

L Empire Du Graal

Gender and Voice in Medieval French Literature and Song Rachel May Golden, Katherine Kong. 2021-10-12 This volume brings together literary and musical compositions of medieval France, including the Occitanian region, identifying the use of voice in these works as a way of articulating gendered identities. The contributors to this volume argue that because medieval texts were often read or sung aloud, voice is central for understanding the performance, transmission, and reception of work from the period across a wide variety of genres. These essays offer close readings of narrative and lyric poetry, chivalric romance, sermons, letters, political writing, motets, troubadour and trouvère lyric, crusade songs, love songs, and debate songs. Through literary, musical, and historiographical analyses, contributors highlight the voicing of gendered perspectives, expressions of sexuality, and power dynamics. The volume includes feminist readings, investigations of masculinity, queer theory, and intersectional approaches. The contributors interpret literary or musical works by Chrétien de Troyes, Aimeric de Peguilhan, Hue de la Ferté, the Chastelain de Couci, Jacques de Vitry, Christine de Pizan, Anne de Graville, Alain Chartier, and Giovanni Boccaccio, among others. *Gender and Voice in Medieval French Literature and Song* offers a valuable interdisciplinary approach and contributes to the history of women's voices in the Middle Ages and Early Modern periods. It illuminates the critical role of voice in negotiating culture, celebrating and innovating traditions, advancing personal and political projects, and defining the literary and musical developments that shaped medieval France. Contributors: Lisa Colton | Emily J Hutchinson | Daisy Delogu | Tamara Bentley Caudill | Katherine Kong | Meghan Quinlan | Lydia M Walker | Rachel May Golden | Anna Kathryn Grau | Anne Adele Levitsky

The Quest for Eastern Christians Francis Millet Rogers. 1962 Most writers have considered that the great European explorations during the Age of Discovery were motivated primarily by a thirst for knowledge of other lands, desire for international trade, or missionary zeal. Professor Rogers demonstrates that there was another significant reason why Europeans traveled to the East during the late medieval and Renaissance period. This was the dream of a Christian Indies, which in turn led to a quest for the Christians of the Farther East. The author specifically seeks to establish a direct relation between the knowledge of Indian and Ethiopian Christians which was available in Jerusalem from early Christian times onward and which returning pilgrims disseminated in the West, and the presence of the Portuguese in South India and the Ethiopian highlands in the early sixteenth century.

The Continuations of Chrétien's Perceval Leah Tether. 2012 The Continuations of Chretien de Troyes' Perceval are here examined as constituting a discrete genre of medieval literature.

In Quest of the Holy Grail Sebastian Evans. 1898

Wisdom and Initiation in Gabon Bonaventure Mvé Ondo. 2013-12-05 In *Wisdom and Initiation in Gabon*, Bonaventure Mvé Ondo argues that Fang tales, myths, and legends are components of the foundation of a worldview that sustains and protects a unique, historical Fang identity. The lessons transmitted from generation to generation by these marvelous stories are, Mvé Ondo argues, central to living lives that reflect and perpetuate the eternal truths of the Fang experience.

The Dictionary of Imaginary Places Alberto Manguel, Gianni Guadalupi. 2000 Describes and visualizes over 1,200 magical lands found in literature and film, discussing such exotic realms as Atlantis, Tolkien's Middle Earth, and Oz.

Allegorical Bodies Daisy Delogu.

The Mabinogion from the Llyfr Coch O Hergest, and Other Ancient Welsh Manuscripts by Charlotte Guest .1849

The Mabinogion, from the Llyfr coch o Hergest, and other ancient Welsh MSS., with an Engl Mabinogion. 1849

Visions of Eternity Michael R Bundy. 2017-06-20 *Visions of Eternity* is the companion volume to *Prophets without Honour* (Matador, 2011) which explored the forgotten melodies of Charles-Marie Widor, Louis Vierne and Charles Tournemire. The present work continues that study but with regard to the largely unknown choral works and operas by these same composers: it also expands upon the mores of Parisian Musical society, 1870-1939, and discusses in greater detail than before the prevalent influences and restrictions, which might have had a bearing on a young composer. Widor's printed and unpublished works are discussed, as are those of his pupil Louis Vierne alongside a more detailed, and possibly provocative, discussion of the latter's life and loves, and their relevance to that composer's compositions. His completely unknown 'cantate lyrique' Praxinoë is also revealed. The greater part of *Visions of Eternity* is given over to a discussion of the influences that affected another of Widor's pupils, Charles Tournemire, in both temporal and theological terms. His individual musical language, discussing both his use of traditional Latin and Indian chants, quixotic character and amours are also investigated. This is a book of great musical relevance, for it deals with composers and issues which greatly influenced later French musicians, particularly Maurice Duruflé, Jean Yves Daniel-Lesur, Jean Langlais and Olivier Messiaen: these, in turn, passed their knowledge to more contemporary composers. Whilst this book has been researched in great depth, its content is delivered with a light, occasionally humorous touch. This is not a dry, academic work, but one for both the cognoscenti and enthusiast alike.

