

Mohawk Interruptus Political Life Across The Borde

Alive in the Writing Kirin Narayan.2012-03 Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

Mohawk Interruptus Audra Simpson.2014-05-27 Mohawk Interruptus is a bold challenge to dominant thinking in the fields of Native studies and anthropology. Combining political theory with ethnographic research among the Mohawks of Kahnawà:ke, a reserve community in what is now southwestern Quebec, Audra Simpson examines their struggles to articulate and maintain political sovereignty through centuries of settler colonialism. The Kahnawà:ke Mohawks are part of the Haudenosaunee or Iroquois Confederacy. Like many Iroquois peoples, they insist on the integrity of Haudenosaunee governance and refuse American or Canadian citizenship. Audra Simpson thinks through this politics of refusal, which stands in stark contrast to the politics of cultural recognition. Tracing the implications of refusal, Simpson argues that one sovereign political order can exist nested within a sovereign state, albeit with enormous tension around issues of jurisdiction and legitimacy. Finally, Simpson critiques anthropologists and political scientists, whom, she argues, have too readily accepted the assumption that the colonial project is complete. Belying that notion, Mohawk Interruptus calls for and demonstrates more robust and evenhanded forms of inquiry into indigenous politics in the teeth of settler governance.

Mekong Dreaming Andrew Alan Johnson.2020-07-30 The Mekong River has undergone vast infrastructural changes in recent years, including the construction of dams across its main stream. These projects, along with the introduction of new fish species, changing political fortunes, and international migrant labor, have all made a profound impact upon the lives of those residing on the great river. It also impacts how they dream. In *Mekong Dreaming*, Andrew Alan Johnson explores the changing relationship between the river and the residents of Ban Beuk, a village on the Thailand-Laos border, by focusing on the effect that construction has had on human and inhuman elements of the villagers' world. Johnson shows how inhabitants come to terms with the profound impact that remote, intangible, and yet powerful forces—from global markets and remote bureaucrats to ghosts, spirits, and gods—have on their livelihoods. Through dreams, migration, new religious practices, and new ways of dwelling on a changed river, inhabitants struggle to understand and affect the distant, the inassimilable, and the occult, which offer both sources of power and potential disaster.

Sounds of Crossing Alex E. Chávez.2017-11-16 In *Sounds of Crossing* Alex E. Chávez explores the contemporary politics of Mexican migrant cultural expression manifest in the sounds and poetics of huapango arribeño, a musical genre originating from north-central Mexico. Following the resonance of huapango's improvisational performance within the lives of audiences, musicians, and himself—from New Year's festivities in the highlands of Guanajuato, Mexico, to backyard get-togethers along the back roads of central Texas—Chávez shows how Mexicans living on both sides of the border use expressive culture to construct meaningful communities amid the United States' often vitriolic immigration politics. Through Chávez's writing, we gain an intimate look at the experience of migration and how huapango carries the voices of those in Mexico, those undertaking the dangerous trek across the border, and those living in the United States. Illuminating how huapango arribeño's performance refigures the sociopolitical and economic terms of migration through aesthetic means, Chávez adds fresh and compelling insights into the ways transnational music-making is at the center of everyday Mexican migrant life.

Red Power Rising Bradley G. Shreve.2012-10-17 During the 1960s, American Indian youth were swept up in a movement called Red Power—a civil rights struggle fueled by intertribal activism. While some define the movement as militant and others see it as peaceful, there is one common assumption about its history: Red Power began with the Indian takeover of Alcatraz in 1969. Or did it? In this groundbreaking book, Bradley G. Shreve sets the record straight by tracing the origins of Red Power further back in time: to the student activism of the National Indian Youth Council (NIYC), founded in Gallup, New Mexico, in 1961. Unlike other 1960s and '70s activist groups that challenged the fundamental beliefs of their predecessors, the students who established the NIYC were determined to uphold the cultures and ideals of their elders, building on a tradition of pan-Indian organization dating back to the early twentieth century. Their cornerstone principles of tribal sovereignty, self determination, treaty rights, and cultural preservation helped ensure their survival, for in contrast to other activist groups that came and went, the NIYC is still in operation today. But Shreve also shows that the NIYC was very much a product of 1960s idealistic ferment and its leaders learned tactics from other contemporary leftist movements. By uncovering the origins of Red Power, Shreve writes an important new chapter in the history of American Indian activism. And by revealing the ideology and accomplishments of the NIYC, he ties the Red Power Movement to the larger struggle for human rights that continues to this day both in the United States and across the globe.

