

Pincher Martin Faber Modern Classics

Pincher Martin William Gerald Golding.1970

Human Chain Seamus Heaney.2014-01-13 A Boston Globe Best Poetry Book of 2011 Winner of the 2011 Griffin Poetry Prize Winner of the 2011 Poetry Now Award Seamus Heaney's new collection elicits continuities and solidarities, between husband and wife, child and parent, then and now, inside an intently remembered present—the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. *Human Chain* also broaches larger questions of transmission, of lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems that stand at the crossroads of oral and written, and other hermit songs that weigh equally in their balance the craft of scribe and the poet's early calling as scholar. A remarkable sequence entitled *Route 101* plots the descent into the underworld in the *Aeneid* against single moments in the arc of a life, from a 1950s childhood to the birth of a first grandchild. Other poems display a Virgilian pietas for the dead—friends, neighbors, family—that is yet wholly and movingly vernacular. *Human Chain* also includes a poetic herbal adapted from the Breton poet Guillevic—lyrics as delicate as ferns, which puzzle briefly over the world of things and landscapes that exclude human speech, while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included.

Darkness Visible William Golding.2013-11-05 The destinies of three mysterious lost children entwine in this James Tait Black Memorial Prize-winning fable by the radical Nobel Laureate and author of *Lord of the Flies*. A figure had condensed out of the

shuddering backdrop of the glare. He is born in fire: a naked child in the blood-red flames of London's Blitz. Miraculously saved but grotesquely burned, this mysterious orphan is named Matty. Doomed to a life of torment, he becomes a wanderer, a spiritual seeker after unknown redemption. They are also lost children: neglected twins, as exquisitely beautiful as they are loveless and sinful. Toni explores political terrorism; Sophy, sexual dominance and violent criminality. But their destinies will soon collide in an apocalyptic climax - one that illuminates the inner and outer darkness of modern humanity. 'Exceptional ... Irresistibly transcendent ... Golding seduces us. He transfixes, bewitches and confounds us.' Nicola Barker 'Extraordinary ... A hallucinatory, incantatory force ... The most powerful, and strangest, of all Golding's novels, and one of the great masterpieces of the twentieth-century English novel.' Philip Hensher 'A master craftsman in his particular sort of magic ... Golding's best book ... Wonderfully creepy ... A remarkable achievement.' London Review of Books 'A vision of elemental reality so vivid we seem to hallucinate the scenes ... Magic.' New York Times Book Review 'An intensity of vision without parallel.' TLS 'One of the most moving books I've ever read.' The Times 'Brilliantly spooky ... Written with great insight and a surprising humour, it is a thorough pleasure.' Atlantic Monthly

Lord of the Flies William Golding. 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter

summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Amongst Women John McGahern.1991-09-01 Michael Moran is an old Irish Republican whose life was forever transformed by his days of glory as a guerrilla leader in the Irish War of Independence. Moran is still fighting—with his family, his friends, and even himself—in this haunting testimony to the enduring qualities of the human spirit.

Pincher Martin [dt.] Roman .1980

Fire Down Below William Golding.1989 The final book in a classic series that began with the Man Booker Prize-winning *Rites of Passage* To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal—with equal measure of wit and disdain—it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major BBC/PBS Masterpiece miniseries starring Benedict Cumberbatch, Jared Harris and Sam Neill. To the Ends of the Earth: 1. Rites of Passage 2. Close Quarters 3. Fire Down Below

The Pyramid William Golding.2013-08-01 Follow young Oliver's rebellious coming-of-age in the village of Stillbourne in this comic novel by the radical Nobel Laureate and author of *Lord of the Flies*. Eighteen is a good time for suffering Welcome to the country town of Stillbourne. Restless teenage resident Oliver wants to enjoy himself before going to university, beginning with his pursuit of the Town Crier's daughter. But in this

claustrophobic community - stifled by the English class system, and where everybody knows everyone's business - love, lust and rebellion are closely followed by revenge and embarrassment . . . 'Golding depicts with subtle skill all the pains of growing up and growing old. He treats us to some superb comic episodes.' Daily Telegraph 'Golding's most approachable novel and a curiously personal one, that returns to the mind again and again as if the shames and idylls were one's own.' Guardian 'Neatly drawn, funny and touching . . . The snap, the tang, and the tension in Golding's prose is always a pleasure.' Harper's