Arthurian Literature XIV James P. Carley, Felicity Riddy. 1996 The principal article in this issue examines in detail a group of heraldic manuscripts: an armorial of the Knights of the Round Table, with a number of their arms reproduced in full colour, the treatise on Arthurian tournaments by Jacques d'Armagnac, and the treatise on blazon by Clément Prinsault. A scholarly edition of the two treatises is provided, and the texts are discussed in an introductory section emphasising the importance of Arthurian heraldry. The arms of 150 knights are painted in the manuscripts and blazoned, and 59 of them are reproduced in 10 pages of full-colour plates. Other articles address the underlying theme of the Conte de Graal, in which Alexander is seen as representing the negative aspects of charity; Robert de Boron's endeavours to produce a coherent Arthuriad; and correspondences between the Arthurian tellings of two Old French authors, Manessier and Gerbert de Montreuil. Contributors: BARBARA SARGENT-BAUR, FANNI BOGDANOW, LOUISE D. STEVENS, LISA JEFFERSON.

Theorizing the Ideal Sovereign Daisy Delogu. 2008-01-01 Delogu examines how biographical writings on kings contributed to nascent ideas of nationhood, exerted pressure upon traditional ideals of kingship, and ultimately redefined the theoretical and practical bases of medieval kingship.

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson. 2011-02-24 The most comprehensive history of literature written in French ever produced in English.

Rethinking the "Romance of the Rose" Kevin Brownlee, Sylvia Huot. 2016-02-01 The Romance of the Rose has been a controversial text since it was written in the thirteenth century. There is evidence for radically different readings as early as the first half of the fourteenth century. The text provided inspiration for both courtly and didactic poets. Some read it as a celebration of human love; others as an erudite philosophical work; still others as a satirical representation of social and sexual follies. On one hand it was praised as an edifying treatise, on the other condemned as lascivious and misogynistic. Kevin Brownlee and Sylvia Huot and the contributors to this volume—Pierre-Yves Badel, Emmanuele Baumgartner, John V. Fleming, Robert Pogue Harrison, David F. Hult, Stephen G. Nichols, Lee Patterson, Daniel Poirion, Karl D. Uitti, Dieuwke E. van der Poel, and Lori Walters—represent all the major areas of current work on the Romance of the Rose, both in American and in Europe. The volume will be of value to students and scholars of medieval literature, intellectual history, and art history.

L'Empire du Graal Eric Giacometti, Jacques Ravenne. 2016-05-18 Oubliez tout ce que vous savez sur le Graal. Palais pontifical de Castel Gandolfo. Sur ordre du pape, les cinq cardinaux les plus influents du Vatican prennent connaissance d'un rapport explosif rédigé par Titanium, le leader mondial des algorithmes. Le compte à rebours de l'extinction de l'Église catholique a commencé. Paris, Hôtel des ventes de Drouot. En remontant une filière de financement du terrorisme, Antoine Marcas, le commissaire franc-maçon, assiste à la mise aux enchères d'un sarcophage du Moyen Âge. Un sarcophage unique au monde, car il contient selon le commissaire-priseur, les restes d'un... vampire. C'est le début de la plus étrange aventure d'Antoine Marcas. Une enquête périlleuse qui va le mener, en France et en Angleterre, sur la piste de la relique la plus précieuse de la chrétienté. Le

Graal. Une enquête aux frontières de la raison qui ressuscite Perceval, le roi Arthur et la geste légendaire des chevaliers de la Table ronde.

