

Charlie Chan The Untold Story Of The Honorable Det

The Arresting Eye Jinny Huh.2015-05-04 In her reading of detective fiction and passing narratives from the end of the nineteenth century forward, Jinny Huh investigates anxieties about race and detection. Adopting an interdisciplinary and comparative approach, she examines the racial formations of African Americans and Asian Americans not only in detective fiction (from Sherlock Holmes and Charlie Chan to the works of Pauline Hopkins) but also in narratives centered on detection itself (such as Winnifred Eaton's rhetoric of undetection in her Japanese romances). In explicating the literary depictions of race-detection anxiety, Huh demonstrates how cultural, legal, and scientific discourses across diverse racial groups were also struggling with demands for racial decipherability. Anxieties of detection and undetection, she concludes, are not mutually exclusive but mutually dependent on each other's construction and formation in American history and culture.

The Art of Charlie Chan Hock Chye Sonny Liew.2016-03-01 NEW YORK TIMES BESTSELLER • From a bestselling graphic novelist comes “a hugely ambitious, stylistically acrobatic work” (The New York Times Book Review) that brings us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation. Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye*, Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling.

The Silver Linings Playbook Matthew Quick.2010-04-27 A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their contract. All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

Charlie Chan Carries On Earl Derr Biggers.2015-07-03 This early work by Earl Derr Biggers was originally published in 1930 and we are now republishing it with a brand new introductory biography. “Charlie Chan Carries On” is the fifth novel in the Charlie Chan series. Inspector Duff, a Scotland Yard detective and friend of Chan's, first introduced in *Behind That Curtain*, is pursuing a murderer on an around-the-world voyage; so far, there have been murders in London, France, Italy and Japan. While his ship is docked in Honolulu, the detective is shot and wounded by his quarry; though he survives, he is unable to continue with the cruise, and Chan takes his place instead. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the *Boston Traveler*. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story “The House Without a Key” (1925) was published as a serialised story in the *Saturday Evening Post* and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

The Black Camel Earl Derr Biggers.2015-07-03 This early work by Earl Derr Biggers was originally published in 1929 and we are now republishing it with a brand new introductory biography. *The Black Camel* tells the story of a Hollywood star (Shelah Fane), who is stopping in Hawaii after she finished shooting a film on location in Tahiti. She is murdered in the pavilion of her renter house in Waikiki during her stay. Chan, in his position as a detective with the Honolulu Police Department, investigates amid public clamor demanding that the murderer be found and punished immediately. “Death is a black camel that kneels unbidden at every gate. Tonight black camel has knelt here”, Chan tells the suspects. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the *Boston Traveler*. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story “The House Without a Key” (1925) was published as a serialised story in the *Saturday Evening Post* and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

The House Without a Key Earl Derr Biggers.1926

Dispatches Michael Herr.2011-11-30 The best book to have been written about the Vietnam War (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

The Charlie Chan Films James L. Neibaur.2018-04-18

Pineapple Culture Gary Y Okihiro.2009 Pineapple Culture is a dazzling history of the world's tropical and temperate zones told through the pineapple's illustrative career. --from publisher description

The House Without A Key Earl Derr Biggers.2021-03-23 Enter Charlie Chan! *The House Without A Key* is the first of the Charlie Chan mysteries. Atmospheric and entertaining, Biggers shows you a side of Hawaii that few will ever see. John Quincy Winterslip travels from Boston to convince his aunt Minerva to end her extended vacation and come home. Nothing in his upper-class background could have prepared him for what he

finds in Hawaii. Despite being engaged, Winterslip falls under the spell of the islands and meets an attractive young woman with whom he quickly falls in love. Almost immediately, he finds himself embroiled in a murder mystery. Nothing about his life will ever be the same.

Inseparable Yunte Huang.2018-04-03 Nearly a decade after his triumphant Charlie Chan biography, Yunte Huang returns with this long-awaited portrait of Chang and Eng Bunker (1811–1874), twins conjoined at the sternum by a band of cartilage and a fused liver, who were “discovered” in Siam by a British merchant in 1824. Bringing an Asian American perspective to this almost implausible story, Huang depicts the twins, arriving in Boston in 1829, first as museum exhibits but later as financially savvy showmen who gained their freedom and traveled the backroads of rural America to bring “entertainment” to the Jacksonian mobs. Their rise from subhuman, freak-show celebrities to rich southern gentry; their marriage to two white sisters, resulting in twenty-one children; and their owning of slaves, is here not just another sensational biography but a Hawthorne-like excavation of America’s historical penchant for finding feast in the abnormal, for tyrannizing the “other”—a tradition that, as Huang reveals, becomes inseparable from American history itself.

