

Vom Kriege German Edition

Vom Kriege Carl von Clausewitz.2002

German Theory and Practice of War Ernest Lavisse,Charles Andler.1915

An Artist as Soldier Barbara Schmitter Heisler.2017 At the center of this book are the World War II letters (Feldpostbriefe) of a German artist and art teacher to his wife. While these letters address many of the topics usually found in war letters, they are unusual in two respects. Each letter is lovingly decorated with a drawing and the letters make few references to the war itself.

On War Carl von Clausewitz.1908

The New Wars Herfried Münkler.2005 This important new book deals with the changing nature of war in the post-Cold War era and the emergence of new forms of warfare in which warlords, mercenaries and terrorists play an increasingly important role. In the modern era, warfare came to play a crucial role in the formation of states, whereas the new wars emerging at the beginning of the 21st century have mostly gone together with the failure or collapse of states. The author draws out the key shifts involved in this process: from symmetrical conflicts between states to asymmetrical global relationships of force; from national armies to increasingly private or commercial bands of warlords, child soldiers and mercenaries; from pitched battles to protracted conflicts in which there is often little fighting and most of the violence is directed against civilians. Changes in weapons technology have combined with complex economic factors to make the prospect of endlessly simmering wars a real danger in the years to come. Against this background, the author outlines the rise of a novel form of international terrorism, conceived more as a political method of communication than as an element in a military strategy. The resulting challenges faced by Western governments, and the costs and benefits associated with any response, are taken up in a concluding section that contrasts the characteristic European and American approaches and examines the implications for the future of international law. This book will be of important to students of political science, international relations, war and peace studies, conflict studies and peace studies. It will also appeal to the general reader with an interest in this topical subject.

On War Carl Clausewitz,J. J. Graham.2016-08-04 Military operations and methods are explained in depth by Carl von Clausewitz in this superbly presented edition of *On War*. Also known by its German title *Vom Kriege*, this book is a masterwork of military strategy which walks the reader through elements of tactics, strategy, unit organisation and deployment, battlefield layouts, and much more. Although dating to the 19th century, many of the lessons remain poignant and relevant to this day - theory of conflict, and phenomena such as the 'Fog of War', remain important parts of military theory. Clausewitz authored this book in the years following his service during the Napoleonic Wars. As a Prussian general with a deep insight into the business of conducting war, Clausewitz was in prime position to share his experiences. In addition he also corresponded with many of the leading military commanders and tacticians; their attitude and ingenuity inspires many of the passages in *On War*. This edition of Clausewitz's masterwork is translated to English by Colonel J. J. Graham, who was also a battlefield officer with intimate experience of command. Although stoking controversy between historians since its publication, the observations and knowledge Carl von Clausewitz published within *On War* were undoubtedly a boon to military tacticians, strategists and enthusiasts.

Clausewitz Donald J. Stoker.2014 Carl von Clausewitz's *On War*, his chef d'oeuvre of strategic and military theory, was first published in 1832, after his death. The book remains a touchstone, dissected and debated by scholars, students, and military personnel around the world who consider it the founding document of the field. Yet to Clausewitz himself, far more important than achieving recognition for his written works was glory on the field of battle. He dreamed of winning renown not with his pen, but with his sword, and wielded both with the same determination and zeal. In this new biographical study of Clausewitz, Donald Stoker moves skillfully between his career as a soldier and his work as a theoretician. Conventional wisdom holds that Clausewitz was merely a staff officer who didn't see much combat, but Stoker shows this to be far from true. As a soldier during the era of the French Revolution and Napoleonic Wars - perhaps the most intense period of continuous large-scale warfare in history - Clausewitz gained an enormous amount of battle experience. By reconstructing his role in various campaigns, from Jena-Auerstedt to Waterloo, this work offers new insights into Clausewitz as both a soldier in an a witness to the momentous fighting of his time. Taking readers through the heat of these battles, Stoker provides historical overview and strategic analysis, showing the connection between events and Clausewitz's own words, taken both from his works and the abundant letters written to his wife, Marie, and friends throughout his life. Clausewitz's contributions to military theory have solidified his reputation, which seems continually to rise, and Stoker assesses each of his significant works and their contribution to his legacy. Grounding Clausewitz's theoretical analyses on the field of battle, Stoker traces the road to *On War*, and provides an absorbing reassessment of both the warrior and the theorist. -- from dust jacket.

