

Frangipani House March 2014

The Sly Company of People Who Care Rahul Bhattacharya.2011-04-26 In flight from the tame familiarity of home in Bombay, a twenty-six-year-old cricket journalist chucks his job and arrives in Guyana, a forgotten colonial society of raw, mesmerizing beauty. Amid beautiful, decaying wooden houses in Georgetown, on coastal sugarcane plantations, and in the dark rainforest interior scavenged by diamond hunters, he grows absorbed with the fantastic possibilities of this new place where descendants of the enslaved and indentured have made a new world. Ultimately, to fulfill his purpose, he prepares to mount an adventure of his own. His journey takes him beyond Guyanese borders, and his companion will be the feisty, wild-haired Jan. In this dazzling novel, propelled by a singularly forceful voice, Rahul Bhattacharya captures the heady adventures of travel, the overheated restlessness of youth, and the paradoxes of searching for life's meaning in the escape from home. *The Sly Company of People Who Care* is the winner of the 2012 Royal Society of Literature Ondaatje Prize.

The Year of Living Dangerously Christopher J. Koch.1983-03-01 An intelligent, compelling tale of political turmoil in mid-twentieth-century Indonesia. Well conceived and beautifully executed.—Larry McMurtry.

Perfume Neil Chapman.2019-04-02 A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

The Frangipani Tree Mystery Ovidia Yu.2017-06-01 First in a delightfully charming crime series set in 1930s Singapore, introducing amateur sleuth Su Lin, a local girl stepping in as governess for the Acting Governor of Singapore. 1936 in the Crown Colony of Singapore, and the British abdication crisis and rising Japanese threat seem very far away. When the Irish nanny looking after Acting Governor Palin's daughter dies suddenly - and in mysterious circumstances - mission school-educated local girl Su Lin - an aspiring journalist trying to escape an arranged marriage - is invited to take her place. But then another murder at the residence occurs and it seems very likely that a killer is stalking the corridors of Government House. It now takes all Su Lin's traditional skills and intelligence to help British-born Chief Inspector Thomas LeFroy solve the murders - and escape with her own life. 'Simply glorious. Every nook and cranny of 1930s Singapore is brought richly to life, without ever getting in the way of a classic puzzle plot. But what's a setting without a jewel? Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while.' Catriona McPherson 'Charming and fascinating with great authentic feel. Ovidia Yu's teenage Chinese sleuth gives us an insight into a very different culture and time. This book is exactly why I love historical novels.' Rhys Bowen

The Frangipani Hotel Violet Kupersmith.2014-04-01 An extraordinarily compelling debut—ghost stories that grapple with the legacy of the Vietnam War A beautiful young woman appears fully dressed in an overflowing bathtub at the Frangipani Hotel in Hanoi. A jade teenage girl in Houston befriends an older Vietnamese gentleman she discovers naked behind a dumpster. A trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith's voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for *The Frangipani Hotel* “[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith's] youth.”—The New York Times Book Review “Magical, beautiful, modern stories, all based on traditional Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind.”—San Francisco Chronicle “[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer.”—Chicago Tribune “A series of short stories that are as fresh as they are mesmerizing, *The Frangipani Hotel* will haunt you long after the last words have drifted off the page.”—Lisa See “Auspicious . . . wildly energetic.”—Elle “Enthralling stories . . . teeming with detail and personality.”—Asian Review of Books “Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating.”—Bookreporter “The stories shimmer with life. . . . Kupersmith [is] one to watch.”—Publishers Weekly (starred review)

How to Grow Plumeria - Frangipani Anytime Anywhere Bob Walsh.2011-02-16 How To Grow Plumeria - Frangipani Anytime Anywhere is a step-by-step illustrated guide on how to grow plumerias, frangipani, anytime anywhere from Anchorage, Alaska to Auckland, New Zealand and from Bali, Indonesia to Berlin Germany. This easy-to-read, easy-to-follow unique gardening book simplifies the rooting and planting methods for plumerias and other tropical plants. New and seasoned gardeners alike are given everything they need with pictures and descriptions to successfully grow plumerias year round indoors and outdoors. Bob Walsh, the author, shares with the reader his tried and tested methods which he uses in successfully growing plumerias and other tropical plants year round in his home in zone 5 in Chicago, USA, for the past 10-plus years. This guide is so current that it even provides tropical plant and plumeria gardeners with the newest revolutionary rooting method that not only creates the opportunity for year round gardening, but also accelerates the plumeria root growing process for faster development. For every gardener who dreams of creating his/her own tropical garden of paradise, this book is a must read.

