Band führt Beiträge aus der Geschichtswissenschaft, Kunstgeschichte, Politikwissenschaft, Soziologie, Kulturanthropologie und Rechtswissenschaft zusammen, um die bislang eher implizit gestellte Frage nach der konzeptuellen Bedeutung von Macht in Prozessen der Versicherheitlichung zu eruieren. Durch konzeptuell-theoretische Aufsätze und durch historische Fallstudien, die vom 16. bis zum 21. Jahrhundert reichen, werden die dominanten Paradigmen der Critical Security Studies, die zumeist aus den Internationalen Beziehungen stammen und oftmals den Staat ins Zentrum der Analyse rücken, in ein neues Licht gerückt.

**Grundzüge der Medien- und Kommunikationsgeschichte** Jürgen Wilke. 2000

Propaganda und Terror in Weissrussland 1941-1944 Babette Quinkert. 2009 Kopyl im Juni 1942: Einen Tag, nachdem deutsche Polizei in dem weißrussischen Ort etwa 1.000 jüdische Frauen, Männer und Kinder ermordet hatte, erschien dort eine Propaganda-Staffel der Wehrmacht, hielt Vorträge und verteilte Flugblätter sowie Zeitungen. Terror und Propaganda der Besatzungsmacht waren unlösbar miteinander verknüpft. Die Autorin rekonstruiert anschaulich - auch anhand bisher nicht bekannter Akten aus osteuropäischen Archiven - die umfangreichen deutschen Propagandaaktivitäten gegenüber Zivilisten und Partisanen. Sie zeigt, dass Propaganda ein systematisch eingesetztes Instrument zur Erreichung der militärischen und besatzungspolitischen Ziele war. So waren die deutschen Propagandisten an der Vorbereitung und

Durchführung der Morde an sowjetischen Funktionären und dem Geno-zid an der jüdischen Bevölkerung ebenso beteiligt wie an der Ausplün-derung des Landes, der Partisanenbekämpfung oder der massenhaften Verschleppung von 'Ostarbeitern'. Legenden, die von den Beteiligten nach 1945 zu ihrer Entlastung vorgebracht wurden und bis heute die Forschung prägen, werden korrigiert, so z. B. die Behauptung, es habe gegenüber der Zivilbevölkerung keine systematische psychologische Kriegführung gegeben und das falsche Bild, es habe unvereinbare ostpolitische Vorstellungen innerhalb der deutschen militärischen und politischen Führung gegeben.

The Peace of Passarowitz, 1718 Charles Ingraio, Jovan Pešalj. 2011-08-12 In the late spring of 1718 near the village of Pozarevac (German Passarowitz) in northern Serbia, freshly conquered by Habsburg forces, three delegations representing the Holy Roman Emperor, Ottoman Sultan, and the Republic of Venice gathered to end the conflict that had begun three and a half years earlier. The fighting had spread throughout southeastern Europe, from Hungary to the southernmost tip of the Peloponnese. The peace redrew the map of the Balkans, extending the reach of Habsburg power, all but expelling Venice from the Greek mainland, and laying the foundations for Ottoman revitalization during the Tulip period. In this volume, twenty specialists analyze the military background to and political context of the peace congress and treaty. They assess the immediate significance of the Peace of Passarowitz and its longer term influence on the society, demography, culture, and economy of central Europe.

**Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century** Marion Romberg. 2021 The book analyzes the evolving interaction between court and media from various perspectives. Eight case studies focus on different European Empress consorts and Queen regnants from the 17th to the 20th centuries, using a unique, comparative, cross-media, and

cross-period approach. The volume raises a multitude of issues, ranging from how female figures were achieved public prominence through their portraits; how their faces and bodies were moulded and rearticulated to fit varying expectations in multiple public spheres; and the degree to which they, as female subjects, engaged with or had agency within the processes of production and reception. In particular, two types of female rulership are contrasted, their relationship to diverse media explored, and lesser-known and under-researched dynastic women are spotlighted. Contributors include: Christine Engelke, Anna Fabiankowitsch, Inga Lena Ångström Grandien, Titia Hensel, Andrea Mayr, Alison McQueen, Marion Romberg, and Alison Rowley--