On War Carl Von Clausewitz.2017-11-23 Military operations and methods are explained in depth by Carl von Clausewitz in this superbly presented edition of *On War*. Also known by its German title *Vom Kriege*, this book is a masterwork of military strategy which walks the reader through elements of tactics, strategy, unit organisation and deployment, battlefield layouts, and much more. Although dating to the 19th century, many of the lessons remain poignant and relevant to this day - theory of conflict, and phenomena such as the 'Fog of War', remain important parts of military theory.

Marie Von Clausewitz Vanya Eftimova Bellinger.2016 Biography of Marie von Clausewitz (born as Marie von Brühl, 1779-1836). After the death of her husband, Carl von Clausewitz, in 1891, Marie edited and published her husband's books, amongst them 'On war'. The author's examination of based on archives and letters written between Marie and her husband.

Germany and the Next War (WWI Centenary Series) Friedrich Von Bernhardi.2014-12-10 Our science, our literature, and the warlike achievements of our past, have made me proudly conscious of belonging to a great civilized nation which, in spite of all the weakness and mistakes of bygone days, must, and assuredly will, win a glorious future; and it is out of the fulness of my German heart that I have recorded my convictions. I believe that thus I shall most effectually rouse the national feeling in my readers' hearts, and strengthen the national purpose. This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

On Wellington Carl von Clausewitz.2012-10-11 The Battle of Waterloo has been studied and dissected so extensively that one might assume little more on the subject could be discovered. Now historian Peter Hofschröer brings forward a long-repressed commentary written by Carl von Clausewitz, the author of *On War*. Clausewitz, the Western world's most renowned military theorist, participated in the Waterloo campaign as a senior staff officer in the Prussian army. His appraisal, offered here in an up-to-date and readable translation, criticized the Duke of Wellington's actions. Lord Liverpool sent his translation of the manuscript to Wellington, who pronounced it a "lying work." The translated commentary was quickly buried in Wellington's private papers, where it languished for a century and a half. Now published for the first time in English, Hofschröer brings Clausewitz's critique back into view with thorough annotation and contextual explanation. Peter Hofschröer, long recognized as a leading scholar of the Napoleonic Wars, shows how the Duke prevented the account's publication during his lifetime—a manipulation of history so successful that almost two centuries passed before Clausewitz's work reemerged, finally permitting a reappraisal of key events in the campaign. In addition to translating and annotating Clausewitz's critique, Hofschröer also includes an order of battle and an extensive bibliography.

On War Volume 1 by Carl Von Clausewitz Carl von Clausewitz.2017-10-06 *Vom Kriege* (German pronunciation: is a book on war and military strategy by Prussian general Carl von Clausewitz (1780-1831), written mostly after the Napoleonic wars, between 1816 and 1830, and published posthumously by his wife Marie von Bruhl in 1832. It has been translated into English several times as *On War*. *On War* is actually an unfinished

work; Clausewitz had set about revising his accumulated manuscripts in 1827, but did not live to finish the task. His wife edited his collected works and published them between 1832 and 1835. His 10-volume collected works contain most of his larger historical and theoretical writings, though not his shorter articles and papers or his extensive correspondence with important political, military, intellectual and cultural leaders in the Prussian state. *On War* is formed by the first three volumes and represents his theoretical explorations. It is one of the most important treatises on political-military analysis and strategy ever written, and remains both controversial and an influence on strategic thinking.

