

Love In Vain Robert Johnson 1911 1938 The Graphic

The Ever-changing View Anthony Godfrey.2005 United States Department of Agriculture, Forest Service, Pacific Southwest Region

Searching for Robert Johnson Peter Guralnick.2020-08-25 This highly acclaimed biography from the author of Last Train to Memphis illuminates the extraordinary life of one of the most influential blues singers of all time, the legendary guitarist and songwriter whose music inspired generations of musicians, from Muddy Waters to the Rolling Stones and beyond. The myth of Robert Johnson's short life has often overshadowed his music. When he died in 1938 at the age of just twenty-seven, poisoned by the jealous husband of a woman he'd been flirting with at a dance, Johnson had recorded only twenty-nine songs. But those songs would endure as musical touchstones for generations of blues performers. With fresh insights and new information gleaned since its original publication, this brief biographical exploration brilliantly examines both the myth and the music. Much in the manner of his masterful biographies of Elvis Presley, Sam Phillips, and Sam Cooke, Peter Guralnick here gives readers an insightful, thought-provoking, and deeply felt picture, removing much of the obscurity that once surrounded Johnson without forfeiting any of the mystery. "I finished the book, declared the New York Times Book Review, feeling that, if only for a brief moment, Robert Johnson had stepped out of the mists."

Integration of the Armed Forces, 1940-1965 Morris J. MacGregor.1981-12 CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

Brother Robert Annye C. Anderson.2020-06-09 A Rolling Stone-Kirkus Best Music Book of 2020 "[Brother Robert} book does much to pull the blues master out of the fog of myth."—Rolling Stone An intimate memoir by blues legend Robert Johnson's stepsister, including new details about his family, music, influences, tragic death, and musical afterlife Though Robert Johnson was only twenty-seven years young and relatively unknown at the time of his tragic death in 1938, his enduring recordings have solidified his status as a progenitor of the Delta blues style. And yet, while his music has retained the steadfast devotion of modern listeners, much remains unknown about the man who penned and played these timeless tunes. Few people alive today actually remember what Johnson was really like, and those who do have largely upheld their silence-until now. In Brother Robert, nonagenarian Annye C. Anderson sheds new light on a real-life figure largely obscured by his own legend: her kind and incredibly talented stepbrother, Robert Johnson. This book chronicles Johnson's unconventional path to stardom, from the harrowing story behind his illegitimate birth, to his first strum of the guitar on Anderson's father's knee, to the genre-defining recordings that would one day secure his legacy. Along the way, readers are gifted not only with Anderson's personal anecdotes, but with colorful recollections passed down to Anderson by members of their family-the people who knew Johnson best. Readers also learn about the contours of his working life in Memphis, never-before-disclosed details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Together, these stories don't just bring the mythologized Johnson back down to earth; they preserve both his memory and his integrity. For decades, Anderson and her family have ignored the tall tales of Johnson selling his soul to the devil and the speculative to fictionalized accounts of his life that passed for biography. Brother Robert is here to set the record straight. Featuring a foreword by Elijah Wald and a Q&A with Anderson, Wald, Preston Lauterbach, and Peter Guralnick, this book paints a vivid portrait of an elusive figure who forever changed the musical landscape as we know it.

A Descriptive Catalogue of the Music of Charles Ives James B. Sinclair.1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works. James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions. It completes the work begun by musicologist John Kirkpatrick in 1955, when Ives's music manuscripts were deposited in the Yale Music Library. Ives's works are arranged alphabetically by title within genres. Whenever possible, each entry includes the main title and any other titles the composer may have used; the forces required; the duration; headings of movements; publication history; citation of the first known performance and first recording; the derivation of the work, listing music on which it may be modeled or from which it may borrow material; the principal literature treating the piece; and commentary on these and other matters. The catalogue also provides musical incipits for all Ives's extant works, seven appendixes (covering his work lists, 'Quality Photo' lists, his songbooks, a chronology of his life, recordings made by Ives, and his private publications and commercial publishers), three concordances, and four extensive indexes (addresses, names, titles, and musical borrowings).

Plugged in Patti M. Valkenburg,Jessica Taylor Piotrowski.2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z
R. Crumb's Heroes of Blues, Jazz & Country R. Crumb.2014-11-26 Collectors of illustrator R. Crumb's work prize the music-oriented trading card sets he created in the 1980s. Now they appear together for the first time in book form, along with a CD of music selected and compiled by Crumb himself.

Legends of the Blues William Stout.2013-05-07 Stout beautifully captures the signature style of each blues legend and then adds authoritative biographical text with personal and humorous writing.

The Image of the Future Fred Polak.1973 Monograph presenting a theoretical framework for the projection of future western civilization and culture based on an understanding of the religions and philosophys of the past and its relationship to social change - comprises a condensed version of the 1955 Dutch edition. References.

