

Lectures Du Coran

The Qur'an Andrew Rippin.2016-12-05 This volume is one of two edited by Andrew Rippin which are designed to complement one another, and to comprehend the principal trends in modern scholarship on the Qur'an. Both volumes are provided with a new introduction by the editor, analysing this scholarship, and providing references for further study. *The Qur'an: Style and Contents* reveals the variety of approaches followed within the study of the text. From Nöldeke's examination of style through Arkoun's project for the future, these scholarly statements reflect the historical development of the discipline, while providing overviews of key elements for the understanding of the Qur'an.

Echanges de Convictions Abou Jidal, Dominique Boscher.

The Qur'an Massimo Campanini.2010-10-04 *The Qur'an: Modern Muslim Interpretations* offers a lucid guide to how Muslims have read the Qur'an in the twentieth and twenty-first centuries.

Massimo Campanini explores early approaches to the understanding of the Qur'an, including that of the Salafis and the construction of the Islamic Renaissance Movement, contrasting the development of traditionalist and 'scientific' interpretations and examining the work of the phenomenologists who followed. This lively book explores the radical ideas of Sayyid Qutb and his followers, a significant part of what is known as political Islamism, and investigates the idea of exegesis as a liberation theology, through the work of Esack and Wadud. Students taking courses on the interpretation of the Qur'an will find this an invaluable aid to their study, and it is essential reading for all those interested in how Muslims have understood the Qur'an in the contemporary period.

The Qur'an and the Aramaic Gospel Traditions Emran El-Badawi.2013-12-17 This book is a study of related passages found

in the Arabic Qur'ān and the Aramaic Gospels, i.e. the Gospels preserved in the Syriac and Christian Palestinian Aramaic dialects. It builds upon the work of traditional Muslim scholars, including al-Biqā'ī (d. ca. 808/1460) and al-Suyūṭī (d. 911/1505), who wrote books examining connections between the Qur'ān on the one hand, and Biblical passages and Aramaic terminology on the other, as well as modern western scholars, including Sidney Griffith who argue that pre-Islamic Arabs accessed the Bible in Aramaic. The Qur'ān and the Aramaic Gospel Traditions examines the history of religious movements in the Middle East from 180-632 CE, explaining Islam as a response to the disunity of the Aramaic speaking churches. It then compares the Arabic text of the Qur'ān and the Aramaic text of the Gospels under four main themes: the prophets; the clergy; the divine; and the apocalypse. Among the findings of this book are that the articulator as well as audience of the Qur'ān were monotheistic in origin, probably bilingual, culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches. Arguing that the Qur'ān's teachings and ethics echo Jewish-Christian conservatism, this book will be of interest to students and scholars of Religion, History, and Literature.

The Biographical Encyclopedia of Islamic Philosophy Oliver Leaman. 2015-07-16 Philosophy flourished in the Islamic world for many centuries, and continues to be a significant feature of cultural life today. Now available in paperback, *The Biographical Encyclopedia of Islamic Philosophy* covers all the major and many minor philosophers, theologians, and mystics who contributed to its development. With entries on over 300 thinkers and key concepts in Islamic philosophy, this updated landmark work also includes a timeline, glossary and detailed bibliography. It goes beyond philosophy to reference all kinds of theoretical inquiry which were often linked with philosophy, such as the Islamic sciences, grammar, theology, law, and traditions. Every major school of thought, from classical Peripatetic philosophy to Sufi

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mysticism, is represented, and entries range across time from the early years of the faith to the modern period. Featuring an international group of authors from South East Asia, the Indian Subcontinent, the Middle East and North Africa, Europe and North America, The Biographical Encyclopedia of Islamic Philosophy provides access to the ideas and people comprising almost 1400 years of Islamic philosophical tradition.

