

Kirtu Full Stories

One Indian Girl Chetan Bhagat.2016-08-23 Chetan Bhagat is author of one blockbuster book, *One Indian Girl*. The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagat got fired from an Investment Bank and trying to make a living out of writing books, Chetan Bhagat is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book *One Indian Girl*. Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

Magic and Divination in Ancient Palestine and Syria Ann Jeffers.1996 This publication is a detailed study of magical and divinatory practices in the Ancient Near East, particularly in Palestine and Syria. It combines the insights of the Old Testament with the data available from Phoenician and the older Ugaritic texts. It traces the links both historically and archaeologically.

NIVAC Bundle 3: Wisdom Books John H. Walton,Gerald H. Wilson,Paul Koptak,Iain Provan.2015-11-03 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

Structural Analysis of Biblical and Canaanite Poetry Willem van der Meer.1988-12-01 Structural Analysis of Biblical and Canaanite Poetry introduces a new method of structural analysis of biblical and Canaanite poetry, pioneered by Pieter van der Lugt. This method incorporates translation and textual criticism, divides the texts into poetical verses, identifies internal parallelisms, and produces a concordance of all words used in a passage. Contributors to this Structural Analysis of Biblical and Canaanites Poetry apply, critique, and engage van der Lugt's methodology.

Who is Jesus Christ for Us Today? Andreas Schuele,Günter Thomas.2009-01-01 In this cutting-edge collection of essays, an extraordinary and diverse group of biblical scholars, theologians, and ethicists from around the world offer perspectives on topics such as the New Testament portraits of Jesus of Nazareth and their reception history; interpretative efforts to understand the central claim that Christ became human; the consequences of the incarnation for our understanding of the variegated nature of humankind (i.e. what is the body into which Christ incarnated?); and the impact of Christ's humanity on the transformation of the human world.

The Dynamics of Human Life in the Bible Martin J. Buss.2022-04-06 Notes -- Chapter 6: Defense of Communal Integrity -- Rejected Societal Behavior -- Defense of Religious Integrity -- Summary -- Notes -- Chapter 7: Rituals -- Preparation for Temple Worship: Purity -- Access to Action in the Temple Area -- Celebrations -- Summary and Holistic Observations -- Notes -- Chapter 8: Advice about Flourishing with Others: Proverbs -- Proverbs -- A Trans-National Perspective -- Particular Kinds of Social Process -- Respect for Deity -- Summary for Proverbs -- Notes -- Chapter 9: Realistic Assessments of Life -- Job: Facing Unruly Reality.

Intertextuality in Ugarit and Israel Johannes de Moor.2021-10-25 In modern literary studies

intertextuality is at the centre of interest. Although the relationship between texts has always been an important aspect of Old Testament studies, especially in literary criticism, the scale of comparison has broadened, including for example the interrelationships between the First, Second and Third Isaiah, or the whole Book of the Twelve. These relatively new approaches raise a number of methodical questions which were addressed at the Tenth Joint Meeting of the British Society for Old Testament Study and the Dutch 'Oudtestamentisch Werkgezelschap', held at Oxford, 22nd to 25th July 1997. Did the ancient authors have a well-defined concept of a book? How did they relate to the literary work of their predecessors and contemporaries? Can we trace the theological motifs behind their use of other literary compositions? What does an ancient version reveal about the way it interpreted its source text? One of the problems confronting biblical scholars in this kind of research is the lack of controllable models. Therefore it is useful to study the work of the Ugaritic chief priest Ilimilku whose three major literary compositions provide us with a unique possibility to monitor intertextual relationships in the work of one and the same ancient author. Ugaritic and other ancient Near Eastern parallels help us to understand how the Priestly writer re-interpreted the Yahwistic account of the creation of mankind. Apparently intertextuality in Israel is a phenomenon which cannot properly be understood without taking other literature from the ancient world into account.

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Libraries & Books Edwin M.