Monsoon on the Fingers of God Sasenarine Persaud.2018 In this, his sixth book of poetry, Persaud, born in Guyana, continues his exploration of form, and improvisations on styles, rhythm/taal, mood and scope, as he looks to questions of identity and history.--

The Art of Perfumery George William Septimus Piesse.2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Night Calypso Lawrence Scott.2014-08-21 LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD1938 is a tumultuous year on the small Trinidadian island of El Caracol, which houses a leper colony and a convent. In the sultry heat of the dry season a young orphan, Theo, is sent to live with the island's doctor, Vincent Metivier. The doctor knows little of Theo's past, only that it has been troubled and that he

now needs love and attention. As Theo settles into the rhythm of life in El Caracol, he begins to unburden himself of his demons. Every night, he sleepwalks his own strange, disturbing calypso about his childhood. Vincent listens and, gradually, learns what demons still haunt the boy's mind. And as his friendship with the passionate, unpredictable nurse Sister Weil intensifies, Vincent finds his settled life spirally dangerously out of control, as war in Europe looms on the horizon. A richly sensual, heartfelt novel, *Night Calypso* is the work of one of the world's most imaginative writers.

Anjalendran David Robson. 2014-01-21 This beautifully illustrated book showcases the works of one of Sri Lanka's most influential architects—Anjalendran, an ethnic Tamil and visionary artist. During the past 25 years of civil war in Sri Lanka, Anjalendran has stayed on, creating architecture that has attracted interest across the entire Indian subcontinent. In *Anjalendran*, David Robson explores this unique man and his uncommon vision. Anjalendran's buildings have a simple directness and although totally modern in spirit, they acknowledge the rich design traditions of Sri Lanka. Whether working with ample budgets or at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but—à la Frank Lloyd Wright—also their landscaping, furniture and decoration. Just as interesting as the architecture is the process by which Anjalendran works—:from home, never employing more than four student assistants, with no office, no secretary, no car and no cell phone. He operates without a bank account and has never signed a contract with either a client or a builder. With stunning color photographs, plan details and behind-the-scenes insights, Anjalendran sheds light on the works of this exceptional man.

Visualising China in Southern Africa Juliette Leeb-du Toit, Ruth Simbao, Ross Anthony, Rui Assubuji, Ying Cheng, Malcolm Corrigan, Romain Dittgen, Esther Esmyol, Philip Harrison, Patricia Hayes, Binjun Hu, T Tu Huynh, Nicola Kritzing, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang. 2023-03 China and Africa have long shared a history of allegiance and contact points through global political forces from the time of colonialism and the Cold War. With China's rise as the new superpower, its presence in Africa has expanded, leading to significant economic, geopolitical and cultural shifts. While issues such as trade, aid and development have received much attention, Chinese and African encounters through the lens of the visual arts and material culture is a neglected field. *Visualising China in Southern Africa: Biography, Circulation, Transgression* is a ground-breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship. The essays are wide-ranging in their analysis of ceramics, photography, painting, etching, sculpture, film, performance, postcards, stamps, installations, political posters, cartoons and architecture. *Visualising China in Southern Africa* confines its focus to southern Africa, yet even within this region, the context is complex. Ethnicity and nationalism, the lingering influence of Cold War allegiances and colonial configurations all continue to play a role. The various visual cultures discussed in this volume emphasise the commonality of these categories, but also point towards other shared histories that transcend the nation-state category. The collection includes scholarly chapters, photo essays, interviews, and artists' personal accounts, organised around four themes: material flows, orientations and transgressions, spatial imaginaries, and biographies. The artists, photographers, filmmakers, curators and collectors in this volume include: Stary Mwaba, Hua Jiming, Anawana Haloba, Gerald Machona, Nobukho Nqaba, Marcus Neustetter, Brett Murray, Diane Victor, William Kentridge, Kristin NG-Yang, Kok Nam, Mark Lewis, the Chinese Camera Club of South Africa, Wu Jing, Henion Han and Shengkai Wu.

The Night Guest Fiona McFarlane. 2013-10-01 A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

Wave Sonali Deraniyagala. 2013-03-05 A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Frangipani House Beryl Gilroy, Alleyne. 2011-10-28

Frangipani House Beryl Gilroy. 2008 Set in Guyana, this is the story of Mama King, trapped by age and infirmity, but ultimately indomitable. It is a protest at institutions that isolate, and a way of life that denies respect and responsibility for the weak.

