

Jonathan Strange And Mr Norrell Bloomsbury Modern

The Small Rain Madeleine L'Engle.2017-02-07 "An unusual and beautiful book," the first novel by the bestselling author of *A Wrinkle in Time* explores the life of a young artist (Los Angeles Times). At only ten years old, Katherine Forrester has already experienced her fair share of upheaval. It has been three years since she last saw her mother, a concert pianist whose career was cut short by a terrible accident. After a brief reunion, tragedy strikes once more, forcing Katherine from the familiarity of New York City to a foreign Swiss boarding school. Far from home, she struggles with the challenges of growing up. Stifled by her daily routine and the pettiness of her classmates, Katherine's piano lessons with a gifted young teacher provide an anchor in the storm. After graduation, she follows in her mother's footsteps, pursuing a career as a pianist in Greenwich Village. There, she must learn to reconcile her blossoming relationship with her fiancé with the one consistent and dominant force in her life: music. Inspired by the author's time living among artists, *The Small Rain* follows Katherine's journey from a distraught girl to an exuberant and talented woman with the breadth and poignancy that defines Madeleine L'Engle's signature style. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

The Last Gift Abdulrazak Gurnah.2014-02-11 One day, long before the troubles, he slipped away without saying a word to anyone and never went back. And then another day, forty-three years later, he collapsed just inside the front door of his house in a small English town. It was late in the day when it happened, on his way home after work, but it was also late in the day altogether. He had left things for too long and there was no one to blame for it but himself. Abbas has never told anyone about his past-before he was a sailor on the high seas, before he met his wife Maryam outside a Boots in Exeter, before they settled into a quiet life in Norwich with their children, Jamal and Hanna. Now, at the age of sixty-three, he suffers a collapse that renders him bedbound and unable to speak about things he thought he would one day have to. Jamal and Hanna have grown up and gone out into the world. They were both born in England but cannot shake a sense of apartness. Hanna calls herself Anna now, and has just moved to a new city to be near her boyfriend. She feels the relationship is headed somewhere serious, but the words have not yet been spoken out loud. Jamal, the listener of the family, moves into a student house and is captivated by a young woman with dark-blue eyes and her own, complex story to tell. Abbas's illness forces both children home, to the dark silences of their father and the fretful capability of their mother Maryam, who began life as a foundling and has never thought to find herself, until now.

Jonathan Strange & Mr. Norrell Boxed Three Volume Collector's Edition Susanna Clarke.2005-11-15 Susanna Clarke's first novel and international best-seller, *Jonathan Strange & Mr Norrell*, is an utterly compelling heroic tale of nineteenth-century England and the two very different magicians who, as teacher and pupil and then as rivals, emerge to change its history. The epic is now available as a beautiful collectable boxed set. The visually stunning set includes three paperback volumes, each bound in a different color: cranberry, black, and white.

The Harpy Megan Hunter.2020-11-03 Part revenge tale, part fairy tale—an electrifying story of marriage, infidelity and power by the author of the #1 Indie Next Pick, *The End We Start From*. A MILLIONS Most Anticipated Book of the Month A Best Book of Fall for ESQUIRE A VOGUE Novel Editors Recommend for Fall A LITERARY HUB 20 books that are laced with sinister magic Lucy and Jake live in a house by a field where the sun burns like a ball of fire. Lucy has set her career aside in order to devote her life to the children, to their finely tuned routine, and to the house itself, which comforts her like an old, sly friend. But then a man calls one afternoon with a shattering message: his wife has been having an affair with

Lucy's husband, Jake. The revelation marks a turning point: Lucy and Jake decide to stay together, but make a special arrangement designed to even the score and save their marriage—she will hurt him three times. As the couple submit to a delicate game of crime and punishment, Lucy herself begins to change, surrendering to a transformation of both mind and body from which there is no return. Told in dazzling, musical prose, *The Harpy* is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures, of power, control and revenge, of metamorphosis and renewal. "A beautiful, poetic account of [a] marriage, and also an insightful character study . . . And when it borders on a dark fairy tale, *The Harpy* soars." —NPR

Send Nudes Saba Sams.2023-01-19 SELECTED FOR STYLIST'S BOOKS YOU CAN'T MISS IN 2022 - 'A MUST READ'"An exhilarating debut'