Yamauchi, Marvin R. Wilson. 2022-05-17 This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

How to Read Job John H. Walton, Tremper Longman. 2015-09-25 Preaching's Survey of Bibles and Bible Reference We often turn to the book of Job when we encounter suffering. We look for an explanation for the questions Why me? or Why her? But what if it turns out that although Job does suffer, the book is not really about his suffering? If ever a book needed a How to Read instruction manual, it is the book of Job. And when two respected Old Testament scholars team up—both of whom have written commentaries on Job—we have a matchless guide to reading and appreciating the book. From their analysis of its place in the wisdom literature of the Bible and the ancient Near East to their discussions of its literary features and relationship to history, Walton and Longman give us the best of their expertise. They explore the theology of Job, placing it within Israelite religion and Old Testament theology. And they coach us in how to read Job as Christians. When it turns out the book is not what we thought it was, our reading is richly layered and more satisfying. Whether you are preparing for preaching, teaching, leading a Bible study, studying for a class or for personal enrichment, *How to Read Job* is your starting point.

In a Milk and Honeyed Land Richard Abbott. 2016-01-25 Life, love and conflict in the hill country Damariel is apprenticed as a young man by the village priest, whose reckless actions lead to his disgrace. Damariel manages to avoid becoming implicated in the matter and carries on his training, marrying his childhood friend Qetirah shortly before they begin their shared ministry in the town. Feeling ashamed of their continuing inability to have children, Qetirah becomes pregnant by the chief of the four towns, but the pregnancy is difficult. Damariel's anger and outrage spills over into the marriage. He holds the chief responsible for the situation but cannot see how to get either justice or revenge.

The Cambridge Companion to Genesis Bill T. Arnold. 2022-05-12 The Cambridge Companion to

Genesis explores the first book of the Bible, the book that serves as the foundation for the rest of the Hebrew Scriptures. Recognizing its unique position in world history, the history of religions, as well as biblical and theological studies, the volume summarizes key developments in Biblical scholarship since the Enlightenment, while offering an overview of the diverse methods and reading strategies that are currently applied to the reading of Genesis. It also explores questions that, in some cases, have been explored for centuries. Written by an international team of scholars whose essays were specially commissioned, the Companion provides a multi-disciplinary update of all relevant issues related to the interpretation of Genesis. Whether the reader is taking the first step on the path or continuing a research journey, this volume will illuminate the role of Genesis in world religions, theology, philosophy, and critical biblical scholarship.

Dictionary of the Old Testament: Wisdom, Poetry & Writings Tremper Longman, III, Peter Enns. 2010-05-11 Christianity Today Merit Award winner ECPA Gold Medallion The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in InterVarsity Press's celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over ninety contributors, many of them experts in this literature, have contributed to the Dictionary of the Old Testament: Wisdom, Poetry Writings. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The Dictionary of the Old Testament: Wisdom, Poetry Writings is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature. Tremper Longman III and Peter E. Enns edit this collection of 148 articles by 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Anthology of Religious Texts from Ugarit Johannes de Moor. 2023-09-20

Incubation as a Type-Scene in the Aqhatu, Kirta, and Hannah Stories Koowon

KIm. 2011-05-10 This book proposes to read the birth stories of Aqhatu, Kirta and Samuel from the perspective of incubation type-scene. Drawing on Nagler's definition of a type-scene, it employs the idea of family resemblance as a principle of identification of type-scenes.

Reading Biblical Narrative Jan P. Fokkelman. 2019-05-21 This is an enormously instructive and practical hands-on introduction for students of the Bible as literature, by one of the world's leading exponents of Hebrew narrative technique. Issues covered include: introduction to the art of reading, the narrator and his characters, narrative structure, narrative devices.

Whisper of Stone Tess Dawson. 2009 Religion.

Theodicy in the World of the Bible Antii Laato, Johannes de Moor. 2021-11-08 Is it justice when deities allow righteous human beings to suffer? This question has occupied the minds of theologians

and philosophers for many centuries and is still hotly disputed. All kinds of argument have been developed to exonerate the 'good God' of any guilt in this respect. Since Leibniz it has become customary to describe such attempts as 'theodicy', the justification of God. In modern philosophical debate this use of 'theodicy' has been questioned. However, this volume shows that it is still a workable term for a concept that originated much earlier than is commonly realised. Experts from many disciplines follow the emergence of the theodicy problem from ancient Near Eastern texts of the second millennium BCE through biblical literature, from both Old and New Testament, intertestamental writings including Qumran, Philo Judaeus and rabbinic Judaism.