The Lost Summers of Newport Beatriz Williams, Lauren Willig, Karen White. 2022-05-17 THE NEW YORK TIMES BESTSELLER An engrossing and sumptuous tale, this novel is a fantastic spring read. — Good Morning America From the New York Times bestselling team of Beatriz Williams, Lauren Willig, and Karen White—a novel of money and secrets set among the famous summer mansions of Newport, Rhode Island, spanning over a century from the Gilded Age to the present day. “Three stories elegantly intertwine in this clever and stylish tale of murder and family lies...This crackerjack novel offers three mysteries for the price of one.”

—Publishers Weekly (starred review) 2019: Andie Figuero has just landed her dream job as a producer of *Mansion Makeover*, a popular reality show about restoring America's most lavish historic houses. Andie has high hopes for her latest project: the once glorious but gently crumbling Sprague Hall in Newport, Rhode Island, summer resort of America's gilded class—famous for the lavish “summer cottages” of Vanderbilts and Belmonts. But Andie runs into trouble: the reclusive heiress who still lives in the mansion, Lucia “Lucky” Sprague, will only allow the show to go forward on two conditions: One, nobody speaks to her. Two, nobody touches the mansion's ruined boathouse. 1899: Ellen Daniels has been hired to give singing lessons to Miss Maybelle Sprague, a naive young Colorado mining heiress whose stepbrother John has poured their new money into buying a place among Newport's elite. John is determined to see Maybelle married off to a fortune-hunting Italian prince, and Ellen is supposed to polish up the girl for her launch into society. But the deceptively demure Ellen has her own checkered past, and she's hiding in plain sight at Sprague Hall. 1958: Lucia “Lucky” Sprague has always felt like an outsider at Sprague Hall. When she and her grandmother—the American-born Princess di Conti—fled Mussolini's Italy, it seemed natural to go back to the imposing Newport house Nana owned but hadn't seen since her marriage in 1899. Over the years, Lucky's lost her Italian accent and found a place for herself among the yachting set by marrying Stuyvesant Sprague, the alcoholic scion of her Sprague stepfamily. But one fateful night in the mansion's old boathouse will uncover a devastating truth...and change everything she thought she knew about her past. As the cameras roll on *Mansion Makeover*, the house begins to yield up the dark secrets the Spragues thought would stay hidden forever....

Just A Kiss Away Jill Barnett. 1991-09-30 After arriving on a lush Pacific island, Eulalie Grace LaRue is to be finally reunited with the absent father she hasn't seen since childhood. Yet before her long dreamed-of meeting can take place, the lovely but pampered Southern belle is caught in the crossfire of a violent revolution and thrown into the rugged arms of American mercenary soldier Sam Forester. On the run in the jungle,

this battle-scarred soldier of fortune hasn't a clue what to do with the naive blonde in his care. Survival is his top priority, but he can not resist Lollie's endearing, helpless, and laughable charm...or deny the growing attraction between them. Though Sam thrives on chance and risk, falling in love is the one chance he isn't willing to take. Powerless against the desire that consumes them both, Lollie surrenders to his passionate embrace. But when he dismisses her affections, she is determined to fight for him, to prove that in the steamy heat of paradise, two hearts can find the love of a lifetime.

Revelation! Suzanne R Banks.2014-08-04 Yes you can reveal your purpose in life by using essential oils! Information is coded within the scent of these beautiful gifts from nature, and by incorporating them into your life you will expand your consciousness, and in turn find your true purpose. • Learn about the metaphysical properties of essential oils • Uncover 10 bold formulas to allow you to arrive at the perfect combination of oils just for you • Read about how essential oils can improve your happiness, spirituality, abundance, love, dharma and work, stress levels, self-talk, energetic cleansing and protection, youthfulness and your health • Understand the blending ratios of essential oils for all uses, and discover the easy ways to use essential oils in your life

Gurrumul Robert Hillman.2014-08-01 This unique Indigenous man is one of the most inspiring music stories of our generation. From concert halls to recording studios and into Aboriginal heartlands, this is the story of Australia's Geoffrey Gurrumul Yunupingu. This unique Indigenous man is one of the most inspiring music stories of our generation. Part road trip, part biography, Robert Hillman's account of Gurrumul's life and music offers rare insights into the sources of his inspiration. The book includes interviews with family and friends, song lyrics and exclusive photographs. His story is one of a great talent revealed and of an astonishing musical gift that has left audiences all over the world spellbound. Part road trip, part biography, Robert Hillman's account of Gurrumul's life and artistry takes you behind the scenes and offers rare insights into the sources of his inspiration. In interviews with family and friends, Gurrumul emerges as a man of his people, shaped by the beliefs, rites and ceremonies of a richly engaging culture.