GUARDIAN'A fresh new voice in fiction, wry and sharp and raw' EMMA CLINE'I still remember where I was when I first encountered a Saba Sams story' NICOLE FLATTERY'I fell for this stunning collection with a rare, consuming passion' MEGAN

NOLAN _____ In ten dazzling stories, Saba Sams dives into the world of girlhood and immerses us in its contradictions and complexities: growing up too quickly, yet not quickly enough; taking possession of what one can, while being taken possession of; succumbing to societal pressure but also orchestrating that pressure. These young women are feral yet attentive, fierce yet vulnerable, exploited yet exploitative. Threading between clubs at closing time, pub toilets, drenched music festivals and beach holidays, these unforgettable short stories deftly chart the treacherous terrain of growing up - of intense friendships, of ambivalent mothers, of uneasily blended families, and of learning to truly live in your own body. With striking wit, originality and tenderness, *Send Nudes* celebrates the small victories in a world that tries to claim each young woman as its own. _____ 'A roiling, raw, gut-punch of a debut

collection, best read in one sitting ... I sat motionless for about half an hour after reading them; I can't wait to see what she writes next' PANDORA SYKES'A seriously impressive debut. Saba Sams digs into the chaos, euphoria and menace of sexual attraction, friendship and family with bravery and wit' CHRIS POWERCHOSEN AS A BOOK OF THE 2022 BY THE GUARDIAN, STYLIST, VOGUE, GLAMOUR, COSMOPOLITAN, EVENING STANDARD, IRISH INDEPENDENT, AnOTHER, FOYLES, BOOKSHOP.ORG

Here Is Real Magic Nate Staniforth.2018-01-16 An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth. Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder--what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines--rather, it can create a moment of genuine astonishment. But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. *Here Is Real Magic* follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment--and the importance of wonder in everyday life--during his trip to the slums of India, where he infiltrated a three-thousand-year-old clan of street magicians. *Here Is Real Magic* is a call to all of us--to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us.

Orphans of the Storm Celia Imrie.2021-08-19 THE SUNDAY TIMES BESTSELLER The story of a mother's quest to find her children against all odds, set against the epic backdrop of the sinking of the legendary Titanic. 'Smashing . . . I was hooked on page one and literally could not put it down. I loved all that she wrote about the true story behind this thrilling tale' JOANNA LUMLEY Nice, France, 1911: After three years of marriage, young seamstress Marcela Caretto has finally had enough. Her husband, Michael, an ambitious tailor, has become cruel and controlling and she determines to get a divorce. But while awaiting the judges' decision on the custody of their two small boys, Michael receives news that changes everything.

Meanwhile fun-loving New York socialite Margaret Hays is touring Europe with some friends. Restless, she resolves to head home aboard the most celebrated steamer in the world - RMS Titanic. As the ship sets sail for America, carrying two infants bearing false names, the paths of Marcela, Michael and Margaret cross - and nothing will ever be the same again. From the Sunday Times-bestselling author, Celia Imrie, *Orphans of the Storm* dives into the waters of the past to unearth a sweeping, epic tale of the sinking of the Titanic that radiates with humanity and hums with life.

_____ 'Gripping . . . An epic adventure' ROSIE GOODWIN 'A gripping read' DAILY MIRROR, Summer reads

Cleopatra and Frankenstein Coco Mellors.2022-02-08 The smash National bestseller and Goodreads Choice Award finalist--perfect for readers of *Modern Lovers* and *Conversations with Friends*. An addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage. Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

Outlawed Anna North.2021-01-05 A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The terrifying, wise, tender, and thrilling (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Jonathan Strange & Mr Norrell Susanna Clarke.2017 OVER 4 MILLION COPIES SOLD WORLDWIDESHortlisted for the Whitbread First Novel Award and the Guardian First Book Award; longlisted for the Man Booker Prize 'Unquestionably the finest English novel of the fantastic written in the last seventy years ... Funny, moving, scary, otherworldly, practical and magical' NEIL GAIMANThe year is 1806. centuries have passed since practical magicians faded into the nation's past. But scholars of this glorious history discover that one remains: the reclusive Mr Norrell, whose displays of magic send a thrill through the country.Proceeding to London, he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young,

handsome and daring, Strange is the very antithesis of Norrell. So begins a dangerous battle between these two great men which overwhelms that between England and France. And their own obsessions and secret dabblings with the dark arts are going to cause more trouble than they can imagine.