Touched by the Hand of God Jerry A. Gladson.2019-01-11 The book of Job is an epic poetic work of the highest order, unmatched in the world's literature for its depth of feeling and emotion, sensitivity toward human suffering, magnificence of language, and narrative and poetic artistry. At the same time, it is one of the most perplexing books in the Bible. Dr. Jerry Gladson, a seasoned minister and professor of religion, not only presents a comprehensive interpretation of the biblical text, but also confronts religion's greatest dilemma: Why do innocent people suffer? While highlighting the problem of evil as presented in the classic book of Job, he thoroughly explains each passage and offers a thorough introduction to Job and its ancient Near Eastern context that demonstrates the astounding relevance of Job for contemporary readers. Through it all, Dr. Gladson's commentary proves that even in today's modern world, Job still speaks to the needs of the suffering. *Touched by the Hand of God* shares an enlightening, spiritual study of Job—one of the Bible's great books of wisdom.

Welcome to Tokoharu Apartments Kisaragi Gunma.2015-03-01

The New Interpreter's Bible .1994 General and Old Testament Articles; Genesis; Exodus; and Leviticus *New Interpreter's® Bible* offers critically sound biblical interpretations for the 1990s and beyond. Guided by scholars, pastors, and laity representing diverse traditions, academic experience, and involvement in the Church, this entirely new collection of writings is specifically prepared to meet the needs of preachers, teachers, and all students of the Bible. Easy-to-use Format: * Full texts and critical notes: NIV and NRSV * Detailed, critical Commentary providing an exegetical close-reading of the biblical text * Reflections that present a detailed exposition of issues raised in the discussion and dealt with in the Commentary Key Features: The entire Bible (including the Apocrypha Deuterocanonical books) in twelve volumes * Introductions to each book that cover essential historical, sociocultural, literary, and theological issues An ecumenical roster of contributors Comprehensive, concise articles Numerous visual aids (illustrations, maps, charts, timelines) enhance use. Download The NIB Vol. 1 Errata Sheet

Old Testament studies .1942

Yahweh's Coming of Age Jason Bembry.2011-07-21 In the Judeo-Christian tradition, the deity Yahweh is often portrayed as an old man. One of the epithets used of Yahweh in the Hebrew Bible, the Ancient of Days, is a source for this depiction of God as elderly. However, when we look closely at the early traditions of biblical Israel, we see a different picture: God is relatively youthful, a warrior who defends his people. This book is an examination of the question How did God become old? To answer this question, Bembry examines the way that aging and elderly human beings are portrayed in the Hebrew Bible. Then he makes a similar foray into the texts written in Ugaritic (a language quite close to ancient Hebrew), which provide a window into the ancient culture just north of Israel during the Late Bronze Age. He finds that Israel's God shared attributes with the Ugaritic deities Baal and El. One prominent aspect of the similar attributes was that Yahweh's depiction as a youthful warrior paralleled the way Baal was portrayed. The transformation from young deity to Ancient of Days took place at the intersection of two trajectories in the traditions of Israel. One trajectory is reflected in the way that apocalyptic traditions found in the book of Daniel recast the old Canaanite mythic imagery seen in the Ugaritic and early biblical texts. This trajectory allows Yahweh to take on qualities, such as old age, that were not associated with him during most of Israel's history but were associated with El in the Canaanite traditions. The second trajectory, a depiction of Israel's God as elderly, is connected with the development of the idea of Yahweh as

father. The more comfortable the biblical traditions became with portraying Yahweh as a father—a metaphor that was not embraced in the early traditions—the easier it became for the people of Israel to think of Yahweh as occupying a stage of the human life cycle. These two trajectories came together in the 2nd century B.C.E., the chronological backdrop for Daniel 7, and found expression in a new epithet for Yahweh: Ancient of Days.

