

The Monsters And The Critics And Other Essays J R

Pride and Prodigies Andy Orchard.2003-01-01 In this series of detailed studies, Andy Orchard demonstrates the changing range of Anglo-Saxon attitudes towards the monstrous by reconsidering the monsters of Beowulf against the background of early medieval and patristic teratology and with reference to specific Anglo-Saxon texts.

Global Perspectives on Effective Assessment in English Language Teaching Fernández Álvarez, Miguel, Montes, Amanda Lira

Gordenstein.2023-08-25 English language programs depend on the effective assessment of the measure of student proficiency for purposes of placement, advancement, and completion. A variety of approaches may be adopted depending on the program, its objectives, and the students it serves. Teachers and administrators in many contexts may also be required to meet institutional accountability expectations, often externally imposed and related to accreditation standards. The need for appropriate and accurate assessment of student learning, whether internally sought or externally required, provides the opportunity for teachers and administrators to consider current practices, implement reforms, and because of ongoing assessment findings, improve student learning through curricular change, teacher training, and modification of classroom practice. Global Perspectives on Effective Assessment in English Language Teaching explores approaches, models, principles, and techniques related to effective assessment at the classroom and program levels. Covering topics such as language program evaluation, curriculum alignment, and alternative assessment methods, this book is ideal for classroom teachers, administrators, researchers, and students.

Medieval Herbal Remedies Anne Van Arsdall.2023-02-28 Featured here is a modern translation of a medieval herbal, with a study showing how this technical treatise on herbs was turned into a literary curiosity in the nineteenth century. The contours of this second edition replicate the first; however, it has been revised and updated throughout to reflect new scholarship and new findings. New information is presented on Oswald Cockayne, the nineteenth-century philologist who first translated the Old English medical texts for the modern world. Here the medieval text is read as an example of technical writing (i.e., intended to convey instructions/information), not as literature. The audience it was originally aimed at would know how to diagnose and treat medical conditions and knew or was learning how to follow its instructions. For that reason, while working on the translation, specialists in relevant fields were asked to shed light on its terse wording, for example, herbalists and physicians. Unlike many current studies, this work discusses the Herbarium and other medical texts in Old English as part of a tradition developed throughout early-medieval Europe associated with monasteries and their libraries. The book is intended for scholars in cross-cultural fields; that is, with roots in one field and branches in several, such as nineteenth-century or medieval studies, for historians of herbalism, medicine, pharmacy, botany, and of the Western Middle Ages, broadly and inclusively defined, and for readers interested in the history of herbalism and medicine.

Tolkien among the Moderns Ralph C. Wood.2015-08-28 It has long been recognized that J. R. R. Tolkien's work is animated by a profound moral and religious vision. It is less clear that Tolkien's vision confronts the leading philosophical and literary concerns addressed by modern writers and thinkers. This book seeks to resolve such uncertainty. It places modern writers and modern quandaries in lively engagement with the broad range of Tolkien's work, while giving special attention to the textual particularities of his masterpiece, *The Lord of the Rings*. In ways at once provocative and original, the contributors deal with major modern artists and philosophers, including Miguel de Cervantes, Friedrich Nietzsche, Emmanuel Levinas, Iris Murdoch, and James Joyce. The essays in *Tolkien among the Moderns* also point forward to postmodernism by examining its implications for Tolkien's work. Looking backward, they show how Tolkien addresses two ancient questions: the problems of fate and freedom in a seemingly random universe, as well as Plato's objection that art can neither depict truth nor underwrite morality. The volume is premised on the firm conviction that Tolkien is not a writer who will be soon surpassed and forgotten—exactly because he has a permanent dwelling place among the moderns.

Around the World in 80 Books David Damrosch.2021-11-16 A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview * One of Smithsonian Magazine's Ten Best Books About Travel of 2021* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

Old English Philology Leonard Neidorf, Rafael J. Pascual, T. A. Shippey.2016 Essays bringing out the crucial importance of philology for understanding Old English texts.