Making War at Fort Hood Kenneth T. MacLeish.2015-03-01 An intimate look at war through the lives of soldiers and their families at Fort Hood Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say thank you to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

Indigenous Visions Ned Blackhawk,Isaiah Lorado Wilner.2018-04-24 A compelling study that charts the influence of Indigenous thinkers on Franz Boas, the founder of modern anthropology In 1911, the publication of Franz Boas's *The Mind of Primitive Man* challenged widely held claims about race and intelligence that justified violence and inequality. Now, a group of leading scholars examines how this groundbreaking work hinged on relationships with a global circle of Indigenous thinkers who used Boasian anthropology as a medium for their ideas. Contributors also examine how Boasian thought intersected with the work of major modernist figures, demonstrating how ideas of diversity and identity sprang from colonization and empire.

Fevered Measures John Mckiernan-González.2012-08-29 From the Texas-Mexico border to the Mexican-Texas epidemic, 1848-1882 -- The promise of progress : quarantines and the fusion of race and nation -- The appearance of progress : Black labor, smallpox, and the body politics of transnational American citizenship, 1895 -- The power of progress : 1898, Laredo and the limits of quarantine, 1899-1903 -- Domestic tensions at an American crossroads : bordering on gender, labor, and typhus control, 1910-1920 -- Bodies of evidence : vaccination and the body politics of

transnational Mexican citizenship, 1910-1920 -- Border quarantine and the Texas-Mexico border : race, citizenship, and national identity, 1920-1940. *The Fight for Time* Paul Apostolidis.2019-01-15 Generative themes : freirean pedagogy and the politics of social research -- Desperate responsibility -- Fighting for the job -- Risk on all sides, eyes wide open -- Visions of community at worker centers: from protected workforce to convivial politics -- Organizing the fight against precarity

Colonial Lives of Property Brenna Bhandar.2018-05-25 In *Colonial Lives of Property* Brenna Bhandar examines how modern property law contributes to the formation of racial subjects in settler colonies and to the development of racial capitalism. Examining both historical cases and ongoing processes of settler colonialism in Canada, Australia, and Israel and Palestine, Bhandar shows how the colonial appropriation of indigenous lands depends upon ideologies of European racial superiority as well as upon legal narratives that equate civilized life with English concepts of property. In this way, property law legitimates and rationalizes settler colonial practices while it racializes those deemed unfit to own property. The solution to these enduring racial and economic inequities, Bhandar demonstrates, requires developing a new political imaginary of property in which freedom is connected to shared practices of use and community rather than individual possession.

Racism, Colonialism, and Indigeneity in Canada Martin J. Cannon,Lina Sunseri.2023-10 Designed for use in courses such as race and ethnic relations in Canada, race and inequality, Indigenous peoples, issues in contemporary Indigenous communities, and issues in Indigenous studies, this unique collection of works by Indigenous scholars explores how the interplay of racism and colonialism has shaped the lives of Indigenous people in areas such as family relations, criminal justice, territorial rights, identity, citizenship, and relations with settler colonialists. Cannon/Sunseri discusses the historic and contemporary meaning of key terms like race and racism and identifies how these factors were and continue to be at play in the lives of Indigenous peoples living in a colonized nation.

Mohawk Interruptus Audra Simpson.2014-05-09 *Mohawk Interruptus* is a bold challenge to dominant thinking in the fields of Native studies and anthropology. Combining political theory with ethnographic research among the Mohawks of Kahnawà:ke, a reserve community in what is now southwestern Quebec, Audra Simpson examines their struggles to articulate and maintain political sovereignty through centuries of settler colonialism. The Kahnawà:ke Mohawks are part of the Haudenosaunee or Iroquois Confederacy. Like many Iroquois peoples, they insist on the integrity of Haudenosaunee governance and refuse American or Canadian citizenship. Audra Simpson thinks through this politics of refusal, which stands in stark contrast to the politics of cultural recognition. Tracing the implications of refusal, Simpson argues that one sovereign political order can exist nested within a sovereign state, albeit with enormous tension around issues of jurisdiction and legitimacy. Finally, Simpson critiques anthropologists and political scientists, whom, she argues, have too readily accepted the assumption that the colonial project is complete. Belying that notion, *Mohawk Interruptus* calls for and demonstrates more robust and evenhanded forms of inquiry into indigenous politics in the teeth of settler governance.

