

La Callas Stars

Maria Callas David Bret.1997 Hers was the archetypal tale of the ugly duckling who with sheer willpower and courage of conviction transformed herself into the most beautiful of swans. Maria Calogeropoulos, the shy awkward daughter of Greek immigrants, rose like a shooting star to become the greatest operatic diva this century. By applying the experiences and emotions of her own troubled life, Callas was able to climb inside the skin of each of her heroines and bring these often wretched women to life in a unique way. Yet Callas's greatest role was herself, the temperamental diva whose tantrums and walkouts were almost as sensational as her entrances, the consummate professional who had no patience with time-wasters or second-raters, the voluptuous siren whose ability to seduce brought her a series of relationships which were destined to be doomed: Oscar, the enemy soldier so cruelly wrenched from her; Rossi-Lemeni and Mangliveras, the opera stars who used her, only to find the tables turned on themselves; Meneghini, the man who fashioned her career and married her, only to discover he could not tame the tigress; Visconti, Bernstein and Pasolini, homosexuals she attempted to 'cure', and the greatest love of her life, Aristotle Onassis, whose death set her on a rapid downward spiral.

Maria Callas Robert Levine.2010 Maria Callas was almost as well-known for her personal life - her jet-setting, her staggering weight loss, her tigress-like temperament, her affair with Aristotle Onassis (he threw her over for Jacqueline Kennedy) - as she was for her singing. Of Greek parentage, the New York - born, internationally famous Callas was the most influential soprano of the 20th century, reviving a school of singing - bel canto - that had been shunted aside, if not forgotten, for 75 years. Unlike most of her generation of sopranos, she was a superb actress both vocally and physically: her voice encompassed many colours and she embodied each character she portrayed. After seeing or hearing her in a role, it was said, it was difficult to imagine another singer attempting it, so fierce was her individual stamp. Her status went beyond cult; her triumphs and failures appeared on the front page of newspapers all over the world. This profusely illustrated book covers Callas' life and career without dwelling on unimportant details; the facts are all here, but it is primarily a musical biography. The final third of the book is devoted to an analysis of the tracks on the two CDs that accompany the text - in short, they describe what made Callas unique, what made Callas Callas. Her voice was controversial; there were those who had negative visceral reactions to it, finding it ugly and weird. Millions of others worshiped it - and her. Listening to her now, more than 30 years after her early death at 54, there is no real argument: listen for yourselves to La Divina ('the divine one'), as the Italians dubbed her, and be amazed.

Cast a Diva Lyndsy Spence.2021-06-17 Maria Callas (1923-77) was the greatest opera diva of all time. Despite a career that remains unmatched by any prima donna, much of her life was overshadowed by her fiery relationship with Aristotle Onassis, who broke her heart when he left her for Jacqueline Kennedy, and her legendary tantrums on and off the stage. However, little is known about the woman behind the diva. She was a girl brought up between New York and Greece, who was forced to sing by her emotionally abusive mother and who left her family behind in Greece for an international career. Feted by royalty and Hollywood stars, she fought sexism to rise to the top, but there was one thing she wanted but could not have - a happy private life. In *Cast a Diva*, bestselling author Lyndsy Spence draws on previously unseen documents to reveal the raw, tragic story of a true icon.

Star Struck Sam Riley.2009-12-09 This balanced examination looks at America's pervasive celebrity culture, concentrating on the period from 1950 to the present day. *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

New York Magazine .1996-08-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Maria by Callas Tom Volf.2017-04 Photographic history of Maria Callas' life with her own recorded comments s commentary.