The Scorpion God William Golding.2013-04-01 Lose yourself in

ancient civilizations in these three historical novellas by the radical Nobel Laureate and author of Lord of the Flies. Even when he leapt from the parapet he talked. Ancient Egypt. The Prince is set to marry Pretty Flower, his sister, in the Great House's incestuous society. But the Liar speaks a truth that transforms everything . A primitive matriarchal society. While mothers raise children in the bucolic Place of Women, Chimp is tormented by the Leopard Men in their brutal hunts, until he gains new wisdom . Imperial Rome. In an era of invention and exploration, the emperor realises he loves his illegitimate grandson more than his own loutish heir . 'Communicates visionary ideas about the present and his imaginative understanding of our collective pasts.' Bettany Hughes 'Golding writes the past as present [with] uncanny skill and tremendous intuition.' Ben Okri 'Brilliant . So fluent and stylish that the stories read themselves like a dream.' Daily Telegraph 'Ingenious ... Perhaps the ambition of these books seems to put them a bit over the top, a bit out of their time.' London Review of Books

Natural Selection Dan Pearson.2017-05-02 When it sings, a garden will have the power to transport and to lead you to a place that is magical. It is an oasis for creation, available to anyone with a little space and the compunction to get their hands dirty. In Natural Selection, Dan Pearson draws on ten years of his

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Observer columns to explore the rhythms and pleasures of a year in the garden. Travelling between his city-bound plot in Peckham and twenty acres of rolling hillside in Somerset, he celebrates the beautiful skeletons of the winter garden, the joyous passage into spring, the heady smell of summer's bud break and the flaring of colour in autumn. Pearson's irresistible enthusiasm and wealth of knowledge overflow in a book teeming with tips to inspire your own space, be it a city window box or country field. Bringing you a newfound appreciation of nature, both wild and tamed, reading *Natural Selection* is a deeply restorative experience.

Ripacs Martin William Golding, Gabriella Szilárd. 1980

William Golding John Carey. 2010-06-01 In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel *Rites of Passage* in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the Castle Rock in *Lord of the Flies* continues to inspire him, so much so that he named his entertainment company after it and has placed the Golding novel prominently in his novels *Hearts in Atlantis* and *Cujo*. Golding has been called a British *Vonnegut*—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment

and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things.

William Golding Jack I. Biles, Robert O. Evans. 2021-09-15 In *William Golding: Some Critical Considerations*, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

Pincher Martin William Golding. 2013-08-01 Experience a shipwrecked sailor's psychic disintegration into 'a naked madman on a rock' by the radical Nobel Laureate and author of *Lord of the Flies*. An hour on this rock is a lifetime. Glistening limpets. The claws of a lobster. Wild tangles of seaweed. Slowly, his eyes open. Everywhere, there is sea. Only this jagged peak interrupts the vast expanse of the Atlantic: a tooth in a gaping jaw. But he will survive. Rainwater can be drunk; anemones eaten. He dries his oilskin beneath the screaming gulls, and discovers his papers: Christopher Hadley Martin, TY. Lieut., R.N.V.R. *Weathering*

lightning strikes of memory, he must now reconstruct his fate - piece by terrible piece. 'Devastating ... Violently real ... The unique kind of novel that compels you to reread it.' Marlon James 'Wizards of the first order.' Observer 'Terrifying . Magnificently original.' Sylvia Plath 'An amazing tour de force ... A blow-by-blow struggle for survival.' Stephen Spender 'Immense ... To read it is to undergo a shattering and memorable experience.' Kingsley Amis 'A master fabulist ... An iconoclast.' John Fowles

