

Between Men English Literature And Male Homosocial

Homosexual Desire Guy Hocquenghem.1993 This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France, which the author terms a revolution of desire.

The Coherence of Gothic Conventions Eve Kosofsky Sedgwick.2023-02-14 First published in 1986, *The Coherence of Gothic Conventions* makes the case that the Gothic in English literature has been marked by a distinctive and highly influential set of ambitions about relations of meaning. Through readings of classic Gothic authors as well as of De Quincey and the Brontës, Sedgwick links the most characteristic thematic conventions of the Gothic firmly and useably to the genre's radical claims for representation. The introduction clarifies the connection between the linguistic or epistemological argument of the Gothic and its epochal crystallization of modern gender and modern homophobia. This book will be of interest to students of literature, cultural studies and psychology.

Roger's Version John Updike.2012-03-13 As Roger Lambert tells it, he, a middle-aged professor of divinity, is buttonholed in his office by Dale Kohler, an earnest young computer scientist who believes that quantifiable evidence of God's existence is irresistibly accumulating. The theological-scientific debate that ensues, and the wicked strategies that Roger employs to disembarass Dale of his faith, form the substance of this novel—these and the current of erotic attraction that pulls Esther, Roger's much younger wife, away from him and into Dale's bed. The novel, a majestic allegory of faith and reason, ends also as a black comedy of revenge, for this is Roger's version—Roger Chillingworth's side of the triangle described by Hawthorne's *Scarlet Letter*—made new for a disbelieving age.

Fat Art, Thin Art Eve Kosofsky Sedgwick.1994-08-12 Eve Kosofsky Sedgwick is best known as a cultural and literary critic, as one of the primary forces behind the development of queer and gay/lesbian studies, and as author of several influential books: *Tendencies*, *Epistemology of the Closet*, and *Between Men: English Literature and Male Homosocial Desire*. The publication of *Fat Art, Thin Art*, Sedgwick's first volume of poetry, opens up another dimension of her continuing project of crossing and re-crossing the electrified boundaries between theory, lyric, and narrative. Embodying a decades-long adventure, the poems collected here offer the most accessible and definitive formulations to appear anywhere in Sedgwick's writing on some characteristic subjects and some new ones: passionate attachments within and across genders; queer childhoods of many kinds; the performativity of a long, unconventional marriage; depressiveness, hilarity, and bliss; grave illness; despised and magnetic bodies and bodily parts. In two long fictional poems, a rich narrative momentum engages readers in the mysterious places—including Victorian novels—where characters, sexualities, and fates are unmade and made. Sedgwick's poetry opens an unfamiliar, intimate, daring space that steadily refigures not only what a critic may be, but what a poem can do.

English and American Studies Martin Middeke.2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

Between Medieval Men David Clark.2009-02-26 *Between Medieval Men* argues for the importance of synoptically examining the whole range of same-sex relations in the Anglo-Saxon period, revisiting well-known texts and issues (as well as material often considered marginal) from a radically different perspective. The introductory chapters first lay out the premises underlying the book and its critical context, then emphasise the need to avoid modern cultural assumptions about both male-female and male-male relationships, and underline the paramount place of homosocial bonds in Old English literature. Part II then investigates the construction of and attitudes to same-sex acts and identities in ethnographic, penitential, and theological texts, ranging widely throughout the Old English corpus and drawing on Classical, Medieval Latin, and Old Norse material. Part III expands the focus to homosocial bonds in Old English literature in order to explore the range of associations for same-sex intimacy and their representation in literary texts such as *Genesis A*, *Beowulf*, *The Battle of Maldon*, *The Dream of the Rood*, *The Phoenix*, and *Ælfric's Lives of Saints*. During the course of the book's argument, David Clark uncovers several under-researched issues and suggests fruitful approaches for their investigation. He concludes that, in omitting to ask certain questions of Anglo-Saxon material, in being too willing to accept the status quo indicated by the extant corpus, in uncritically importing invisible (because normative) heterosexist assumptions in our reading, we risk misrepresenting the diversity and complexity that a more nuanced approach to issues of gender and sexuality suggests may be more genuinely characteristic of the period.

