

Diario Bretono In Poesia

Diario del Novecento Piergiorgio Bellocchio.2022-05-26 Quante pagine servono per contenere un secolo? Per più di quarant'anni il critico Piergiorgio Bellocchio ha tenuto un diario in cui ha raccolto appunti di lettura e confessioni, analisi e ritagli di giornali, foto e immagini di ogni tipo: una mole disorganica di riflessioni sul contemporaneo che è arrivata a riempire nel tempo oltre duecento quaderni. Una sconfinata sequenza di pagine nella quale è traciato tutto ciò che ha catturato la sua attenzione, dai necrologi di sconosciuti agli annunci pubblicitari, dalle recensioni di film alle citazioni dai Vangeli, in una totale commistione di alto e basso, centrale e marginale che rappresenta una summa della sua riflessione intellettuale. Diario del Novecento è una selezione ragionata dei suoi taccuini; una miscellanea di immagini e testi da cui si può ricavare una lettura quanto mai inedita e originale del xx secolo. Tra letteratura e politica, storia e filosofia, momenti privati ed eventi pubblici, ogni pagina di quest'opera si riempie di un disordine che è tale solo in apparenza; di una vertiginosa sequenza di accostamenti inusuali - ma mai fortuiti -, all'interno della quale ci si può muovere a piacimento avanti e indietro come un flâneur, da Marcel Proust a Giorgio Morandi, da Collodi a Tangentopoli, da Marlon Brando a Mussolini, da Umberto Eco a Bernardo Bertolucci, da Pasolini a papa Giovanni Paolo ii, dall'arte contemporanea al trash, dalla riflessione sulla lingua alla crisi della sinistra, dal viso etereo di Alida Valli alle rughe di una contadina. In quest'opera-testamento, Piergiorgio Bellocchio strappa, ritaglia e incolla pezzi di presente assemblandoli con sguardo critico in una forma nuova: un'immagine del Novecento composta dai volti, dalle parole, dai gesti, dalle fotografie, dai disegni, dalle sequenze di chi lo ha attraversato. Un affascinante resoconto personale di una storia collettiva. Dalle riflessioni sulla

lingua a quelle su cinema e letteratura, dai ricordi personali alla storia collettiva: un ritratto irregolare del xx secolo a firma di uno dei suoi critici più acuti.

Diario de Madrid .1793

Revista Mexicana. Periodico científico y literario [Anonymus AC10244479].1835

New Serial Titles .1989 A union list of serials commencing publication after Dec. 31, 1949.

Breaching the Frame Pedro R. Erber.2014-12-12 Circa 1960, artists working at the margins of the international art world breached the frame of canvas painting and ruptured the institutional frame of art. Members of the Brazilian Neoconcrete group, such as HŽlio Oiticica and Lygia Clark, and their counterparts in Japan, such as Akasegawa Genpei and the Kansai-based Gutai Art Association, challenged the boundaries between art and non-art, between fiction and reality, between visual artwork and its discursive frame. In place of the indefinitely deferred promise of a revolution of the senses, artists called for Òdirect actionÓ here and now. Pedro Erber situates the beginnings of these profound transformations of art in the politically charged debates on realism and abstraction and in the experiments of 1950s concrete poetry. He shows how artists and critics in Brazil and Japan brought modern painting to a point of crisis that paved the way for the radical experiments of the 1960s generation. In contrast to the ÒdematerializationÓ of the art object promoted by New YorkÐbased critics and conceptual artists in the late 1960s, avant-garde artists and poets in Brazil and Japan embraced materiality as intrinsic and fundamental to their highly conceptual practices. Breaching the Frame explores their uncannily contemporaneous trajectories, tracing the emergence of participatory practices and theories that challenged the limits of aesthetic contemplation and redefined the politics of spectatorship.

Portuguese Literary & Cultural Studies .2001

Pagine friulane periodico mensile di storia letteratura e folk-lore friulani .1892

Diario del ritorno al paese natale. Testo francese a fronte Aimé Césaire.2004

Eugenio Montale Éanna Ó Ceallacháin.2001 This is an examination of the change in emphasis in the poetry of Eugenio Montale in the post-war period, from high-flown sentiments of a lyrical poet to ironic social commentator. It places his body of work in its historical and ideological context and explores the poetic texts in detail.