German Paintings of the Fifteenth Through Seventeenth Centuries John Oliver Hand, Sally E. Mansfield. 1993 A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

Thomas Hobbes - Der Leviathan Horst Bredekamp. 2015-03-10 Von Natur aus ist der Mensch so frei wie wölfisch. Um sich selbst zu bändigen, muß er folglich einen künstlichen Riesen schaffen, den Staat, der als übergeordnete Instanz den permanenten Bürgerkrieg zu unterdrücken und Frieden zu schaffen vermag. Diese Essenz von Thomas Hobbes' Leviathan ist bis heute ebenso vehement verworfen wie bekräftigt worden. In den letzten Jahrzehnten wurden vor allem die historischen Bedingungen erschlossen, unter denen Hobbes sein epochales Werk verfaßte; aber seine bestürzende Grundthese, daß es des Schreckens bedarf, um inneren Frieden zu erzeugen, ist eine Herausforderung für jedwede Staats- und Gesellschaftstheorie geblieben. Zu den Mitteln, mit denen der Leviathan die Menschen vom Unfrieden abhält, gehören Bilder, und aus diesem Grund steht dem Leviathan ein Frontispiz voran. Obwohl seit Jahrhunderten selbst entfernteste Aspekte von Hobbes' Werk ausgeleuchtet wurden, ist dieses grundlegende Element seiner

Lehre bislang nicht erörtert worden. Eine systematische Untersuchung seiner Wertschätzung des Augensinnes fehlt ebenso wie eine umfassende Analyse seiner Bildmittel. Horst Bredekamp erschließt mit Abraham Bosse den Künstler des Frontispizes, stellt sämtliche Varianten dieses Urbildes des modernen Staates zusammen und versucht, die Vorgeschichte seiner politischen Ikonographie zu klären. Im Zentrum stehen die königlichen Kunstleiber von Westminster Abbey sowie optische Geräte, mit deren Hilfe Hobbes neben dem Körper und dem Raum auch eine künstliche Zeit als Wirkmittel des Leviathan zu etablieren suchte. Gegen Ende seiner prägnanten Analyse erörtert der Autor die Wiederkehr der Hobbesschen Staatsikone im neunzehnten und zwanzigsten Jahrhundert sowie die Zukunft des Staates als Bild.

**Revolte und Revolution in der Frühen Neuzeit** Ulrich Niggemann.2023

*Leviathan* Horst Bredekamp.2020-08-24 Horst Bredekamp's subject is the astute deployment and perennial resonance of the startling image of the body politic that dominates the frontispiece to *Leviathan*: a treatise on the psychology of the individual and the dynamic of the multitude, published in 1651 by the English philosopher Thomas Hobbes. Affirming the centrality of such a figural device for this pioneering theorist of the state, Bredekamp goes on to address the art-historical dimension of the mesmerising etched title-page. In his central chapters he explores the extraordinary range of sources - from socio-cultural tradition to scientific advances - on which the author and his artist-collaborator may have drawn. In conclusion, he reveals Hobbes to be no less passionate than shrewd in his belief that the constraints and amenities of a tolerable life in common attest to the potency of the visual. As appendices, two essays and catalogues explore the portraits made of Hobbes as well as illustrations that appeared in his other works, thus systematically completing the exploration of the images connected with this

exceptional philosopher.

German Expressionism Jill Lloyd.1991 Primitivism versus modernity: the expressionist dilemma - Politics of primitivism - Brucke bathers: back to nature - Max Pechstein's visionary ideas - Emil Nolded.

Britain and the Continent 1660–1727 Christina Strunck.2021-10-04 This monograph examines the most prestigious political paintings created in Britain during the High Baroque age. It investigates a period characterized by numerous social, political, and religious crises, in the years between the restoration of the Stuart monarchy (1660) and the death of the first British monarch from the House of Hanover (1727). On the basis of hitherto unpublished documents, the book elucidates the creation and reception of nine major commissions that involved the court, private aristocratic patrons, and/or civic institutions. The ground-breaking new interpretations of these works focus on strategies of conflict resolution, the creation of shared cultural memories, processes of cultural translation, the performative context of the murals and the interaction of painted images and architectural spaces.