Return to Paradise James A. Michener.2015-07-07 James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Guadalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener's many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. Praise for *Return to Paradise* "A brilliant book and a worthy successor to *Tales of the South Pacific*."—*The Atlanta Constitution* "This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer."—*The New York Times* "There's drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write."—*Kirkus Reviews*

The Old Woman and the River Ismail Fahad Ismail.2021-10-19 After the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. There, Iraqi forces had blocked the entry points of the river's tributaries and streams, preventing water from flowing to the trees and vegetation. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. Beginning from the Shatt al-Arab River and reaching to the fringes of the western desert, several kilometers wide, it appears as a lush oasis of some kind. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is responsible for this lifeline.

Fodor's Ireland 2015 Fodor's Travel Guides.2014-10-14 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. With an array of dazzling photographs, this book deftly guides the traveler through all the sights and experiences--from Connemara to Georgian Dublin to pub culture to Irish dance--that make the Emerald Isle one of Europe's most popular destinations. This travel guide includes: • Dozens of full-color maps • Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks • Multiple itineraries to explore the top attractions and what's off the beaten path • Major sights such as The Rock of Cashel, The Giant's Causeway, Newgrange, Book of Kells, The Blarney Stone, and Aran Islands • Coverage of Dublin; Dublin environs; The Midlands; The Southeast; County Cork; The Southwest; County Clare, Galway City, and the Aran Islands; Connemara and County Mayo; The Northwest; Northern Ireland Planning to focus on Dublin? Check out Fodor's travel guides to Dublin?

Where Love Lies Julie Cohen.2016-08-09 When Felicity steps off the train on the way to meet her husband, she is so sure of everything in her life. Where she is headed, what she will order at the restaurant, the first words her husband will say to her when she arrives, their happy future together. But then she catches a scent of perfume in the air, and suddenly she is overcome by forgotten emotions--passionate memories of another man she loved many years ago. As the feelings continue to surface again and again, Felicity begins to question the life she thought she knew so well. She doesn't doubt that she loves her husband, but does she owe it to herself to explore these overwhelming emotions that have taken hold of her? Or is her mind simply playing tricks on her heart? How can she know where love truly lies? And when she finds out, will it be too late? Julie Cohen's *Where Love Lies* is a novel that will capture both your heart and mind.

Harlequin Historical March 2014 - Bundle 2 of 2 Christine Merrill,Sarah Mallory,Helen Dickson.2014-03-01 Harlequin® Historical brings you three new titles for one great price, available now! This Harlequin® Historical bundle includes *The Fall of a Saint* by Christine Merrill, *At the Highwayman's Pleasure* by Sarah Mallory and *Mishap Marriage* by Helen Dickson. Look for six compelling new stories every month from Harlequin® Historical!

Abortion Policy and Christian Social Ethics in the United States Mako A. Nagasawa.2021-01-06 Today's Christian pro-life movement has misplaced its priorities. The issue of abortion is more complex than the movement often appreciates. For a start, Scripture is less clear about the moral weight of the fetus than we often think. In fact, early Christians took different positions on abortion because they also relied on different scientific sources about the unborn. Furthermore, Christian conservatives today do not acknowledge that in American history, as today, Christian stances on abortion were motivated by other political fears: White Protestant Americans developed different state laws on abortion to accomplish anti-immigrant goals in the North, but anti-black racism in the South. That messiness impacts U.S. constitutional law, including *Roe v. Wade*. Meanwhile, Scripture commissions God's people to confront socio-economic factors that push abortion rates higher: male privilege and the disempowerment of women; the high cost of child raising; the causes of birth defects; the desire to care narrowly for just my children; mistaken views about contraception and the culture wars; and most of all, poverty. This book incorporates biblical studies, church history, science, social science, history, and public policy to argue that we must not approach abortion policy primarily from a criminal justice standpoint, as modern conservatives do, but from a broad social and economic standpoint meant to benefit and bless all children.

