

Sing At First Sight Level 1 Foundations In Choral

Sing at First Sight, Level 2 Andy Beck, Karen Farnum Surmani, Brian Lewis. Sing at First Sight is a sequential sight-singing curriculum for all choirs! This Level 2 book opens with a comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight, Level 1. Each of the four units that follow features a helpful Getting Ready page, progressive Rhythm Readiness exercises, and thorough music-reading Lessons with practice Exercises, useful Hints, and motivating Challenge Exercises. Unit summary and assessment is easily achieved with choral excerpts from Alfred's Choral Designs series, fun-filled Review games, and Evaluating Your Performance questions. Plus, Alfred has included a full-length Performance Piece to measure and celebrate your choir's sight-singing progress, and then perform in concert. Includes: * Singing in Minor * Chromatics * 2-Part, 3-Part, and 4-Part Harmony * Major and Minor Intervals * Changing Meter * Sixteenth-Note Patterns

Conducting Choirs, Volume 1: The Promising Conductor: A Practical Guide for Beginning Choral Conductors David P. DeVenney. 2010-09-01 Intended for beginning conductors, this volume offers a conceptual approach to conducting rather than an imitative one. Students begin by building right-hand and then left-hand gestures and are provided with exercises designed to increase independence and expressiveness. Approaches to repertory and programming are also introduced, as are score marking, rehearsal strategies and preparation, and singing technique. In total, it is a concise guide that offers a wealth of practical information and stands alone as a resource for even part-time choir directors.

The Sight-Singer, Volume II for Two-Part Mixed/Three-Part Mixed Voices Audrey Snyder. The second of a unique two-volume sight-singing method, with one edition for junior high/middle school and a second for upper elementary/middle school treble voices. Teacher and student books, key cards and a full length accompaniment cassette comprise each edition. Volume II reviews concepts introduced in Volume I, plus presenting larger jumps, harmonic minor, chromatics, more difficult rhythms and asymmetric meters. More than 195 musically interesting exercises (some with text) are included.

Theory and Sightreading for Singers: Level 2 Elizabeth Irene Hames, Em Music Publishing, Michelle Anne Blumsack. 2014-03-27 This book provides a progressive curriculum for intermediate theory and sightreading intended to follow completion of Theory and Sightreading for Singers Level 1. It can be used in a classroom setting or as a complement to private study. The material is intended for middle-school aged students and older. Each lesson provides instruction on theory, a worksheet to reinforce the concepts, and a sightreading exercise to provide practical application of those concepts.

Singing Lessons for Little Singers Gregory Blankenbeler. 2012-02-11 This book is a 3-in-1 compilation to meet children's voice training needs : vocal technique book, ear-training/sight-singing book and repertoire book all rolled into one!

Kids on the Move! .2006 You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with Kids on the Move! What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K--5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

Learning to Sing Clay Aiken. 2004-11-24 In Learning to Sing, Clay Aiken tells the story of how his faith was integral to him learning valuable life lessons during his meteoric rise from life as an aspiring educator in Raleigh, North Carolina to instant stardom on American Idol. Clay's advice is 1)

Believe in yourself, 2) Believe in God, and 3) Be really stubborn. This personal relationship with God is key to personal success, as Clay has witnessed in real life experiences. When asked to dirty up his lyrics to increase sales, he resisted—and has sold more than 3 million albums. He refuses to make videos placing him in inappropriate situations, and considers his relationship with God the most valuable in his life. Learning to Sing is an account of Clay Aiken's extraordinary faith and will and perseverance, and an inspiring memoir by someone who became—against all odds—one of the biggest pop stars of his time.

I Know Why the Caged Bird Sings Maya Angelou.2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Music for Sight Singing Robert W. Ottman,Nancy Rogers.2011 ...Developing the mind's ear--the ability to imagine how music sounds without first playing it on an instrument--is essential to any musician and sight singing (in conjunction with ear training and other studies in musicianship) is invaluable in reaching this fundamental goal...[This book has an] abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music...Each chapter methodically introduces elements one at a time, steadily increasing in difficulty while providing a musically meaningful framework around which students can hone their skills...--preface.