Louis Massignon et la mystique musulmane Florence Ollivry.2023-08-21 À la faveur d'éléments historiques et biographiques inédits, cet ouvrage offre une analyse approfondie de l'œuvre consacrée par Louis Massignon (1883-1962) à la mystique musulmane. Il souligne l'importance de certaines découvertes de l'islamologue pour les études islamiques concernant la période formative du soufisme. Plus encore, ce livre sonde le regard porté par Massignon sur les vocations mystiques en islam et examine à la lumière des travaux récents sa vision de la « sainteté » et de la figure d'al-Ḥallāj (mort en 309/922). Par suite, ce travail fait émerger la question de la posture du chercheur en sciences des religions ainsi que celle des précautions à adopter afin que sa subjectivité ne reconstruise pas le réel, mais l'éclaire et le révèle. This book provides an extensive analysis of the work of Louis Massignon (1883-1962) on Muslim mysticism, based on previously unpublished historical and biographical elements. It highlights the importance for Islamic Studies of certain discoveries made by the Islamicist concerning the formative period of Sufism. More than that, this book probes Massignon's view of mystical vocations in Islam and examines, in the light of recent work, his vision of holiness and the figure of al-Ḥallāj (d. 309/922). This work opens, more broadly, the question of the posture of the researcher in the study of religion and the precautions to be adopted so that their subjectivity does not reconstruct reality, but illuminates and reveals it.

The American Journal of Semitic Languages and Literatures .1894
Approaches to the Qur'an G. R. Hawting.2005-08-10 In recent

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years, the study of the Qur'an and its interpretation has expanded to incorporate insights gained from historical, biblical, literary and critical studies. A variety of approaches to the Qur'an and the Muslim exegetical tradition are currently available. Approaches to the Qur'an consists of thirteen essays by leading scholars, both Muslim and non-Muslim, in the fields of qur'anic studies and Islamic studies. Taken together, they offer a sample of the aims, methods and topics of enquiry now being pursued. Each study has a full critical apparatus, and the book includes a consolidated bibliography which will be of great value to students and specialists.

Mélanges de l'Institut dominicain d'études orientales

Collectif.2016-04-26 Ce premier numéro est axé sur les recherches actuelles conduites sur le Coran et la pluralité des herméneutiques proposées. Michel Cuypers signe un article où il répond à un des contempteurs de l'analyse rhétorique appliquée au Coran. El-Sayed Amin, enseignant à l'université al-Azhar, propose une mise au point exégétique à frais nouveau sur la question de la violence dans le Coran. Jean-Louis Déclais présente une traduction de la sourate al-A'raf et montre l'existence de procédés midrashiques. Mohammad-Ali Amir-Moezzi rend compte de l'apport de l'enseignement des imams à propos de la sourate al-Qadr. Geneviève Gobillot, en suivant la méthode inductive de lecture du Coran, traite de la question de l'histoire et de la géographie sacrée dans le Coran à partir de l'exemple de Sodome. Enfin, Mehdi Azaiez propose une analyse de la présence d'une figure rhétorique décisive dans le Coran, celle de l'allocutaire coranique. Le Mideo reste des Mélanges et l'on trouvera dans ce numéro un article important de Philippe Vallat dont la recherche sur Abu Bakr al-Razi entre dans un dialogue et un débat soutenu de recherche et d'interprétation avec ses collègues.

Guests of God : Pilgrimage and Politics in the Islamic

World Robert R. Bianchi Formerly Associate Professor of Political

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Science University of Chicago.2004-09-09 Each year, more than two million pilgrims from over 100 countries converge on the holy city of Mecca to reenact the ritual dramas that Muslims have been performing for centuries. Making the hajj is one of the most important duties in the life of a Muslim. The pilgrimage-and its impact on international politics-is enormous and growing every year, yet Westerners know virtually nothing about it. What is the hajj and what does it mean? Who are the hajjis? What do they do and say in Mecca and how do they interpret their experiences? Who runs the hajj and what are their political objectives? How does the hajj encourage international cooperation among Muslims and can it also promote harmony between Islam and the West? In *Guests of God*, Robert R. Bianchi seeks to answer these and many other questions. While it is first and foremost a religious festival, he shows, the hajj is also very much a political event. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first international regime explicitly devoted to pilgrimage. Every large Muslim nation has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. Yet, Bianchi argues, no authority-secular or religious, national or international-can really control the hajj. Pilgrims believe that they are entitled to travel freely to Mecca as *Guests of God*-not as guests of any nation or organization that might wish to restrict or profit from their efforts to fulfill a fundamental religious obligation. Drawing on his personal experience as a pilgrim and a wealth of data gathered over the course of ten years of research, Bianchi has produced a fascinating look at the hajj filled with personal, candid stories from political and religious leaders and hajjis from all walks of life. A wide-ranging study of Islam, politics, and power, *Guests of God* is the most complete picture of the hajj available anywhere. *The Qur'an Seminar Commentary / Le Qur'an Seminar* Mehdi Azaiez, Gabriel Said Reynolds, Tommaso Tesei, Hamza M. Zafer.2016-11-07