Among the Host of Heaven Lowell K. Handy.1994 During the past two generations, there have been many studies on the structure, organization, and function of the gods of the Levantine and ancient Near Eastern worlds. In this important study, Lowell Handy provides new directions for thinking on this crucial topic, arguing that the structure of the pantheon worshiped in Syria-Palestine mirrored the social structure of the city-states in that region. While many recent studies have investigated the relations of the gods in both biblical and extra-biblical texts from the area, Handy shows that the pantheon functioned as a bureaucracy. This perspective may well be the primary key for understanding hierarchy among the gods.

Women in Ugarit and Israel Hennie J. Marsman.2021-10-01 In this volume the presupposition is investigated whether women in a polytheistic society had a better position than women in a monotheistic society. To this end the social and religious position of women in Ugarit according to its literary texts is compared to that of women in Israel according to the Hebrew Bible, while the wider context of the ancient Near East is also taken into consideration. After an overview of feminist biblical exegesis, the book discusses the roles of women in the family and in society. It also provides an analysis of the roles of women as religious specialists and as worshippers. Finally, the data on the position of women in the literary texts is compared to that in non-literary texts.

The Swallow: A Ghost Story Charis Cotter.2017-09-05 A classic ghost story with twists and turns: a spooky house, a malevolent spirit and two plucky heroines. In 1960s Toronto, two girls retreat to their attics to escape the loneliness and isolation of their lives. Polly lives in a house bursting at the seams with people, while Rose is often left alone by her busy parents. Polly is a down-to-earth dreamer with a wild imagination and an obsession with ghosts; Rose is a quiet, ethereal waif with a sharper tongue. Despite their differences, both girls spend their days feeling invisible and seek solace in books and the cozy confines of their respective attics. But soon they discover they aren't alone--they're actually neighbors, sharing a wall. They develop an unlikely friendship, and Polly is ecstatic to learn that Rose can actually see and talk to ghosts. Maybe she will finally see one too! But is there more to Rose than it seems? Why does no one ever talk to her? And why does she look so ... ghostly? When the girls find a tombstone with Rose's name on it in the cemetery and encounter an angry spirit in her house who seems intent on hurting Polly, they have to unravel the mystery of Rose and her strange family... before it's too late.

Family Religion in Babylonia, Ugarit and Israel K. Van Der Toorn.1996 This study of family religion in the Babylonian, Ugaritic and Israelite civilizations opens up a little studied province of ancient Near Eastern religion. By focusing on the interaction between family religion and state religion, the author offers fascinating insights in to the development of the religion of Israel.

The Rise of Yahwism Johannes Cornelis Moor.1997

LOVE BEYOND RELIGION Nagesh Sudhakar.2021-02-03 Hey hi, guys, this is Pankaj here. I have a girlfriend who has the cutest smile. Her name is Kirti. Beautiful as an angel But stubborn as I am. I fell for her smile. My story is ordinary like yours, But situations are so different. That makes it special, I belong to a small and poor family with a tag of scheduled caste and She was exactly opposite to my status. Rich, bold, courageous born in orthodoxy Brahmin family. if you see, it wasn't even a perfect match but love could happen to anyone. We met for the first time in catering college. Our story started there. We were so close But never had the opportunity to express our feelings. There were many situations in which We felt for each other. But circumstances never had their ways in . We faced a lot of hardship. Her love was true in all dimensions sometimes I had disbelief and sometimes she had. The situation kept digging and checking inside our heart whether it was or not. Through this wonderful journey, You will realize the true love can't be confined to a cage. It's beyond faith, It's beyond restrictions, It's beyond any cast and religion. In the later part of the story, you

might feel I am being selfish but that's how human nature would be. My story will bring excitement to you.