Race in American Film [3 volumes] Daniel Bernardi,Michael Green.2017-07-07 This expansive three-volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history. Hollywood has always reflected current American cultural norms and ideas. As such, film provides a window into attitudes about race and ethnicity over the last century. This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject, examining aspects of race and ethnicity in American film through the historical context, themes, and people involved. This three-volume set highlights the most important films and artists of the era, identifying films, actors, or characterizations that were considered racist, were tremendously popular or hugely influential, attempted to be progressive, or some combination thereof. Readers will not only learn basic information about each subject but also be able to contextualize it culturally, historically, and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity—and grasp how the subject is perceived now through the lens of history.

Nicholas Ray Patrick McGilligan.2011-07-12 Award-winningfilm historian Patrick McGilligan follows hisacclaimed biographies of Alfred Hitchcock and Oscar Micheauxwith a revelatory look at the life of Nicholas Ray, the troubled director of *Ina Lonely Place*, *We Can’t GoHome Again*, and *Rebel Without a Cause*. McGilligancharts the cerebral struggles, astonishing adventures, and artistic triumphsthat defined Ray’s life, including his Hollywood collaborations with HumphreyBogart, Robert Mitchum, James Cagney, and James Dean;his love affairs with Marilyn Monroe, Jayne Mansfield, ZsaZsa Gabor, and Gloria Grahame; his partnerships withactivist Abbie Hoffman, pornography starlet MarilynChambers, photographer Wim Wenders;and more. Celebrating, contextualizing, and examining Ray’s life and work, McGilligandelivers a milestone of film history and offers a captivating look at one ofclassic cinema’s most colorful figures.

Seven Keys To Baldpate Earl Derr Biggers.2020-07-18 Reproduction of the original: *Seven Keys To Baldpate* by Earl Derr Biggers

Charlie Chan Yunte Huang.2010 A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

Murder for Pleasure Howard Haycraft.2019-02-13 Genuinely fascinating reading.—The New York Times Book Review Diverting and patently authoritative.—The New Yorker Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate.—Rex Stout A landmark ... a brilliant study written with charm and authority.—Ellery Queen This book is of permanent value. It should be on the shelf of every reader of detective stories.—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

The Heathen Chinee Bret Harte.2023-04-07 Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Transpacific Imaginations Yunte Huang.2008-02-28 Transpacific Imaginations is a study of how American literature is enmeshed with the literatures of Asia. The book begins with Western encounters with the Pacific: Yunte Huang reads *Moby Dick* as a Pacific work, looks at Henry Adams’s not talking about his travels in Japan and the Pacific basin in his autobiography, and compares Mark Twain to Liang Qichao. Huang then turns to Asian American encounters with the Pacific, concentrating on the Angel Island poems and on works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada. Huang’s argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history. The book is in dialogue with cross-cultural studies of the Pacific and with contemporary innovative poetics. Huang has found a vehicle to join Asians and Westerners at the deepest level, and that vehicle is poetry. Poets can best imagine an ethical ground upon which different people join hands. Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples.

The Transculturation of Judge Dee Stories Yan WEI.2022-09-07 This book views the Dutch sinologist, Robert van Gulik’s Judge Dee mysteries as a hybrid East-West form of detective fiction and uses the concept of transculturation to discuss their hybrid nature with respect to their sources, production, and influence. The Judge Dee mysteries authored by Robert van Gulik (1910–1967) were the first detective stories to be set in ancient China. These hybrid narratives combine Chinese historical figures, traditional Chinese crime literature, and Chinese history and material culture with ratiocinative methods and psychoanalytic themes familiar from Western detective fiction. This new subject and detective image won a global readership, and the book discusses the innovations that van Gulik’s Judge Dee mysteries brought to both Chinese gong’an literature and Western detective fiction. Furthermore, it introduces contemporary writers from different countries who specialize in writing detective fiction or gong’an novels set in ancient China. The book will meet the interest of fans of Judge Dee stories throughout the world and will also appeal to both students and researchers of comparative literature, Chinese literature, and crime novels studies.