The present volume is the work of 25 scholars

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who represent various specializations important to the study of the Qur'an, including Arabic language, comparative Semitic linguistics, paleography, epigraphy, history, rhetorical theory, hermeneutics, and Biblical studies. The starting point of this work was a series of five international conferences on the Qur'an at the University of Notre Dame over the academic year 2012-13, although the commentaries contributed during those conferences have been carefully edited to avoid repetition. Readers of The Qur'an Seminar Commentary will find that the 50 passages selected for inclusion in this work include many of the most important and influential elements of the Qur'an, including: - Q 1, al-Fatiha - Q 2:30-39, the angelic prostration before Adam - Q 2:255, the "Throne Verse" - Q 3:7, the mukhamat and mutashabihat - Q 4:3, polygamy and monogamy - Q 5:112-15, the table (al-ma'ida) from heaven - Q 9:29, fighting the People of the Book and the jizya - Q 12, the story of Joseph - Q 24:45, the "Light Verse" - Q 33:40, the "seal of the prophets" - Q 53, the "satanic verses" - Q 96, including the passage often described as the "first revelation" - Q 97, the "night of qadr" - Q 105, the "Companions of the Elephant" - Q 112, on God and the denial of a divine son

The collaborative nature of this work, which involves a wide range of scholars discussing the same passages from different perspectives, offers readers with an unprecedented diversity of insights on the Qur'anic text.

Truth in Science, the Humanities and Religion International Balzan Foundation.2010-06-14 by the Academies of the two countries - to the Italian-Swiss University of Lugano for the two-day-Symposium. The question of the meaning of "truth" is central to many areas of contemporary debate, whether between those subscribing to a post-Enlightenment view of the world and those who seek fundamental truth in religious texts, or between those maintaining that there are absolute truths and those believing facts to be social constructs. For some, the ultimate truth is revealed through religious faith and t- tual authority. Can this

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view be reconciled with an evidence-based, materialist, post-Enlightenment perspective of the truth as embraced by the natural sciences? If religion holds the key to the truth, which religion and which truths? During the five thematic sessions of the symposium, all attended by the same audience and by all the speakers and panel members, these and many other questions, but in particular the one about the meaning of truth, were examined and debated. The whole range of perspectives represented on the panels and in the audience came to the fore. After the keynote lecture by Professor Simon Blackburn, the five sessions covered the following disciplines: philosophy, mathematics, physics, cosmology, the biological sciences including biodiversity and sustainability, history, the social sciences, theology and religion. This volume contains the speakers' lectures, the corresponding reactions of the invited panel members as well as the panel and general discussions of the two-day symposium.

The Qur'an Oliver Leaman. 2006-05-02 A RUSA 2007 Outstanding Reference Title The Qur'an is the source of inspiration for one of the world's major religions, followed today by over a billion people. It plays a central role in Islam and ever since it appeared fourteen hundred years ago has been the subject of intense debate. Some of this has been carried out by Muslims and some by those hostile or indifferent to Islam, producing a very wide range of views. Authored by forty-three international experts, the objective of *The Qur'an: An Encyclopedia* is to present this diversity of thought, approach and school without priority, in order to give a strong appreciation of the range of response that the text has provoked throughout its history and providing students and researchers with a powerful one-volume resource covering all aspects of the text and its reception. Islam and the Qur'an are much in the news today and there is a public debate going on in which things are said about the Qur'an without much knowledge or understanding of the book. Every effort has been made to help the reader use the Encyclopedia as an investigative

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tool in Quranic studies. The volume assumes no previous knowledge of the Qur'an, Islam or Arabic. Technical terms are explained in the text itself and the style of each entry is designed to be as self-contained as possible. Entries are cross-referenced and many include a brief bibliography. At the end of the work there is a substantial annotated bibliography providing a detailed guide to the most significant books, journals and articles in Qur'anic Studies. There is a full index. The readership will include those seeking basic information on the Qur'an, however the substantial number of longer entries means that it will also be used by specialists.