The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz Sun Tzu, Carl von Clausewitz. 2000-02-22 Two classic works of military strategy that shaped the way we think about warfare: *The Art of War* by Sun Tzu and *On War* by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's *On War* had been blended with and balanced by a knowledge of Sun Tzu's *The Art of War*."—B. H. Liddel Hart For two thousand years, Sun Tzu's *The Art of War* has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." *On War* is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of *The Alienist*. (The cover and text refer to *The Art of War* as *The Art of Warfare*, an alternate translation of the title.)

Order Wars and Floating Balance Andreas Herberg-Rothe, Key-young Son. 2017-07-14 A sense of order has irreversibly retreated at the turn of the twenty-first century with the rise of such ancient civilizations as China and India and the militant resurgence of Islamic groups. The United States and like-minded states want to maintain the once-dominant international and global order buttressed by a set of mainly Western value systems and institutions. Nevertheless, challengers have sought to redraw the international and global order according to their own ideas and preferences, while selectively accommodating and taking advantage of the established order. Because of this, the entire world is teetering on the brink of an order war. This book is a synthesis of two separate bodies of thoughts, from Western and East Asian ideas and philosophies respectively. The authors deploy the major ideas of key Western and East Asian thinkers to shed a new light on their usefulness in understanding the transition of global order. They locate new ideas to overcome the contradictions of the late modern world and provide some ideational building blocks of a new global order. The new concepts proposed are: recognition between the great civilizations; a harmony and floating balance between and within contrasts—individual versus community, freedom versus equality—; and mediation between friends and foes. As the former Israeli Prime Minister Yitzhak Rabin put it, you don't need to make peace with your friends, you have to make peace with your foes. The values of the West as well as that of the East cannot survive in a globalized world by taking them as absolute, but only by balancing them to those of the other great civilizations of the world.

Transformation of War Martin Van Creveld. 2009-11-24 At a time when unprecedented change in international affairs is forcing governments, citizens, and armed forces everywhere to re-assess the question of whether military solutions to political problems are possible any longer, Martin van Creveld has written an audacious searching examination of the nature of war and of its radical transformation in our own time. For 200 years, military theory and strategy have been guided by the Clausewitzian assumption that war is rational - a reflection of national interest and an extension of politics by other means. However, van Creveld argues, the overwhelming pattern of conflict in the post-1945 world no longer yields fully to rational analysis. In fact, strategic planning based on such calculations is, and will continue to be, unrelated to current realities. Small-scale military eruptions around the globe have demonstrated new forms of warfare with a different cast of characters - guerilla armies, terrorists, and bandits - pursuing diverse goals by violent means with the most primitive to the most sophisticated weapons. Although these warriors and their tactics testify to the end of conventional war as we've known it, the public and the military in the developed world continue to contemplate organized violence as conflict between the super powers. At this moment, armed conflicts of the type van Creveld describes are occurring throughout the world. From Lebanon to Cambodia, from Sri Lanka and the Philippines to El Salvador, the Persian Gulf, and the strife-torn nations of Eastern Europe, violent confrontations confirm a new model of warfare in which tribal, ethnic, and religious factions do battle without high-tech weapons or state-supported armies and resources. This low-intensity conflict challenges existing distinctions between civilian and soldier, individual crime and organized violence, terrorism and war. In the present global atmosphere, practices that for three centuries have been considered uncivilized, such as capturing civilians or even entire communities for ransom, have begun to reappear. Pursuing bold and provocative paths of inquiry, van Creveld posits the inadequacies of our most basic ideas as to who fights wars and why and broaches the inevitability of man's need to play at war. In turn brilliant and infuriating, this challenge to our thinking and planning current and future military encounters is one of the most important books on war we are likely to read in our lifetime.