Men Beyond Desire David Greven.2005-09-02 This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

A Proximate Remove Reginald Jackson.2021-06-22 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls proximate removes suspend belief in prevailing structures. Beyond issues of sexuality, *Genji* queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

Reading the Bromance Michael DeAngelis.2014-06-01 In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance requires an expression of intimacy that always toys with being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In *Reading the Bromance: Homosocial Relationships in Film and Television*, editor Michael DeAngelis has compiled a diverse group of essays that address the rise of this tricky phenomenon and explore the social and cultural functions it serves. Contributors consider selected contemporary film and television texts, as well as the genres that historically inspired them, in order to explore what needs bromance attempts to fulfill in relationships between men—straight or otherwise. Essays analyze films ranging from *I Love You, Man* to *Superbad*, *Humpday*, *I Now Pronounce You Chuck and Larry*, *The Hangover*, and the *Jackass* films, and include studies of representative examples in international cinema such as *Y tu mamá también* and classic and contemporary films of the Bollywood genre. The volume also examines the increasingly prevalent appearance of the bromance phenomenon in television narratives, from the "male bonding" rituals of *Friends* and *Seinfeld* to more recent manifestations in *House*, *The Wire*, and the MTV reality series *Bromance*. From historical analysis to discourse analysis, sociological

analysis, and queer theory, this volume provides a broad range of methodological and theoretical approaches to the phenomenon in the first booklength study of the bromance genre. Film and television scholars as well as readers interested in pop culture and queer studies will enjoy the insights of *Reading the Bromance*.

A Dialogue On Love Eve Kosofsky Sedgwick.2000-06-09 When she begins therapy for depression after breast cancer treatment, the author brings with her an extraordinarily open and critical mind, but also shyness about revealing herself. Resisting easy responses to issues of dependence, desire, and mortality, she warily commits to a male therapist who shares little of her cultural and intellectual world. Although not without pain, their improvised relationship is as unexpectedly pleasurable as her writing is unconventional: Sedgwick combines dialogue, verse, and even her therapist's notes to explore her interior life--and delivers a delicate and tender account of how we arrive at love.

Gayspeak James W. Chesebro.1981 Onderzoek naar de taal en non-verbale communicatie van homoseksuele mannen en vrouwen en hun invloed op maatschappelijke reacties op homoseksualiteit.

Reading Sedgwick Lauren Berlant.2019-10-29 Over the course of her long career, Eve Kosofsky Sedgwick became one of the most important voices in queer theory, and her calls for reparative criticism and reading practices grounded in affect and performance have transformed understandings of affect, intimacy, politics, and identity. With marked tenderness, the contributors to *Reading Sedgwick* reflect on Sedgwick's many critical inventions, from her elucidation of poetry's close relation to criticism and development of new versions of queer performativity to highlighting the power of writing to engender new forms of life. As the essays in *Reading Sedgwick* demonstrate, Sedgwick's work is not only an ongoing vital force in queer theory and affect theory; it can help us build a more positive world in the midst of the bleak contemporary moment.

Contributors. Lauren Berlant, Kathryn Bond Stockton, Judith Butler, Lee Edelman, Jason Edwards, Ramzi Fawaz, Denis Flannery, Jane Gallop, Jonathan Goldberg, Meridith Kruse, Michael Moon, José Esteban Muñoz, Chris Nealon, Andrew Parker, H. A. Sedgwick, Karin Sellberg, Michael D. Snediker, Melissa Solomon, Robyn Wiegman

The Bohemian Grove and Other Retreats G. William Domhoff.1974 The subject of this book are the retreats for the wealthy. the sociological relevance, business and political problems.

Between Women Sharon Marcus.2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

Touching Feeling Eve Kosofsky Sedgwick.2003-01-17 DIVA collection of essays examining theories of affect and how they relate to issues of performance and performativity./div

Guardians of the Flutes, Volume 1 Gilbert Herdt.1994-12-15 This unique study of boy-inseminating rituals among the Sambia of New Guinea challenges our deepest assumptions about the role of culture in understanding homosexuality and gender-identity development.