Humanism, Culture, and Language in the Near East Georg Krotkoff.1997-01-01 Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.

Canonical Texts: Bearers of Absolute Authority - Bible, Koran, Veda, Tipiaka Rein Fernhout.2023-12-28 This book introduces a new approach to the comparative study of sacred texts - here the Christian Bible, the Islamic Koran, the Hindu Veda and the Buddhist Tipiaka. The author demonstrates that, in spite of their great differences, these works show a fundamental analogy. Considered as canonical within their own religious context, each text possesses absolute authority in comparison with other authoritative texts from their respective religious traditions. This fundamental analogy allows one to describe the growth and history of these canons, step by step, as a process that takes place in analogous phases that are clearly distinguishable. The author follows a strictly phenomenological method: he tries to understand the development of these canons in terms of a potential that lies within the phenomena themselves, i.e. the texts, while refraining in any way from assessing their claim to absolute authority. In part I the author describes the development from the 'revelation' of the texts to a climax with

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respect to reflection on the canons. This climax has been reached in all four cases. Part II investigates the crisis that these canons are currently undergoing as a consequence of the modern intellectual climate. Can we expect that this crisis will be overcome by the canons? And if so, will they be in a position of mutual exclusion or will they form a sort of unity such as, for example, the Old and New Testament in the Christian Bible? Finally the author traces what the religions themselves have postulated about the future of their respective canons. The result is surprising: the current crisis is only faint reflection of what, according to age-old predictions, awaits the canons in the future.

Journals Canada. Legislature. Legislative Assembly.1856

In Praise of Songs Cynthia Robinson.2002-01-01 This study argues, based on primary sources, in favor of meaning in nonfigural ornament, and thus contributes to a debate central to the study of Islamic art. It also brings new material from the Andalusí poetic corpus in classical Arabic to another of Medieval Studies' central discussions, the Troubadour Question.

Pour une autre lecture du Coran Abdellatif Idrissi.2013-01-01 Le Coran, avant sa mise en forme par écrit, fut une parole. Pour tenter de déceler les caractéristiques de cette parole, nous sommes contraints, dans un premier temps, de nous limiter aux possibilités expressives de la langue, à l'exclusion de tous les présupposés explicites ou implicites que toute lecture impose au texte.

Mysticism and Politics Olivier Carré.2021-07-26 This volume deals with Sayyid Quṭb's commentary, compared to 'Abduh's and Riḍā's 'Tafsīr al-Manār', discussing his method of reading the Qur'ān, elements of his dogmatic theology, of his faith and spirituality and of the Muslim practices. The book then evaluates his doctrine concerning Judaism and Christianity, the status of their followers in the ideal Islamic society to be reinstated, Muslim family and Islamic emancipation of women. It evaluates which Islamic State will be able to accomplish and lead this

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Qur'ānic society, and what will be its 'dynamic Law' and the new economic order and social justice. The book finally looks at the essential role the permanent war-for-God should have in the face of new worldwide anti-Islamic paganism, and it concludes with extremism (of Quṭb and, more, of the 'Quṭbists') and with the promising muslim thinking in resistance to it. The large Selection of texts of 'Fī zilāl...', translated by W. Shepard, is very valuable. Islam Jacques Waardenburg.2002-01-01 This book presents some twenty essays on different aspects of Islam in history and the present. These essays are grouped into eight larger sections. The first, The Beginnings, deals with the transition from pre-Islamic understandings and reason, an essential part of the Quranic message. The next two sections deal with Islam specifically as a religion with its particular signs and symbols. The question of rules of interpretation in Islam and its structural features is discussed here. Sections four and five deal with ethics in Islam, including Muslim identity and human rights, and certain social functions of Islam. Section six introduces some 19th and 20th century reform movements, with special attention given to developments in Saudi Arabia and the puritan characteristics of present-day Islamic revival movements. The final two sections discuss contemporary issues: Islamization processes and policies, Islamic ideologies, the ideologization of Islam, and the political uses of religion. Throughout the book the author shows the links between the religious and other interpretations and uses made of Islam and the contexts in which they are made. The Introduction signals some important developments in Islamic studies since World War II.