Clausewitz goes global Reiner Pommerin. 2014-02-13 This Festschrift commemorates the 50th anniversary of the foundation of the Clausewitz-Society in the Federal Republic of Germany of 1961. This volume follows the intentions of the Clausewitz-Society as described by one of its former presidents: "to view the current tasks of politics and strategy as reflected in the insights of Carl von Clausewitz and thus examine which of the principles and insights formulated by Clausewitz are still important today and are thus endowed with an enduring validity". The board and the members of the Clausewitz-Society therefore supported the idea to examine how and when the works of Clausewitz have been interpreted in selected countries of our world; further, the goal here has been to analyze the role that Clausewitz's thought still plays in these countries. This book is the paperback version of the 2011 published hardcover.

Clausewitz and the State Peter Paret. 2018-06-05 Originally published in 1976, *Clausewitz and the State* presents a comprehensive analysis of one of the significant thinkers of modern Europe. Peter Paret combines social and military history and psychological interpretation with a study of Clausewitz's military theories and of his unduly neglected historical and political writing. This timely new edition includes a preface which allows Paret to recount the past thirty years of discussion on Clausewitz and respond to critics. A companion volume to Clausewitz's *On War*, this book is indispensable to anyone interested in Clausewitz and his theories, and their proper historical context.

The Enlightened Soldier. Scharnhorst and the Militärische Gesellschaft in Berlin, 1801-1805. [Mit Portr.] (1. Publ.) - New York [usw.]: Praeger (1989). XV, 244 S. 8° Charles E. White. 1989 This volume explores the essence of German military professionalism as exemplified by the nineteenth century Prussian German Staff. The study focuses on the most important Prussian military reformer--Gerhard Johann David von Scharnhorst, who in 1801 founded the *Militärische Gesellschaft* (Military Society) in Berlin. The *Gesellschaft* became the focal point for the transformation of the Prussian army from a robotic war machine into a modern fighting force that was instrumental in defeating Napoleon in 1813 and in 1815. The author examines the following elements of this military society: its membership; the specifics of its agenda; the intellect, imagination, and habits of thought, reflection, and objective analysis of its members; Scharnhorst's particular contributions.

Guerre À la Guerre! Ernst Friedrich. 2014-03-21

Grundgedanken Über Krieg Und Kriegführung Carl von Clausewitz. 2018-08-19 *Grundgedanken über Krieg und Kriegführung* by Carl von Clausewitz
What It Is Like to Go to War Karl Marlantes. 2011-08-30 "A precisely crafted and bracingly honest" memoir of war and its aftershocks from the New York Times--bestselling author of *Matterhorn* (The Atlantic). In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of forty Marines who would live or die by his decisions. In his thirteen-month tour he saw intense combat, killing the enemy and watching friends die. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his experiences. In *What It Is Like to Go to War*, Marlantes takes a candid look at these experiences and critically examines how we might better prepare young soldiers for war. In the past, warriors were prepared for battle by ritual, religion, and literature—which also helped bring them home. While contemplating ancient works from Homer to the Mahabharata, Marlantes writes of the daily contradictions modern warriors are subject to, of being haunted by the face of a young North Vietnamese soldier he killed at close quarters, and of how he finally found a way to make peace with his past. Through it all, he demonstrates just how poorly prepared our nineteen-year-old warriors are for the psychological and

spiritual aspects of the journey. In this memoir, the New York Times–bestselling author of *Matterhorn* offers “a well-crafted and forcefully argued work that contains fresh and important insights into what it’s like to be in a war and what it does to the human psyche” (The Washington Post). *Reading Clausewitz* Beatrice Heuser.2011-11-30 Clausewitz's *On War*, first published in 1832, remains the most famous study of the nature and conditions of warfare. Contemporaries found him 'endearing' or 'totally unpalatable', while later generations called him 'the father of modern strategical study', whose tenets have 'eternal relevance', or dismissed him as outdated. Was it really he who made the discovery that warfare is a continuation of politics? Was he the 'Mahdi of mass and mutual massacre', in part responsible for the mass slaughter of the First World War, as Liddell Hart contended? Can the idea of total war be traced back to him? Complex and often misunderstood, Clausewitz has fascinated and influenced generations of politicians and strategic thinkers. Beatrice Heuser's study is the first book, not only on how to read Clausewitz, but also on how others have read him - from the Prussian and German masters of warfare of the late nineteenth century through to the military commanders of the First World War, through Lenin and Mao Zedong to strategists in the nuclear age and of guerrilla warfare. The result is an accessible and comprehensive introduction to the work and influence of the greatest classic on the art of war.