A Primer on Ugaritic William M. Schniedewind, Joel H. Hunt. 2007-07-02 A Primer on Ugaritic is an introduction to the language of the ancient city of Ugarit, a city that flourished in the second millennium BCE on the Lebanese coast, placed in the context of the culture, literature, and religion of this ancient Semitic culture. The Ugaritic language and literature was a precursor to Canaanite and serves as one of our most important resources for understanding the Old Testament and the Hebrew language. Special emphasis is placed on contextualization of the Ugaritic language and comparison to ancient Hebrew as well as Akkadian. The book begins with a general introduction to ancient Ugarit, and the introduction to the various genres of Ugaritic literature is placed in the context of this introduction. The language is introduced by genre, beginning with prose and letters, proceeding to administrative, and finally introducing the classic examples of Ugaritic epic. A summary of the grammar, a glossary, and a bibliography round out the volume.

Ugarit-Forschungen .2016

Unit Delimitation in Biblical Hebrew M.C.A. Korpel, Joseph Oesch. 2021-10-11 Series: Pericope 4 - Scripture as written and read in antiquity Bible scholars and translators are often confronted with the problem of sectioning biblical texts. Until recently sentence division and paragraphing were largely left to the imagination of the individual scholar. This resulted in a wide range of different divisions of one and the same text. There is, however, a lot of long neglected evidence on how the ancient scribes themselves understood the structure of the texts they were transmitting. Research in ancient scribal traditions shows that in the entire ancient Near East scribes provided their texts with special, structuring markers. For example, rulings, lines left open, extra large capitals, different colouring at the beginning of new passages, and for the division into smaller units, strokes, dots and spaces. Actually many markers lending structure to our modern texts appear to be derived from very ancient customs. This volume contains the papers read during the Third Pericope Meeting held in connection with the SBL International Meeting at Berlin, 2002. Topics discussed are the unit delimitation in parts of Genesis, Numbers, Isaiah, Ezekiel, Psalms, and Song of Songs. Furthermore general studies on Masoretic accentuation, the importance of pausal forms for unit delimitation, description of scribal practices in the Jewish tradition, as well as unit division in Northwest Semitic texts are included. Pericope is a new successful series that aims at making available data on unit delimitation found in biblical and related manuscripts to the scholarly world and to evaluate these data for the benefit of biblical interpretation. From the Contents R. de Hoop, Genesis 49 Revisited: The Poetic Structure of Jacob's Testament and the Ancient Versions R. de Hoop, 'Trichotomy' in Masoretic Accentuation in Comparison with the Delimitation of Units in the Versions: With Special Attention to the Introduction to Direct Speech M.C.A. Korpel, The Priestly Blessing Revisited (Num. 6:22-27) M.C.A. Korpel, WhoIs Who? The Structure of Canticles 8:1-7 I. Kottsieper, Zu graphischen Abschnittsmarkierungen in nordwestsemitischen Texten J.M. Oesch, Skizze einer formalen Gliederungshermeneutik der Sifre Tora J.W. Olley, Trajectories in Paragraphing of the Book of Ezekiel G.T.M. Prinsloo, Unit Delimitation in the Egyptian Hallel (Psalms 113{118) P. Sanders, Pausal Forms and the Delimitation of Cola in Biblical Hebrew Poetry E. Ulrich, Impressions and Intuition: Sense Divisions in Ancient Manuscripts of Isaiah

Reading from Right to Left J. Cheryl Exum, H. G. M. Williamson. 2003-11-01 Thirty-seven essays from established scholars around the world cover topics including the Pentateuch prophecy, wisdom, ancient Israelite history, Greek tragedy and the ideology of biblical scholarship make up this interesting and varied collection in honor of David J.A. Clines. Several of the contributors interact with ideas prominent in the work of David J.S. Clines of the University of Sheffield, to whom the volume is dedicated. The authors include Graeme Auld, James Barr, Hans Barstad, John Barton, Willem Beuken, Joseph Blenkinsopp, Walter Brueggemann, Brevard Childs, Reichard Coggins, Philip Davies, John Emerton, Tamara Eskenazi, Cheryl Exum, Michael Fox, John Goldingay, Norman Gottwald, Robery Gordon, Lester Grabbe, David Gunn, Walter Houston, Sara Japhet, Michel Knibb, Joze Krasovec, Francis Landy, Bernhard Lang, Burke Long, Patrick Miller, Johannes de Moor, Carol

Newson, Rolf Rendtorff, Alex RofT, Joh Rogerson, John Sawyer, Keith Whitelam, Hugh Williamson, Ellen van Wolde and Erich Zenger.