Lectures du Coran Mohammed Arkoun.2016-04-01 Mohammed Arkoun (1928-2010) est l'une des plus grandes figures de l'islamologie contemporaine. Son approche scientifique, centrée sur la « critique de la raison islamique », a fait de lui le précurseur de tous ceux qui veulent en finir avec les impasses

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mortifères du littéralisme en se fondant sur l'apport des sciences humaines. *Lectures du Coran*, paru initialement en 1982, est un ouvrage-clé de sa démarche : il mobilise toutes les ressources de la linguistique, de la sémiotique, de l'histoire des mentalités et de la sociologie pour déconstruire le discours classique sur le Coran. Ce faisant, il aborde les sujets les plus brûlants : statut du Livre comme parole de Dieu, shar'a et condition de la femme, jihd, islam et politique... et montre en quoi toutes les lectures du Coran sont nécessairement des « constructions humaines ». Mohammed Arkoun considérait ce livre comme la matrice de son oeuvre et a consacré les dernières années de sa vie à le remanier et à l'enrichir. Son épouse, Touria Yacoubi-Arkoun, a pu réunir les ultimes versions de ces textes afin de permettre à cette édition définitive de voir le jour. Le résultat témoigne de la fécondité des pistes de recherches ouvertes près d'un demi-siècle plus tôt : cette oeuvre de visionnaire demeure d'une importance cruciale dans la lutte contre les fondamentalismes.

Guests of God Robert Bianchi.2008-03-25 Each year, about two million pilgrims from over 100 countries converge on the Islamic holy city of Mecca for the hajj. While the hajj is first and foremost a religious festival, it is also very much a political event. No government can resist the temptation to manipulate the hajj for political and economic gain. Every large Muslim state has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first international regime explicitly devoted to pilgrimage. Yet, Robert Bianchi argues, no secular or religious authority - national or international - can really control the hajj. State-sponsored pilgrimage management consistently backfires, giving government opponents valuable ammunition and allowing them to manipulate the symbols and controversies of the hajj to their own ends. Bianchi has been researching the hajj for over ten years and draws on interviews

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with and data from hajj directors in five Muslim countries (Pakistan, Malaysia, Turkey, Indonesia, and Nigeria), statistics from Saudi Arabian hajj authorities, as well as his personal experience as a pilgrim. The result is the most complete picture of the hajj available anywhere, and a wide-ranging work on Islam, politics, and power.

Books and Written Culture of the Islamic World Andrew Rippin, Roberto Tottoli. 2014-12-04 An international group of twenty-one friends and colleagues join together to explore authors, genres and traditions of the Muslim world reflecting and honouring the contribution of Claude Gilliot to Islamic studies. [L'islam à livre ouvert : penser les divisions, lectures du Coran, le sens du djihad, d'autres islams](#) .2016

The Times of History ?Az?z ?A?mah. 2007-01-01 Historical categorization -- Tropes and temporalities of historiographic romanticism, modern and Islamic -- Islam and the history of civilizations -- Typological time, patterning and the past appropriated -- Chronophagous discourse: a study of the clerico-legal appropriation of the world in an Islamic tradition -- The muslim canon from late antiquity to the era of modernism -- History and narration in Arab historiography -- History of the future -- God's chronography and dissipative time -- Rhetoric for the senses: a consideration of Muslim paradise narratives -- Distractions of Clío: impasses and perspectives of historians' history -- Islamic political thought: current historiography and the frame of history -- Monotheistic monarchy -- Acknowledgements -- Index

[Orphans of Islam](#) Jamila Bargach. 2002 Orphans of Islam portrays the abject lives and 'excluded body' of abandoned and bastard children in contemporary Morocco, while critiquing the concept and practice of 'adoption, ' which too often is considered a panacea. Through a close and historically grounded reading of legal, social, and cultural mechanisms of one predominantly Islamic country, Jamila Bargach shows how 'the surplus bastard