On the Fortunes and Misfortunes of Art in Post-War Germany Hans-Jurgen Syberberg.2017-11-13 Shortly after the fall of the Berlin Wall, an unconventional book appeared in Germany which ignited a firestorm of cultural debate. Syberberg's *On the Fortunes & Misfortunes of Art in Post-War Germany* is one of the most profound meditations on the culture, society and politics of modern Germany and the West.

Clausewitz on Strategy Tiha von Ghyczy, Bolko von Oetinger, Christopher Bassford.2002-03-14 Think about strategy and sharpen judgment in an unpredictable environment Carl von Clausewitz is widely acknowledged as one of the most important of the major strategic theorists; he's been read by Eisenhower, Kissinger, Patton, Chairman Mao, and numerous other leaders. In *Clausewitz on Strategy*, the Boston Consulting Group's Strategy Institute has excerpted those passages most relevant to business strategy from Clausewitz's classic text *On War*, the most general, applicable, and enduring work of strategy in the modern West and a source of insight into the nature of conflict, whether on the battlefield or in the boardroom. This book offers Clausewitz's framework for self-education--a way to train the reader's thinking. Clausewitz speaks the mind of the executive, revealing logic that those interested in strategic thinking and practice will find invaluable. He presents unique ideas, such as the idea that friction--unexpected interference--is an intrinsic part of strategy. The Boston Consulting Group is one of the world's leading management consulting firms whose clients include many of the world's industry leaders. Tiha von Ghyczy (Charlottesville, VA) has been a faculty member and Director of Business Projects at the Darden School of Business since 1996. While with The Boston Consulting Group, he assumed responsibility for the practice groups in manufacturing/time-based competition and high technology. He has published numerous articles and books on vision and strategy. Bolko von Oetinger (Munich, Germany) is a Senior Vice President of BCG. Christopher Bassford (Washington, DC) is presently a Professor of Strategy at the National War College in Washington, DC, and the author of several books, including *Clausewitz in English: The Reception of Clausewitz in Britain and America, 1815-1945*.

Vom Kriege (German Edition) Carl Von Clausewitz.2016-08-05 Carl von Clausewitz klassiker der militärstrategie und die Erklärung wird veröffentlicht hier neu für den Leser. Clausewitz, preußischer Militärgeneral, der während der Napoleonischen Kriege, begann seine zeitlose analyse des krieges kurz nachdem die konflikte geschlossen autor. Die taktik, strategie und zweck hinter militärischen operationen fasziniert von Clausewitz, bis zu dem punkt, wo er wollte fragen des konflikts zu machen in der breiten Öffentlichkeit zu enthusiasten klar zusammen mit wissenschaftlern und kriegshistoriker. Wir sehen viele figuren aus der geschichte, wie Friedrich der Große und Napoleon selbst untersucht. Der einsatz der kräfte und die effizienz darin, eine beschäftigung von Clausewitz, die ausführlich über die ordnungsgemäße verwendung, bereitstellung und bewegung unterschiedliche Kräfte sollten danach streben, schreibt. Grob gesagt, destillieren Clausewitz krieg auf zwei arten - einen konflikt klein zur schaffung eines begrenzten ziel zu erreichen, und ein all-out mühe zu besiegen und einen Feind seiner militärischen Stärke entschärfen. Passages detaillierung der letzteren wurden von einigen historikern kritisiert, dass sie die zerstörerischen und schreckliche methoden Der Totale Krieg gesehen in den beiden Weltkriegen des zwanzigsten Jahrhunderts. Clausewitz den krieg nicht als lohnendes phänomen an und für sich. Die zentrale botschaft des buches ist, dass krieg ist ein kurs als teil eines größeren politischen Ziel getroffen werden. Bis zum heutigen Vom Kriege bleibt ein wertvolles und viel bezeichnet text für seine tiefe, liebe zum einzelheit gelobt, und passagen vom autor erfahrungen als soldat erfüllt. Diese englische ausgabe enthält die gut angesehen Übersetzung von Colonel J. J. Graham.