Traveling Heavy Ruth Behar.2013-04-12 *Traveling Heavy* is a deeply moving, unconventional memoir by the master storyteller and cultural anthropologist Ruth Behar. Through evocative stories, she portrays her life as an immigrant child and later, as an adult woman who loves to travel but is terrified of boarding a plane. With an open heart, she writes about her Yiddish-Sephardic-Cuban-American family, as well as the strangers who show her kindness as she makes her way through the world. Compassionate, curious, and unafraid to reveal her failings, Behar embraces the unexpected insights and adventures of travel, whether those be learning that she longed to become a mother after being accused of giving the evil eye to a baby in rural Mexico, or going on a zany pilgrimage to the Behar World Summit in the Spanish town of Béjar. Behar calls herself an anthropologist who specializes in homesickness. Repeatedly returning to her homeland of Cuba, unwilling to utter her last goodbye, she is obsessed

by the question of why we leave home to find home. For those of us who travel heavy with our own baggage, Behar is an indispensable guide, full of grace and hope, in the perpetual search for connection that defines our humanity.

Border Dilemmas Anthony P. Mora.2011-01-17 A historical analysis of the conflicting ideas about race and national belonging held by Mexicans and Euro-Americans in southern New Mexico during the late nineteenth century and early twentieth.

Our History Is the Future Nick Estes.2019-03-05 Winner of the Oakland “Blue Collar” PEN Award A work of history, a manifesto, and an intergenerational story of resistance that shows how two centuries of Indigenous struggle created the movement proclaiming “Water is Life” In 2016, a small protest encampment at the Standing Rock reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century, attracting tens of thousands of Indigenous and non-Native allies from around the world. Its slogan “Mni Wiconi”—Water is Life—was about more than just a pipeline. Water Protectors knew this battle for Native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anti-colonial struggle would continue. In *Our History is the Future*, Nick Estes traces traditions of Indigenous resistance leading to the #NoDAPL movement from the days of the Missouri River trading forts through the Indian Wars, the Pick-Sloan dams, the American Indian Movement, and the campaign for Indigenous rights at the United Nations. While a historian by trade, Estes also draws on observations from the encampments and from growing up as a citizen of the Oceti Sakowin (the Nation of the Seven Council Fires), making *Our History is the Future* at once a work of history, a personal story, and a manifesto.

Heeding the Voices of Our Ancestors Gerald R. Alfred.1995 This book is the first comprehensive study of the driving force behind Native political activism, and the only scholarly treatment of North American Indian politics which integrates an explicitly Native perspective. With a broad historical scope rich in detail, and drawing on the particular experience of the Mohawks of Kahnawake, it offers an explanation of Indian and Inuit political activism focusing on the importance of traditional values and institutions in shaping Native responses to the state. The book explains the recent rise of a militant assertion of sovereignty on the part of Native people in terms of three major factors: the existence of alternative institutions in the body of the nation's traditional culture; the self-conscious development of an alternative identity; and a persistent pattern of negative interaction with the state. It differs from other analyses focusing on similar factors in that it views nationalism not as a movement which activates in response to external factors, but as a persistent feature of political life which manifests itself in either a latent or active form in response to the interaction of the three factors discussed in the model.

Conspiracy of Interests Laurence M. Hauptman.2001-04-01 The period between the American Revolution and the middle nineteenth century dramatically changed New York State and the Iroquois. Upstate metropolises—Utica, Syracuse, Rochester, and Buffalo—were founded and soon witnessed a phenomenal growth, making New York State one of the fastest-growing regions in the country. This development led to the displacement of the Iroquois. Initially, state officials attempted to force the Indians west. In his book, Laurence M. Hauptman shows how state transportation interests, land speculating companies, and national defense policies worked to undermine the Iroquois. When forced removal of the Indians failed, Albany officials pushed for jurisdiction over the Indians, including attempts to tax them. Hauptman goes beyond simply recounting the tragedy that befell the Indians in New York. He includes memoirs and letters of gazetteers, travelers’ accounts, tribal records, personal correspondence, and Indian petitions to Albany and Washington—eloquent documents that reveal a rich culture in crisis.