O surrealismo na poesia de Jorge de Lima José Niraldo de Farias.2003

Diario Guido Morselli.2015-01-15T00:00:00+01:00 A partire dal 1938, e fino alla morte, avvenuta nel luglio del 1973, Guido Morselli tenne un diario, dove annotava le sue riflessioni sui temi più svariati. Con il suo atteggiamento di eterno dilettante, che doveva poi rivelarsi, dopo la morte, un talento ben più saldo di quello di tanti suoi illustri contemporanei, Morselli prende spunto dalle sue letture, dagli incontri, dai fatti della sua vita per chiarire a se stesso, innanzitutto, che cosa pensare. E spesso, in queste pagine, pensa con la mente dei suoi personaggi, permettendoci così di addentrarci per una via privilegiata nel suo mondo speculativo e fantastico, oltre che nei suoi procedimenti narrativi. C'è una freschezza, e un'acutezza, in queste note di diario, che subito ricollegiamo al memorabile narratore dei romanzi e al delicato tessuto di pensiero che questi sottintendono. Come anche vi ammiriamo un'agilità mentale e l'innata capacità di schivare quelle trappole che ogni epoca presenta come obbligatorie. Al tempo stesso, attraverso i sogni e le annotazioni di carattere più intimo, si apre qui uno spiraglio prezioso sulla persona Guido Morselli.

Diário de inverno Paul Auster.2014-09-03 Um dos maiores escritores norte-americanos de nosso tempo, Paul Auster faz uma viagem sentimental pelo passado, meditando sobre o corpo, o

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tempo e a memória. Em 1982, com a publicação de seu primeiro livro em prosa, *A invenção da solidão*, um jovem Paul Auster chamou a atenção do público e da crítica ao escrever sobre a paternidade. Trinta anos depois, já amplamente consagrado, ele escreve seu segundo livro de memórias, no momento em que adentra a velhice. Se em sua estreia o escritor se debruçou sobre a figura do pai, que havia acabado de morrer, em *Diário de inverno* Auster dá destaque à mãe, que se divorciou do marido e se tornou uma pária dentro da própria família. Em meio a lembranças dos jogos de beisebol, do primeiro relacionamento sério, fadado a dar errado, e do dia em que conheceu sua segunda mulher, Auster relembra a luta da mãe para criar os filhos sozinha, sua dedicação ao trabalho, o segundo e o terceiro casamentos, a dependência financeira na velhice e sua morte. Neste livro nada convencional de memórias, os fãs de Auster reconhecerão muitas das virtudes de seus livros anteriores, como a sensibilidade, o estilo claro e lúcido, o fascínio pela arte e pelo esporte. Ao falar das mudanças de casa, das brigas, do amor pela família e pelos amigos, e principalmente do envelhecimento, este relato de uma experiência pessoal se transforma no retrato de uma experiência universal com a qual todos poderão se identificar.

Form and Feeling Antonio Sergio Bessa. 2021-02-09 A significant contribution on the development and aftermath of post-World War II Concretism in Brazil *Form and Feeling* features a collection of essays by noted scholars exploring the sensorial, experience-based, and participatory practices pioneered in the 1950s by artists and poets such as Flávio de Carvalho, Ivan Serpa, Hélio Oiticica, Haroldo de Campos, Mary Vieira, Lygia Pape, Anna Maria Maiolino, Lygia Clark, Waly Salomão, and Emil Forman, among many others. Fourteen thought-provoking essays examine how many of their strategies constituted a pertinent critique of the country's wide-ranging embrace of Eurocentric modernity while anticipating a number of

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practices prevalent among contemporary artists today—namely, the rise of art as social practice, the embrace of pedagogical concerns by artists, and relational aesthetics. The fourteen essays collected in this volume consider the ramifications of modernist abstraction in the second half of the twentieth century and contribute to a growing academic field in postwar Brazilian and Latin American art history. Contributions to this anthology examine the development of modernist ideas that flourished in Brazil during a controversial period interspersed by dictatorial regimes. The global aspect of Brazilian art is especially evident in these studies, presenting the relational complexity of their subjects as transcultural, transnational actors while simultaneously contributing to a growing, increasingly nuanced understanding of visual and material culture, performance, and criticism in Brazil. Form and Feeling continues the important process of re-analyzing the intersections of Concretism and Neo concretism, arguing for greater affinities between the primary and lesser-known cast of characters while equally redistributing the strict geographical divisions of São Paulo and Rio de Janeiro. This anthology broadly situates this extraordinary period of artistic experimentation in direct relationship to contemporary factors, such as psychoanalysis, educational systems, poetry, politics, and feminism. It crafts innovative relationships about the constructive hierarchies of form and space, poetry and painting, and mathematics and philosophy, thus engendering new positions for a deeply ensconced period in Brazilian history.