The Making of Middle-Earth Christopher A. Snyder.2013-10-22 This study “adds an important voice to the growing body of Tolkien scholarship,” covering the author's life, influences, and original mythology (*The Boston Globe*). J. R. R. Tolkien's epic fantasy adventure, *The Lord of the Rings*, is universally regarded as one of history's best-loved literary works. Now medieval scholar and Tolkien expert Christopher Snyder presents the most in-depth exploration yet of Tolkien's source materials for Middle-earth—from the languages, poetry, and mythology of medieval Europe and ancient Greece to the halls of Oxford and the battlefields of World War I. Fueled by the author's passion for all things Tolkien, this richly illustrated book also reveals the surprisingly pervasive influence of Tolkien's timeless fantasies on modern culture.

Darkness, Depression, and Descent in Anglo-Saxon England Ruth Wehlau.2019-05-20 This collection of essays examines the motifs of darkness, depression, and descent in both literal and figurative manifestations within a variety of Anglo-Saxon texts, including the Old English *Consolation of Philosophy*, *Beowulf*, *Guthlac*, *The Junius Manuscript*, *The Wonders of the East*, and *The Battle of Maldon*. Essays deal with such topics as cosmic emptiness, descent into the grave, and recurrent grief. In their analyses, the essays reveal the breadth of this imagery in Anglo-Saxon literature as it is used to describe thought and emotion, as well as the limits to knowledge and perception. The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo-Saxon literature.

Anglo-Saxon England: Volume 13 Peter Clemons, Simon Keynes, Michael Lapidge.1986-04-17 Anglo-Saxon England consistently embraces all the main aspects of study of Anglo-Saxon history and culture.

Tracing Paradigms: One Hundred Years of Neophilologus Rolf H. Bremmer Jr, Thijs Porck, Frans Ruiter, Usha Wilbers.2016-09-27 This volume brings together a selection of pivotal articles published in the hundred years since the launch of the journal *Neophilologus*. Each article is accompanied by an up-to-date commentary written by former and current editors of the journal. The commentaries position the articles within the history of the journal in particular and within the field of Modern Language Studies in general. As such, this book not only outlines the history of a scholarly journal, but also the history of an entire field. Over the course of its first one hundred years, 1916 to 2016, *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* has developed from a modest quarterly set up by a group of young and ambitious Dutch professors as a platform for their own publications to one of the leading international journals in Modern Language Studies. Although *Neophilologus* has remained broad in scope, multilingual and multidisciplinary, it has witnessed dramatic changes in its long-standing history: paradigm shifts, the

rise and fall of literary theories, methods and sub-disciplines, as has the field of Modern Language Studies itself.

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' Edward Pettit.2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within Beowulf and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists.

The Scandal of Holiness Jessica Hooten Wilson.2022-03-29 How do we become better people? Initiatives such as New Year's resolutions, vision boards, thirty-day plans, and self-help books often fail to compel us to live differently. We settle for small goals--frugal spending, less yelling at the kids, more time at the gym--but we are called to something far greater. We are created to be holy. Award-winning author Jessica Hooten Wilson explains that learning to hear the call of holiness requires cultivating a new imagination--one rooted in the act of reading. Learning to read with eyes attuned to the saints who populate great works of literature moves us toward holiness, where God opens up a way of living that extends far beyond what we can conjure for ourselves. Literature has the power to show us what a holy life looks like, and these depictions often scandalize even as they shape our imagination. As such, careful reading becomes a sort of countercultural spiritual discipline. The book includes devotionals, prayers, wisdom from the saints, and more to help individuals and groups cultivate a saintly imagination. Foreword by Lauren F. Winner.

Reading Between the Lines Gene Edward Veith Jr..2013-01-31 Here is a guidebook for those who want to learn how to recognize books that are spiritually and aesthetically good—to cultivate good literary taste. Gene Edward Veith presents basic information to help book lovers understand what they read—from the classics to the bestsellers. He explains how the major genres of literature communicate. He explores ways comedy, tragedy, realism, and fantasy can portray the Christian worldview. These discussions lead to a host of related topics—the value of fairy tales for children, the tragic and the comic sense of life, the interplay between Greek and Biblical concepts in the imagination, and the new post-modernism (a subject of vital importance to Christians). In the pages of this book, readers will meet writers, past and present who carry on a great literary tradition. By supporting worthy authors, Christians can exert a powerful influence on their culture.