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body' is created by mainstream society. Written in part from the perspectives of the children and single mothers, intermittently from the view of 'adopting' families, and employing bastardy as a haunting and empowering motif with a potentially subversive edge, this ethnography is composed as an intricate, open-ended, and arabesque-like evocation of Moroccan society and its state institutions. It equally challenges received sociological and anthropological tropes and understandings of the Arab world

Saints hommes de Chiraz et du Fārs Denise Aigle.2023-09-20
In *Saints hommes de Chiraz et du Fārs. Pouvoir, société et lieux de sacralité (Xe-XVe s.)*, Denise Aigle studies the spiritual role, but also the political one, played by the Sufi shaykhs. From the tenth century, Fārs was a land of holiness with Shaykh Kabīr in Shiraz and Murshid al-Dīn Abū Ishāq in Kāzarūn. This research is based on hagiographic sources, historical chronicles, literary sources and archival documents. The author shows how the pre-Islamic history of Fārs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs. The particular interest of this research is its contribution to the history of Lāristān, a region that has long remained terra incognita. Thanks to handwritten hagiographic documents preserved in several private libraries, we discover the existence and the role of spiritual masters until now totally unknown.

Islamic Ethos and the Specter of Modernity Farzin

Vahdat.2015-06-15 Drawing on the work of Hegel, this book proposes a framework for understanding modernity in the Muslim world and analyzes the discourse of prominent Muslim thinkers and political leaders. Chapter by chapter, the book undertakes a close textual analysis of the works of Mohammad Iqbal, Abul Ala Maududi, Sayyid Qutb, Fatima Mernissi, Mehdi Haeri Yazdi, Mohammad Mojtaehd Shabestari, Mohammad Khatami, Seyyed Hussein Nasr and Mohamad Arkoun, drawing conclusions about contemporary Islamic thought with reference to some of the most significant markers of modernity.

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Hebraica William Rainey Harper, Robert Francis Harper, J. M. P. Smith. 1894

Islam: Islam as religion and law Bryan S. Turner. 2003 This collection is a study of Islamic thought and institutions that represents a critical introduction to the system of Islamic belief and practice from a social science perspective.

Compilation and Creation in Adab and Luġa Albert Arazi, Joseph Sadan, David J. Wasserstein. 1999 Selected contents of this volume (1999), collected in memory of Naphtali Kinberg: Rachel Milstein, The Evolution of a Visual Motif: The Temple and the Ka'ba; Gabriel M. Rosenbaum, A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi; Aryeh Levin, Sibawayhi's Attitude to the Language of the Quran; Kees Versteegh, Loanwords from Arabic and the Merger of d/d; Toufic Fahd, Adab: Poesie, Prose, Proverbs; Richard C. Steiner, Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of Genesis 1:1; Dominique et Marie-Therese Urvoy, Un aspect particulier de relation entre adab et falsafa; Joseph Sadan, Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations and Concluding Peace between a Cat and a Mouse; Ulrich Marzolph, Adab in Transition: Creative Compilation in Nineteenth-Century Print Tradition; David Wasserstein, A West-East Puzzle: On the History of the Proverb 'Speech in Silver, Silence in Golden. Israel Oriental Studies has ceased publication with volume 20.

Introduction à la lecture du Coran Muhammad Hamidullah. Un éditeur demanda au professeur Muhammad Hamidullah de traduire le Coran, sur recommandation de Louis Massignon. Dans un premier temps, il refusa, prétextant que le français n'était pas sa langue natale. Néanmoins, il changea d'avis, de peur qu'une personne mal intentionnée ne s'en charge à sa place. Un délai très court lui fut imparti. C'est ainsi qu'en six mois il traduisit le Coran, qui fut publié en 1959. Louis Massignon témoignera de la qualité de son travail par ces mots : « L'intérêt majeur que cette