Trinity College London Vocal Exercises from 2018 Grades Initial to Grade 8 Trinity College London (approximately 1980-).2017-10-27 **Sightsinging** .1998-01-01 (Musicians Institute Press). This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises.

First 15 Lessons - Voice (Pop Singers' Edition) Elaine Schmidt.2018-01-01 (Vocal Instruction). The First 15 Lessons series provides a step-by-step lesson plan for the absolute beginner, complete with audio tracks, video lessons, and real songs! Designed for self-teaching or for use with an instructor, you'll build a solid foundation as you work through each lesson, learning the basics of the instrument and music reading while practicing the many exercises, concepts and song excerpts within. Must-know instruction so you can start playing right away, with a free online metronome! The voice book features lessons on: full-body singing, breathing, finding your voice, vocal warmups, the vocal break, caring for your voice, diction, music literacy, building skills, working on a song, dealing with nerves and more. Includes vocal lines from 12 songs: At Last * Cups (When I'm Gone) * Danny Boy * Georgia on My Mind * Give My Regards to Broadway * Hallelujah * Hard Times Come Again No More * Homeward Bound * I Ain't Got Nobody (And Nobody Cares for Me) * Scarborough Fair * The Skye Boat Song * You Raise Me Up.

Singing and Teaching Singing to Children and Young Adults Jenevora Williams.2018-04-11 Fully updated and expanded, this bestseller now takes into account new research in teaching methods, draws from sports science, considers special needs, including adolescent males, and features

new illustrations and exercises. 'The indispensable bible. It is difficult to over-emphasise the significance this book has. Remarkable.' *Singing Magazine*

Sing at First Sight Reproducible Companion, Bk 2: Foundations in Choral Sight-Singing, Comb Bound Book & CD Andy Beck, Karen Farnum Surmani, Brian Lewis. 2009-06 The Reproducible Companion/CD kit for the second level of Alfred's popular sight-singing curriculum is now available! This sequential sight-singing text introduces new music reading concepts using both rhythmic and pitch exercises, plus actual excerpts from real choral music. The new Reproducible Companion/CD offers additional exercises, activities, and assessments, plus a CD with accompaniments and ear-training lessons. The comb binding creates a lay-flat book that is perfect for study and performance. This title is available in MakeMusic Cloud.

Sing at First Sight Andy Beck (Musician), Karen Farnum Surmani, Brian Lewis. 2005 Augment your sight-singing curriculum with this well-written supplemental textbook which directly correlates to the lessons taught in level one of Alfred's popular *Sing at First Sight* method. Includes over 80 reproducible pages of additional exercises, activities, and assessments designed to strengthen the music reading skills of developing musicians. A listening CD provides ear-training activities and recorded accompaniments for the six end-of-unit songs. Plus, a handy appendix with easy-to-follow charts and diagrams of music fundamentals. The Reproducible Companion is highly effective when used with *Sing at First Sight*; on a routine basis after each of the 24 sequential lessons; as needed to master challenging musical concepts; or as a general review following the completion of the original textbook. Logically laid out in a 96-page spiral-bound book, ready for the photocopier! This title is available in MakeMusic Cloud.

Go for Bronze .2014

Choral Artistry Micheál Houlahan, Philip Tacka. 2022-03-10 The Oxford Guide to Choral Artistry, a Kodály Perspective for Middle School to College Level Choirs, is a practical and organic approach to teaching choral singing and sight-reading. The text is grounded in current research from choral pedagogy, music theory, music perception, and cognition. Topics include framing a 1) choral curriculum based on the Kodály concept, 2) launching the academic year for beginning, intermediate, and advanced choirs, 3) building part-work skills, 4) sight-reading, 5) a progressive music theory sequences for middle to college level choirs, 6) teaching strategies, 7) choral rehearsal plans as well samples of how to teach specific repertoire from Medieval to Contemporary Choral Composers. As part of the Kodály philosophy's practical approach, we include two models for learning choral literature. The first is a Performance Through Sound Analysis model for understanding Commercial, Global Folks, and arrangement. The second is a Performance Through Sound Analysis and Notation model for learning classical music and recently composed music. Both models delineate an approach to teaching a choral work that significantly improves students' musicianship while at the same time, engages the ensemble in learning the overall composition in partnership with the conductor. The final chapter of the book includes rubrics to assess the effectiveness of a choral program. This book does not purport to be a comprehensive choral pedagogy text. It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective. We hope that this book serves as a resource for choral directors and inspire further conversations and dialogue concerning the application of the Kodály perspective to choral singing. The research for these publications is not presented as exhaustive nor conclusive; it is offered as a foundation. We encourage our colleagues in the field to continue to add to this research--