The Avignon Quintet Lawrence Durrell.2012-06-12 From the visionary author of the Alexandria Quartet comes a landmark five-part series hailed by the Sunday Times as "one of the great novels of our time." One of the most celebrated English writers ever, Lawrence Durrell was a bestselling author whose vivid metafictional works pushed the boundaries of modern literature. The cosmopolitan provocateur transcended borders, ideologies, and time in his work, and he's at the height of his powers in the Avignon Quintet. More formally daring than the Alexandria Quartet, these sweeping and stylish novels set before, during, and after World War II loosely center on the race to uncover a treasure buried by the Knights Templar. Each reveals a seemingly disparate piece of the puzzle. In Monsieur, it's the bittersweet return to southern France by a British doctor; in Livia, it's two sisters driven apart by the rise of Nazism in Europe. In Constance, a Freudian analyst struggles for clarity in a world on fire; in Sebastian, she reconnects with the charismatic cult leader she knew in the deserts of Egypt. And in Quinx, long-buried plots reemerge as the past and future are funneled into the present. Durrell himself described the Avignon Quintet as a "quincunx," a series of novels "roped together like climbers on a rockface, but all independent." Together they form a powerful meditation on the search for meaning in a world of chaos and brutality.

The Secret Keeper Kate Morton.2013-07-16 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a

subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

An Obedient Father Akhil Sharma.2022-07-12 Revised and featuring a new foreword by the author, this uncompromising novel returns, more powerful than ever: A portrait of a country ravaged by vendetta and graft, its public spaces loud with the complaints of religious bigots and its private spaces cradling unspeakable pain. (Hilary Mantel, *New York Review of Books*) *An Obedient Father* introduced one of the most admired voices in contemporary fiction. Set in Delhi in the 1990s, it tells the story of an inept bureaucrat enmired in corruption, and of the daughter who alone knows the true depth of his crimes. Decried in India for its frank treatment of child abuse, the novel was widely praised elsewhere for its compassion, and for a plot that mingled the domestic with the political, tragedy with farce. Yet, as Akhil Sharma writes in his foreword to this new edition, he was haunted by what he considered shortcomings within the book: almost twenty years later, he returned to face them. Here is the result, a leaner, surer version with even greater power.

Ripacs Martin William Golding.1968

Secret Horse Jane Smiley.2011-06-02 When eighth-grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch-even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring- buyers' heads-and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the

Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? 'Jane Smiley is one of the premiere novelists of her generation, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book.' Washington Post

Pincher Martin William Golding.1993-01

Pincher Martin William Golding.2015 Christopher Martin, the sole survivor of a torpedoed destroyer, is stranded upon a rock in the middle of the Atlantic. Pitted against him are the sea, the sun, the night cold and the terror of his isolation. To drink there is a pool of rain water; to eat there are weeds and sea anemones. Through the long hours with only himself to talk to, Martin must try to assemble the truth of his fate, piece by terrible piece. While most readers are aware of William Golding as the writer of *Lord of the Flies*, it is *Pincher Martin*, his third novel, that speaks most directly to contemporary readers. This shocking, unusual bullet of a book is the definitive survival novel and has an ending that is guaranteed to leave you reeling.

Close Quarters William Golding.2013-11-05 Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning historical fiction *Sea Trilogy* by the author of *Lord of the Flies*. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads ominously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'Fantastic ... Gems tumble off the pages ... A strong sense of drama ... Much of the pleasure of reading his work is his original imagery.' Annie Proulx 'No living writer has represented the

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fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times *To The Ends of the Earth: A Sea Trilogy - Book Two*

Lord of the Flies William Golding.1975

The Red Dancer Richard Skinner.2017-10-05 When Margaretha Zelle, a young woman living in The Hague, answers a lonely hearts advertisement she becomes drawn into a relationship with an army captain twice her age. After a hasty wedding, they depart for Indonesia, where the marriage collapses amid infidelity and violence. Seeking a new life, Margaretha returns to Europe and travels to Paris, where she adopts the stage name Mata Hari, reinventing herself as an exotic dancer. In her new role she attracts the attention of numerous admirers, many of whom are officers, ready to share their secrets with a woman of notorious allure and intrigue, as Europe lurches towards explosive conflict.