Verdi's La Traviata Michael Steen.2013-02-20 Verdi's now-popular opera was a fiasco in Venice in 1853, attributable perhaps to the prima donna being noticeably obese, despite apparently wasting with tuberculosis. Soon, however, Verdi's scandalous love story was on stage contemporaneously at Her Majesty's Theatre, Covent Garden and Drury Lane. Piave's libretto depicts Violetta and Alfredo Germont, the Marguerite and Armand of *The Lady with the Camelias* by Alexandre Dumas (son of the author of *The Count of Monte Cristo* and *The Three Musketeers*). The bestseller was based on the short life of the courtesan Marie Duplessis, mistress of a duke, a viscount and a baron - in Paris the 'oldest profession', prostitution, was the only way many women could survive, as Victor Hugo's *Les Misérables* depicts. Featuring some of Verdi's best-loved tunes, such as the 'Brindisi' and Violetta's *Sempre libera*, *La Traviata* is enduringly popular. Violetta has been sung by international operatic sopranos such as Patti and Melba, and recently Gheorghiu. Some, like Joan Sutherland, have preferred to stay off-stage and make an opera recording. Domingo and Pavarotti have sung the role of Alfredo. Written by Michael Steen, author of the acclaimed *The Lives and Times of the Great Composers*, 'Short Guides to Great Operas' are concise, entertaining and easy to read. They are packed with useful information and informed opinion, helping to make you a truly knowledgeable opera-goer, and so maximising your enjoyment of a great musical experience. Other 'Short Guides to Great Operas' that you may enjoy include *Rigoletto*, *Carmen* and *La Bohème*.

Maria Callas Anne Edwards.2003-02-27 Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon intensive research to refute the story of Callas's mystery child by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards brings Maria Callas—the intimate Callas—alive.

Maria Callas Remembered Nadia Stancioff.2000-04-14 Years after her death Maria Callas remains one of the most renowned and compelling of all divas. Although much has been written about Callas the prima donna, the consummate stage magician, and the tragic lover of Aristotle Onassis, this is the first account of Maria the woman by someone who was close to her. Stancioff, a longtime friend, shares memories of the Maria who gave impromptu concerts of Beatles hits and Mexican ballads; of the Maria who starved herself to conform to the image of a celebrity but would go into

rhapsodies about a plate of pasta. And to her own warm reminiscences, Stancioff adds the insights of Maria's friends, colleagues, and family. The figure that emerges is intriguing, infuriating, mystifying—and endlessly fascinating.

Callas Stelios Galatopoulos.1976

Marina Abramovic: 7 Deaths of Maria Callas Marina Abramovic.2020-09-29 A clothbound companion to Marina Abramovic's tribute to Maria Callas, a new performance that recreates the iconic opera diva's famous onstage death scenes An opera production conceived by the legendary performance artist Marina Abramovic (born 1946), *7 Deaths of Maria Callas* is a continuation of the artist's lifelong meditation on the female body as a source of both power and pain. Here Abramovic turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice captivated audiences around the world in the mid-20th century. Though she remains one of opera's greatest singers, Callas' life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy. Through a mix of narrative opera and film, Abramovic recreates seven iconic death scenes from the American-born Greek singer's most important roles—in *La Traviata*, *Tosca*, *Otello*, *Madame Butterfly*, *Carmen*, *Lucia di Lammermoor* and *Norma*—followed by an interpretive recreation of Callas' own death performed onstage by Abramovic herself. This clothbound volume serves as a companion to the live performance and provides insight into the conception, planning and execution of Abramovic's project, probing the many creative elements that make up this dynamic exploration of female suffering.

New York Magazine .1995-09-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Maria Meneghini Callas Michael Scott.1992 Penetrating, sometimes controversial insights into her genius, commenting on her choice of repertory, and speculating about the reasons behind the concert cancellations that brought her so much publicity. The book also features a discography, a complete list of Callas's performances, and 31 photographs, many previously unknown. With enthusiasm and vitality, Michael Scott has brilliantly captured Callas's life and artistic milieu in a fascinating exploration of one of.

Soundtrack Available Pamela Robertson Wojcik,Arthur Knight.2001-12-03 DIVEssays on film soundtracks composed of popular music (rather than the composed film score) both in relation to the films, and circulating separately on record./div

Popular Music, Stars and Stardom Stephen Loy,Julie Rickwood,Samantha Bennett.2018-06-15 A popular fascination with fame and stardom has existed in Western culture since the late eighteenth century; a fascination that, in the twenty-first century, reaches into almost every facet of public life. The pervasive nature of stardom in modern society demands study from the perspectives of a range of distinct but thematically connected disciplines. The exploration of intersections between broader considerations of stardom and the discourses of popular music studies is the genesis for this volume. The chapters collected here demonstrate the variety of work currently being undertaken in stardom studies by scholars in Australia. The contributions range from biographical considerations of the stars of popular music, contributions to critical discourses of stardom in the industry more broadly, and the various ways in which the use of astronomical metaphors, in both cultural commentary and academic discourse, demonstrate notions of stardom firmly embedded in popular music thought. Not only do these chapters represent a range of perspectives on popular music, stars and stardom, they provide eloquent and innovative contributions to the developing discourse on stardom in popular music.