School of Sight-Singing G. Concone, Joseph Concone. 1986-11 Vocal Method

Sing at First Sight, Level 1 Andy Beck, Karen Farnum Surmani, Brian Lewis. 2005-05-03 A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch

exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and Evaluating Your Performance questions. The helpful Getting Ready pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional Before We Begin chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to Sing at First Sight!

Margaret Hillis Cheryl Frazes Hill.2022-05 Conductor, chorus director, airplane pilot, educator, activist, mentor, and advocate Margaret Hillis blazed a trail upon which many continue to tread. The first woman to regularly conduct a major symphony orchestra, she was the founder of the Chicago Symphony Chorus and served for thirty-seven years as its first director, winning nine Grammy Awards. In *Margaret Hillis: Unsung Pioneer*, author Cheryl Frazes Hill--a longtime colleague and associate--examines how Hillis was able to overcome the many challenges she faced, navigating a career in ways relatable not only to musicians but also to women in all professions. Margaret Hillis's story is one of resilience, determination, and passion for music. Her journey is an inspiration, a portrait of what it takes to succeed at the highest level in any field.

The Life You Can Save Peter Singer.2010 Argues that for the first time in history we're in a position to end extreme poverty throughout the world, both because of our unprecedented wealth and advances in technology, therefore we can no longer consider ourselves good people unless we give more to the poor. Reprint.

Choral Singing Ursula Geisler, Karin Johansson.2014-10-16 What role does contemporary choral activity play in the construction of social and musical meaning? How can historical knowledge and analysis shed light on contemporary choral problems and possibilities? And how can choral research promote the development and expansion of new music today? Questions like these are addressed in this anthology from a wide range of disciplines and perspectives. The book comprises a selection of papers presented at the International Conference on the Concepts and Practices of Choral Singing in Lund, Sweden, in October 2012. The aim of the conference was to highlight the contemporary dynamic developments in choral research, and to explore interdisciplinary investigations and interaction between practice-based and historical approaches. The conference was also the fourth meeting of the network "Choir in Focus", which was initiated in 2009 at Southern Choral Centre (Körcentrum Syd), a joint venture between Malmö Academy of Music, the Department of Musicology, Odeum (all at Lund University), Malmö Symphony Orchestra and Music South (Musik i Syd), Sweden. The continuous ambition of the network has been to provide a forum for co-operation across national and disciplinary borders and to encourage debates around the musical and social function of choirs in modern society as mirroring collective and individual needs for meaning, music-making and well-being. In the introductory chapter, the editors describe choral practice as a field of simultaneous (re)presentation, (re)production and (re)creation, and suggest that these three aspects may be seen as umbrella themes for the fifteen chapters of the anthology. The authors come from Sweden, Norway, Finland, Estonia, Germany, United Kingdom, Portugal and Belgium, and explore choral practice from differing theoretical and methodological starting points. Together, they contribute to a transdisciplinary discussion about the origins, functions and meanings of choral singing.