Queer Friendship George E. Haggerty.2018-03-29 Friendship in the classical world was celebrated as among the highest human achievements: nothing was more likely to lead to the divine than looking for it in the eyes of a friend. In exploring the complexities of male-male relations beyond the simple labels of sexuality, *Queer Friendship* shows how love between men has a rich and varied history in English literature. The friend could offer a reflection of one's own worth and a celebration of a kind of mutuality that was not connected to family or home. These same-sex friendships are memorable because they give shape to the novels of which they are a part, and question the assumption that the love between friends is different from the love between lovers. *Queer Friendship* explores English literary friendship in three ways: the elegiac, the erotic, and the platonic, by considering a myriad of works, including Sterne's *Tristram Shandy*, Tennyson's 'In Memoriam A. H. H.', and Dickens' *Great Expectations*.

Hero and Leander Christopher Marlowe,George Chapman.1821

Homosexuality in the Life and Work of Joseph Conrad Richard J. Ruppel.2008-02-19 This book analyzes the representations of homosexuality in Conrad's fiction, beginning with Conrad's life and letters to show that Conrad himself was, at least imaginatively, bisexual. Conrad's recurrent bouts of neurasthenia, his difficult courtships, late marriage, and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally, temperamentally, and, perhaps, even erotically more comfortable with men than women. Subsequent chapters trace Conrad's fictional representations of homosexuality. Through his analysis, Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad's bachelor-narrators interest in younger men is homoerotic. Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work.

The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens.2011 In the last two decades, lesbian and gay studies have transformed literary studies. The *Cambridge Companion to Gay and Lesbian Writing* introduces readers to important concepts, methods and cultural and historical debates relevant to the study of sexuality and literature.

Fat Art, Thin Art Eve Kosofsky Sedgwick.1994-08-12 Eve Kosofsky Sedgwick is best known as a cultural and literary critic, as one of the primary forces behind the development of queer and gay/lesbian studies, and as author of several influential books: *Tendencies*, *Epistemology of the Closet*, and *Between Men: English Literature and Male Homosocial Desire*. The publication of *Fat Art, Thin Art*, Sedgwick's first volume of poetry, opens up another dimension of her continuing project of crossing and re-crossing the electrified boundaries between theory, lyric, and narrative. Embodying a decades-long adventure, the poems collected here offer the most accessible and definitive formulations to appear anywhere in Sedgwick's writing on some characteristic subjects and some new ones: passionate attachments within and across genders; queer childhoods of many kinds; the performativity of a long, unconventional marriage; depressiveness, hilarity, and bliss; grave illness; despised and magnetic bodies and bodily parts. In two long fictional poems, a rich narrative momentum engages readers in the mysterious places—including Victorian novels—where characters, sexualities, and fates are unmade and made. Sedgwick's poetry opens an unfamiliar, intimate, daring space that steadily refigures not only what a critic may be, but what a poem can do.

Bathroom Songs Jason Edwards.2017-11-09 *Bathroom Songs: Eve Kosofsky Sedgwick as a Poet* is the first book of essays to consider the poetry of one of the twentieth- and early twenty-first-century's most important literary, affect, and queer theorists. Acclaimed as one of the truly innovative poets of her generation, by Maud Ellmann, Sedgwick's work as a poet is, perhaps, less well known, but is no less compelling than her ground-breaking trilogy of queer theoretical texts: *Between Men: English Literature and Male Homosocial Desire*, *Epistemology of the Closet*, and *Tendencies*. The book includes seven, specially commissioned essays considering Sedgwick's published poetry and writing about poets, by Angus Brown, Meg Boulton, Mary Baine Campbell, Jason Edwards, Kathryn R. Kent, Monica Pearl, and Benjamin Westwood, that range across the complete range of Sedgwick's work, from her earliest published lyrics through her first collection of poetry, *Fat Art, Thin Art*, to her part-haiku, part-prose autobiography, *A Dialogue on Love*, and beyond. In addition, the book contains over forty of Sedgwick's previously uncollected poems, ranging from her earliest poem on T.E. Lawrence to her final poem 'Death', introduced and contextualized in a second essay by Edwards. TABLE

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Women and Language in Literature and Society Sally Mcconnell Ginet,Ruth Borker,Nelly Furman.1980-12-15 All the 21 essays are outstanding contributions exemplifying the most interesting and sophisticated methodologies in feminist literary criticism. The essays are written by specialists representing a wide range of disciplines (linguistics, psychology, sociology, literary criticism, history and anthropology). An editors' introduction preceding each of the four parts provides a useful summary.