Electronic Literature Scott Rettberg. 2018-12-14 Electronic Literature considers new forms and genres of writing that exploit the capabilities of computers and networks - literature that would not be possible without the contemporary digital context. In this book, Rettberg places the most significant genres of electronic literature in historical, technological, and cultural contexts. These include combinatory poetics, hypertext fiction, interactive fiction (and other game-based digital literary work), kinetic and

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interactive poetry, and networked writing based on our collective experience of the Internet. He argues that electronic literature demands to be read both through the lens of experimental literary practices dating back to the early twentieth century and through the specificities of the technology and software used to produce the work. Considering electronic literature as a subject in totality, this book provides a vital introduction to a dynamic field that both reacts to avant-garde literary and art traditions and generates new forms of narrative and poetic work particular to the twenty-first century. It is essential reading for students and researchers in disciplines including literary studies, media and communications, art, and creative writing.

Diccionario biográfico general de Chile Pedro Pablo Figueroa.1888

Diário crítico de Sérgio Milliet Sérgio Milliet.1981

Obras escogidas de Don Manuel Breton de los Herreros Don Juan Eugenio Hartzenbusch.2022-03-17 Reproducción del original

Lines on the Breton Edge Roy Eales,Fanch Peru,Marie-Noelle Le Tallec,Susan Eales,André Lefèvre,Maria Tritschler.1997

Agents of Translation John Milton,Paul Fadio

Bandia.2009-01-01 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Diario di un risorto Stefano Serri.2015

Diario di Roma .1818

La Poesia italiana .1865

Il “foglio in rossetto e bistro” Katia

Colombo.2020-01-23T00:00:00+01:00 Questo volume, frutto di un lungo e accurato lavoro di ricerca di Katia Colombo, ricostruisce le vicende di “Corrente”, la rivista fondata nel 1938 a Milano dal giovane Ernesto Treccani. La rivista, a cui collaborarono intellettuali, letterati, poeti, architetti e artisti di varia estrazione culturale, divenne rapidamente il punto di raccolta e di espressione di giovani e meno giovani (Raffaele De Grada, Giansiro Ferrata, Luciano Anceschi, Enzo Paci, Renato Birolli,

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Carlo Bo, Mario Luzi, Piero Bigongiari, oltre allo stesso Treccani, e a molti altri) destinati, a guerra terminata e soprattutto nel corso dei primi due decenni del dopoguerra, ad animare la “battaglia delle idee”. Dalla puntuale ricostruzione di Katia Colombo emerge la ricchezza di posizioni dell’ambiente che si muoveva attorno a una rivista nei cui fascicoli si discuteva di letteratura e poesia, filosofia (con particolare riferimento ad Antonio Banfi e alla sua scuola), architettura, cinema, teatro, arti e che nella sua breve vita (verrà soppressa nel maggio del 1940) si era imposta come un punto di riferimento, a volte polemico, del dibattito culturale italiano, espressione di una crescente disaffezione verso il regime.

Scuola italiana moderna periodico settimanale di pedagogia, didattica e letteratura .

Diccionario de escritores mexicanos, siglo XX .1988

Miguel Torga - Diário - Vols. IX a XII MIGUEL TORGA.2011-04-11

Os Diários de Torga, publicados originalmente em edição de autor, em 16 volumes, constituem o retrato de um homem, de um escritor e de um tempo. Publicados ininterruptamente entre 1941 e 1993, dão-nos uma apaixonante visão do país e da sociedade portuguesa da época, com todas as transformações que ao longo desse tempo a marcaram.

Diario di uno scrittore affamato Jack Kerouac.2010-10-07 Una raccolta che comprende oltre sessanta testi giovanili inediti, tra cui poesie, saggi, bozzetti, racconti e pezzi teatrali, che documentano il percorso seguito da Kerouac per diventare uno scrittore e un artista.

Otto lezioni sull’Africa Alain

Mabanckou.2023-07-12T00:00:00+02:00 Otto lezioni magistrali sui temi più importanti delle letterature africane. «Non è da storico che lo scrittore parla, ma da pensatore attento e fiero, che non ha paura di sconvolgere, ovunque si trovino, coloro che credono ancora che il mondo sia troppo semplice e che i contorni delle disgrazie siano definiti troppo in fretta. Perché nulla è meno