The Perfect Sound Garrett Hongo.2022-02-22 A poet’s audio obsession, from collecting his earliest vinyl to his quest for the ideal vacuum tubes. A captivating book that “ingeniously mixes personal memoir with cultural history and offers us an indispensable guide for the search of acoustic truth” (Yunte Huang, author of *Charlie Chan*). Garrett Hongo’s passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems. Hongo writes about the sound of surf being his first music as a kid in Hawai’i, about doo-wop and soul reaching out to him while growing up among Black and Asian classmates in L.A., about Rilke and Joni Mitchell as the twin poets of his adolescence, and about feeling the pulse of John Coltrane’s jazz and the rhythmic chords of Billy Joel’s piano from his car radio while driving the freeways as a young man trying to become a poet. Journeying further, he visits devoted collectors of decades-old audio gear as well as designers of the latest tube equipment, listens to sublime arias performed at La Scala, hears a ghostly lute at the grave of English Romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a diversity of poetic elders while turning his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and canefield songs; Bach and the Band; Mingus, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own now-celebrated poetic voice.

Espionage and Enslavement in the Revolution Claire Bellerjeau, Tiffany Yecke Brooks. 2021-05-01 In January 1785, a young African American woman named Elizabeth (Liss) was put on board the Lucretia in New York Harbor, bound for Charleston, where she would be sold to her fifth enslaver in just twenty-two years. Leaving behind a small child she had little hope of ever seeing again, Elizabeth was faced with the stark reality of being sold south to a life quite different from any she had known before. She had no idea that Robert Townsend, a son of the first family she was enslaved by, would locate her, safeguard her child, and return her to New York—nor that Robert, one of George Washington's most trusted spies, had joined an anti-slavery movement. As Robert and Elizabeth's story unfolds, prominent Revolutionary figures cross their path, including Benjamin Franklin, Alexander Hamilton, John Jay, Jupiter Hammon, John André, and John Adams, as well as participants in the Boston Massacre, the Sons of Liberty, the Battle of Long Island, Franklin's Paris negotiations, and the Benedict Arnold treason plot. Elizabeth's journey brings a new perspective to America's founding—that of an enslaved Black woman seeking personal liberty in a country fighting for its own. The 2023 paperback edition includes a new chapter highlighting recent discoveries about Elizabeth's freedom and later life.

Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Yunte Huang. 2011-08-15 A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype. Reprint. A best-selling book. 15,000 first printing.

Charlie Chan at the Movies Ken Hanke. 2011-01-14 From his primitive nonseries beginnings through the well known Fox series of 44 films (1931–1949), here is the complete history of famous film detective Charlie Chan. The films are presented in chronological order, with full cast and credits, synopses and evaluations. Biographical details on the three most famous screen Chans—Warner Oland, Sidney Toler, and Roland Winters—and background information on series directors and supporting players, insights into the making of the films, and the full story of the abrupt halt in 1949 as well as an array of the detective's aphorisms (or Chan-o-grams) are included. Numerous photos throughout.

TV in the USA [3 volumes] Vincent LoBrutto. 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia *TV in the USA: A History of Icons, Idols, and Ideas*. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

Charlie Chan, Five Complete Novels Earl Derr Biggers. 1981 Charlie Chan, the imperturbably ingenious detective with impressive powers of deduction, solves five bizarre mysteries

Anna May Wong .2012 This title provides a biography of Anna May Wong who is undoubtedly, one of the best known and most popular Chinese-American actresses ever to have graced the silver screen. Between 1919 and 1960 she starred in over 50 movies.

Forbidden Citizens Martin Gold. 2011-12-01 Described as 'one of the most vulgar forms of barbarism, ' by Rep. John Kasson (R-IA) in 1882, a series of laws passed by the United States Congress between 1879 and 1943 resulted in prohibiting the Chinese as a people from becoming U.S. citizens. *Forbidden citizens* recounts this long and shameful legislative history--Page 4 of cover.

The Good Asian #5 (of 10) Pornsak Pichetshote. 2021-09-29 Suffering a traumatic loss, Edison Hark relives the pivotal and contentious moments that led a Chinese-American to become a cop in 1930s America, as the Òsecret origin of Edison HarkÓ is revealed. Fantastic. - JEFF LEMIRE (GIDEON FALLS, Sweet Tooth)

Conversations with Scorsese Richard Schickel, Martin Scorsese. 2013 With Richard Schickel as the canny and intelligent guide, these conversations take us deep into Scorsese's life and work. He reveals which films are most autobiographical, and what he was trying to explore and accomplish in other films.