The Inheritors William Golding.1962 A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

The Spire William Golding.2013-11-05 Succumb to one churchman's apocalyptic vision in this prophetic tale by the radical Nobel Laureate and author of *Lord of the Flies*, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark

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angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a marvel.' NYRB 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers *Arlington Park* Rachel Cusk.2010-12-09 *Arlington Park*, a modern-day English suburb, is a place devoted to the profitable ordinariness of life. Amidst its leafy avenues and comfortable houses, its residents live out the dubious accomplishments of civilisation: material prosperity, personal freedom, and moral indifference. For all that, *Arlington Park* is strikingly conventional. Men work, women look after children, and people generally do what's expected of them. Theirs is a world awash with contentment but empty of belief, and riven with strange anxieties. Set over the course of a single rainy day, the novel moves from one household to another, and through the passing hours conducts a deep examination of its characters' lives: of Juliet, enraged at the victory of men over women in family life; of Amanda, warding off thoughts of death with obsessive housework; of Solly, who confronts her own buried femininity in the person of her Italian lodger; of Maisie, despairing at the inevitability with which beauty is destroyed; and of Christine, whose troubled, hilarious spirit presides over *Arlington Park* and the way of life it represents. Rachel Cusk's sixth novel is her best yet. Full of compassion and wit, each page laden with truth, she writes about her characters' domestic lives, their private thoughts and fears with an intelligence and insight that will leave readers reeling.

Free Fall William Golding.2013-02-21 Sammy Mountjoy, artist,

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rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

Self-Help Lorrie Moore.2012-02-22 Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories. --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Berlin Game Len Deighton.2021-05-27 Embattled agent Bernard Samson is used to being passed over for promotion as his younger, more ambitious colleagues - including his own wife Fiona - rise up the ranks of MI6. When a valued agent in East Berlin warns the British of a mole at the heart of the Service, Samson must return to the field and the city he loves to uncover the traitor's identity. This is the first novel in Len Deighton's acclaimed, Game, Set and Match trilogy. -

Pincher Martin William Golding.1956 In the icy desolation of the North Atlantic, Christopher Hadley Martin is drowning. Then unbelievably, out of the mirk looms a shape bigger than any ship, as he drags himself onto it and comes to his senses he starts to realise the appalling truth.

The Double Tongue William Golding.2013-03-21 With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when

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the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' The Times 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in Lord of the Flies.' Independent 'Feline, deadpan and at moments hilarious.' Observer
Pincher Martin William Golding.1968 The only survivor of a torpedoed destroyer is swept up on a barren rock in mid-Atlantic, where his will to live is pitted against the elements.

The Paper Men William Golding.2013-11-05 Join an eccentric novelist on the run from his obsessive would-be biographer in this comic farce by the radical Nobel Laureate and author of Lord of the Flies. Why should I conceal the fact that I had found a full professor of Eng. Lit. rifling my dustbin? Fame, fortune, alcoholism, a failing marriage: for novelist Wilfred Barclay, his final unbearable irritation is his would-be-biographer, the young academic Professor Rick L. Tucker, who is determined to become The Barclay Man. Locked in a lethal relationship, the two men stumble across Europe, shedding wives, self-respect and identities in a game of literary cat and mouse - and the climax of their odyssey, when it comes, is as inevitable as it is unexpected . . . 'A complex literary comedy from an extraordinarily powerful writer, which holds us right through to the end.' Malcolm Bradbury 'Rich as a compost heap . . . It moves you and at times it can shake you.' Melvyn Bragg '[Golding's] splendid comic gift is used to often hilarious effect, running the whole gamut of comedy, from irony to farce . . . Hugely enjoyable.' Daily Telegraph