Beowulf John Ronald Reuel Tolkien.2014 Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

Called To Defend Valerie Thur (Locklair).2018-03-13 Why do you believe what you believe? Aren't you arrogant for thinking that you're right and everyone else is wrong? Isn't Christianity just a bunch of mythology? These questions won't wait until high school. They won't wait until college, and they definitely won't wait until you decide you're ready to answer them. The world into which you were born is a world at war. The Enemy won't wait until you're ready before he attacks, but thankfully, neither did your Savior. The battle for your soul is complete, and now the Spirit calls you to be a vessel through which He touches a bleeding world. *Called to Defend* provides middle school students with an interdisciplinary introduction to defending the faith. Using subjects of mathematics, computer science, history, and creative writing, students will be taught to defend the faith courageously, humbly, and respectfully. Is it possible to be unapologetically Lutheran and a staunch apologist, even at a young age? In Christ, the answer is a resounding yes, as the Holy Spirit calls, sanctifies, and enlightens us to believe, confess, and defend the faith to a world at war.

Beowulf Jodi-Anne George.2009-12-09 Of unknown authorship, Beowulf is an Old English epic poem which incites contentious debate and has been endlessly interpreted over the centuries. This Reader's Guide provides a much-needed overview of the large body of Beowulf criticism, moving from 18th century reactions to 21st century responses. Jodi-Ann George: - Charts the changes in critical trends and theoretical approaches applied to the poem. - Includes discussion of J. R. R. Tolkien's pioneering 1936 lecture on Beowulf, and Seamus Heaney's recent translation. - Analyses Beowulf in popular culture, addressing the poem's life in film versions, graphic novels, music and comics. Clear and engaging, this is an indispensable introductory guide to a widely-studied and enigmatic work which continues to fascinate readers everywhere.

Monsters David D. Gilmore.2012-05-26 The human mind needs monsters. In every culture and in every epoch in human history, from ancient Egypt to modern Hollywood, imaginary beings have haunted dreams and fantasies, provoking in young and old shivers of delight, thrills of terror, and endless fascination. All known folklores brim with visions of looming and ferocious monsters, often in the role as adversaries to great heroes. But while heroes have been closely studied by mythologists, monsters have been neglected, even though they are equally important as pan-human symbols and reveal similar insights into ways the mind works. In *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*, anthropologist David D. Gilmore explores what human traits monsters represent and why they are so ubiquitous in people's imaginations and share so many features across different cultures. Using colorful and absorbing evidence from virtually all times and places, *Monsters* is the first attempt by an anthropologist to delve into the mysterious, frightful abyss of mythical beasts and to interpret their role in the psyche and in society. After many hair-raising descriptions of monstrous beings in art, folktales, fantasy, literature, and community ritual, including such avatars as Dracula and Frankenstein, Hollywood ghouls, and extraterrestrials, Gilmore identifies many common denominators and proposes some novel interpretations. *Monsters*, according to Gilmore, are always enormous, man-eating, gratuitously violent, aggressive, sexually sadistic, and superhuman in power, combining our worst nightmares and our most urgent fantasies. We both abhor and worship our monsters: they are our gods as well as our demons. Gilmore argues that the immortal monster of the mind is a complex creation embodying virtually all of the inner conflicts that make us human. Far from being something alien, nonhuman, and outside us, our monsters are our deepest selves.

Heroic Identity in the World of Beowulf Scott Gwara.2009-01-31 In exploring the identities of foreign fighters seeking glory abroad, this revisionist book challenges the traditional view of Beowulf as a hero. Beowulf emphasizes the obligations attending excellence and the temptation of power, both personal and civic.

J.R.R. Tolkien Peter Hunt.2013-10-01 J.R.R. Tolkien is arguably the most influential and popular of all fantasy writers. Although his position and status have long been controversial, his popularity has not faded. His best-loved works, *The Hobbit* and *The Lord of the Rings*, have sold millions of copies around the world and continue to enthral readers young and old. This lively collection of original essays examines *The Hobbit* and *The Lord of the Rings* in the light of children's literature theory and approaches, as well as from adult and fantasy literature perspectives. Exploring issues such as gender, language, worldbuilding, and ecocriticism, the volume also places Tolkien's works in the context of a range of visual media, including Peter Jackson's film adaptations.