Aotearoa New Zealand in the Global Theatre Marketplace James Wenley.2020-10-18 Aotearoa New Zealand in the Global Theatre Marketplace offers a case study of how the theatre of Aotearoa has toured, represented and marketed itself on the global stage. How has New Zealand work attempted to stand out, differentiate itself, and get seen by audiences internationally? This book examines the journeys of a dynamic range of culturally and theatrically innovative works created by Aotearoa New Zealand theatre makers that have toured and been performed across time, place and theatrical space: from Moana Oceania to the Edinburgh Festival Fringe, from a Māori Shakespeare adaptation to an immersive zombie theatre experience. Drawing on postcolonialism, transnationalism, cosmopolitanism and globality to understand how Aotearoa New Zealand has imagined and conceived of itself through drama, the author investigates how these representations might be read and received by audiences around the world, variously reinforcing and complicating conceptions of New Zealand national identity. Developing concepts of theatrical mobility, portability and the market, this study engages with the whole theatrical enterprise as a play travels from concept and scripting through to funding, marketing, performance and the critical response by reviewers and commentators. This book will be of global interest to academics, producers and theatre artists as a significant resource for the

theory and practice of theatre touring and cross-cultural performance and reception.

Build Your House Around My Body Violet Kupersmith.2021-07-06 Part puzzle, part revenge tale, part ghost story, this ingenious novel spins half a century of Vietnamese history and folklore into “a thrilling read, acrobatic and filled with verve” (The New York Times Editors’ Choice). FINALIST FOR THE CENTER FOR FICTION’S FIRST NOVEL PRIZE • LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Good Housekeeping, Kirkus Reviews “Fiction as daring and accomplished as Violet Kupersmith’s first novel reignites my love of the form and its kaleidoscopic possibilities.”—David Mitchell, author of *Cloud Atlas* Two young women go missing decades apart. Both are fearless, both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family loses her way in an abandoned rubber plantation while fleeing her angry father and is forever changed. 2011: A young, unhappy Vietnamese American woman disappears from her new home in Saigon without a trace. The fates of these two women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Alongside them, we meet a young boy who is sent to a boarding school for the métis children of French expatriates, just before Vietnam declares its independence from colonial rule; two Frenchmen who are trying to start a business with the Vietnam War on the horizon; and the employees of the Saigon Spirit Eradication Co., who find themselves investigating strange occurrences in a farmhouse on the edge of a forest. Each new character and timeline brings us one step closer to understanding what binds them all. *Build Your House Around My Body* takes us from colonial mansions to ramshackle zoos, from sweaty nightclubs to the jostling seats of motorbikes, from ex-pat flats to sizzling back-alley street carts. Spanning more than fifty years of Vietnamese history and barreling toward an unforgettable conclusion, this is a time-traveling, heart-pounding, border-crossing fever dream of a novel that will haunt you long after the last page.

The Man in the Wooden Hat Jane Gardam.2009-10-27 Second in the *Old Filth* trilogy. “An astute, subtle depiction of marriage . . . absolutely wonderful” (The Washington Post). Acclaimed as Jane Gardam’s masterpiece, *Old Filth* is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. *The Man in the Wooden Hat* is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as *Filth* himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. *Filth* was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, *The Man in the Wooden Hat* is a triumph. Fiction of a very high order from a great novelist working at the pinnacle of her considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, *Old Filth*, so compelling and thoroughly satisfying. “Funny and affecting . . . It’s remarkable.” —The New York Times Book Review “The latest occasion to celebrate Gardam . . . [a] superb novel.” —Maureen Corrigan, NPR “Told with quintessentially British humor . . . Gardam’s prose is witty and precise.” —Publishers Weekly (starred review) “It’s magnificent. . . . Funny, intelligent and immensely moving.” —Kirkus Reviews

Rogue’s March W. T. Tyler.2014-12-23 A story of a coup d’etat in Central Africa, *Rogue’s March* is about the men on all sides of the conflict, men caught up in events beyond their control or understanding.

Consider The Lilies Iain Crichton Smith.2015-04-15 The eviction of the crofters from their homes between 1792 and the 1850s was one of the cruellest episodes in Scotland’s history. In this novel Iain Crichton Smith captures the impact of the Highland Clearances through the thoughts and memories of an old woman who has lived all her life within the narrow confines of her community. Alone and bewildered by the demands of the factor, Mrs Scott approaches the minister for help, only to have her faith shattered by his hypocrisy. She finds comfort, however, from a surprising source: Donald Macleod, an imaginative and self-educated man who has been ostracised by his neighbours, not least by Mrs Scott herself, on account of his atheism. Through him and through the circumstances forced upon her, the old woman achieves new strength.