Death and the Rock Star Catherine Strong,Barbara Lebrun.2016-03-03 The untimely deaths of Amy Winehouse (2011) and Whitney Houston (2012), and the 'resurrection' of Tupac Shakur for a performance at the Coachella music festival in April 2012, have focused the media spotlight on the relationship between popular music, fame and death. If the phrase 'sex, drugs and rock'n'roll' ever qualified a lifestyle, it has left many casualties in its wake, and with the ranks of dead musicians growing over time, so the types of death involved and the reactions to them have diversified.

Conversely, as many artists who fronted the rock'n'roll revolution of the 1950s and 1960s continue to age, the idea of dying young and leaving a beautiful corpse (which gave rise, for instance, to the myth of the '27 Club') no longer carries the same resonance that it once might have done. This edited collection explores the reception of dead rock stars, 'rock' being taken in the widest sense as the artists discussed belong to the genres of rock'n'roll (Elvis Presley), disco (Donna Summer), pop and pop-rock (Michael Jackson, Whitney Houston, Amy Winehouse), punk and post-punk (GG Allin, Ian Curtis), rap (Tupac Shakur), folk (the Dutchman André Hazes) and 'world' music (Fela Kuti). When music artists die, their fellow musicians, producers, fans and the media react differently, and this book brings together their intertwining modalities of reception. The commercial impact of death on record sales, copyrights, and print media is considered, and the different justifications by living artists for being involved with the dead, through covers, sampling and tributes. The cultural representation of dead singers is investigated through obituaries, biographies and biopics, observing that posthumous fame provides coping mechanisms for fans, and consumers of popular culture more generally, to deal with the knowledge of their own mortality. Examining the contrasting ways in which male and female dead singers are portrayed in the media, the book

The Design Museum - Fashion Evolution Design Museum Enterprise Limited.2019-09-05 From the Chanel suit to the Wonderbra, via Jackie Kennedy, Ziggy Stardust and Alexander McQueen, respected fashion journalist and editor Paula Reed explores each of the styles and visionaries that have defined the way we dress. Spanning fifty years - from the 1950s to the 1990s - and accompanied by striking photographs throughout, *Fashion Evolution* is the definitive story of the style moments that changed the world.

The Unknown Callas N. Petsal_s-Diom_d_s,George Henry Hubert Lascelles Earl of Harewood.2001 (*Amadeus*). In this award-winning biography, Petsalis-Diomidis closely examines Maria Callas's life in Athens from 1937 to 1945. These years have been largely absent from previous works about Callas, but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing, and her work with the Greek National Opera. He also recounts Callas's daily life, her friendships, her rivalries at the conservatory, and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic. HARDCOVER.

The Young Person's Guide to the Opera Anita Ganeri,Nicola Barber.2001 An introduction to the world of opera told through words, pictures, and music.

Prima Donna Paul Wink.2020-12-18 *Prima Donna: The Psychology of Maria Callas* explores the psychological mechanisms underlying the hypnotic power of Callas's artistry and the unfolding of her tragic life story. Although precipitated by the trauma and shame that followed her abandonment by Aristotle Onassis and the rapid deterioration of her voice, Callas's midlife disintegration reflects deep psychological vulnerabilities. In this book, Wink utilizes cutting-edge advances in research on developmental psychology and narcissism to shed light on Callas's puzzling personal deterioration during the last nine years of her life. Lacking a cohesive and integrated sense of self, Callas sought affirmation and vitality from adoring audiences and older men including her husband Battista Meneghini and her long-term partner Onassis. The propensity to fuse her identity with stage roles contributed to her artistic greatness, but envy and the lack of an intrinsic sense of meaning and worth intensified her vulnerability to life's vicissitudes. *Prima Donna* is both a powerful study of Callas's life and a contribution to the greater body of work on the psychology of artists.