Ghost Empire: A Journey to the Legendary Constantinople Richard Fidler. 2017-09-05 A brilliant reconstruction of the saga of power, glory, and invasion that is the one-thousand year story of Constantinople. A truly marvelous book. —Simon Winchester Ghost Empire is a rare treasure—an utterly captivating blend of the historical and the contemporary, narrated by a master storyteller. The story is a revelation: a beautifully written ode to a lost civilization combined with a warmly observed father-son adventure far from home. In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire—centered around the legendary Constantinople—we are swept into some of the most extraordinary tales in history. The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

Unlanguage Michael Cisco. 2018-04 From Michael Cisco, one of the most innovative and subversive writers working today, comes the long-awaited, ground-breaking novel of a suicide survivor trying in vain to write himself back into existence. *Unlanguage* is the story of a man transformed by death and by language change. The language, once understood, transforms him, and transforms learning itself. One day, he looks down at the hand resting on his thigh and sees that it's just an ordinary hand. What had been composed of colored light made solid goes back to being meat and blood. His body reverts to the ordinary sloshing heaviness of a regular body. The exalted vision of his eyes becomes the filmy, blurred vision of the usual kind. He slumps back into his former self. Whirlwinds of shame close on him. With a violent, monkey-like energy he wracks his brains for a way back. Then it occurs to him, he can still write that language. He must write his way back. Told as a structural guide to impossible grammar, Michael Cisco's *Unlanguage* is a brilliant, thought-provoking novel that not only pushes the boundaries of literature but of language itself.

The Little Friend Donna Tartt. 2011-10-19 NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of classic.” —The New York Times Book Review The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Piranesi Susanna Clarke. 2020-09-15 New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one

Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

A Very Nice Girl Imogen Crimp.2022-02-03 A SUNDAY TIMES BOOK OF THE YEAR SELECTED FOR MALALA'S BOOK CLUB 'Tender, devastating, witty. And deeply true. Sweetbitter meets *Normal People*' MEG MASON, author of *SORROW AND BLISS* 'Haunting and bleakly compelling ... A writer of promise' SUNDAY TIMES 'An absorbing debut about sex and power' GUARDIAN 'Elegant and witty ... A precursor to great things' THE TIMES 'One of the buzziest debut novels this spring' VOGUE CHOSEN AS A BOOK OF 2022 BY VOGUE AND ESQUIRE

_____ A biting honest, darkly funny debut about love, sex, power and desire, by a major new British talent Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city. But Anna's fledgling career demands her undivided attention, and increasingly - whether he necessarily wills it or not - so does Max...

_____ 'Touching on feminism, power, finances and the pleasures and dangers of a new relationship, this book is an assured debut' CLAIRE FULLER, author of the Women's Prize-shortlisted *UNSETTLED GROUND* 'Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control' JESSICA ANDREWS, author of *SALTWATER* 'A blazing, darkly funny debut that captures a young woman's search to find herself ... It has an honesty and tenderness that will stay with me for a long time' RACHEL JOYCE

Jonathan Strange & Mr. Norrell Susanna Clarke.2020-12-14 Wir schreiben das Jahr 1806. Seit Jahrhunderten gibt es keine Zauberei mehr in England. Doch während auf dem Festland der Krieg gegen Napoleon tobt, entdecken die Zaubereihistoriker, dass es noch einen praktizierenden Magier gibt: Mr. Norrell, ein Einzelgänger, der zurückgezogen in Hurlfrew Abbey in Yorkshire lebt. Noch ehe sich Regierung und High Society von dieser Überraschung erholt haben, taucht ein zweiter Zauberer auf: der junge, charismatische Jonathan Strange. Die beiden Männer, die unterschiedlicher nicht sein könnten, schließen sich im Dienste der Krone zusammen, um in den Krieg einzugreifen. Doch Strange wird von der dunklen, mysteriösen Magie des Rabenkönigs angezogen, des größten Zauberers aller Zeiten. Um mehr über ihn zu erfahren, riskiert er sogar die Freundschaft zu seinem Mentor. Doch Mr. Norrell hat ebenfalls ein magisches Geheimnis, das ihn und alles, was er sich aufgebaut hat, zerstören könnte, wenn es jemals ans Licht käme ...

Inviting Interruptions Cristina Bacchilega, Jennifer Orme.2021-02-23 Fairy-tale texts and images that address contemporary issues in unsettling, intersectional, and wondrous ways.