An Unexpected Journal: Joy Jasmin Biggs, Donald W. Catchings, Jr., Annie Crawford, Carrie Eben, Joshua S. Fullman, Ann K. Gauger, Sojourna Howfree, Kim Jacobson, Tommy Darin Liskey, Jason Monroe, Seth Myers, Annie Nardone, Josiah Peterson, Megan Joy Rials, Zak Schmoll, John P. Tuttle, Sarah Waters, Donald T. Williams.2022-09-07 Finding Joy in All Circumstances In a world chasing happiness, how does one find true joy? In a faith that promises joy as one of its benefits (Galatians 5:22), Christians should have the market cornered on joy, but do we? What is the original meaning of joy and what is the use of it? In this issue, contributors share examples of joy, some hard-won and at the end of a trial. We hope these pieces will help you find the definition of joy in your own life. Contributors "Review of What is Heaven Like? By Richard Eng": Jasmin Biggs on the

theological truths found in a children's book. "Again I Say: An Excerpt From In Their Mother's Arms": a novel excerpt by Donald W. Catchings, Jr. on a post-apocalyptic dystopia. "Joy and the Mind of the Reader": Annie Crawford on why we should read. "Meticulous Mycologist: How Beatrix Potter Inspired C.S. Lewis": Carrie Eben on joy in Beatrix Potter. Poems "Broken Blessings" and "Jubilee": Joshua S. Fullman on God's gifts. Poems "Home at Last" and "Song of Songs": Ann Gauger on longing and love. "Joy - Brief": Soujourna Howard on joy through pain. "The Shoes": a short story by Kim Jacobson on finding spiritual joy. "Joy, Hedonism, and Scientific Utopia": Jason Monroe on a truly good life. "Joy as Life's Fuel": Seth Myers the pursuit of joy. "Joy in the Mystery": Annie Nardone on joy and donegality. "Review: Mere Evangelism": Josiah Peterson on a new work on C.S. Lewis. "The Crown Because of the Cross: The Inseparability of Suffering and Joy in the Thought of C.S. Lewis": Megan Joy Rials on suffering and joy and "A Review of A Green and Ancient Light by Frederic S. Durbin" on a worthy successor to C.S. Lewis and J.R.R. Tolkien. "Gratitude and the Happiness Machine": Zak Schmoll on the root of joy. "Father Stu: A Story of Faith and Flaws, of Dreams and Determination": John P. Tuttle on an authentic biopic. Poems "Joy's Arrival" and "Hidden in the Boughs": Sarah Waters on coming together. "Joy (And Truth and Love): Some Johannine and Pastoral Reflections": Donald Williams on a Johannine look at joy. Photography contributions by Tommy Darin Liskey .Cover Art Our cover illustration was created by Chilean artist, apologist, and physician Virginia de la Lastra. Fall 2022 Volume 5, Issue 3 240 pages

The Literature of Hope in the Middle Ages and Today Flo Keyes.2006-03-17 The influence of medieval literature is instantly apparent in modern fantasy literature, where knights and wizards populate castle-strewn landscapes. Less obvious but still recognizable is the influence in science fiction, which draws on medieval story structure and themes. Beyond these superficial similarities, deeper connections become evident through an analysis of the literature's social function. Like the fantasy and science fiction of today, the romances of the Middle Ages were written in times of extreme and prolonged social upheaval. In all three genres, the storytellers draw on the same archetypes--the hero, the quest, the transformation--for stories whose goal is to provide hope. Using Jungian theory and comparative analysis, this book explores the connections between the three genres. It finds common ground among them in plots that often reflect the recurring cycle of life and the elements of psychological rather than literal realism. Representative texts such as Malory's *Le Morte D'Arthur*, the *Witch World* series by Andre Norton and *More Than Human* by Theodore Sturgeon are examined in depth, and the use of archetypes in each is thoroughly explored. Analysis reveals similarities in images, structures, and the pervasive belief that a perfectible universe is within man's capabilities--if not now, then someday.

Augustine and Literature Robert Peter Kennedy, Kim Paffenroth, John Doody.2006 The influence of Christianity on literature has been great throughout history, as has been the influence of the great Christian, Augustine. *Augustine and Literature* considers the influence of Augustine on the theory and practice of an academic discipline of which he himself was not a practitioner--literature, especially poetry and fiction. The essays in this volume explore the many influences of Augustine on literature, most obviously in terms of themes and symbols, but also more pervasively perhaps in proving that literature strives for meaning through and beyond the fictional or metaphorical surface. The authors discussed in these essays, from Dante and Milton to O'Connor and Faulkner, all demonstrate a common concern that literature must be attentive to the highest things and the deepest journeys of the soul. Together these essays offer a compelling argument that literature and Augustine do belong together in the common task of guiding the soul toward the truth it desires.