Tendencies Eve Kosofsky Sedgwick.1993-10-28 Tendencies brings together for the first time the essays that have made Eve Kosofsky Sedgwick the soft-spoken queen of gay studies (Rolling Stone). Combining poetry, wit, polemic, and dazzling scholarship with memorial and autobiography, these essays have set new standards of passion and truthfulness for current theoretical writing. The essays range from Diderot, Oscar Wilde, and Henry James to queer kids and twelve-step programs; from Jane Austen and the Masturbating Girl to a performance piece on Divine written with Michael Moon; from political correctness and the poetics of spanking to the experience of breast cancer in a world ravaged and reshaped by AIDS. What unites Tendencies is a vision of a new queer politics and thought that, however demanding and dangerous, can also be intent, inclusive, writerly, physical, and sometimes giddily fun.

Homosexuality and Liberation Mario Mieli.1980

Homosexuality in Renaissance England Alan Bray.1995 First published in 1982 by Gay Men's Press. Reissued in 1995 with a new afterword and updated bibliography.

The Merchant of Venice William Shakespeare.1909

The Weather in Proust Eve Kosofsky Sedgwick.2011-12-20 At the time of her death in after a long battle with cancer, Eve Sedgwick had been working on a book on affect and Proust, and on the psychoanalyst Melanie Klein. This volume, edited by Jonathan Goldberg, brings together a collection of her last work.

The Mermaid and the Minotaur Dorothy Dinnerstein.1999 Since its publication in 1976, Dorothy Dinnerstein's The Mermaid and the Minotaur has been recognized as one of the most important contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's studies courses and is an influential text outside academia as well. Comparing Dinnerstein's book to Simone de Beauvoir's The Second Sex, one reviewer declared that this seminal essay not only belongs in "every feminist library" but in the "library of every well-educated person." In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare. A seminal feminist text, The Mermaid and the Minotaur brilliantly integrates feminist theory with Kleinian psychoanalytical theory.--Publisher's description.

Fashioning Gothic bodies Catherine Spooner.2017-06-01 This innovative book is the first to make an explicit link between constructions of the body in Gothic literature and film and historically specific fashion discourse, from the 1790s to the 1990s.

Between Men Eve Kosofsky Sedgwick.1992 At the time of its first appearance in 1985 Between Men was viewed as an important intervention into Feminist as well as Gay and Lesbian studies. It was an important book because it argued that sexuality and desire were not a historical phenomenon but carefully managed social constructs. This insight (that actually originated with Michael Foucault) is often viewed as anti-humanist or post-humanist because it argues that men and women are simply the products of patriarchal power relations over which they have no control. By mobilizing Foucault's theories of the history of sexuality Sedgwick re-fashions Feminism and Gay and Lesbian Studies to make it seem as though Feminism and Gay and Lesbian studies are ideally situated to continue those interventions into the history of sexuality begun by Foucault.

The Book of Minor Perverts Benjamin Kahan.2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue-fondlers, wanderlusts, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In The Book of Minor Perverts, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's “thousand aberrant sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Epistemology of the Closet Eve Kosofsky Sedgwick.1990 Looks at the central importance of the homosexual/heterosexual dichotomy in the Western culture of the last century, in particular by a series of provocative readings of Melville, Wilde, James and Proust. A book of both political and literary importance.

A Dictionary of Gender Studies Gabriele Griffin.2017-07-13 This new dictionary provides clear and accessible definitions of a range of terms from within the fast-developing field of gender studies. It covers terms which have emerged out of gender studies, such as cyber feminism, double burden, and male gaze, and gender-focused definitions of more general terms, such as housework, intersectionality, and trolling, It also covers major historical figures including Hélène Cixous, bell hooks, Mary Wollstonecraft, as well as groups and movements from votes for women to Reclaim the Night. It is an invaluable reference resource for students taking gender studies courses, at undergraduate or postgraduate level, and for those applying a gender perspective within other subject areas.

Sexual Preference, Its Development in Men and Women Alan Paul Bell,Martin S. Weinberg,Sue Kiefer Hammersmith.1981 An official publication of the Alfred C. Kinsey Institute for Sex Research.