The English Patient Michael Ondaatje.2011-04-06 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • The bestselling author of *Warlight* traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II. "A rare spellbinding web of dreams." —Time The nurse Hana, exhausted by death, obsessively tends to her last surviving patient. Caravaggio, the thief, tries to reimagine who he is, now that his hands are hopelessly maimed. The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself. And at the center of his labyrinth lies the English patient, nameless and hideously burned, a man who is both a riddle and a provocation to his companions—and whose memories of suffering, rescue, and betrayal illuminate this book like flashes of heat lightning.

The Falling Thread Adam O'Riordan.2022-11-10 'Super-assured ... Wholly convincing' WILLIAM BOYD'Deeply satisfying' Guardian'O'Riordan imbues

his narrative with an acutely modern awareness of power and capitalism' *The Times* _____ Manchester, the summer of 1890. A city humming with industry and gleaming with affluence. But for Charles, cloistered in his middle-class parents' suburban villa on holiday from university, the city's vibrancy holds no charms. Bored and a little listless, he spends the summer in pursuit of his little sisters' governess, Hettie. Before the summer's end, both must face the consequences of their affair - consequences they will live with for the rest of their lives. Charles's sisters come of age as women of the new century - and experience a very different Manchester from their brother and guardian. In the smog and glitter of the city, both sisters will discover the very different things they seek, and the very different women they will become. But as a new era springs into being, a darker shadow stretches, threatening to engulf the whole world... A captivating portrait of a family in time, *The Falling Thread* is a hauntingly evocative debut novel from one of our most exciting literary talents.

A Novel Death Judi Culbertson. 2011 Like many other used booksellers, Delhi Laine, proprietor of Secondhand Prose, dreams of making the Great Find if not a Shakespearean Folio, then at least a fragment of an Emily Dickinson or Edgar Allan Poe manuscript. But after receiving a very rare and valuable children's book into her collection, she finds out such treasures can come at a terrible cost the suspicious death of one colleague and another left for dead days later. Her investigation into the true owner of the book reveals that those around her are not what they seem, as she is drawn into a world of deception, backroom dealings, and forgery. Despite the dangers, Delhi is determined to protect the treasure while coping with avaricious booksellers, her estranged famous-poet husband, and whoever is behind the attack who now has her in their sights.

Prague Pictures John Banville. 2010-12-15 Prague is the magic capital of Europe. Since the days of Emperor Rudolf II, 'devotee of the stars and cultivator of the spagyric art', who in the late 1500s summoned alchemists and magicians from all over the world to his castle on Hradcany hill, it has been a place of mystery and intrigue. Wars, revolutions, floods, the imposition of Soviet communism, or even the depredations of the tourist boom after the 'Velvet Revolution' of 1989, could not destroy the unique atmosphere of this beautiful, proud and melancholy city on the Vltava. John Banville traces Prague's often tragic history and portrays the people who made it, the emperors and princes, geniuses and charlatans, heroes and scoundrels, and paints a portrait of the Prague of today, revelling in its newfound freedoms, eager to join the European Community and at the same time suspicious of what many Praguers see as yet another totalitarian takeover. He writes of his first visit to the city, in the depths of the Cold War, when he engaged in a spot of art smuggling, and of subsequent trips there, of the people he met, the friends he made, the places he came to know.

Personal Days Ed Park. 2009-10-06 Ever wondered what your boss does all day? Or if there is a higher - perhaps an existential - significance to Microsoft Word malfunctions? Filled with sabotage and romance and capturing the relentless monotony and paranoia of office life with unnerving precision, *Personal Days* is a scathingly funny look at a group of office workers who have no idea what the unnamed corporation they work for actually does. When it looks like the company may be taken over, fear of redundancy unleashes a delicious mystery. Meet Pru, the ex-graduate turned spreadsheet drone; Laars, the hysteric whose work anxiety follows him into tooth-grinding dreams; and Jonah, the secret striver who must pick his allegiance... Each struggling to figure out who among them is trying to bring down the company, and why.

Jonathan Strange and Mr Norrell Susanna Clarke. 2010-06-05 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two

magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Lemprière's Dictionary Lawrence Norfolk.2007-12-01 The Somerset Maugham Prize-winning, international bestselling debut novel: “a dazzling linguistic and formal achievement” set in 18th century London (Salman Rushdie). In eighteenth-century London, John Lempriere works feverishly on a celebrated dictionary of classical mythology that bears his name. But when he discovers a conspiracy against his family dating back 150 years, he embarks on a personal mission that will pit him against enemies he never new he had, allies he never thought he would ever want, and a destiny he never imagined . . . Told with the narrative drive of a political thriller and a Dickensian panorama of place and time, this “superbly entertaining” tale encompasses multinational conspiracies and a motley cast of scholars, eccentrics, prostitutes, assassins, drunken aristocrats, and octogenarian pirates—all brilliantly depicted across three continents and the world of classical mythology (The Washington Post).