The Monsters and the Critics, and Other Essays John Ronald Reuel Tolkien.1984

An Unexpected Journal: Superheroes James W. Baker, Donald W. Catchings, Jr., Annie Crawford, Joseph Holmes, Christy Luis, Jason Monroe, Seth Myers, Annie Nardone, Cherish Nelson, Megan Joy Rials, Jason M. Smith, James M. Swayze, John P. Tuttle, Clark Weidner.2020-06-12 Superheroes captivate our cultural imagination. From reading comic books in our childhood bedrooms to watching the latest blockbuster on the silver screen, we long to see the champion defeat the villain and ultimately rescue the world from certain destruction. Though the stories may be fantastical, our desires are not. Our hearts are drawn to superheroes because we want someone to triumph over evil and save the world. This issue of *An Unexpected Journal* proposes that just maybe our desires have already been fulfilled. Contributors Jesse W. Baker: The Power of Weakness on Questions of Violence Donald W. Catchings, Jr.: He Will Rise on Nolan's Salvific Themes Annie Crawford: Super-Women and the Price of Power on Gendered Superheroes Joseph Holmes: Superheroes and Worship on the Attraction of Superhero Movies Christy Luis: Ex-Cult Member Saved by Grace on the Dangers Of False Heroes Jason Monroe: Answering Joker's Dark-Knight-Defying Anarchy on Competing Worldviews Seth Myers: Global Superheroes from the Disneyverse and Studio Ghibli on Heroism Manifested around the World; Once a Prince or Princess: MacDonald's Moral Superheroines and Heroes in the Princess Tales on Ordinary Heroic Actions; and Planets, Poetry, and the Power of Myth in Halo and Destiny on the Apologetic Power of Video Games Annie Nardone: Just a Sidekick? on the Importance of Support Cherish Nelson: Person or Persona: What's Inside the Spider-Verse? on Plantinga's Conception of the Multiverse Megan Joy Rials: Diana Prince, Apologist? Salvation and the Great Commission in Wonder Woman on an Unlikely Apologist Jason M. Smith: Worth Reading on Some Good Starting Points James M. Swayze: Superheroes, Saviors, and C.S. Lewis on Epic, Myth, and Human Longings John P. Tuttle: Humility Contra Pride as Represented in Thor (2011) on the Superiority of Virtue Clark Weidner: Faith on Trial in Frank Miller's Daredevil Comics on Questions of the Greater Good About the Cover We are all looking for a hero, someone to battle monsters that threaten. A hero can battle the monsters without, but only the Superhero can conquer the monster within. *An Unexpected Journal* Summer 2021 Volume 4, Issue 2 300 pages

The Fall of Arthur John Ronald Reuel Tolkien.2013 The beloved author of the high fantasy works *The Hobbit* and *The Lord of the Rings* delves into the legend of King Arthur in an epic, but unfinished, poem written in Old English alliterative meter.

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher.2013-12-13 *A Companion to British Literature* is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries. Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject--Provided by publisher *Popular Fiction and Spatiality* Lisa Fletcher.2016-10-31 This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction. Approaching popular genres as complicated systems of meaning, the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres, including crime, thrillers, fantasy, science fiction, and romance. Including topics such as classic English ghost stories, blockbuster Antarctic thrillers, prize-winning Montreal crime fiction, J. R. R. Tolkien's Middle-earth, and China Miéville's *Bas-Lag*, among others, this book brings together analyses of the real-and-imagined settings of some of the most widely read authors and texts of the twentieth and twenty-first centuries to show how they have an immeasurable impact on our spatial awareness and imagination.

The Gospel According to Star Wars John C. McDowell.2007-01-01 McDowell explores the many spiritual themes that weave throughout the six films and shows the moral and spiritual complexity of the movies. The author contends that George Lucas, creator of the series, did not intend for his films to be mere entertainment.