Music and Democracy Marko Kölbl,Fritz Trümpi.2021-11-30 *Music and Democracy* explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.

Maria Callas Jürgen Kesting.1993

The Stars in Our Eyes Julie Klam.2017-07-18 Look out for Julie's new book, *The Almost Legendary Morris Sisters*. From bestselling author Julie Klam comes a lively and engaging exploration of celebrity: why celebrities fascinate us, what it means to be famous today, and why celebrities are so important. "When I was young I was convinced celebrities could save me," Julie Klam admits in *The Stars in Our Eyes*, her funny and personal

exploration of fame and celebrity. As she did for subjects as wide-ranging as dogs, mothers, and friendship, Klam brings her infectious curiosity and crackling wit to the topic of celebrity. As she admits, "I've always been enamored with celebrities," be they movie stars, baseball players, TV actors, and now Internet sensations. "They are the us we want to be." Celebrities today have a global presence and can be, Klam writes, "some girl on Instagram who does nude yoga and has 3.5 million followers and a Korean rapper who posts his videos that are viewed millions of times." In *The Stars in Our Eyes*, Klam examines this phenomenon. She delves deep into what makes someone a celebrity, explains why we care about celebrities more than ever, and uncovers the bargains they make with the public and the burdens they bear to sustain this status. The result is an engaging, astute, and eye-opening look into celebrity that reveals the truths about fame as it elucidates why it's such an important part of life today.

Europe's Stars of '80s Dance Pop James Arena.2017-07-21 Beginning early in the 1980s, a dance music revolution swept across Europe and Britain, merging rock, new wave, disco and worldbeat sounds. The resulting explosion of high-energy, increasingly electronic dance-pop caused a sensation worldwide. In this book of original interviews, 32 of the era's most celebrated artists, producers and industry professionals discuss their lives and careers: Thomas Anders (Modern Talking's *You're My Heart, You're My Soul*), Pete Burns (Dead or Alive's *You Spin Me Round (Like a Record)*), Desireless (Voyage Voyage), Phil Harding (PWL Mixmaster), Junior (Mama Used to Say), Lee John (Imagination's *Just an Illusion*), Liz Mitchell (Boney M.'s 1988 Megamix), Fab Morvan (Milli Vanilli's *Girl You Know It's True*), Taco (Putting On the Ritz), Jennifer Rush (The Power of Love), Sabrina (Boys), Spagna (Call Me), Amii Stewart (Knock on Wood), Yaz (The Only Way Is Up) and many more. Includes special commentary by Academy Award winner Mel Brooks and Audrey Landers, star of Dallas.

Maria Callas Stelios Galatopoulos.1998 Stelios Galatopoulos first met Maria Callas as a fan, at a performance of *La Giocononda* in 1947. Aged 24, she was still a large woman, hiding the gaunt dramatic figure she was to become. Galatopoulos was there at her debut at Covent Garden in 1952, and by 1957 had become a friend.

Maria Callas, a Tribute Pierre-Jean Rémy.1978 Illustrates some of the most prominent tendencies and lines of research that have emerged in ecological architecture and introduces some of their advocates, pioneers, masters, or budding youth through a broad review of projects dedicated to The most widespread way of living in the world: the individual or single-family home.

Maria Callas's Lyric and Coloratura Arias Ginger Dellenbaugh.2021-10-21 More than 40 years after her death, the legend of Maria Callas, "La Divina Assoluta," remains unsurpassed. Much has been written about her sensational opera career and fraught private life, from her definitive mastery of iconic opera roles to her love affairs and tantrums. The prototype for the 20th century celebrity diva, Callas emblemizes the cliché of tormented talent - genius in the ring with catastrophe. Her extraordinary voice, in particular, has become an object of cult-like adoration and cultural significance almost with a life of its own: as fetish object, as sophisticated sonic signifier, and most recently, as the lifeblood for a Callas hologram. Such adoration is not without consequences. When Callas is transformed into a vessel for such transcendent magic, it overshadows what is perhaps her most superhuman ability - the masterful technique she deployed to shape and craft her astounding instrument. Singing bodies are working bodies, enacting an intimate and complex form of artistic labor and cultural signification. Using one of Callas's first recital recordings from 1954, this book envisions each aria as a lens to examine various aspects of vocalization and cultural reception of the feminized voice in both classical and pop culture, from Homer's Sirens to Star Trek. With references to works by Marina Abramovic, Charles Baudelaire, Michel Chion, Wayne Koestenbaum, Greil Marcus, and Farah Jasmine Griffin, as well as films by Pier Paolo Pasolini, Jonathan Demme, and Rainer Werner Fassbinder, each chapter explores phenomena unique to the singing voice, including the operatic screaming point, the politics of listening, and the singing simulacrum.