The Story of America Jill Lepore. 2013-10-27 A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's The Raven to Barack Obama's 2009 inaugural address.

Chinese Americans Jonathan H. X. Lee. 2015-11-12 This in-depth historical analysis highlights the enormous contributions of Chinese Americans to the professions, politics, and popular culture of America, from the 19th century through the present day. While the number of Chinese Americans has grown very rapidly in the last decade, this group has long thrived in the United States in spite of racism, discrimination, and segregation. This comprehensive volume takes a global view of the Chinese experience in the Americas. While the focus is on Chinese Americans in the United States, author Jonathan H. X. Lee also explores the experiences of Chinese immigrants in Canada, Mexico, and South America. He considers why the Chinese chose to leave their home country, where they settled, and how the distinctive Chinese American identity was formed. This volume is organized into four sections: historical overview; political and economic life; cultural and religious life; and literature, the arts, and popular culture. Detailed essays capture the essence of everyday life for this immigrant group as they assimilated, established communities, and interacted with other ethnic groups. Alphabetically arranged entries describe the political, social, and religious institutions begun by Chinese Americans and explore their roles as business owners, activists, and philanthropic benefactors for their communities.

Charlie Chan Yunte Huang. 2010 A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

The House Without a Key Marin Montgomery. 2019-10-09 When 17-year-old Maddy Pruitt vanishes from her sleepy town, word on the street is that she ran away. The daughter of an abusive alcoholic with a quick temper, she had every reason to leave in search of something better, and everyone who knew Maddy knew the type of company she kept wasn't always ideal. But when a second 17-year-old girl from a local, affluent family turns up missing shortly after Maddy's disappearance, the circumstances become suspicious. Even though the girls are perfect strangers from opposite sides of town, attended separate schools, and traveled in different social circles, it turns out they have more in common than anyone could have imagined. With the clock ticking, those closest to the girls lead a frantic search, uncovering secrets, lies, and a web of deceit that might have the girls paying an ultimate price...if they don't find them in time.

The Lock Artist Steve Hamilton. 2010-01-05 I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike. Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it's a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe ... he can open them all. It's an unforgivable talent. A talent that will make young Michael

a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you've ever seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

From Fu Manchu to Kung Fu Panda Naomi Greene.2014-06-01 Throughout the twentieth century, American filmmakers have embraced cinematic representations of China. Beginning with D.W. Griffith's silent classic *Broken Blossoms* (1919) and ending with the computer-animated *Kung Fu Panda* (2008), this book explores China's changing role in the American imagination. Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation, the films suggest the welter of intense and conflicting impulses that have surrounded China. They make clear that China has often served as the very embodiment of "otherness"—a kind of yardstick or cloudy mirror of America itself. It is a mirror that reflects not only how Americans see the racial "other" but also a larger landscape of racial, sexual, and political perceptions that touch on the ways in which the nation envisions itself and its role in the world. In the United States, the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again: China has been loved and—as is generally the case today—feared. Using film to trace these dramatic fluctuations, author Naomi Greene relates them to the larger arc of historical and political change. Suggesting that filmic images both reflect and fuel broader social and cultural impulses, she argues that they reveal a constant tension or dialectic between the "self" and the "other." Significantly, with the important exception of films made by Chinese or Chinese American directors, the Chinese other is almost invariably portrayed in terms of the American self. Placed in a broader context, this ethnocentrism is related both to an ever-present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies. "From *Fu Manchu to Kung Fu Panda* chronicles the struggle within Hollywood film to come to grips with American ambivalence toward China as a nation against the backdrop of its current economic and geopolitical ascendancy on the world stage. Reaching back to early film portrayals of Chinatown, Christian missionaries, warlords, and perverse villains bent on world domination, Greene moves from the 'yellow peril' to the 'red menace' as she examines WWII and Cold War cinema. She also explores the range of film fantasies circulating today, from films about Tibet to Chinese American independent features and the global popularity of kung fu cartoons. This accessible book allows these films to speak to the post 9-11/Occupy Wall Street generation and makes a welcome contribution to debates about Hollywood Orientalism and transnational Chinese film connections." —Gina Marchetti, author of *The Chinese Diaspora on American Screens: Race, Sex, and Cinema* "A significant work of filmography, Naomi Greene's book explores the exotic, at times menacing, but always fantastic images of China flickering on the silver screen of the American imagination. The author writes lucidly, jargon-free, and with the sure-footedness of a seasoned scholar." —Yunte Huang, author of *Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History*

"Just Like Really" Cherylene Lee.2015-08-31 The humorous path from Hollywood child performer to paleontologist to award winning playwright for a Chinese American woman who grew up in the 1960s recounted through narrative, dialogues with her mother, and 45 photos.