The Perfume Companion Sarah McCartney,Samantha Scriven.2021-10-05 'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO *The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you replace it? *The Perfume Companion* is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try - including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

Knitting Ganseys Beth Brown-Reinsel.2018-07-31 Originally released in 1993, Beth Brown-Reinsel’s bestseller, *Knitting Ganseys*, is a classic in the hearts of traditional and modern knitters alike, bringing this historic tradition to your needles for 25 years! This completely revised and update version of the perennial bestseller includes 100% new photography, new patterns, and more! This special edition celebrates with new patterns for sweaters in the traditional gansey style as well as new explorations of modern gansey-inspired patterns. Full-color, step-by-step photography walks you through a variety of traditional gansey techniques and construction methods, plus contemporary sources for traditional gansey yarns are shared, making this as vital to your knitting library as the original.

Of Marriageable Age Sharon Maas.2014-03-14 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} ‘It’s a wonderful panoramic story and conveys such vivid pictures of the countries it portrays. I was immediately transported and completely captivated. A terrific writer.’ Barbara Erskine ‘A vast canvas of memorable characters across a kaleidoscope of cultures... her epic story feels like an authentic reflection of a world full of sadness, joy and surprise.’ The Observer A spellbinding story of forbidden love. Three continents, three decades, three very disparate lives: Savitri, intuitive and charismatic, grows up among the servants of a pre-war English household in Madras. But the traditional customs of her Brahmin family clash against English upper-class prejudice, threatening her love for the privileged son of the house. Nataraj, raised as the son of an idealistic doctor in rural South India, finds life in London heady, with girls and grass easily available... until he is summoned back home to face raw reality. Saroj, her fire hidden by outward reserve, comes of age in Guyana, South America. When her strict, orthodox Hindu father goes one step too far she finally rebels against him... and even against her gentle, apparently docile Ma. But Ma harbours a deep secret... one that binds these three so disparate lives and hurtles them towards a truth that could destroy their world. Praise for *Of Marriageable Age*: ‘A big book, big themes, an exotic background and characters that will live with you forever.’ Katie Fforde ‘Beautifully and cleverly written. A wondrous, spellbinding story which grips you from the first to the last page... I can’t recall when I last enjoyed a book so much.’ Lesley Pearse ‘From the first page I was hooked with this enchanting book... unputdownable.’ Audrey Howard

The House of the Wind Titania Hardie.2011 US rights sold to Atria in a fantastic seven-figure two-book deal

The Gift of Rain Tan Twan Eng.2009-05-05 In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng’s debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng’s debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang’s great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a

Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

Getting Organized Stephanie Winston.2009-05-30 A handy guide that has been helping people manage their daily lives since 1978 is revised and updated to apply the principles of organization to today's lifestyles.

The Dud Avocado Elaine Dundy.2010-11-17 The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)." -Groucho Marx [The Dud Avocado] is one of the best novels about growing up fast... -The Guardian

Under the Frangipani Mia Couto.2008 Captivating magical realism from a leading African writer.

The Frangipani Hotel Violet Kupersmith.2015-02-17 An extraordinarily compelling debut—ghost stories that grapple with the legacy of the Vietnam War A beautiful young woman appears fully dressed in an overflowing bathtub at the Frangipani Hotel in Hanoi. A jaded teenage girl in Houston befriends an older Vietnamese gentleman she discovers naked behind a dumpster. A trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith's voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for The Frangipani Hotel "[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith's] youth."—The New York Times Book Review "Magical, beautiful, modern stories, all based on traditional Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind."—San Francisco Chronicle "[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer."—Chicago Tribune "A series of short stories that are as fresh as they are mesmerizing, The Frangipani Hotel will haunt you long after the last words have drifted off the page."—Lisa See "Auspicious . . . wildly energetic."—Elle "Enthralling stories . . . teeming with detail and personality."—Asian Review of Books "Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating."—Bookreporter "The stories shimmer with life. . . . Kupersmith [is] one to watch."—Publishers Weekly (starred review)

Such a Long Journey Rohinton Mistry.2011-02-11 It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father's ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

Decoding **Frangipani House March 2014**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Frangipani House March 2014**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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