Representing Middle-earth Robert T. Tally Jr..2023-11-30 In such classic works as *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*, J. R. R. Tolkien depicts a vast, complex world-system. Tolkien's Middle-earth comes to life with intensely detailed historical, geographical, and multicultural content, which is presented through different poetic forms that combine elements of epic, romance, myth, history, and the modern novel. This book analyzes Tolkien's project, paying attention to narrative form and its relation to social contexts, while also exploring his broader philosophical conception of history and the role of individual and collective subjects within it. Tolkien's published and posthumous writings, the film adaptations, and recent scholarship are all examined to provide an enlarged and refined critical perspective of these major works. Drawing upon Marxist literary theory and criticism, Robert T. Tally Jr. calls into question traditional views of race, class, morality, escapism, and fantasy more generally. Through close readings mixed with theoretical speculation, *Representing Middle-earth* allows readers see Tolkien's world, as well as our own, in a new light. *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout.2007 A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural

contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

The Monsters and the Critics John Ronald Reuel Tolkien.1997 A collection of seven essays by J.R.R. Tolkien arising out of Tolkien's work in medieval literature

Translating Beowulf: Modern Versions in English Verse Hugh Magennis.2015 An examination of English verse translations of Beowulf, including Seamus Heaney's version alongside other influential renditions.

Beowulf and the Critics John Ronald Reuel Tolkien.2002 The most important essay in the history of Beowulf scholarship, J.R.R. Tolkien's Beowulf: the monsters and the critics has been much studied and discussed. But scholars of both Beowulf and Tolkien have to this point been unaware that Tolkien's essay was a redaction of a much longer and more substantial work, Beowulf and the critics, which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures. This critical edition of Beowulf and the critics presents both unpublished versions of Tolkien's lecture, each substantially different from the other and from the final, published essay. The edition included a description of the manuscript, complete textual and explanatory notes, and a detailed critical introduction that explains the place of Tolkien's Anglo-Saxon scholarship both in the history of Beowulf scholarship and in literary history.

An Unexpected Journal: The Worlds of Tolkien C.M. Alvarez,Donald W. Catchings, Jr.,Annie Crawford,S. Dorman,Karise Gililand,Korine Martinez,Seth Myers,Annie Nardone,Josiah Peterson,George Scondras,Zak Schmoll,Clark Weidner,Donald T. Williams.2020-03-12 J.R.R. Tolkien was the British author who fired the imagination of a generation with his beloved works: The Hobbit and The Lord of the Rings. In this collection of essays, short stories, and poems, we explore the magic of Tolkien's works that defined high fantasy and illustrate the underlying Christian themes that are so essential to the joy his work brings. Contributors: C.M. Alvarez: Melchizedek, Bombadil, and the Numinous in The Lord of the Rings, an essay on the parallels between the mysterious figures found in the Bible and The Lord of the Rings and what they represent. Donald W. Catchings, Jr.: The Hero from Bagshot Row, a poem dedicated to the heroism of Sam in The Lord of the Rings. Annie Crawford: Courage at the Crossroads on how the journey of the Fellowship illustrates the truth of the Gospel message. S. Dorman: The Common Good in Tolkien's Rural Communities, an essay on the importance of community drawing from illustrations in The Lord of the Rings by Tolkien and In Search of the Common Good: Christian Fidelity in a Fractured World by Jake Meador. Karise Gililand: One Theme to Rule Them All, an essay on a collection of Catholic essays in Tolkien's The Lord of the Rings. Korine Martinez: Awakening Joy, an essay on the Christ-inspired joy which infuses The Lord of the Rings Seth Myers: Tolkien and Miyazaki: Princess Mononoke and The Lord of the Rings in Conversation, an essay on the fight against evil in The Lord of the Rings by Tolkien and the animated film, Princess Mononoke. Annie Nardone: Finishing Well, an essay on purpose as illustrated in Leaf by Niggle; The Finished Work, a sonnet based on Leaf by Niggle; and A Passage to Something Better, an essay on death in The Lord of the Rings. Josiah Peterson: Supernatural Words on the importance of language in the creation of Tolkien's Middle-earth. George Scondras: Melkor and Illuvatar on the Christian hope in The Silmarillion. Zak Schmoll: The Beauty of a Growing Friendship, an essay on the importance of fellowship and community illustrated in The Lord of the Rings and a book review on An Encouraging Thought Clark Weidner: Tom Bombadil: The Value of an Enigma, an essay on the importance of mystery. Donald T. Williams: Loth Lorien and To J.R.R. Tolkien, poems inspired by Tolkien's work. About An Unexpected Journal An Unexpected Journal is a quarterly publication that presents the truth of Christianity using reason and imagination. Spring 2020, Volume 3, Issue 1