Krieg der Bilder Wolfgang Cillessen,Deutsches Historisches Museum.1997

**Understanding Securitisation Theory** Thierry Balzacq.2010-09-13 This volume aims to provide a new framework for the analysis of securitization processes, increasing our understanding of how security issues emerge, evolve and dissolve. Securitisation theory has become one of the key components of security studies and IR courses in recent years, and this book represents the first attempt to provide an integrated and rigorous overview of securitization practices within a coherent framework. To do so, it organizes securitization around three core assumptions which make the theory applicable to empirical studies: the centrality of audience, the co-dependency of agency and context and the structuring force of



the dispositif. These assumptions are then investigated through discourse analysis, process-tracing, ethnographic research, and content analysis and discussed in relation to extensive case studies. This innovative new book will be of much interest to students of securitisation and critical security studies, as well as IR theory and sociology. Thierry Balzacq is holder of the Tocqueville Chair on Security Policies and Professor at the University of Namur. He is Research Director at the University of Louvain and Associate Researcher at the Centre for European Studies at Sciences Po Paris.

**From Mutual Observation to Propaganda War** Malte

Griese.2014-03-31 The Arab spring, protest movements in the EU, Russia, Turkey or elsewhere, are often labeled as twitter-revolutions. A crucial role is attributed to the new media, coverage of events abroad and ensuing mutual reactions. With the dissemination of print, revolts in early-modern times faced the challenge of a similar media-revolution. This influenced the very face of the events that could become full-fledged propaganda wars once the insurgents had won access to the printing press. But it also had an impact on revolt-narratives. Governments severely persecuted dissident views in such delicate issues as revolts. Observers abroad had no such divided loyalties and were freer to reflect upon the events. Therefore, the book focuses mainly on representations of revolts across borders.

*Graphic Satire and Religious Change* Joke Spaans.2011-06-22

Based on a small corpus of enigmatic satirical prints, so far ignored by art historians and historians of religion, this book traces covert debates on the shortcomings of early modern religious culture, and directions for reform, in the Dutch Republic.

*The Birth of Modern Political Satire* Meredith McNeill

Hale.2020-09-02 Political satire has been a primary weapon of the press since the eighteenth century and is still intimately associated with one of the most important values of western

democratic society: the right of individuals to free speech. This study documents one of the most important moments in the history of printed political imagery, when political print became what we would recognise as modern political satire. Contrary to conventional historical and art historical narratives, which place the emergence of political satire in the news-driven coffee-house culture of eighteenth-century London, Meredith M. Hale locates the birth of the genre in the late seventeenth-century Netherlands in the contentious political milieu surrounding William III's invasion of England known as the 'Glorious Revolution'. The satires produced between 1688 and 1690 by the Dutch printmaker Romeyn de Hooghe on the events surrounding William III's campaigns against James II and Louis XIV establish many of the qualities that define the genre to this day: the transgression of bodily boundaries; the interdependence of text and image; the centrality of dialogic text to the generation of meaning; serialized production; and the emergence of the satirist as a primary participant in political discourse. This study, the first in-depth analysis of De Hooghe's satires since the nineteenth century, considers these prints as sites of cultural influence and negotiation, works that both reflected and helped to construct a new relationship between the government and the governed.

**Monarchische Herrschaftsformen der Vormoderne in transkultureller Perspektive** Wolfram Drews, Antje Flüchter, Christoph Dartmann, Jörg Gengnagel, Almut Höfert, Sebastian Kolditz, Jenny Rahel Oesterle, Ruth Schilling, Gerald Schwedler. 2015-05-19 Der Band unternimmt den epochenübergreifenden Versuch, unterschiedliche Monarchien der Vormoderne hinsichtlich der Funktionsweise ihres politischen Systems transkulturell vergleichend zu analysieren. Vertreterinnen und Vertreter der Geschichts- und Islamwissenschaft, der Byzantinistik und Indologie behandeln in drei Kapiteln - die nicht als traditioneller Sammelband, sondern als Produkt eines Prozesses kollaborativen Schreibens entstanden