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determinato dell'avventura di scrivere e pensare di Africa». Le Monde Il libro contiene le lezioni tenute da Alain Mabanckou al Collège de France nel 2016, la lettera aperta scritta nel gennaio 2018 a Emmanuel Macron per rifiutare la proposta di partecipare a un progetto sulla Francofonia, e l'intervento per il Monumento agli eroi dell'Armata nera, pronunciato a Reims il 6 novembre 2018. Lettura appassionante perché permette di scoprire tanti aspetti della letteratura africana di lingua francese, soprattutto in relazione a temi come i bambini soldato o la scrittura dopo il genocidio del Ruanda. L'autore denuncia il perpetuarsi dell'idea colonialista secondo la quale le letterature africane scritte nelle lingue europee sarebbero solo dei satelliti delle letterature prodotte in Europa. Invece Alain Mabanckou, in queste lezioni, ci dimostra il contrario, presentandocene come ricche, diversificate e portatrici di una voce "altra" in grado di offrire molto alle letterature europee. "Sarà un modo per leggere (o rileggere) i grandi libri degli autori imprescindibili di un continente la cui produzione letteraria ha costantemente abbracciato il ritmo tormentato della storia africana, con la nostalgia dell'epoca precoloniale, la servitù e l'assimilazione del periodo coloniale francese, fino all'effimera eccitazione delle indipendenze negli anni Sessanta, la disillusione totale nel momento dei colpi di Stato militari e la nascita dei regimi comunisti".

A Poesia de Jorge de Sena Jorge Fazenda Lourenço.2022-09-06
Este trabalho foi pensado como uma contribuição para o estudo da poesia e da poética de Jorge de Sena e constitui uma primeira tentativa de visão integrada da sua obra de poeta, ficcionista e crítico. Partindo de um largo comentário ao prefácio da primeira edição de Poesia — I (1961), este estudo faz um enquadramento da totalidade da sua obra a partir dos três vetores que dinamizam a sua poética: testemunho, metamorfose e peregrinação. Uma poética da temporalidade, do devir e da errância que tem por base o tenso sistema de relações que se estabelece entre o poeta, o mundo e a linguagem. Sem esquecer que a poesia de Jorge de

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Sena tem no erotismo o seu princípio criativo e no exílio a sua máxima circunstância. (JFL) Da contracapa Observações: Edição revista e aumentada

La scuola cattolica periodico religioso scientifico letterario .1896

Storia de Francesi Sismondi.1834

Octavio Paz: A Study of His Poetics Jason Wilson.1979-06-21

Jason Wilson's 'spiritual biography' of a poet-thinker approaches Paz's poetics through his fertile relationship with André Breton, the surrealist leader.

Selected Poems [of] André Breton André Breton.1969

Diario Postumo Eugenio Montale.2001 Dual language edition of mysterious last works greatest Italian poet of 20th century

I Diari / the Diaries Delia Tannino.2020-07-02 Un diario in versi, una collezione di cento poesie, in cui l'autrice si racconta, fra paganesimo, arte, tormenti e gioie.-----A diary written in verses, a collection composed of a hundred poetries through which the author tells about herself, among paganism, art, torment and joy.

Diario Bretone in Poesia Riccardo Canino.2019-01-21 In questo breve diario è raccontato il viaggio da me vissuto nell'estate 2017 lungo le coste della Bretagna. Composto interamente sulla strada ed immune da modifiche posteriori, si compone di parti in prosa alternate a poesie, prevalentemente in versi liberi. Nel diario, oltre ai luoghi e alle impressioni, vengono catturati i diversi processi che coinvolgono l'intimità del viaggiatore di fronte a scenari sempre nuovi, spesso in modo inatteso ed involontario, evocando immagini e sentimenti fedelmente registrati nei versi delle poesie. Complessivamente in quest'opera può essere letta una semplice ma autentica ode al viaggio, inteso sia come processo terapeutico per la spiritualità di chi lo compie, sia come fonte di intramontabili memorie che, più dei souvenir o dei beni materiali, si conservano nel profondo di ogni persona.

Poesia i educació. Jaume Centelles Pastor, Giuseppina

Brugliere, Lis Costa Giménez, Montse Chanivet Marabot, Ana

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Fernandez Buñuel,Aurèlia Esteve i Pastor,Júlia Ferrer
García,Maria Grau Tarruell,Joan Manuel Homar,Dolors Madrenas
Tinoco,João Manuel Ribeiro,Carme Arenas Noguera,Glòria
Bordons de Porrata-Doria,Marc Audí Parera.2009-09-30

Organitzat al voltant de cinc eixos bàsics: el paper que té la poesia en la formació de la persona; les estratègies que cal tenir en compte a l'aula; les característiques del corpus triat; el perquè d'una selecció bàsicament contemporània; i els resultats aconseguits en l'aplicació de la poesia a l'aula, aquest llibre pretén aconseguir tres objectius: l'aprenentatge de la llengua i la integració cultural de l'alumnat nouvingut tant a primària com a secundària; l'ampliació d'horitzons culturals a batxillerat gràcies al treball amb poemes que es relacionen intertextualment amb altres arts; i la introducció dels infants a la poesia mitjançant un recorregut sentimental.

Storia dei francesi .1834

Diario de avisos de Madrid .1836

Storia dei francesi di J. C. L. Simondo de' Sismondi .1834

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