Methods and the Medievalist Jesse Keskiaho,Marko Lamberg.2020-11-09 The field of medieval studies has shifted towards a growing degree of inter- and multidisciplinary during the recent decades. The concept of medieval studies covers in fact a multitude of disciplines, some of them being loyal to their long-established traditions, whereas others are very new and borrow methods from other branches of the humanities or even from modern natural or social sciences. Since this means not only new possibilities but also new challenges, sources and methodology should obviously concern anyone engaged in the history and culture of the Middle Ages. Regardless of what aspects of the medieval world a scholar is dealing with, his or her study has much to gain from a source-pluralistic approach: in order to be able to understand and even combine different types of sources, a scholar must be aware of what methods are relevant and available and how they can be adapted and applied. This collection of essays presents a comprehensive overview of current and fresh approaches to the history of medieval Europe. The topics include, among other things, the complex relationship between the spoken and the written word, explorations in social and geographic space, layers and mental images perceivable in medieval texts, source edition techniques, relics as visual and tangible items, not to mention the possibilities offered by prosopography, zooarchaeology and the natural sciences. Also the question and significance of ethics, an ever more important issue in present-day academic circles, is discussed. The contributors to this volume themselves form a very inter- and multidisciplinary team: although they can all be labeled as medievalists, they in fact they work within different disciplines and in several different research units in different countries. Geographically, several parts of Europe are covered in the essays - not only the westernmost part of the continent but also the poorly known eastern and northern parts as well. This diversity makes the collection worthwhile reading for students and scholars alike.

Signs That Sing Heather Maring.2017-06-13 "A critically sophisticated leap forward in the study of early medieval literature, Signs That Sing issues a bold challenge to long-held preconceptions about the relationships underlying Old English poetry between past and present, pagan and Christian, and oral and literary."—Joseph Falaky Nagy, author of *Conversing with Angels and Ancients: Literary Myths of Medieval Ireland* "Maring sidesteps simplistic oral versus literary schools of thought as she considers Old English verse as the product of an emergent hybrid form, representing a fusion of native poetics and Christian beliefs and practices. A welcome contribution to oral poetics and the understanding of the earliest period of English literature."—John D. Niles, author of *The Idea of Anglo-Saxon England 1066–1901: Remembering, Forgetting, Deciphering, and Renewing the Past* "Elegantly shows how the elements of oral poetry continued to inspire the authors of Old English verse long after their conversion to Christianity. Far from being antiquarian relics, the themes of oral verse joined with learned exegesis and ritual performances to form a rich source of metaphorical meaning in Old English poetry, which this book brilliantly opens up to modern readers."—Emily V. Thornbury, author of *Becoming a Poet in Anglo-Saxon England* In Signs That Sing, Heather Maring argues that oral tradition, ritual, and literate Latinbased practices are dynamically interconnected in Old English poetry. Resisting the tendency to study these different forms of expression separately, Maring contends that poets combined them in hybrid techniques that were important to the development of early English literature. Maring examines a variety of texts, including Beowulf, The Battle of Maldon, Deor, The Dream of the Rood, Genesis A/B, The Advent Lyrics, and select riddles. She shows how themes and typescenes from oral tradition—devouring-the-dead, the lord-retainer, the poet-patron, and the sea voyage—become metaphors for sacred concepts in the hands of Christian authors. She also cites similarities between oral-traditional and ritual signs to describe how poets systematically employed ritual signs in written poems to dramatic effect. The result, Maring demonstrates, is richly elaborate verse filled with shared symbols and themes that would have been highly meaningful and widely understood by audiences at the time.

Revisiting Imaginary Worlds Mark J.P. Wolf.2016-12-08 The concept of world and the practice of world creation have been with us since antiquity, but they are now achieving unequalled prominence. In this timely anthology of subcreation studies, an international roster of contributors come together to examine the rise and structure of worlds, the practice of world-building, and the audience's reception of imaginary worlds. Including essays written by world-builders A.K. Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz, The Lord of the Rings, Star Trek, Star Wars, Battlestar Galactica, and Minecraft, Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms.

Topophrenia Robert T. Tally Jr..2018-11-09 What is our place in the world, and how do we inhabit, understand, and represent this place to others?