Race, Empire and First World War Writing Santanu Das.2011-04-28 Drawing upon fresh archival material this book recovers the experience of different ethnic groups during the First World War conflict.

The Campaign of 1812 in Russia Carl von Clausewitz.1843

On Waterloo Arthur Wellesley.2010 This book at last makes available in English a penetrating exchange between two of history's most famous soldiers concerning the dramatic events of the Waterloo campaign of 1815. The Duke of Wellington is one of the greatest military commanders in British history; General Carl von Clausewitz is widely regarded as the greatest military thinker in the history of Western civilization. Both men had vast experience in the Napoleonic Wars, and both were prominent participants in the campaign. Wellington commanded the Anglo-Dutch-Belgian army; the much younger Clausewitz was chief-of-staff to Prussia's 3rd Corps. Wellington went on to become prime minister of Great Britain and commander-in-chief-for-life of the British Army. Clausewitz went on to author *VOM KRIEGE (ON WAR)*, a seminal and still hotly debated treatise on the theory and philosophy of war. He also became the founder of modern, scientific military history, via the work of his disciple, military historian Hans Delbrück. Oddly, Clausewitz's study of the campaign of 1815 was never published in English, and Wellington's once-famous response to it has been strangely but studiously ignored by British military historians since 1914. Hence this book. It contains Wellington's initial battle report; Clausewitz's post-battle letters to his wife Marie; correspondence within Wellington's circle concerning Clausewitz's work; Clausewitz's strategic analysis of the entire campaign (not just the Battle of Waterloo); Wellington's memorandum in response; and enlightening essays by prominent experts on Clausewitz, Wellington, and the Battle of Waterloo. Major General [U.S. Army] David T. Zabecki, Ph.D., writes in the April 2011 edition of *The Journal of Military History*: Long overdue, we now have two English translations of [Clausewitz's] *The Campaign of 1815* [i.e., Peter Hofschröer's translation of Clausewitz's study and Bassford, Moran, and Pedlow's edition of the full Clausewitz-Wellington exchange]. Either of these volumes would be a welcome addition to the bookshelf of any serious student of military affairs, but *On Waterloo: Clausewitz, Wellington, and the Campaign of 1815* is clearly the richer of the two. Napoleonic expert Bruno Colson wrote [in *War in History* 19(3)] that Pedlow convincingly resurrects Wellington's ideas and actions, and gives a final and excellent reply to the arguments of Peter Hofschröer, while remaining balanced, recognizing the latter's merits and quoting him courteously. Waterloo 'was neither a British victory nor a Prussian victory; it was an Allied victory, ' says Pedlow (p. 282). For Waterloo enthusiasts, this essay alone justifies buying the book. Noted Clausewitz scholar Jon Sumida (U.Md) writes that *On Waterloo* is essential reading for those seeking an understanding of Clausewitz's distinctive approach to historical case study as the basis of practical knowledge of armed conflict. Clausewitz's history of the campaign of 1815 incorporates methods of critical analysis explained in Book II of *On War*, which were addressed primarily to the observation and assessment of past cases of strategic and operational decision-making by commanders-in chief. The Bassford, Moran, and Pedlow edition provides a highly readable translation of a work previously accessible only in German that illustrates Clausewitz's approach to the replication and evaluation of the experience of high command. The Editors: Christopher Bassford is Professor of Strategy at the National War College, in Washington, DC. Daniel Moran is Professor of National Security Affairs at the Naval Postgraduate School, in Monterey, CA. Gregory W. Pedlow is Chief of the Historical Office at NATO's Supreme Headquarters Allied Powers Europe (SHAPE), near Mons, Belgium.