The Mind of Primitive Man Franz Boas.1921

The Promise of Infrastructure Nikhil Anand,Akhil Gupta,Hannah Appel.2018-08-03 From U.S.-Mexico border walls to Flint's poisoned pipes, there is a new urgency to the politics of infrastructure. Roads, electricity lines, water pipes, and oil installations promise to distribute the resources

necessary for everyday life. Yet an attention to their ongoing processes also reveals how infrastructures are made with fragile and often violent relations among people, materials, and institutions. While infrastructures promise modernity and development, their breakdowns and absences reveal the underbelly of progress, liberal equality, and economic growth. This tension, between aspiration and failure, makes infrastructure a productive location for social theory. Contributing to the everyday lives of infrastructure across four continents, some of the leading anthropologists of infrastructure demonstrate in *The Promise of Infrastructure* how these more-than-human assemblages made over more-than-human lifetimes offer new opportunities to theorize time, politics, and promise in the contemporary moment. Contributors Nikhil Anand, Hannah Appel, Geoffrey C. Bowker, Dominic Boyer, Akhil Gupta, Penny Harvey, Brian Larkin, Christina Schwenkel, Antina von Schnitzler

This Is My Real Name Cid V Brunet.2021-11-02 *This Is My Real Name* is the memoir of Cid V Brunet, who spent ten years (using the name Michelle) working as a dancer at strip clubs. From her very first lapdance in a small-town bar to working at high-end clubs, Michelle learns she must follow the unspoken rules that will allow her to succeed in the competitive industry. Along the way, she and her coworkers encounter compelling clients and unreasonable bosses and navigate their own relationships to drugs and alcohol. Michelle and her friends rely on each other's camaraderie and strength in an industry that can be both toxic and deeply rewarding. Deeply personal, *This Is My Real Name* demystifies stripping as a career with great respect and candor, while at the same time exploring the complex, sex-positive relationships (queer and otherwise) that make it meaningful. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

How to Think Like an Anthropologist Matthew Engelke.2019-06-18 What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too. --Cover.

Theorizing Native Studies Audra Simpson.2014-05-07 This important collection makes a compelling argument for the importance of theory in Native studies. Within the field, there has been understandable suspicion of theory stemming both from concerns about urgent political issues needing to take precedence over theoretical speculations and from hostility toward theory as an inherently Western, imperialist epistemology. The editors of *Theorizing Native Studies* take these concerns as the ground for recasting theoretical endeavors as attempts to identify the larger institutional and political structures that enable racism, inequities, and the displacement of indigenous peoples. They emphasize the need for Native people to be recognized as legitimate theorists and for the theoretical work happening outside the academy, in Native activist groups and communities, to be acknowledged. Many of the essays demonstrate how Native studies can productively engage with others seeking to dismantle and decolonize the settler state, including scholars putting theory to use in critical ethnic studies, gender and sexuality studies, and postcolonial studies.

Taken together, the essays demonstrate how theory can serve as a decolonizing practice. Contributors. Christopher Bracken, Glen Coulthard, Mishuana Goeman, Dian Million, Scott Morgensen, Robert Nichols, Vera Palmer, Mark Rifkin, Audra Simpson, Andrea Smith, Teresia Teaiwa

Framing Borders Ian Kalman.2021-03-01 Framing Borders addresses a fundamental disjuncture between scholastic portrayals of settler colonialism and what actually takes place in Akwesasne Territory, the largest Indigenous cross-border community in Canada. Whereas most existing portrayals of Indigenous nationalism emphasize border crossing as a site of conflict between officers and Indigenous nationalists, in this book Ian Kalman observes a much more diverse range of interactions, from conflict to banality to joking and camaraderie. Framing Borders explores how border crossing represents a conversation where different actors frame themselves, the law, and the space that they occupy in diverse ways. Written in accessible, lively prose, Kalman addresses what goes on when border officers and Akwesasne residents meet, and what these exchanges tell us about the relationship between Indigenous actors and public servants in Canada. This book provides an ethnographic examination of the experiences of the border by Mohawk community members, the history of local border enforcement, and the paradoxes, self-contradictions, and confusions that underlie the border and its enforcement.