Topophilia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's topophilia (or love of place), Tally instead considers the notion of topophilia as a simultaneous sense of place-consciousness coupled with a feeling of disorder, anxiety, and dis-ease. He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophilia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world.

Beowulf Matthew Hutchinson. 2020-03-02 Out from marshes, beneath misty tords, Grendel came skulking, God's wrath upon him. The terrible ravager intended to steal man-pieces in that mighty house. He moved in darkness toward the drinking-hall ... Before Game of Thrones, The Lord of the Rings, and Wagner's Ring Cycle, there was Beowulf, the original high-fantasy epic tale of heroes, monsters, dragons, and political upheaval. In a new rendition of the Old English poem, Matthew Hutchinson shares a fresh and stirring adaptation intended for anyone who loves bloody tales of adventure and courage. By preserving the rhythmic dynamism of the original language and combining the swashbuckling verve of the hero's dual quests to save a kingdom and slay a dragon, Hutchinson provides energetic insight into this classic piece of English literature. Included are some thoughts on translating Beowulf, reflections on names mentioned in the poem, genealogical charts, and a list of suggested reading. Whether you are new to the poem or an avid Beowulfian, you are sure to find pleasure in this moving translation, which combines the rugged alliterative measure of the original with the directness and accessibility of modern English.

King Arthur Legendarium Annie Nardone, Donald T. Williams, Stephen J. Bedard, Donald W. Catchings, Jr., Karise Gililand, Malcolm Guite, Joshua S. Fullman, Joshua P. Herring, Junius Johnson, Elizabeth Martin, Roger Maxson, Seth Myers, Camilo Peralta, John P. Tuttle, Justin Wiggins. 2023-06-14 Celebrating the Prose, Poetry & Scholarship of King Arthur & Camelot King Arthur and his legendary Camelot inspire the reflection on the best of humanity and true virtue: faithful friends and comradeship, chivalry, courtly love, perseverance to purpose, and the Divine fulfillment of a promise. The enduring appeal of Camelot is the Gospel message told within a Medieval tale: stories where agape love take form with a faithful company persevering to victory led by the King Who Came. The King Arthur Legendarium presents this timeless tale with new scholarship and new tales woven by modern creative members of the fellowship of beauty. Contributions & Contributors Return to the Timeless Legend by Annie Nardone, Issue Editor, on Revisiting Chivalry and Adventure The Myth of Arthur by G.K. Chesterton poetic honoring of King Arthur Medieval Virtue: Arthur and Sir Gawain, Women and Men by Seth Myers on Classical and Arthurian Virtue True History of the Holy Grail by Donald Williams, Issue Editor, on Galahad, Sola Gratia, and the Graal To Help the Wrong'd by Camilo Peralta on Sanctuary in Idylls of the King Take Up the Tale by Malcolm Guite on His Poetic Retelling of the Arthurian Epic The Coming of Galahad by Malcolm Guite Ballad of Galahad's Childhood The Virtuous Arthur by Josh P. Herring on Resolving a Tension Between C.S. Lewis and Spenser Death and the Knight by Roger Maxson on the True Knight and Victory over Death Arthur and Abbey by Elizabeth Martin on Edwin Austin Abbey's Galahad Mural Cycle Avalon by Justin Wiggins on The Sacred Isle of Avalon Malory's Apocalyptic Vision by Joshua S. Fullman on Malory's Le Morte D'arthur. Galahad and the End of the Quest by Junius Johnson on An Imagined Tale of Galahad The Sword in the Stone - A Triolet by Karise Gililand pens a Medieval Poem Arthur & Regeneration in T.S. Eliot's Waste Land by Seth Myers on The Search for Regeneration Enid and Gereint by John Tuttle on A Romance in Arthur's Kingdom Always Once and Future by Donald W. Catchings, Jr. on Arthur as Archetype C.S. Lewis, Merlin, and Messy Apologetics by Stephan Bedard on C.S. Lewis and Pragmatic Christian Apologetics Faerie Queen and the Holy Knight Red Crosse by Seth Myers on Red Crosse's Symbolic Virtue of Holiness Volume 6, Issue 2 Summer 2023 280 pages Cover illustration: Virginia de la Lastra

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The Monsters And The Critics And Other Essays J R Introduction

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