On War-Volume I Carl Clausewitz.2012-12-27 *Vom Kriege* is a book on war and military strategy by Prussian general Carl von Clausewitz (1780-1831), written mostly after the Napoleonic wars, between 1816 and 1830, and published posthumously by his wife in 1832. It has been translated into English several times as *On War*.

On War Carl Von Clausewitz.2004 Carl von Clausewitz's *On War* has been called, not simply the greatest, but the only truly great book on war. It is

an extraordinary attempt to construct an all-embracing theory of how war works. Its coherence and ambition are unmatched by other military literature. *On War* is full of sharp observation, biting irony, and memorable phrases, the most famous being, war is a continuation of politics by other means.

Principles of War Carl von Clausewitz.2012-03-08 DIVThe most cited, most controversial, and most modern book on warfare. The author examines moral and psychological aspects of war: courage, audacity, self-sacrifice, the importance of morale and public opinion, more. /div

German Generals Talk Basil H. Hart.1971-09-01 The German Generals who survived Hitler's Reich talk over World War II with Capt. Liddell Hart, noted British military strategist and writer. They speak as professional soldiers to a man they know and respect. For the first time, answers are revealed to many questions raised during the war. Was Hitler the genius of strategy he seemed to be at first? Why did his Generals never overthrow him? Why did Hitler allow the Dunkirk evacuation? Current interest, of course, focuses on the German Generals' opinion of the Red Army as a fighting force. What did the Russians look like from the German side? How did we look? And what are the advantages and disadvantages under which dictator-controlled armies fight? In vivid, non-technical language, Capt. Liddell Hart reports these interviews and evaluates the vital military lessons of World War II.

All for Nothing Walter Kempowski.2018-02-13 A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

Clausewitz in English .2002

Engineers of Victory Paul Kennedy.2013-01-29 NEW YORK TIMES BESTSELLER Paul Kennedy, award-winning author of *The Rise and Fall of the Great Powers* and one of today's most renowned historians, now provides a new and unique look at how World War II was won. *Engineers of Victory* is a fascinating nuts-and-bolts account of the strategic factors that led to Allied victory. Kennedy reveals how the leaders' grand strategy was carried out by the ordinary soldiers, scientists, engineers, and businessmen responsible for realizing their commanders' visions of success. In January 1943, FDR and Churchill convened in Casablanca and established the Allied objectives for the war: to defeat the Nazi blitzkrieg; to control the Atlantic sea lanes and the air over western and central Europe; to take the fight to the European mainland; and to end Japan's imperialism. Astonishingly, a little over a year later, these ambitious goals had nearly all been accomplished. With riveting, tactical detail, *Engineers of Victory* reveals how. Kennedy recounts the inside stories of the invention of the cavity magnetron, a miniature radar "as small as a soup plate," and the Hedgehog, a multi-headed grenade launcher that allowed the Allies to overcome the threat to their convoys crossing the Atlantic; the critical decision by engineers to install a super-charged Rolls-Royce engine in the P-51 Mustang, creating a fighter plane more powerful than the Luftwaffe's; and the innovative use of pontoon bridges (made from rafts strung together) to help Russian troops cross rivers and elude the Nazi blitzkrieg. He takes readers behind the scenes, unveiling exactly how thousands of individual Allied planes and fighting ships were choreographed to collectively pull off the invasion of Normandy, and illuminating how crew chiefs perfected the high-flying and inaccessible B-29 Superfortress that would drop the atomic bombs on Japan. The story of World War II is often told as a grand narrative, as if it were fought by supermen or decided by fate. Here Kennedy uncovers the real heroes of the war, highlighting for the first time the creative strategies, tactics, and organizational decisions that made the lofty Allied objectives into a successful reality. In an even more significant way, *Engineers of Victory* has another claim to our attention, for it restores "the middle level of war" to its rightful place in history. Praise for *Engineers of Victory* "Superbly written and carefully documented . . . indispensable reading for anyone who seeks to understand how and why the Allies won."—The Christian Science Monitor "An important contribution to our understanding of World War II . . . Like an engineer who pries open a pocket watch to reveal its inner mechanics, [Paul] Kennedy tells how little-known men and women at lower levels helped win the war."—Michael Beschloss, The New York Times Book Review "Histories of World War II tend to concentrate on the leaders and generals at the top who make the big strategic decisions and on the lowly grunts at the bottom. . . . [Engineers of Victory] seeks to fill this gap in the historiography of World War II and does so triumphantly. . . . This book is a fine tribute."—The Wall Street Journal "[Kennedy] colorfully and convincingly illustrates the ingenuity and persistence of a few men who made all the difference."—The Washington Post "This superb book is Kennedy's best."—Foreign Affairs