Islands of Sovereignty Jeffrey S. Kahn.2019-01-03 In *Islands of Sovereignty*, anthropologist and legal scholar Jeffrey S. Kahn offers a new interpretation of the transformation of US borders during the late twentieth century and its implications for our understanding of the nation-state as a legal and political form. Kahn takes us on a voyage into the immigration tribunals of South Florida, the Coast Guard vessels patrolling the northern Caribbean, and the camps of Guantánamo Bay—once the world’s largest US-operated migrant detention facility—to explore how litigation concerning the fate of Haitian asylum seekers gave birth to a novel paradigm of offshore oceanic migration policing. Combining ethnography—in Haiti, at Guantánamo, and alongside US migration patrols in the Caribbean—with in-depth archival research, Kahn expounds a nuanced theory of liberal empire’s dynamic tensions and its racialized geographies of securitization. An innovative historical anthropology of the modern legal imagination, *Islands of Sovereignty* forces us to reconsider the significance of the rise of the current US immigration border and its relation to broader shifts in the legal infrastructure of contemporary nation-states across the globe.

Migration Doris Bachmann-Medick,Jens Kugele.2018-07-23 Recent debates on migration have demonstrated the important role of concepts in academic and political discourse. The contributions to this collection revisit established analytical categories in the study of migration such as border regimes, orders of belonging, coloniality, translation, trans/national digital culture and memory. Exploring notions, images and realities of migration in their cultural framings, this volume sheds light on the powerful work of these concepts. Including perspectives on migration from history, visual studies, pedagogy, literary and cultural studies, cultural anthropology and sociology, it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications. Revisiting established analytical tools in the study of migration, the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond academic discourse.

Barrio Libre Gilberto Rosas.2012-06-19 In this book, Gilberto Rosas draws on his in-depth ethnographic research among the members of Barrio Libre to understand why they have embraced criminality and how neoliberalism and security policies on both sides of the border have affected the youths' descent into Barrio Libre.

The Black Shoals Tiffany Lethabo King.2019-09-27 In *The Black Shoals* Tiffany Lethabo King uses the shoal—an offshore geologic formation that is neither land nor sea—as metaphor, mode of critique, and methodology to theorize the encounter between Black studies and Native studies. King conceptualizes the shoal as a space where Black and Native literary traditions, politics, theory, critique, and art meet in productive, shifting, and

contentious ways. These interactions, which often foreground Black and Native discourses of conquest and critiques of humanism, offer alternative insights into understanding how slavery, anti-Blackness, and Indigenous genocide structure white supremacy. Among texts and topics, King examines eighteenth-century British mappings of humanness, Nativeness, and Blackness; Black feminist depictions of Black and Native erotics; Black fungibility as a critique of discourses of labor exploitation; and Black art that rewrites conceptions of the human. In outlining the convergences and disjunctions between Black and Native thought and aesthetics, King identifies the potential to create new epistemologies, lines of critical inquiry, and creative practices.

Tijuana Dreaming Josh Kun, Fiamma Montezemolo. 2012-09-17 Tijuana Dreaming is an unprecedented introduction to the arts, culture, politics, and economics of contemporary Tijuana, featuring selections by prominent scholars, journalists, bloggers, novelists, poets, curators, and photographers from Tijuana and greater Mexico.

Borderland Lives in Northern South Asia David N. Gellner. 2013-12-02 Borderland Lives in Northern South Asia provides valuable new ethnographic insights into life along some of the most contentious borders in the world. The collected essays portray existence at different points across India's northern frontiers and, in one instance, along borders within India. Whether discussing Shi'i Muslims striving to be patriotic Indians in the Kashmiri district of Kargil or Bangladeshis living uneasily in an enclave surrounded by Indian territory, the contributors show that state borders in Northern South Asia are complex sites of contestation. India's borders with Bangladesh, Bhutan, Burma/Myanmar, China, and Nepal encompass radically different ways of life, a whole spectrum of relationships to the state, and many struggles with urgent identity issues. Taken together, the essays show how, by looking at state-making in diverse, border-related contexts, it is possible to comprehend Northern South Asia's various nation-state projects without relapsing into conventional nationalist accounts. Contributors: Jason Cons, Rosalind Evans, Nicholas Farrelly, David N. Gellner, Radhika Gupta, Sondra L. Hausner, Annu Jalais, Vibha Joshi, Nayanika Mathur, Deepak K. Mishra, Anastasia Piliavsky, Jeevan R. Sharma, Willem van Schendel

Beyond Lines of Control Ravina Aggarwal. 2004-11-30 Ravina Aggarwal explores how the conflict over Kashmir between India & Pakistan has affected the Buddhist & Muslim communities of Ladakh, part of Kashmir that lies high in the Himalayas.