The Whirlwind War Frank N. Schubert.1995 CMH Publication 70-30. Edited by Frank N. Schubert and Theresa L. Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index.

Return to Dragon Mountain Jonathan D. Spence.2007-09-20 "Splendid . . . One could not imagine a better subject than Zhan Dai for Spence." (The New Republic) Celebrated China scholar Jonathan Spence vividly brings to life seventeenth-century China through this biography of Zhang Dai, recognized as one of the finest historians and essayists of the Ming dynasty. Born in 1597, Zhang Dai was forty-seven when the Ming dynasty, after more than two hundred years of rule, was overthrown by the Manchu invasion of 1644. Having lost his fortune and way of life, Zhang Dai fled to the countryside and spent his final forty years recounting the time of creativity and renaissance during Ming rule before the violent upheaval of its collapse. This absorbing tale of Zhang Dai's life illuminates the transformation of a culture and reveals how China's history affects its place in the world today.

Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Yunte Huang.2010-08-30 Winner of the 2011 Edgar Award for Best Critical/Biographical Book and Shortlisted for the 2010 National Book Critics Circle Award in Biography: An ingenious and absorbing book...It will permanently change the way we tell this troubled yet gripping story. —Jonathan Spence Hailed as "irrepressibly spirited and entertaining" (Pico Iyer, Time) and "a fascinating cultural survey" (Paul Devlin, Daily Beast), this provocative first biography of Charlie Chan presents American history in a way that it has never been told before. Yunte Huang ingeniously traces Charlie Chan from his real beginnings as a bullwhip-wielding detective in territorial Hawaii to his reinvention as a literary sleuth and Hollywood film icon. Huang finally resurrects the "honorable detective" from the graveyard of detested postmodern symbols and reclaims him as the embodiment of America's rich cultural diversity. The result is one of the most critically acclaimed books of the year and a "deeply personal . . . voyage into racial stereotyping and the humanizing force of story telling" (Donna Seaman, Los Angeles Times).

From Fu Manchu to Kung Fu Panda Naomi Greene.2014-03-31 Throughout the twentieth century, American filmmakers have embraced cinematic representations of China. Beginning with D.W. Griffith's silent classic *Broken Blossoms* (1919) and ending with the computer-animated *Kung Fu Panda* (2008), this book explores China's changing role in the American imagination. Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation, the films suggest the welter of intense and conflicting impulses that have surrounded China. They make clear that China has often served as the very embodiment of "otherness"—a kind of yardstick or cloudy mirror of America itself. It is a mirror that reflects not only how Americans see the racial "other" but also a larger landscape of racial, sexual, and political perceptions that touch on the ways in which the nation envisions itself and its role in the world. In the United States, the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again: China has been loved and—as is generally the case today—feared. Using film to trace these dramatic fluctuations, author Naomi Greene relates them to the larger arc of historical and political change. Suggesting that filmic images both reflect and fuel broader social and cultural impulses, she argues that they reveal a constant tension or dialectic between the "self" and the "other." Significantly, with the important exception of films made by Chinese or Chinese American directors, the Chinese other is almost invariably portrayed in terms of the American self. Placed in a broader context, this ethnocentrism is related both to an ever-present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies. Greene analyzes a series of influential films, including classics like *Shanghai Express* (1932), *The Bitter Tea of General Yen* (1933), *The Good Earth* (1936), and *Shanghai Gesture* (1941); important cold war films such as *The Manchurian Candidate* (1962) and *The Sand Pebbles* (1966); and a range of contemporary films, including *Chan is Missing* (1982), *The Wedding Banquet* (1993), *Kundun* (1997), *Mulan* (1998), and *Shanghai Noon* (2000). Her consideration makes clear that while many stereotypes and racist images of the past have been largely banished from the screen, the political, cultural, and social impulses they embodied are still alive and well.

The Top Books of the Year Charlie Chan The Untold Story Of The Honorable Det The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Charlie Chan The Untold Story Of The Honorable Det : Colleen Hoovers "It Ends with

Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. *Uncover the Best* : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. *Charlie Chan The Untold Story Of The Honorable Det* : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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