The Horned Altar Tess Dawson.2013 Raw. Real. Ancient. And nearly forgotten. To practice Canaanite magic is to honor a spiritual ancestry that, until now, was beyond our understanding. Reawakening the beliefs of an ancient religion, *The Horned Altar* reveals how to transform the Canaanites' rich culture of myth and ritual into a modern magical practice. Explore Canaanite secrets that were recorded on cuneiform tablets over three thousand years ago. Discover how to forge relationships with deities and how to revitalize your passions. Learn the truth about a civilization unfairly portrayed as the blood-soaked villains of the Bible. Contemplate the deities of Canaan and the alphabets of the era; make a Babylonian demon protection bowl; and cast spells for healing, love, and protection. Feel the call of the ancient deities and connect to a spiritual ancestry that is older and deeper than anything you've ever experienced.

The Silent God M.C.A. Korpel, Johannes C. de Moor.2011-03-24 Like the biblical Job, many people suffer under the silence of God. This book shows that it is enlightening to retrace the origins of the concept of divine speech and silence in the ancient Near East and Greece.

Family Religion in Babylonia, Syria and Israel Karel Van Der Toorn.2023-08-14 This study of family religion in the Babylonian, Ugaritic and Israelite civilizations opens up a little studied province of ancient Near Eastern religion. By focusing on the interaction between family religion and state religion, the author offers fascinating insights in to the development of the religion of Israel.

The Camel Merchant of Philadelphia Sarbpreet Singh.2023-06-26 In 1801 the young scion of a petty fiefdom in the Punjab was invested with the title of Maharaja of Punjab. The young man whose name was Ranjit Singh went on to carve out a kingdom for himself that stretched from the borders of Afghanistan in the west to the boundaries of the British Raj in the east. It included the lush hills and valleys of Kashmir the barren mountains of Ladakh and the fertile plains of his native Punjab. The British valued him as an ally who would keep their western frontier safe and while they coveted his kingdom they did not dare to engage in military adventures in Punjab during his lifetime. *The Camel Merchant of Philadelphia* is an examination of Ranjit Singh and his times that focuses on a wide array of characters that populated his court. All these stories combine to present a nuanced and complex image of Maharaja Ranjit Singh through his interactions with these characters. The work humanises Maharaja Ranjit Singh and presents him as the brilliant man he clearly was without attempting to gloss over his flaws and foibles.

Crises and Perspectives Johannes C. de Moor.2022-06-08

The Pentateuch Kenton L. Sparks.2019-11-26 In *The Pentateuch: An Annotated Bibliography*, Old Testament scholar Kenton L. Sparks provides expert guidance through more than seven hundred of the most significant books, articles, and essays on the Pentateuch. His annotations describe the basic argument of the work, and brief section introductions provide necessary orientation. The result is more than just a list of books to read. This carefully chosen and wisely annotated list provides an introduction to and a survey of scholarly study of the Pentateuch.

Job Elmer B. Smick.2017-03-07 Continuing a Gold Medallion Award-winning legacy, the completely revised Expositor's Bible Commentary puts world-class biblical scholarship in your hands. A staple for students, teachers, and pastors worldwide, *The Expositor's Bible Commentary (EBC)* offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures. The EBC uses the New International Version of the Bible, but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful. Each section of the commentary includes: An introduction: background information, a short bibliography, and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions, key words, and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors, who: Believe in the divine inspiration, complete trustworthiness, and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of

biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition, thoughtful discussion, and ease of use—look no further than The Expositor's Bible Commentary.

Dictionary of the Old Testament: Wisdom, Poetry and Writings TREMPER LONGMAN III, PETER ENNS. 2020-05-21 The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP's celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over 90 contributors, many of them experts in this literature, have contributed to the 'Dictionary of the Old Testament: Wisdom, Poetry and Writings'. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The 'Dictionary of the Old Testament: Wisdom, Poetry and Writings' is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature.

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