Structures of Indifference Mary Jane Logan McCallum, Adele Perry. 2018-09-07 Structures of Indifference examines an Indigenous life and death in a Canadian city, and what it reveals about the ongoing history of colonialism. At the heart of this story is a thirty-four-hour period in September 2008. During that day and half, Brian Sinclair, a middle-aged, non-Status Anishinaabeg resident of Manitoba's capital city, arrived in the emergency room of the Health Sciences Centre, Winnipeg's major downtown hospital, was left untreated and unattended to, and ultimately died from an easily treatable infection. His death reflects a particular structure of indifference born of and maintained by colonialism. McCallum and Perry present the ways in which Sinclair, once erased and ignored, came to represent diffuse, yet singular and largely dehumanized ideas about Indigenous people, modernity, and decline in cities. This story tells us about ordinary indigeneity in the City of Winnipeg through Sinclair's experience and restores the complex humanity denied him in his interactions with Canadian health and legal systems, both before and after his death. Structures of Indifference completes the story left untold by the inquiry into Sinclair's death, the 2014 report of which omitted any consideration of underlying factors, including racism and systemic discrimination.

We Are the Face of Oaxaca Lynn Stephen. 2013-10-16 A massive uprising against the Mexican state of Oaxaca began with the emergence of the Popular Assembly of the Peoples of Oaxaca (APPO) in June 2006. A coalition of more than 300 organizations, APPO disrupted the functions of Oaxaca's government for six months. It began to develop an inclusive and participatory political vision for the state. Testimonials were broadcast on

radio and television stations appropriated by APPO, shared at public demonstrations, debated in homes and in the streets, and disseminated around the world via the Internet. The movement was met with violent repression. Participants were imprisoned, tortured, and even killed. Lynn Stephen emphasizes the crucial role of testimony in human rights work, indigenous cultural history, community and indigenous radio, and women's articulation of their rights to speak and be heard. She also explores transborder support for APPO, particularly among Oaxacan immigrants in Los Angeles. The book is supplemented by a website featuring video testimonials, pictures, documents, and a timeline of key events.

Creolizing Rosa Luxemburg Jane Anna Gordon, Drucilla Cornell. 2021-04-21 *Creolizing Rosa Luxemburg* brings together a global community of writers to revisit key aspects of Luxemburg's thought, from the accumulation of capital, to the mass strike, to her debate with Vladimir Lenin on the meaning of socialism, and her searing critiques of colonialism as inherent to capitalist accumulation.

Infrastructure, Environment, and Life in the Anthropocene Gregg Hetherington. 2018-12-31 *Infrastructure, Environment, and Life in the Anthropocene* explores life in the age of climate change through a series of infrastructural puzzles—sites at which it has become impossible to disentangle the natural from the built environment. With topics ranging from breakwaters built of oysters, underground rivers made by leaky pipes, and architecture gone weedy to neighborhoods partially submerged by rising tides, the contributors explore situations that destabilize the concepts we once relied on to address environmental challenges. They take up the challenge that the Anthropocene poses both to life on the planet and to our social-scientific understanding of it by showing how past conceptions of environment and progress have become unmoored and what this means for how we imagine the future. Contributors: Nikhil Anand, Andrea Ballester, Bruce Braun, Ashley Carse, Gastón R. Gordillo, Gregg Hetherington, Casper Bruun Jensen, Joseph Masco, Shaylih Muehlmann, Natasha Myers, Stephanie Wakefield, Austin Zeiderman

Chineseness Across Borders Andrea Louie. 2004-03-22 *DIV* Transnational ethnic identity issues studied through an ethnography of Chinese American visits to Chinese villages organized under a program set up by the Chinese government. /div