Between Men Eve Kosofsky Sedgwick.2015-11-24 First published in 1985, Between Men was a decisive intervention in gender studies, a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities. With stunning foresight and conceptual power, Eve Kosofsky Sedgwick's work opened not only literature but also politics, society, and culture to broader investigations of power, sex, and desire, and to new possibilities of critical agency. Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality, Between Men still has much to teach us. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing relevance, Between Men engages with Shakespeare's Sonnets, Wycherley's The Country Wife, Sterne's A Sentimental Journey Through France and Italy, Hogg's The Private Memoirs and Confessions of a Justified Sinner, Tennyson's The Princess, Eliot's Adam Bede, Thackeray's The History of Henry Esmond, Esq., and Dickens's Our Mutual Friend and The Mystery of Edwin Drood, among many other texts. Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates.

Man to Man Mark Masterson.2014 This book discusses same-sex desire among elite, educated Roman men in late antiquity, when same-sex desire could operate as a distinct vehicle for expressing friendship, patronage, solidarity, and other important relationships. Indeed, a man's grandeur or reputation could be portrayed metaphorically, and with some paradox, as sexual attractiveness. Knowledge of the actual mechanics of same-sex sexual behavior demonstrated that there was nothing the elite classes did not know, even of behaviors that were often frowned on and even criminalized. Since Plato's dialogues were widely read and influential among the educated classes, same-sex attraction/knowledge could also operate as a vehicle for rising to the transcendent--

After Sex? Janet Halley,Andrew Parker.2011-01-18 Prominent participants in the development of queer theory explore the field in relation to their own intellectual itineraries, reflecting on its accomplishments, limitations, and critical potential.

Two-Timing Modernity Keith J. Vincent.2020-05-11 Until the late nineteenth century, Japan could boast of an elaborate cultural tradition surrounding the love and desire that men felt for other men. By the first years of the twentieth century, however, as heterosexuality became associated with an enlightened modernity, love between men was increasingly branded as "feudal" or immature. The resulting rupture in what has been called the "male homosocial continuum" constitutes one of the most significant markers of Japan's entrance into modernity. And yet, just as early Japanese modernity often seemed haunted by remnants of the premodern past, the nation's newly heteronormative culture was unable and perhaps unwilling to expunge completely the recent memory of a male homosocial past now read as perverse. Two-Timing Modernity integrates queer, feminist, and narratological approaches to show how key works by Japanese male authors—Mori Ōgai, Natsume Sōseki, Hamao Shirō, and Mishima Yukio—encompassed both a straight future and a queer past by employing new narrative techniques to stage tensions between two forms of temporality: the forward-looking time of modernization and normative development, and the "perverse" time of nostalgia, recursion, and repetition.

Queer Dickens Holly Furneaux.2009-12-10 This book offers a radically new reading of Dickens and his major works. It demonstrates that, rather than representing a largely conventional, conservative view of sexuality and gender, he presents a distinctly queer corpus, everywhere fascinated by the diversity of gender roles, the expandability of notions of the family, and the complex multiplicity of sexual desire. The book examines the long overlooked figures of bachelor fathers, maritally resistant men, and male nurses. It explores Dickens's attention to a longing, not to reproduce, but to nurture, his interest in healing touch, and his articulation, over the course of his career, of homoerotic desire. Holly Furneaux places Dickens's writing in a broad literary and social context, alongside authors including Bulwer-Lytton, Tennyson, Braddon, Collins, and Whitman, to make a case for Dickens's central position in queer literary history. Examining novels, poetry, life-writing, journalism, and legal and political debates, Queer Dickens argues that this eminent Victorian can direct us to the ways in which his culture could, and did, comfortably accommodate homoeroticism and families of choice. Further, it contends that Dickens's portrayals of nurturing masculinity and his concern with touch and affect between men challenge what we have been used to thinking about Victorian ideals of maleness. Queer Dickens intervenes in current debates about the Victorians (neither so punitive nor so prudish as we once imagined) and about the methodologies of the histories of the family and of sexuality. It makes the case for a more optimistic, nurturing, and life-affirming trajectory in queer theory.

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Between Men English Literature And Male Homosocial Introduction

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