Praxial Music Education David J Elliot.2009-01-06 *Praxial Music Education* is a collection of essays by nineteen internationally recognized scholars in music education. Each essay offers critical reflections on a key topic in contemporary music education. The starting point of each essay, and the unifying thread of this collection, is the praxial philosophy of music education explained in Elliott's *Music Matters: A New Philosophy of Music Education* (OUP, 1995). This philosophy argues for a socially and artistically grounded concept of music and music education, challenging the field's

traditional absolutist foundations. Praxial Music Education is both a critical companion to Music Matters, and an independent text on contemporary issues in music education. Among the themes discussed are multicultural music education, the nature of musical understanding, early childhood music education, the nature and teaching of music listening, music curriculum development, and musical creativity. Praxial music education is a living theory. This unique collection will not only enrich discussions that already use Music Matters as their core, but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education. *Teach Yourself to Sing* Karen Farnum Surmani.1995 Learn at your own pace with this proven course for beginners. Learn proper breathing, posture, and warm-up techniques that will keep you singing for a lifetime with confidence and in a variety of styles. Includes practice exercises, demonstrations by professional singers and motivating accompaniments to sing along with.

Your Ministry of Singing in the Church Choir Roger N. Deschner.2005-01

Creating Artistry Through Choral Excellence Henry Leck.2009 (Methodology Chorals). Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 10. Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

The Choral Works of Jennifer Higdon William Skoog.2021-07-07 Jennifer Higdon is an esteemed American composer known internationally, and the recipient of many awards in various musical genres. Though best known for her instrumental works and operas, she is a prolific writer of choral music that is fascinating, varied in style, profound, and meaningful, and speaks directly to a contemporary audience through the carefully selected texts. This book explores a number of Higdon's choral works, both extended and short works, citing the extensive relationship of the music to the texts, which are set a cappella, with full orchestra or with chamber instruments. Also presented are composition characteristics, analytical analysis, and insights directly from the composer.

The Power of Voice Denise Woods.2021-01-26 Foreword by Academy Award-winner Mahershala Ali "A comprehensive masterpiece. . . . Throughout the course of my life, I have struggled to be heard. With Denise's insightful tutelage and easy-to-apply techniques, I have not only manage to find my voice, but to powerfully express myself so others listen! If you want to feel inspired and completely empowered give yourself the gift of this beautiful read!"—Halle Berry, Academy Award-winning actor An internationally renowned and highly sought-after Hollywood voice coach shares proven practices to help anyone utilize the often-untapped power of their own authentic voice. From a toddler's first words to professional public speaking, from a marriage proposal to asking for a raise, our voice is our most crucial instrument of expression. The world judges us by our voice. And yet there has been no authoritative guide to mastering its full capacity and expressing our true selves in every aspect of life, from relationships and family to work. Until now. As one of the nation's most sought-after vocal coaches, Denise Woods has worked with everyone from Mahershala Ali, Will Smith, and Idris Elba to Kirsten Dunst and Jessica Chastain. In *The Power of Voice*, for the first time ever, Woods shares the secrets, tips, lessons, and

stories that have helped Hollywood's biggest stars become confident, effective communicators. Readers will learn how to: Articulate clearly Gain confidence in any situation Release tension and stress Address speech issues such as upspeak, vocal fry, and nasality Become powerful public speakers Find their truest form of expression With her unmatched ability to teach vocal mastery in real-world terms, Woods offers a much-needed, proven, practical, and invaluable set of tools that will forever change how we communicate and, ultimately, how we see ourselves and affect others. Music, First-Year Justine Bayard Ward, Elizabeth Ward Perkins. 1920

A Small Part of the World Sally K. Albrecht. 1997-05-01 Take a world-wide musical journey using the universal language of music! This multi-cultural presentation features catchy folk songs from 13 countries (pronunciation guides included), plus uplifting opening and closing numbers, all tied together with fun and informative dialogue. Perfect for holiday programs, spring programs and Earth Day celebrations, this 35-minute presentation is easy to put together using one class or many classes. All students can join together on the opening and closing numbers. Don't miss this exciting musical journey!