The Autobiography of Maria Callas Alma H. Bond.1998 A fictionalised account of the well-known and not so widely known details of the tempestuous and passionate, creative and private life of the internationally acclaimed diva. The soaring heights of her talents, the fears of her decline, written from a psychological, highly controversial perspective.

Master Class Terrence McNally.1996 THE STORY: Maria Callas is teaching a master class in front of an audience (us). She's glamorous, commanding, larger than life--and drop-dead funny. An accompanist sits at the piano. Callas' first victim is Sophie, a ridiculous, overly-perky soprano, dre

The Marriage between Perfume and the Lyric Stage Mary May Robertson.2023-09-22 "But what is this scent of balmy air? What this ray of light in my tomb? I seem to see an angel, amid a scent of roses" sings Florestan in *Fidelio*, Beethoven's only opera. The role of scents, smells, fragrances, and odours in opera has long been neglected, just as how much opera and its stars have influenced the world of perfumery from the nineteenth century to the present day. In the first book-length study on the topic, Professor Mary May Robertson explores the relationship between opera, perfumes, and their respective protagonists in order to map out the previously undiscussed connection between the two. Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume, the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes, which is to say, perfumes named after operas, composers, and their divas.

The Definitive Maria Callas Marzotto Foundation,Karl Van Zoggel.2016 A biography of opera singer Maria Callas along with letters, personal photographs and Callas's private collection of recipes.

The Star Trek Encyclopedia Michael Okuda,Denise Okuda,Debbie Mirek.2011-05-17 From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

Maria Callas Arianna Huffington.2002-10-14 For millions of people, the great soprano Maria Callas (1923-1977) remains the focus of such unparalleled fascination that there is still no higher praise for singers than ...the best since Callas. In this biography, Callas' career is brought brilliantly to life, from her transformation from a chubby, painfully shy girl into a magnificent, celebrated soprano, to her conflict with her larger-than-life image. Huffington makes this struggle, which was at the center of her life, also the center of the biography. Using a wealth of previously unpublished material and numerous first-hand interviews, Huffington documents Callas' interminable conflict with her mother, her deeply emotional relationship with her voice, the gradual unraveling of her first marriage, her passionate love affair with of Aristotle Onassis, her agony and humiliation at his leaving her, and her secret abortion.

International History of the Recording Industry Pekka Gronow,Ilpo Saunio.1999-07-26 This book explores the fascinating world of the record business, its technology, the music and the musicians from Edison's phonograph to the compact disc. The great artists - Caruso, Toscanini, Louis Armstrong, Elvis Presley and their successors - all achieved fame through the medium of records, and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies: the book follows the vicissitudes of the multinational giants, without neglecting the small pioneering labels which have brought valuable new talents to the fore.

Callas Attila Csampai.2007 This special edition brings together photographs of Callas' legendary stage appearances, portraits, snapshots, press and private photographs. It can be viewed as an iconography of Callas, a unique phenomenon who was both a musical genius as well as a jet set personality - thirty years after her death, the fascination with Maria Callas (1923-1977) has become a personality cult. This is not a biography in the usual sense, but rather a psychological study of an extraordinary artist and of her dealings with the vagaries of publicity. The accompanying text deals on the one hand with the virtuosity of the Voice of the Century and, on the other hand, with the cult figure photographs. These images have been taken by both well-known and unknown photographers and have been selected from all stages of her life and from all over the world - thus making this volume a unique documentation of the Callas legend.