Deductions from the World War Hugo Friedrich Philipp Johann Freiherr von Freytag-Loringhoven.1918

Clausewitz and Contemporary War Antulio J. Echevarria II.2007-09-27 An engaging new interpretation of Clausewitz's classic *On War* and its relevance to contemporary world conflicts.

Prussian Strategic Thought 1815-1830: Beyond Clausewitz Jacek Jędrzyak.2020-10-12 In *Prussian Military Thought 1815-1830: Beyond Clausewitz* Jacek Jędrzyak offers a new perspective on the Prussian army after the Napoleonic wars in order to better understand the classic text *On War* by Carl von Clausewitz.

On War Carl Clausewitz.2017-02-21 *On War* (Vom Kriege in German) is a book on war and military strategy by Prussian general Carl von Clausewitz (1780-1831), written mostly after the Napoleonic wars, between 1816 and 1830, and published posthumously by his wife in 1832. His 10-volume collected works contain most of his larger historical and theoretical writings, though not his shorter articles and papers or his extensive correspondence with important political, military, intellectual and cultural leaders in the Prussian state. *On War* is formed by the first three volumes and represents his theoretical explorations. It is one of the most important treatises on political-military analysis and strategy ever written, and remains both controversial and an influence on strategic thinking. Carl von Clausewitz's *On War* has been called, not simply the greatest, but the only truly great book on war. It is an extraordinary attempt to construct an all-embracing theory of how war works. Its coherence and ambition are unmatched by other military literature. *On War* is full of sharp observation, biting irony, and memorable phrases, the most famous being, War is a continuation of politics by other means. The book contains a wealth of historical examples used to illustrate its various concepts. Frederick II of Prussia (the Great) figures prominently for having made very efficient use of the limited forces at his disposal, though Napoleon is perhaps the central figure. Except for a brief stint in 1812 when he served in the Russian army, Clausewitz spent his whole career, from the age of twelve until his death in 1831, in the Prussian army. He fought in all the major Prussian campaigns against France, and his most fateful experience - the 1806 Battle of Jena-Auerstedt, in which Napoleon destroyed the Prussian army - inspired him to write *On War*.

The Translation Zone Emily Apter.2011-10-16 Translation, before 9/11, was deemed primarily an instrument of international relations, business, education, and culture. Today it seems, more than ever, a matter of war and peace. In *The Translation Zone*, Emily Apter argues that the field of translation studies, habitually confined to a framework of linguistic fidelity to an original, is ripe for expansion as the basis for a new comparative literature. Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable, *The Translation Zone* examines the vital role of translation studies in the invention of comparative literature as a discipline. Apter emphasizes language wars (including the role of mistranslation in the art of war), linguistic incommensurability in translation studies, the tension between textual and cultural translation, the role of translation in shaping a global literary canon, the resistance to Anglophone dominance, and the impact of translation technologies on the very notion of how translation is defined. The book speaks to a range of disciplines and spans the globe. Ultimately, *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics in a world at once more monolingual and

more multilingual.

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