Fanatic's Guide to Ear Training and Sight Singing Bruce E. Arnold. 2007 Just as an artist must know every color in order to create a beautiful painting, a musician must know and hear all the notes of the musical palette in order to create good music. This ear training method has been developed to teach the student how to hear the way musical sounds are organized within a key. With proper application, the student will be able to: recognize notes without depending on an instrument; identify which notes other musicians are playing; instantly know what key a chord progression is in; sing or transcribe the notes in a given melody. This method differs ... in that it develops the ability to identify and name all twelve pitches within a key center. ... [A] student gains the ability to identify sound based on its relationship to a key and not the relationship of one note to another--P. [4] of cover and p. [77]

Progressive Sight Singing Carol J. Krueger. 2011 A comprehensive, student-centred, and flexible introduction to sight singing ... presents students with the underlying grammar and syntax of musical structure and prepares them to perceive that structure with both the ear and the eye. -- Back cover.

Beginning Ear Training Gilson Schachnik. 2007 (Berklee Guide). These time-tested exercises will help you to play by ear. This book with online audio recordings introduces the core skills of ear training. Step by step, you will learn to use solfege to help you internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Sight Singing Made Simple David Bauguess. 1995 This easy-to-use audio course for self or small group study is a step-by-step introduction to music reading skills. From the creator of The Jenson Sight Singing Course, this resource will be an effective tool for building student confidence and skill. Includes exercises on reading note and rest values, meter, echo drills, reading pitch from syllable letters and notes on the staff, movement by step and skip, key signatures, and clef signs. Available: Book, Cassette, CD, Book/CST Pak, Book/CD Pak, Book/CST Intro Pak (5 Books, 1 Cassette), Book/CD Intro Pak (5 Books, 1 CD). For Gr. 4-9.

Singing, Second Edition Phyllis Fulford, Michael Miller. 2014-09-02 Now with helpful audio examples available online, Idiot's Guides: Singing, Second

Edition, is a fast-track approach to improving vocal technique, including solo, ensemble, and sight singing. Filled with illustrations and exercises, this book covers different musical styles — from pop and rock to country and classical.

[Santa's Rockin' Christmas Eve](#) .2003-05 Don't touch that dial You won't want to miss this incredible 40-minute TV variety show, Santa's Rockin' Christmas Eve. Everyone will be performing a special number, including The Mistletones, Suzy and The Snowflakes, the Reindeer, the Elves, Mrs. Claus, and yes, of course, Santa himself It's an evening of entertainment and fun, complete with staging notes and two commercials. Recommended for grades 3 and up.

[Sight-sing Any Melody Instantly](#) Mark Phillips.2002 (Instructional). Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look at any melody and instantly know how it sounds. It will show you how to memorize the sound of each scale degree in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.

Singing Lessons for Little Singers Gregory Blankenbeler.2015-07-19 INCLUDES 11 NEW SONGS, 16 RHYTHM CARDS, 29 DETAILED WEEKLY LESSON PLANS FOR TEACHERS, AND 12 FREE DOWNLOADABLE SING-ALONG TRACKS. Singing Lessons for Little Singers™ Very Young Beginners series is tailor-made for children ages 4 to 7 from current research and practical experience. In three progressive levels, it teaches professional singing techniques and total musicianship skills: Breath support and sustain Vocal registration (high/low voice) Vowels and diction Resonate tone quality Intonation (singing in tune) Solfege scale and intervals Beat and rhythm Reading music Expressive movements, gestures and facial expressions Performance strategies Basic piano and percussion playing Level B of Singing Lessons for Little Singers™ picks up where Level A left off, with 11 new songs and 29 new lesson plans. Throughout Level B there is a strong emphasis on rhythm and melody reading. The rest of the Body Scale steps are introduced along with rhythm reading cards (included) and percussion and piano playing.

The Rest Is Noise Alex Ross.2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Sight-reading Success Stan McGill, Morris Stevens.2017-07 (Methodology Chorals). Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

As recognized, adventure as with ease as experience not quite lesson, amusement, as skillfully as covenant can be gotten by just checking out a ebook **Sing At First Sight Level 1 Foundations In Choral** along with it is not directly done, you could allow even more a propos this life, concerning the world.

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Sing At First Sight Level 1 Foundations In Choral Introduction

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