La Callas André Tubeuf.1999 Throughout the 1950s, Maria Callas was the leading star of the international opera circuit and arguably the most

flamboyant, most sought-after performer in the world. With the unrivaled quality of her opulent voice and her much-publicized personal exploits, she became an international sensation. Ultimately, she was the most transformative force in twentieth-century opera: largely due to La Callas, opera evolved from a fashionable pastime into a popular obsession. Born in America in 1923 to recent Greek immigrants (without a drop of Italian blood), she was an unlikely future diva. As a child she was myopic, chubby, and spoke in the unrefined accent of her native New York. In 1937 her mother returned with her to Greece, where she began her studies at the Athens Conservatory and made her debut at the Athens Opera. Driven and passionate, by 1949 she was already recognized internationally as an original interpreter of the Italian bel-canto repertory. Maria Callas's rise was meteoric, and her demise seemed just as abrupt. Through the triumphs, and often self-imposed miseries of her life, she burned with the passions of a true prima donna. Maria Callas revolutionized the art of opera, influencing repertoire and singing style more than any artist this century. This book pays homage to this extraordinary diva through an enlightening text and a series of stunning photographs which capture La Callas in her most famous roles, at rehearsals, at recordings, and with adoring fans. We follow her first performance of Bellini's Norma at the tender age of nineteen, through the highlights of her career in the late 1950s, and her triumphant performances of opera's greatest heroines. Yet behind the success lies a more haunting story. The great star's destiny echoed that of the tragic heroines she so often portrayed: she lived her roles, both on and off the stage, so intensely that she was devoured by them, both physically and emotionally. She spent her final years in silence and solitude, unaware of the great legacy she would leave, or of the dazzling legend that she had become.

Greek Fire Nicholas Gage. 2001-10-01 Packed with newly uncovered secrets, this account of the romance of Greek tycoon Aristotle Onassis and opera diva Maria Callas reveals their full story. Drawing from the private papers of Callas, the author tracks their relationship, from Onassis's pursuit of Callas throughout Europe to the strange covert courtship conducted prior to his marriage to Jacqueline Kennedy.

The Definitive Diva John Louis DiGaetani. 2021-08-18 Maria Callas was, perhaps, the greatest opera singer of the 20th century. Hers was a life lived on the world stage, and her fame extended to the public consciousness of many parts of the world. Even after her mysterious death in 1977, her singing and acting continue to thrill new generations of opera fans thanks to her many recordings and her fascinating life. This new biography of Callas tells her story from difficult beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala, Covent Garden, and the Metropolitan Opera. Callas was quite a diva and a master at creating a captivating public image. She also became notorious because of her very public affair with Aristotle Onassis, the wealthy ship-owner who left Callas to marry Jacqueline Kennedy.

Star Observer Magazine August 2015 Elias Jahshan. 2015-07-22

The Power of Birthdays, Stars & Numbers Saffi Crawford, Geraldine Sullivan. 2009-11-25 The most complete, comprehensive birthday forecast available--synthesizing the secrets of astrology, numerology, and fixed stars! In this delightfully addictive, wholly accessible book, two skilled astrologers guide you toward greater psychological insight, self-awareness, and a keen understanding of your unique position in the universe. Packed with an extraordinary wealth of knowledge and clear, easy-to-interpret graphs and charts, *The Power of Birthdays, Stars and Numbers* provides:
 BIRTHDAY FORECASTS--366 profiles--one for each day of the year--reveal your positive and negative personality traits, career strengths, tips on love and relationships, your secret self, your best days for romance and friendship, potential fatal attractions, famous people who share your birthday, and much more! INCLUDING!
 FIXED STARS--Though astrologers have used fixed stars for centuries, now the general public can reap the rewards of this classic method for enlightenment. The stars that line the heavens radiate great power, depending on your date of birth. You'll learn your primary fixed star plus those that influence your astrological chart.
 NUMEROLOGICAL PROFILES--Discover the importance of the nine basic numbers, and learn how to calculate your holistic number (which reveals your life purpose) and your personal year number (which sheds light on what specific lessons a particular year has in store for you). Travel beyond the twelve signs of the zodiac and tap into *The Power of Birthdays, Stars and Numbers*. You hold centuries of wisdom in your hands.

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