Competing Visions Robert Cherny,Gretchen Lemke-Santangelo,Richard Griswold del Castillo.2014 With a strong social emphasis and succinct narrative, COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

Love in Vain Jean-Michel Dupont,Mezzo.2015-11-05

King of the Flies Mezzo,Michel Pirus.2010 Set in a suburb that is both nowhere and everywhere, King of theFlies combines the intricacy and subtlety of the best European graphicnovels with a hyperdetailed, controlled noir style derived from the finestAmerican cartoonists. Mezzo and Pirus, previously best known in Europe for a series of cynical, brutal gangster stories, but for the most part, they'veinternalized the violence in King of the Flies. The book firstappears to be a series of unrelated short stories, each starring (and narratedby) a different protagonist, but it soon becomes obvious that these seeminglydisparate episodes weave together to form a single complex narrative, withevents that are only glimpsed (or even referred to) revisited from differentperspectives - revolving around Eric, a ne'er-do-well, drug-taking teenager atwar with his stepfather and, apparently, the whole world. (He is the titularKing.) The comics-reader's appetite has been whetted for such books byGipi's acclaimed Notes for a War Story, about teenagers running wild inan Italy as a

war shakes loose the social order; David Lapham's Eisner-winning noir opus, *Stray Bullets*, which has a similar story structure, and, of course, Charles Burns' smash hit teenage dystopia, *Black Hole*.

Studs Kirby Peter Bagge. 1989 A warts-and-nothing else portrait of a right wing talk show host with a major attitude (not to mention drinking) problem.

Flying the Line George E. Hopkins. 1996

Love in Vain J. M. Dupont. 2016-10-04 From 'Crossroads Blues' to 'Sweet Home Chicago', 'Hellhound on My Trail' to 'Come On In My Kitchen', Robert Johnson wrote some of the most enduring and formative songs of the original blues era, songs that would go on to help shape the birth of rock'n'roll in the 1960s. Beloved of Clapton, Dylan and the Stones, Robert Johnson remains one of the most iconic and mythologised figures in popular music (and the first of many to die at the age of 27). Born in the South in Mississippi, Johnson made his way to the urban North as a travelling musician, but it was only when he returned to the South that he recorded the twenty-nine songs, in two sessions, which would create his legacy. Exploring the stories and legends that surround his life and death - his childhood, his womanising, his pact with the devil at the crossroads - Mezzo and DuPont have produced a fittingly creative and beautiful depiction of this most extraordinary life.

Play Like Robert Johnson Dave Rubin. 2018-12 (Play Like). Study the trademark songs, licks, tones and techniques of the King of the Delta Blues Singers, Robert Johnson. This comprehensive book and audio teaching method provides detailed analysis of his guitars, techniques, styles, songs, licks, riffs and much more. You'll learn everything you need to know about Johnson's legendary guitar playing, as captured on his 29 known recordings from 1936-7. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Five full songs are included: Come on in My Kitchen * Cross Road Blues (Crossroads) * I Believe I'll Dust My Broom * Kind Hearted Woman Blues * and Sweet Home Chicago, plus excerpts from many more signature tunes.

Understanding Popular Music Culture Roy Shuker. 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Hoosiers and the American Story Madison, James H., Sandweiss, Lee Ann. 2014-10-01 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Band for Life Anya Davidson. 2016-10-12 This is a graphic novel about a noise rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn—and frequently reduced to squabbling—they stick together because the band is the core of their existence, and they help each other find their way. *Band for Life* is a love letter to people compelled to create with no hope of financial reward.

History of Rock and Roll Tom Larson, Thomas E. Larson. 2004 *History of rock and roll* includes: biographical information on past and present musicians, composers, bands, producers, and record executives; analyses of evolutionary rock styles from before the 1950s to the present, including a list of the most seminal recordings from each style; an album-by-album review of ... the Beatles and Bob Dylan; an audio CD containing twenty notable recordings in rock, with a synopsis of each.

Corcoran Gallery of Art Corcoran Gallery of Art, Sarah Cash, Emily Dana Shapiro, Jennifer Carson. 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Spaceflight Revolution James R. Hansen. 1995

The American Stravinsky Gayle Murchison. 2012-02-21 *divdiv* The first study to show Copland's style development from his early works through his first widely accessible ballet/*DIV/DIV*

The Black Jacobins C. L. R. James. 2001-05-31 In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

The Anatomy of Fascism Robert O. Paxton. 2007-12-18 What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. A deeply intelligent and very readable book. . . . Historical analysis at its best. -The Economist *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton's classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

A Blues Bibliography Robert Ford. 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography*, the second edition of which was published in 2007. Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