Artifact Arlene Heyman.2020-07-09 'A wise, intimate tale that is by turns joyful, sorrowful and explicit' Observer 'The author delves deep into Lottie's psyche, shying away from nothing, to create a rounded and gripping portrait of a woman on the edge of change' Daily Mail Lottie Kristin is independent from the start. Born in the middle of the century to a middle-class family in the very middle of America, Lottie is set apart by her smarts and sensuality. A girl who'd rather carry out dissections on a snowy back porch than join her family for Christmas dinner is a strange and exotic artifact in the town of Sleeping Bay. But by her early twenties, Lottie finds herself trapped in a marriage gone stale, with a daughter she adores but whose existence jeopardizes her place in the lab and her dream of becoming a scientist. How can a young woman make her way in a world determined to contain her brilliance, her will, and her longing to live? Bravely and wisely written, *Artifact* is an intimate and propulsive portrait of a whole woman, a celebration of her refusal to be defined by others' imaginations, and a meditation on the glorious chaos of biological life.

The Physician's Daughter Martha Conway.2022-03-03 'Historical fiction at its best' Tracy Rees, author of *The Rose Garden* A compelling novel of female perseverance and the role of women in society set in the aftermath of the American Civil War. For readers of Tracy Chevalier. In a world made for men, can one woman break free from tradition and walk a new path? It is 1865, the American Civil War has just ended, and 18-year old Vita Tenney is determined to pursue her lifelong dream of becoming a country doctor like her father. But when her father tells her she must get married instead, Vita explores every means of escape - and finds one in the person of war veteran Jacob Culhane. Damaged by what he's seen in battle and with all his family gone, Jacob is seeking investors for a fledgling business. Then he meets Vita - and together they hatch a plan that should satisfy both their desires. Months later, Vita seemingly has everything she ever wanted. But alone in a big city and haunted by the mistakes of her past, she wonders if the life she always thought she wanted was too good to be true. When love starts to compete with ambition, what will come out on top? From the author of *The Floating Theatre*, *The Physician's Daughter* is the story of two people trying to make their way in a world that is struggling to escape its past. 'Vividly realised, and impeccably researched, with a determined female lead' Kayte Nunn, author of *The Botanist's Daughter* 'A riveting read set during the American civil war, about a pioneering young woman dead-set on becoming a doctor' Inga Vesper, author of *The Long, Long Afternoon* 'A compelling story' Heat Magazine 'In the proud tradition of female characters from Jo March to Meredith Grey, Vita Tenney takes her place as a determined woman unwilling to let society or her family control her destiny. I was captivated by *The Physician's Daughter*. The novel stays with you' Tony Phelan, executive producer of *Grey's Anatomy* 'Completely charming' Imogen Hermes Gowar, author of *The Mermaid and Mrs Hancock on The Floating Theatre*

Jonathan Strange & Mr. Norrell .2015

At Certain Points We Touch Lauren John Joseph.2022-03-03 SELECTED FOR STYLIST'S FICTION YOU CAN'T MISS IN 2022 - 'AN ESSENTIAL READ' NAMED AS A BOOK OF 2022 BY ESQUIRE, STYLIST, SHEERLUXE AND FOYLES 'A stone-cold masterpiece by a shocking new talent' OLIVIA