sind - ausgewählte Aspekte mittelalterlicher und frühneuzeitlicher Monarchien: Der Fokus richtet sich auf unterschiedliche Elitengruppen als Garanten für das Funktionieren monarchischer Systeme, auf Sakralisierungsstrategien als Möglichkeiten zur Generierung und Perpetuierung monarchischer Legitimität sowie schließlich auf Strategien zur Sicherung der dynastischen Memoria und auf Möglichkeiten, monarchische Systeme durch die Etablierung unterschiedlicher Spielarten eines historischen Gedächtnisses zu stabilisieren. Der unter Einbeziehung aktueller Ansätze der Globalgeschichte unternommene transkulturelle Vergleich eröffnet den Blick auf Parallelen und Unterschiede hinsichtlich der Funktionsweise griechischer und lateinischer, arabischer und indischer Monarchien der Vormoderne.

Der Untergang der Gesellschaft Jesu als europäisches Medienereignis (1758-1773) Christine Vogel.2006

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division.2001

**Thomas Hobbes visuelle Strategien** Horst Bredekamp.1999

**Die Republik im Zwielficht** Daniela Kneißl.2014-02-07 Die Republik als Ort der lumières: Dieser Mythos durchzieht die Geschichte des republikanischen Bewusstseins im Frankreich des 19. Jahrhunderts wie ein roter Faden. Vor allem die oppositionelle Bildpublizistik stellte die Lichtnatur der Republik und ihren Kampf gegen die finsternen Mächte der Reaktion in immer neuen Facetten dar. Doch auch mit der Konsolidierung der Dritten Republik nach 1870 brach die lang ersehnte Epoche des Lichts keineswegs sofort an, umso weniger, als die Republik selbst ihrer Rolle als Lichtbringerin keineswegs immer gerecht wurde. Daniela Kneißl untersucht erstmals, wie die Metaphern Licht und Finsternis zwischen 1871 und 1914 politische, kulturelle und soziale Konflikte visualisierten, und unterstreicht die vielschichtigen Verknüpfungen von metaphorischer Lichterwartung, technischem Lichtfortschritt und faktischem

Lichtbedürfnis.

*Visualizing the Revolution* Rolf Reichardt, Hubertus Kohle. 2008

The authors explore the complex, many-faceted visual culture of the French Revolution, which took place in a period characterised by the creation of a new visual language steeped in metaphor, symbol and allegory.

**Les médailles de Louis XIV et leur livre** Yvan Loskoutoff (sous

la dir.). 2016-03-01 L'histoire métallique de Louis XIV, ce sont des médailles et c'est un livre publié en 1702 par la dizaine de membres de la Petite Académie, dont les deux historiographes royaux Racine et Boileau. Des savants français, anglo-saxons, italiens et allemands étudient ici cette double histoire royale, ses principes de composition, depuis les premières créations jusqu'à la poésie de l'histoire, en passant par les modèles antiques; ses thématiques, que ce soient les interventions militaires, les ports maritimes ou la mort du roi; sa diffusion, vers les pays proches (Italie, Genève, Lorraine) ou lointains (Siam, Perse, Afrique, Canada); ses imitations, parodies et parallèles, dans la Rome papale comme dans l'Europe du nord. L'analyse a été portée jusqu'aux médailles de Louis XVIII.

**Transnational Cultures of Expertise** Lothar Schilling, Jakob

Vogel. 2019-09-23 Building on the new critical historiography about the evolution of the European state, the book analyses how administrators, scientists, popular publicists and other actors tried to redefine the realms of state action in the Sattelzeit (Koselleck). By focussing on the specific strategies of these actors and on the transnational circulation and dissemination of state related knowledge itself, the contributors of the book highlight the fluidity and the interconnections of the European debate in the crucial period of the development of the modern nation-state and its administration. They study the common European features of the evolution of a new type of statehood built upon multiple circulations and transfers that forged administrative practices in the different fields of state action. Analysing important fields of

expertise ranging from agricultural knowledge, mining sciences to anthropological knowledge, which laid the basis for the new scientific foundations of administration, the book underlines the necessity of a re-evaluation of the classical approaches to the history of state in the 18th and 19th centuries.