My Antonia Willa Cather. 2023-12-20 In the late 19th century, orphaned Jim Burden is sent to the wilderness in Nebraska to live with his grandparents. He arrives at the same time as the Shimerda family, including the

eldest daughter Antonia, who becomes his closest neighbors. Life in the American West is tough, especially for the impoverished Shimerda family, and pioneers must struggle for survival. A friendship blossoms between Jim and Antonia as they explore nature and have adventures together, a friendship that will last a lifetime. My Antonia became an immediate success when first published and is today considered Willa Cather's first masterpiece. It is praised for its depiction of the American West and its ability to highlight the aspirations of ordinary, poor people in a time when it was customary to write about the elite. WILLA CATHER [1873-1947] was an American author. After studying at the University of Nebraska, she worked as a teacher and journalist. Cather's novels often focus on settlers in the USA with a particular emphasis on female pioneers. In 1923, she was awarded the Pulitzer Prize for the novel One of Ours, and in 1943, she was elected to the American Academy of Arts and Sciences.

The Doolittle Family in America William Frederick Doolittle, Louise Smylie Brown, Malissa R. Doolittle. 2016-04-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

One Hundred Years of Chemical Warfare: Research, Deployment, Consequences Bretislav Friedrich, Dieter Hoffmann, Jürgen Renn, Florian Schmaltz, Martin Wolf. 2017-11-26 This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

The Annotated Mona Lisa Carol Strickland, John Boswell. 2007-10 Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge. --Carol Strickland, from the introduction to The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible—even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

Beyond the Crossroads Adam Gussow. 2017-09-05 The devil is the most charismatic and important figure in the blues tradition. He's not just the music's namesake (the devil's music), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these clichéd understandings. In this groundbreaking study, Gussow takes the full measure of the devil's presence. Working from original transcriptions of more than 125 recordings released during the past ninety years, Gussow explores the varied uses to which black southern blues people have put this trouble-sowing, love-wrecking, but also empowering figure. The book culminates with a bold reinterpretation of Johnson's music and a provocative investigation of the way in which the citizens of Clarksdale, Mississippi, managed to rebrand a commercial hub as the crossroads in 1999, claiming Johnson and the devil as their own.

The Continental Army Robert K. Wright. 1983 A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

Up Jumped the Devil Bruce Conforth, Gayle Wardlow. 2019-06-04 Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. Up Jumped the Devil is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. Up Jumped the Devil will astonish blues fans who thought they knew something about Johnson.

Reading Graphic Novels Achim Hescher. 2016-02-22 This monograph presents a prototype theory-based approach to the graphic novel as a narrating genre. After a historical contextualization, the graphic novel is defined through the core feature of complexity and seven gradable subcategories. With regard to narration, the author challenges concepts from classical narratology like the 'narrator' and 'focalization' to finally discuss aspects of subjectivity, a focal paradigm in the latest research.

501 Critical Reading Questions .2004 Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

Using Graphic Novels in the English Language Arts Classroom William Boerman-Cornell, Jung Kim. 2020-10-01 There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing, using both original stories and adaptations of classic works by authors such as Homer, Shakespeare, and the Brontes. However, there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective. This book draws on cutting-edge research, surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like

foreshadowing and irony. The book begins by looking at what English language arts teachers hope to achieve in the classroom. It then considers the affordances and constraints of using graphic novels to achieve these specific goals, using some of the most successful graphic novels as examples, including Maus; Persepolis; The Nameless City; and American Born Chinese and series such as Manga Shakespeare. Finally, it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom. Drawing on their extensive teaching experience, the authors offer examples from real classrooms, suggested lesson plans, and a list of teachable graphic novels organized by purpose of teaching.

All that is Solid Melts Into Air Marshall Berman.1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Echoes and Evidences of the Book of Mormon Donald W. Parry,Daniel C. Peterson,John Woodland Welch.2002

California Style Manual Bernard Ernest Witkin.1977

More Real Life Rock Greil Marcus.2022-05-03 A funny, fierce, and uninhibited musical chronicle of the convulsive past six years from one of our finest cultural critics A one-of-a-kind guide to rock music’s resonance in every aspect of our lives.”—David Kirby, Wall Street Journal “A smart set of suggestions for further reading, viewing, and listening by a most trustworthy guide.”—Kirkus Reviews For the past thirty-five years, celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music, television, radio, and politics to overheard comments, advertisements, and happenstance street encounters—an eclectic collection of what he calls “everyday culture and found objects.” This book collects hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life, an essential travel guide to the scorched landscape of recent history. Tracking the evolution of national identity during the Trump administration, Marcus spotlights the most whip-smart cultural artifacts to compose a mosaic portrait of American society, replete with unexpected heroes and villains, absurdity and its consequences, humor and despair, terror and defiance—as seen through media, music, and more. Bursting with Marcus’s effortless, no-nonsense, unapologetic verve, this book features seventy-three columns from 2014 through February 2021.

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