Transborder Lives Lynn Stephen. 2007-06-13 Lynn Stephen's innovative ethnography follows indigenous Mexicans from two towns in the state of Oaxaca—the Mixtec community of San Agustín Atenango and the Zapotec community of Teotitlán del Valle—who periodically leave their homes in Mexico for extended periods of work in California and Oregon. Demonstrating that the line separating Mexico and the United States is only one among the many borders that these migrants repeatedly cross (including national, regional, cultural, ethnic, and class borders and divisions), Stephen advocates an ethnographic framework focused on transborder, rather than transnational, lives. Yet she does not disregard the state: She assesses the impact migration has had on local systems of government in both Mexico and the United States as well as the abilities of states to police and affect transborder communities. Stephen weaves the personal histories and narratives of indigenous transborder migrants together with explorations of the larger structures that affect their lives. Taking into account U.S. immigration policies and the demands of both commercial agriculture and the service sectors, she chronicles how migrants experience and remember low-wage work in agriculture, landscaping, and childcare and how gender relations in Oaxaca and the United States are reconfigured by migration. She looks at the ways that racial and ethnic hierarchies inherited from the colonial era—hierarchies that debase Mexico's indigenous groups—are reproduced within heterogeneous Mexican populations in the United States. Stephen provides case studies of four grass-roots organizations in which Mixtec migrants are involved, and she considers specific uses of digital technology by transborder communities. Ultimately Stephen demonstrates that transborder migrants are reshaping notions of territory and politics by developing creative models of governance, education, and economic development as well as ways of maintaining their cultures and languages across geographic distances.

Geontologies Elizabeth A. Povinelli. 2016-09-16 In *Geontologies* Elizabeth A. Povinelli continues her project of mapping the current conditions of late

liberalism by offering a bold retheorization of power. Finding Foucauldian biopolitics unable to adequately reveal contemporary mechanisms of power and governance, Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life and Nonlife and the figures of the Desert, the Animist, and the Virus. Geontologies examines this formation of power from the perspective of Indigenous Australian maneuvers against the settler state. And it probes how our contemporary critical languages—anthropogenic climate change, plasticity, new materialism, antinormativity—often unwittingly transform their struggles against geontopower into a deeper entwinement within it. A woman who became a river, a snakelike entity who spawns the fog, plesiosaurus fossils and vast networks of rock weirs: in asking how these different forms of existence refuse incorporation into the vocabularies of Western theory Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond.

Peacemakers Michael Leroy Oberg.2015-07-01 Peacemakers: The Iroquois, the United States, and the Treaty of Canandaigua, 1794 offers a glimpse into how native peoples participated in the intercultural diplomacy of the New Nation and how they worked to protect their communities against enormous odds. The book introduces students, in detail, to the Treaty of Canandaigua, which is little known outside of Central New York. It examines how the Six Nations of the Iroquois secured from the United States a recognition of their sovereign status as separate polities with the right to the free use and enjoyment of their lands. In the fall of 1794 leaders from the Six Nations of the Iroquois met with officials from the U.S. in Canandaigua, New York. Iroquois leaders sought the restoration of lands they had lost a decade before at the coercive treaty of Fort Stanwix, which was negotiated with delegates sent from the American Congress under the Articles of Confederation. They felt cheated and aggrieved. The Iroquois delegates also sought the brightening of the Covenant Chain alliance which historically had linked the Six Nations to their non-Indian friends and allies. President George Washington sent Timothy Pickering to represent the U.S. at Canandaigua. Washington instructed Pickering to secure from the Six Nations a pledge to take no part in the powerful Indian uprising then occurring in the Northwest Territory. Washington, Pickering, and others in the national government feared that hostile Indians could set the young republic's frontiers ablaze from New York through the Carolinas. Land-hungry New Yorkers, who saw in the acquisition and sale of Iroquois lands a means to finance state government without resorting to a politically inexpedient program of taxation, watched closely and with great suspicion Pickering's actions. The British, meanwhile, still clung to a number of their posts on American soil in the early-1790s. Quietly, they hoped connections to Indian communities on American territory might restrain the territorial aggressiveness of the young republic.

In Divided Unity Theresa McCarthy.2016-05-19 7. Haudenosaunee/Ohswekenhró:non Interventions in Settler Colonialism -- Land -- Political Difference -- Knowing -- Epilogue: Hypervisible Settler Colonial Terrains and Remembering a Haudenosaunee Future -- Acknowledgments -- Notes -- Bibliography -- Index

Land of Necessity Alexis McCrossen.2009-06-19 Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the

borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big “isms” shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

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