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traduction du Coran présente, c'est qu'elle est l'œuvre réfléchie et mûrie d'un musulman, d'un penseur et d'un croyant que ce Livre Saint concerne personnellement. Il en vit, il veut le transposer en français comme il le récite en arabe ; avec une Foi nue. Ses phrases françaises sont un calque aussi strict que possible de la structure grammaticale arabe, particulièrement indépendante et capricieuse, du texte sacré. » Cette traduction historique fut précédée d'une notice introductive à la lecture du Coran, qui passe en revue tout ce qu'il faut connaître pour comprendre l'islam et l'histoire du Coran. Il y aborde la Révélation et ces différents types, l'histoire de la conservation du Coran et de la Sunna, compare le Livre sacré aux précédentes révélations et en quelques lignes nous enseigne la vie du Prophète. Les traductions sont aujourd'hui nombreuses, il nous a semblé judicieux de proposer aux lecteurs, qu'ils soient musulmans ou non, cette introduction à la lecture du Coran afin qu'ils soient accompagnés par les riches enseignements de notre regretté Professeur, qu'Allah lui fasse miséricorde.

Modern Muslim Intellectuals and the Qur'an Suha Taji-Farouki, Institute of Ismaili Studies. 2006-01-26 This volume examines the writings of ten Muslim intellectuals, working in the Muslim world and the West, who employ contemporary critical methods to understand the Qur'an. Their work points to a new trend in Muslim interpretation, characterised by a direct engagement with the Word of God while embracing intellectual modernity in a global context. The volume situates and evaluates their work and responses to it among Muslim and non-Muslim audiences.

Dynamic Islam Jon Armajani. 2004 Dynamic Islam analyzes the lives and works of four of the most influential liberal diaspora Muslim intellectuals of the late twentieth and early twenty-first centuries--Fatima Mernissi, Leila Ahmed, Fazlur Rahman, and Mohammed Arkoun. These prolific scholars are among the first generation of Muslims writing in Western languages who have

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intentionally directed their works toward audiences in the West, as well as the Muslim world. Jon Armajani examines the way these cutting-edge scholars have interpreted the Quran, Hadith, and Islamic history as they have constructed their visions for Islam in the modern world. Armajani vividly describes their perspectives on women and gender, veiling, Islamic revivalism, Islam and democracy, and Islamic mysticism. The volume also situates their ideas with respect to conservatively minded western Muslims and Islamic revivalists.

Hebraica .1894

Power, Marginality, and the Body in Medieval Islam Fedwa Malti-Douglas.2022-04-19 From rulers to uninvited guests, from women to thieves, from dreams to names, from blindness to torture - in a series of ground-breaking studies, *Power, Marginality, and the Body in Medieval Islam* explores the multi-layered and complex textual universe of medieval Islam. The power of the ruler sits alongside the power of the trickster, as games of detection and verbal erudition are displayed for the edification of the reader. Humour is not lacking either as male and female characters indulge in various forms of wit that redefine and recast the sacred. For much of this world, the body reigns supreme: not only in illness and miracle cures but in displays of transgression and torture. Covering the range of literature from sacred text to history, biography and anecdote, this book provides a stimulating analysis of the world of medieval Islamic mentalités.

The Routledge Companion to the Qur'an George Archer, Maria M. Dakake, Daniel A. Madigan.2021-09-30 The *Routledge Companion to the Qur'an* offers an impressive and comprehensive overview of the formative scripture of Islam. Including a wide number of scholarly approaches to the Qur'an by both established authorities and emergent voices, the 40 chapters in this volume represent the latest word on the academic understanding of the Muslim scripture. The Qur'an is spoken of in scholarship across disciplines; it is the beating heart of a living community of

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believers; it is a work of beauty and a basis for art and culture; it is a profoundly significant historical artifact; and it is a mysterious survivor from the Late Ancient Arabic-speaking world. This Handbook accompanies the reader into the many worlds that the Qur'an lives in, from its ancient settings, to its internal drama, and through the 1,400 years of discussion and debate about its meaning. Bringing diverse approaches to the Qur'an together in one volume *The Routledge Companion to the Qur'an* represents the vibrancy of the field of Qur'anic Studies today. This Handbook is essential reading for students and researchers in religious studies and Islamic studies. It will also be very useful for those in related fields, such as area studies, sociology, anthropology, and history.

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charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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