LAIN 'Pure delight ... A queer romance novel like no other' TATLER It's four in the morning, and our narrator is walking home from the club when they realise that it's February 29th - the birthday of the man who was something like their first love. Piecing together art, letters and memory, they set about trying to write the story of a doomed affair that first sparked and burned a decade ago. Ten years earlier, and our young narrator and a boy named Thomas James fall into bed with one another over the summer of their graduation. Their ensuing affair, with its violent, animal intensity and its intoxicating and toxic power play will initiate a dance of repulsion and attraction that will cross years, span continents, drag in countless victims - and culminate in terrible betrayal. At Certain Points We Touch is a story of first love and last rites, conjured against a vivid backdrop of London, San Francisco and New York - a riotous, razor-sharp coming-of-age story that marks the arrival of an extraordinary new talent. 'Lauren John Joseph writes with such wit, glamour, and style! I haven't read a book that so powerfully evokes what it's like to be a wild young artist among other wild young artists since the Bright Young Things' TORREY PETERS, author of Detransition, Baby 'Screamingly funny, scandalously hot, opulent, deep - a devastating torch song of obsession and excess' JEREMY ATHERTON LIN, author of Gay Bar 'Lauren's debut novel is so exciting. The writing is so fresh, funny and gripping - and carries the trademark wit that I have always loved from Lauren' TRAVIS ALABANZA 'The struggle to find ones place in the world as an artist and lover, creating self and culture as you go along - At Certain Points We Touch captures this fleeting, dazzling moment with glamour and heart' MICHELLE TEA

The Legend of Spud Murphy Eoin Colfer.2005-01-06 Will has four brothers and it's chaos in his house! If he's not being teased by his big brother Marty, he has to deal with the terrible, three-headed bundle of cuteness that is his three younger brothers. Even worse, his mother has the brilliant idea of packing Will and Marty off to the library during the holidays. She just doesn't understand! Not only is the library no fun, it's also the habitat of the legendary librarian Spud Murphy. If you put a foot wrong, it's rumoured she will use her dreaded gas-powered spud gun and you don't want that - just ask Ugly Frank how he got his nickname! Eventually Will and Marty discover a love of books and that Mrs Murphy isn't so bad after all!

How to Gut a Fish Sheila Armstrong.2022-02-17 LONGLISTED FOR THE EDGE HILL PRIZE 2022 SHORTLISTED FOR SHORT STORY OF THE YEAR AT THE IRISH BOOK AWARDS 2022 SHORTLISTED FOR ALCS TOM-GALLON TRUST AWARD 'Unsettling, unpredictable, and brilliant' Roddy Doyle 'In sumptuous and evocative prose, Sheila Armstrong writes stories that are unnerving and unsettling. Stories which make you go, wait, wait, what was that?' Claire Fuller, author of Unsettled Ground On a boat offshore, a fisherman guts a mackerel as he anxiously awaits a midnight rendezvous. Villagers, one by one, disappear into a sinkhole beneath a yew tree. A nameless girl is taped, bound and put on display in a countryside market. A man returning home following the death of his mother finds something disturbing among her personal effects. A dazzling and disquieting collection of stories, how to gut a fish places the bizarre beside the everyday and then elegantly and expertly blurs the lines. An exciting new Irish writer whose sharp and lyrical prose unsettles and astounds in equal measure, Sheila Armstrong's exquisitely provocative stories carve their way into your mind and take hold. 'Dark, devilishly well written and full of atmosphere, How to Gut a Fish is one of the most original and affecting short story collections I've read in years' Jan Carson, author of The Fire Starters

Restless William Boyd.2009-05-20 A masterful, riveting espionage novel about a mother whose secret life as a WWII spy is at last revealed to her daughter. Full of tension and drama, emotion and history, this is storytelling at its finest by one of the great literary writers of his generation. Now a major TV movie adaptation by The Sundance Channel and the BBC starring Michelle Dockery, Michael Gambon, Charlotte Rampling, Hayley Atwell and Rufus Sewell. It is Paris, 1939. Twenty-eight year old Eva Delectorskaya is at the funeral of her beloved younger brother. Standing among her family and friends she notices a stranger. Lucas Romer is a patrician looking Englishman with a secretive air and a persuasive manner. He also has a mysterious connection to Kolia, Eva's murdered brother. Romer recruits Eva and soon she is traveling to Scotland to be trained as a spy and work for

his underground network. After a successful covert operation in Belgium, she is sent to New York City, where she is involved in manipulating the press in order to shift American public sentiment toward getting involved in WWII. Three decades on and Eva has buried her dangerous history. She is now Sally Gilmartin, a respectable English widow, living in a picturesque Cotswold village. No one, not even her daughter Ruth, knows her real identity. But once a spy, always a spy. Sally has far too many secrets, and she has no one to trust. Before it is too late, she must confront the demons of her past. This time though she can't do it alone, she needs Ruth's help. *Restless* is a thrilling espionage novel set during the Second World War and a haunting portrait of a female spy.