Writing History for the King Charity L. Urbanski.2013-10-15 Writing History for the King is at once a reassessment of the reign of Henry II of England (1133-1189) and an original contribution to our understanding of the rise of vernacular historiography in the high Middle Ages. Charity Urbanski focuses on two dynastic histories commissioned by Henry: Wace's Roman de Rou (c. 1160-1174) and Benoît de Sainte-Maure's Chronique des ducs de Normandie (c. 1174-1189). In both cases, Henry adopted the new genre of vernacular historical writing in Old French verse in an effort to disseminate a royalist version of the past that would help secure a grip on power for himself and his children. Wace was the first to be commissioned, but in 1174 the king abruptly fired him, turning the task over to Benoît de Sainte-Maure. Urbanski examines these histories as part of a single enterprise intended to cement the king's authority by enhancing the prestige of Henry II's dynasty. In a close reading of Wace's Rou, she shows that it presented a less than flattering picture of Henry's predecessors, in effect challenging his policies and casting a shadow over the legitimacy of his rule. Benoît de Sainte-Maure's Chronique, in contrast, mounted a staunchly royalist defense of Anglo-Norman kingship. Urbanski reads both works in the context of Henry's reign, arguing that as part of his drive to curb baronial power he sought a history that would memorialize his dynasty and solidify its claim to England and Normandy.

Red Michel Pastoureau.2023-06-13 A beautifully illustrated visual and cultural history of the color red throughout the ages The color red has represented many things, from the life force and the divine to love, lust, and anger. Up through the Middle Ages, red held a place of privilege in the Western world. For many cultures, red was not just one color of many but rather the only color worthy enough to be used for social purposes. In some languages, the word for red was the same as the word for color. The first color developed for painting and dying, red became associated in antiquity with war, wealth, and power. In the medieval period, red held both religious significance, as the color of the blood of Christ and the fires of Hell, and secular meaning, as a symbol of love, glory, and beauty. Yet during the Protestant Reformation, red began to decline in status. Viewed as indecent and immoral and linked to luxury and the excesses of the Catholic Church, red fell out of favor. After the French Revolution, red gained new respect as the color of progressive movements and radical left-wing politics. In this beautifully illustrated book, Michel Pastoureau, the acclaimed author of Blue, Black, and Green, now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red. Pastoureau illuminates red's evolution through a diverse selection of captivating images, including the cave paintings of Lascaux, the works of Renaissance masters, and the modern paintings and stained glass of Mark Rothko and Josef Albers.

The Crusades [4 volumes] Alan V. Murray.2006-08-30 The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages—the Crusades. The Crusades: An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century. Unlike other works, which focus on the eastern Mediterranean region, this expansive four-volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia, Eastern Europe, and the Baltic region, and also covers the military orders, crusades against fellow Christians, heretics, and more. This work includes comprehensive entries on personalities such as Godfrey of Bouillon, who refused the title King of Jerusalem, and St. Bernard of Clairvaux, who tore up his own clothing to make symbols of the cross for crusaders, as well as key events, countries, places, and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought. Special coverage of topics such as taxation, pilgrimage, warfare, chivalry, and religious orders give readers an appreciation of the multifaceted nature of these holy wars.

Body and Mind John McClelland.2007-01-24 This is the first book to address the gap in the literature linking the physical culture of the ancient world with the beginnings of modern sport, this original book traces the history of the evolution of a variety of sport, games and physical education from 450-1650AD across Western Europe. Drawing on primary sources, this book takes a thematic approach, looking at the changing nature of geopolitical structures, educational systems, religious institutions and the practice of warfare and medicine and goes on to trace the disappearance of ancient physical culture with its gymnasias, gladiators and chariot races, the invention of a new physical culture based on chivalry around 1000AD, the transformation of that culture in the Renaissance, and its disappearance around 1650 under the influences of new science. Offering a new and original perspective on the relationship between sport and society, this unique study will be of great interest to all historians of sport and culture.

The Passing of Arthur Christopher Baswell, William Sharpe.2014-08-13 Originally published in 1988, this volume contains papers from, and commissioned after, The Passing of Arthur, a conference on Medieval and Renaissance Studies in November 1986. No Arthurian story is experienced without some foreknowledge of its end, which the text acknowledges through a complex range of methods. This collection takes this as its point of origin, suggesting that all such narratives concern the passing of Arthur, even indirectly, so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature. The figure of Arthur and the Round Table continues to fascinate contemporary readers. This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre.

Romancing the Past Gabrielle M. Spiegel.2023-04-28 In a poststructuralist study of thirteenth-century French historical texts, Gabrielle Spiegel investigates the reasons for the rise of French vernacular prose historiography at this particular time. She argues that the vernacular prose histories that have until now been regarded as royalist were actually products of the aristocracy, reflecting its anxiety as it faced social and economic change and political threats from the monarchy.