**Refigured Painting** Thomas Krens, Michael Govan, Joseph Thompson. 1989

*The Power of Satire* Marijke Meijer Drees, Sonja de Leeuw. 2015-10-15 Satire is clearly one of today's most controversial socio-cultural topics. In this edited volume, *The Power of Satire*, it is studied for the first time as a dynamic, discursive mode of performance with the power of crossing and contesting cultural boundaries. The collected essays reflect the fundamental shift from literary satire or straightforward literary rhetoric with a relatively limited societal impact, to satire's multi-mediality in the transnational public space where it can cause intercultural clashes and negotiations on a large scale. An appropriate set of heuristic themes - space, target, rhetoric, media, time - serves as the analytical framework for the investigations and determines the organization of the book as a whole. The contributions, written by an international group of experts with diverse disciplinary backgrounds, manifest academic standards with a balance between theoretical analyses and evaluations on the one hand, and in-depth case studies on the other.

**Revolutionserinnerung in der Frühen Neuzeit** Ulrich Niggemann. 2017-09-11 Die Studie fragt nach der Produktion und den Produktionsbedingungen von Revolutionserinnerung und ihren Narrativen. Dabei steht insbesondere die Wechselwirkung von konkreten politischen Kontexten, situativen Argumentationsbedürfnissen sowie der Entwicklung historischer Argumente und Narrative im Vordergrund. Am Beispiel der Glorious Revolution von 1688/89 wird auf der Basis von ca. 1400 Quellentexten untersucht, wie revolutionäre Narrative generiert

wurden und wie sie in medialen Debatten der ersten Hälfte des 18. Jahrhunderts refiguriert und verargumentiert wurden. Dabei fällt auf, dass Konzepte, die die bisherige Forschung primär mit den Revolutionen des späten 18. Jahrhunderts assoziiert hat, durchaus schon im Großbritannien des ausgehenden 17. und des frühen 18. Jahrhunderts präsent waren, dass sie aber zugleich viel stärker als bisher vermutet in religiösen Konflikten wurzelten. Überdies kann die Vorstellung korrigiert werden, dass das bekannte als Whig-Narrativ etikettierte Bild der Revolution nicht einfach den Whigs des frühen 18. Jahrhunderts zuzuordnen ist. Deutlich wird hingegen die Heterogenität und Variabilität der Revolutionserinnerung.

**Erlösermythen in Kunst und Politik** Werner Telesko.2004 Die ästhetische Instrumentalisierung von Macht und Gewalt durch charismatische (Max Weber) Herrscher- und Erlöser-Figuren gehört ohne Zweifel zu den folgenschwersten und verhängnisvollsten Kapiteln der europäischen Geschichte. Die damit eng verbundene Konstruktion von Vergangenheit mit Hilfe wirkmächtiger mythischer Bilder wurde hauptsächlich deshalb in vorwiegend visueller Form präsentiert, weil deren sinnliche Präsenz einen besonders positiven Einfluss auf die Überzeugungskraft der transportierten politischen Botschaften versprach. Ästhetik gewann somit gleichsam in der Weise an Bedeutung, wie sich die politische Macht ästhetischer Formen bediente. Die Publikation hat es sich anhand von ausgewählten Beispielen zum Ziel gesetzt, grundlegenden Fragen der Sakralisierung ausgehend vom Mittelalter in der bildenden Kunst und Politik nachzugehen. Im Zentrum steht dabei die Analyse vermeintlicher Retter- und Erlöser-Figuren von König Ludwig XIV. bis Adolf Hitler. Vor diesem Hintergrund kann deutlich gemacht werden, in welcher komplexen Weise im Lauf der Jahrhunderte - ausgehend vom prägenden christlichen Vorbild - die Profangeschichte als Heilsgeschichte interpretiert und schliesslich pervertiert wurde.

A Century of Artists Books Riva Castleman.1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*Geschichte der bildenden Kunst in Deutschland: Spätgotik und Renaissance* Andreas Beyer.2006

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