Fugitive Pieces Anne Michaels.2017-09-21 A novel of astounding beauty and wisdom, *Fugitive Pieces* is a profound meditation on the resilience of the human spirit and love's ability to resurrect even the most damaged of hearts.

Lud-in-the-Mist Hope Mirrlees.2023-06-14 An enchanting novel intertwining folklore, the magical realm of the fairy folk, mysterious intrigue, and superstition with drug addiction, smuggling, and possibly murder. A delightful discovery for lovers of fantasy.

The Ladies of Grace Adieu Susanna Clarke.2009-12-21 A gorgeously illustrated book of short stories from the world of *Jonathan Strange and Mr Norrell*, the 4-million-copy global bestseller 'These tales read as if Jane Austen had rewritten the Brothers Grimm ... wonderful' *Spectator* Faerie is never as far away as you think. Sometimes you find you have crossed an invisible line and must cope, as best you can, with petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates or with endless paths in deep, dark woods and houses that never appear the same way twice. The heroines and heroes bedevilled by such problems in these fairy tales include a conceited Regency clergyman, an eighteenth-century Jewish doctor and Mary, Queen of Scots, as well as two characters from *Jonathan Strange & Mr Norrell*: Strange himself and the Raven King.

The Kingdoms Natasha Pulley.2021-05-25 For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and *David Mitchell*, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-instead of French-the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. Swept out to sea with a hardened British sea captain named Kite, who might know more about Joe's past than he's willing to let on, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, romantic, wildly original novel that bends genre as easily as it twists time.

Seven Myths About Education Daisy Christodoulou.2014-03-14 In this controversial new book, Daisy Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies just how much classroom practice contradicts basic scientific principles. She examines seven widely-held beliefs which are holding back pupils and teachers: - Facts prevent understanding - Teacher-led instruction is passive - The 21st century fundamentally changes everything - You can always just look it up -We should teach transferable skills - Projects and activities are the best way to learn - Teaching knowledge is indoctrination. In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she explains exactly why it is a myth, with reference to the principles of modern cognitive science. She builds a powerful case explaining how governments and educational organisations around the world have let down teachers and pupils by promoting and even mandating evidence-less theory and bad practice. This blisteringly incisive and urgent text is essential reading for all

teachers, teacher training students, policy makers, head teachers, researchers and academics around the world.

A Previous Life Edmund White.2022-01-25 Elegant, filthy – and quite possibly the queerest thing you will read all year. -Guardian Intriguing and inventive. -Electric Literature, Most Anticipated LGBTQ+ Book of the Year A dizzyingly enticing and kaleidoscopic take on the spectrum of sexual experiences. -Publishers Weekly, starred review _____ A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, aging and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode—one where the author has laid himself bare as a secondary character—White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

Bright Burning Things Lisa Harding.2021-12-07 A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY * A PEOPLE MAGAZINE PICK * AN INDIE NEXT PICK * A LIBRARYREADS PICK *AN AMAZON EDITORS PICK “On every page there are little shimmering bombs. Like *Room*, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way.”—Lisa Taddeo, #1 New York Times bestselling author of *Three Women* and *Animal* A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as *Shuggie Bain*. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy's precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. *Bright Burning Things* is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict's journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country

Memory of Departure Abdulrazak Gurnah.2016-12-15 **By the winner of the Nobel Prize in Literature 2021** Vehement, comic and shrewd, Abdulrazak Gurnah's first novel is an unwavering contemplation of East African coastal life Poverty and depravity wreak havoc on Hassan Omar's family. Amid great hardship he decides to escape. The arrival of Independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men, discourages young people from travelling abroad and refuses to release examination results. Deprived of a scholarship, Hassan travels to Nairobi to stay with a wealthy uncle, in the hope that he will release his mother's rightful share of the family inheritance. The collision of past secrets and future hopes, the compound of fear and frustration, beauty and brutality, create a fierce tale of undeniable power.

The Quincunx Charles Palliser.1990-11-27 An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something

extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded.”—The New York Times “A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb.”—Chicago Sun-Times “A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible.”—San Francisco Chronicle “A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience.”—Los Angeles Times Book Review “To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them.”—The New Yorker “Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in.”—The Philadelphia Inquirer

Reviewing **Jonathan Strange And Mr Norrell Bloomsbury Modern**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Jonathan Strange And Mr Norrell Bloomsbury Modern**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Jonathan Strange And Mr Norrell Bloomsbury Modern Introduction

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