Open City Teju Cole.2011-02-08 "Cerebral and capacious, Teju

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Cole's novel asks what it means to roam freely."—The New York Times (One of the 25 Most Significant New York City Novels From the Last 100 Years) "Influential . . . makes you think about what kind of city is revealed to us based on where we cannot go."—Katie Kitamura, bestselling author of *Intimacies* ONE OF THE TEN BEST BOOKS OF THE YEAR: Time, NPR • WINNER: PEN/Hemingway Award, Rosenthal Foundation Award, New York City Book Award Along the streets of Manhattan, a young Nigerian doctor named Julius doing his residency wanders aimlessly. The walks are a release from the tightly regulated mental environment of work, and they give him the opportunity to process his relationships, his recent breakup, his present, his past. Though he's navigating the busy parts of town, the impression of countless faces does nothing to assuage his feelings of isolation. Julius crisscrosses social territory as well, encountering people from different cultures and classes who provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. Seething with intelligence and written in a clear, rhythmic voice, *Open City* is a haunting, mature, profound work about our country and our world. FINALIST: National Book Critics Circle Award, Young Lions Fiction Award • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, The Atlantic, The Economist, Newsweek, The New Republic, New York Daily News, Los Angeles Times, The Boston Globe, The Seattle Times, Minneapolis Star Tribune, GQ, Salon, Slate, New York, The Week, The Kansas City Star, Kirkus Reviews, The Guardian, Toronto Star, The Globe and Mail, The Irish Times

Country Life .1873

Lord of the Flies ; Pincher Martin ; Rites of Passage William Golding.1984-01

Dog Days Mavis Cheek.2005-05-05 The joy of liberation from eleven years of marriage is somewhat compromised, Patricia

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feels, by the arrival of Brian, the lacklustre dog who noses damply into her life as father-substitute for ten-year-old Rachel...

Original Rockers Richard King.2015-03-31 Richard King's account of the several years he spent working in a Bristol independent record shop in the early 90s is destined to become a classic of music writing. We live in an age when the most beautiful of recording formats, vinyl, is back in vogue and thriving. In the early 90s, with the march of the cd and record company disinterest oin the format, vinyl was looking like an anachronism. And with its demise came the gradual erosion of a once beautiful and unique landscape known as the independent record shop. Richard King, author of *How Soon is Now*, blends memoir and elegiac music writing on the likes of Captain Beefheart, CAN and Julian Cope, to create a book that recalls the debauched glory days of the independent record shop. Chaotic, amateurish and extravagantly dysfunctional, this is a book full of rare personalities and rum stories. It is a book about landscape, place and the personal; the first piece of writing to treat the environment of the record shop as a natural resource with its own peculiar rhythms and anecdotal histories.

Eleven Hours Pamela Erens.2016-05-03 An NPR Best Book of 2016 A New Yorker Book We Loved in 2016 Named to Kirkus Reviews' Best Books of 2016 The Millions Most Anticipated Book of 2016 Flavorwire Most Anticipated Book From the critically acclaimed author of *The Virgins*, *Eleven Hours* is an intimate exploration of the physical and mental challenges of childbirth, told with unremitting suspense and astonishing beauty. Lore arrives at the hospital alone—no husband, no partner, no friends. Her birth plan is explicit: she wants no fetal monitor, no IV, no epidural. Franckline, a nurse in the maternity ward—herself on the verge of showing—is patient with the young woman. She knows what it's like to worry that something might go wrong, and she understands the distress when it does. She knows as well as anyone the severe challenge of childbirth, what it does to the

mind and the body. *Eleven Hours* is the story of two soon-to-be mothers who, in the midst of a difficult labor, are forced to reckon with their pasts and re-create their futures. Lore must disentangle herself from a love triangle; Franckline must move beyond past traumas to accept the life that's waiting for her. Pamela Erens moves seamlessly between their begrudging partnership and the memories evoked by so intense an experience: for Lore, of the father of her child and her former best friend; for Franckline, of the family in Haiti from which she's exiled. At turns urgent and lyrical, Erens's novel is a visceral portrait of childbirth, and a vivid rendering of the way we approach motherhood—with fear and joy, anguish and awe.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Pincher Martin Faber Modern Classics**

In a global inundated with displays and the cacophony of immediate interaction, the profound power and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Pincher Martin Faber Modern Classics**, a charming work of literary splendor that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus books visitors on a psychological odyssey, lightly exposing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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