La Vengeance de Nostre-Seigneur - Japheth Alvin Earle Ford.1984

Kingship, Conquest, and Patria Kristen Lee Over.2014-02-04 First Published in 2005. Distinctly interdisciplinary, Kingship, Conquest, and Patria brings together French and Welsh studies with literary and historical analysis, genre study with questions of medieval colonialisms and national writing. It treats eight centuries' worth of insular and continental literature, placing the 12th- and 13th-century development of Arthurian romance in a history of fraught, ambiguous relations between Capetian France, Angevin England, and native Wales. Overall, the book aims to contextualize how French Arthurian romance and Welsh rhamant, despite being products of opposing cultures in an age of conquest, collectively revise the figure of King Arthur created by earlier insular tradition. At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities, the literary image of kingship pointedly declines in romance and rhamant, replaced by an ideal of knightly independence. A focus on the romance portrait of King Arthur is the culmination of this study: Part I provides a survey of early British Arthurian material written in Latin and Welsh; Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged; Part III turns to literary and sociopolitical analyses of Chrétien's five romances and the three Welsh rhamantau.

Le Guide Musical .1889

Aesthetic Distance in Chretien de Troyes Peter Haidu.1968

Divine and Poetic Freedom in the Renaissance Ullrich Langer.2014-07-14 The closely related problems of creativity and freedom have long been seen as emblematic of the Renaissance. Ullrich Langer, however, argues that French and Italian Renaissance literature can be profitably reconceived in terms of the way these problems are treated in late medieval scholasticism in general and nominalist theology in particular. Looking at a subject that is relatively unexplored by literary critics, Langer introduces the reader to some basic features of nominalist theology and uses these to focus on what we find to be modern in French and Italian literature of the fifteenth and sixteenth centuries. Langer demonstrates that this literature, often in its most interesting moments, represents freedom from constraint in the figures of the poet and the reader and in the fictional world itself. In Langer's view, nominalist theology provides a set of concepts that helps us understand the intellectual context of that freedom: God, the secular sovereign, and the poet are similarly absolved of external necessity in their relationships to their worlds. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Mabinogion .1838

Between Courtly Literature and Al-Andaluz Michelle Reichert.2014-02-04 Chrétien de Troyes uses repeated references to Spain throughout his romances; despite past suggestions that they contain Mozarabic and Islamic themes and motifs, these references have never been commented upon. The book will demonstrate that these allusions to Spain occur at key moments in the romances, and are often coupled with linguistic riddles which serve as roadmaps to the manner in which the romances are to be read. These references and riddles seem to support the idea that some of their themes and motifs in Chrétien's romances are of Andalusian origin. The book also analyzes Chrétien's notion of conjointure and shows it to be the intentional elaboration of a sort of Mischliteratur, which integrates Islamic and Jewish themes and motifs, as well as mystical alchemical symbolism, into the standard religious and literary canons of his time. The contrast afforded by Chrétien's use of irony, and his subtle integration of this matière d'Orient into the standard canon, constitutes a carefully veiled criticism of the social and moral conduct, as well as spiritual beliefs, of twelfth-century Christian society, the crusading mentality, chivalric mores, and even the notion of courtly love. The primary interest of the book lies in the fact that it will be the first to comment upon and analyze Chrétien's references to Spain and the rich matière d'Orient in his romances, while suggesting channels for its transmission, through scholars, merchants, and religious houses, from northern Spain to Champagne.

Logical Fictions in Medieval Literature and Philosophy Virginie Greene.2014-10-23 This book examines the ways in which traditions of philosophy and logic are reflected in major works of medieval literature.

Echoes of the Epic David P. Schenck, Mary Jane Stearns Schenck.1998 This volume is a collection of fourteen original essays and one poem in honor of the prominent medievalist Gerard J. Brault, upon the occasion of his retirement from teaching at the Pennsylvania State University. World-renowned for his contributions to the French medieval epic (in particular *La Chanson de Roland*) and French-Canadian cultural studies, Professor Brault is affectionately remembered as Mr. Song of Roland by his colleagues for his unique interpretation of Roland as a triumphant Christian hero, rather than a tragic feudal warrior. Among the friend, former students, colleagues, and admirers who contributed to this festschrift are; William Calin (preface), Jeanette Beer, Keight Busby, Kimberlee Campbell, Robert Francis Cook, Bernard Guidot, Edward Heinemann, Catherine Jones, Hans-Erich Keller, Donald Maddox, Andre de Mandach, Emanuel Mickel, Rupert Pickens, Jean Subrenat, Joan Williamson, Jacques Ribard, and the editors, David and Mary Jane Schenck. All essays center on aspects of *La Chanson de Roland* and the French medieval epic in general.

Living Death in Medieval French and English Literature Jane Gilbert.2011-02-17 Medieval literature contains many figures caught at the interface between life and death - the dead return to place demands on the living, while the living foresee, organize or desire their own deaths. Jane Gilbert's original study examines the ways in which certain medieval literary texts, both English and French, use these 'living dead' to think about existential, ethical and political issues. In doing so, she shows powerful connections between works otherwise seen as quite disparate, including Chaucer's *Book of the Duchess* and *Legend of Good Women*, the *Chanson de Roland* and the poems of Francois Villon. Written for researchers and advanced students of medieval French and English literature, this book provides original, provocative interpretations of canonical medieval texts in the light of influential modern theories, especially Lacanian psychoanalysis, presented in an accessible and lively way.

"Moult a sans et vallour".2012-01-01 William W. Kibler is one of the most productive and versatile medievalists of his generation. Some scholars and students think of him primarily as a specialist in the medieval epic, whereas others consider him to be an Arthurian scholar. He is of course both, but he is also much more: a consummate philologist and editor of texts and also a prolific and accomplished translator. Above all, those who know him best know him as an extraordinarily generous and modest man. The present volume represents an effort by thirty medievalists, specialists in fields as diverse as William Kibler's interests, to indicate our respect for him, aptly described in the foreword as "scholar, teacher, friend."

L'empire du Graal Éric Giacometti, Jacques Ravenne.2017

The Mabinogion: From the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes C. Schreiber.

L'empire du Graal Éric Giacometti, Jacques Ravenne.2016-05-18 Oubliez tout ce que vous savez sur le Graal. Palais pontifical de Castel Gandolfo. Sur ordre du pape, les cinq cardinaux les plus influents du Vatican prennent connaissance d'un rapport explosif rédigé par Titanium, le leader mondial des algorithmes. Le compte à rebours de l'extinction de l'Église catholique a commencé. Paris, Hôtel des ventes de Drouot. En remontant une filière de financement du terrorisme, Antoine Marcas, le commissaire franc-maçon, assiste à la mise aux enchères d'un sarcophage du Moyen-Âge. Un sarcophage unique au monde, car il contient selon le commissaire-priseur, les restes d'un... vampire. C'est le début de la plus étrange aventure d'Antoine Marcas. Une enquête périlleuse qui va le mener, en France et en Angleterre, sur la piste de la relique la plus précieuse de la chrétienté. Le Graal. Une enquête aux frontières de la raison qui ressuscite Perceval, le roi Arthur et la geste légendaire des chevaliers de la Table ronde.

Jeux d'errance du chevalier médiéval Michel Stanesco.1988-06-01

The Conte Du Graal Cycle Thomas Hinton.2012 A new study of the continuations to Chrétien's Conte du Graal shows their crucial influence on the development of Arthurian literature.

Bulletin Bibliographique de la Société Internationale Arthurienne International Arthurian Society.1949

The Quest for Eastern Christians Francis M. Rogers.1962-10-11 The Quest for Eastern Christians was first published in 1962. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Most writers have considered that the great European explorations during the Age of Discovery were motivated primarily by a thirst for knowledge of other lands, desire for international trade, or missionary zeal. Professor Rogers demonstrates that there was another significant reason why Europeans traveled to the East during the late medieval and Renaissance period. This was the dream of a Christian Indies, which in turn led to a quest for the Christians of the Farther East. The author specifically seeks to establish a direct relation between the knowledge of Indian and Ethiopian Christians which was available in Jerusalem from early Christian times onward and which returning pilgrims disseminated in the West, and the presence of the Portuguese in South India and the Ethiopian highlands in the early sixteenth century. Throughout his presentation of the evidence for the chain of events which links Palestinian knowledge with Portuguese action, Professor Rogers places emphasis on the early printed books and tracts which circulated both accurate information and rumor. Specimen pages from some of these books are reproduced as illustrations, and there is a double-page chart showing the genealogy of the nations and the sects of the Christians. There is a list of the early printed books which the author has used in his study as well as a bibliography.

Chrétien Continued Matilda Tomaryn Bruckner.2009-01-15 Chrétien de Troyes's unfinished Grail story Conte du Graal generated numerous rewritings from the late 12th to the 15th centuries. This book shows how closely Chrétien's verse continuators used his narrative techniques to ask the questions about love, chivalry, religion, and violence that entered Arthurian romance in the first 'Story of the Grail'.

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