

Oroonoko Norton Critical Editions By Aphra Behn 1

At Kingdom's Edge Jacob Selwood.2022-07-15 At Kingdom's Edge investigates how life in a conquered colony both revealed and shaped what it meant to be English outside of the British Isles. Considering the case of Jeronimy Clifford, who rose to become one of Suriname's richest planters, Jacob Selwood examines the mutual influence of race and subjecthood in the early modern world. Clifford was a child in Suriname when the Dutch, in 1667, wrested the South American colony from England soon after England seized control of New Netherland in North America. Across the arc of his life—from time in the tenuous English colony to prosperity as a slaveholding planter to a stint in debtors' prison in London—Clifford used all the tools at his disposal to elevate and secure his status. His English subjecthood, which he clung to as a wealthy planter in Dutch-controlled Suriname, was a ready means to exert political, legal, economic, and cultural authority. Clifford deployed it without hesitation, even when it failed to serve his interests. In 1695 Clifford left Suriname and, until his death, he tried to regain control over his abandoned plantation and its enslaved workers. His evocation of international treaties at times secured the support of the Crown. The English and Dutch governments' responses reveal competing definitions of belonging between and across empires, as well as the differing imperial political cultures with which claimants to rights and privileges had to contend. Clifford's case highlights the unresolved tensions about the meanings of colonial subjecthood, Anglo-Dutch relations, and the legacy of England's seventeenth-century empire.

Oroonoko, the Rover and Other Works Aphra Behn.2003-08-28 When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, Oroonoko (1688) reflects the author's romantic view of Native Americans as simple, superior peoples 'in the first state of innocence, before men knew how to sin'. The novel also reveals Behn's ambiguous attitude to African slavery - while she favoured it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality.

His and Hers Ann Messenger.2014-07-15 Exploring territory seldom visited by feminist scholars, Ann Messenger in this new book presents eight studies of literary relationships between men and women writers, ranging from the Restoration to the end of the eighteenth century. The essays show men and women working together, praising and criticizing each other's work, borrowing -- and changing -- each other's plots and characters, recording their different perceptions of their common world. From Dryden's praise of Anne Killigrew, through Gay's and Lady Mary Wortley Montagu's collaboration on a town eclogue, Thomas Southerne's dramatizations of novels by Aphra Behn, and Eliza Haywood's version of the Spectator, to Cornelia Knight's sequel to Rasselas, these relationships demonstrate that men and women writers inhabited the same literary world, shared the traditions of the mainstream of English literature. Most of the women have since faded from view. But Messenger suggests the time has come to rediscover them, to reassess their work, and to revise the commonly accepted canon of literature accordingly. Although most of the studies deal with the way women's writing responds to writing by men, the Afterword combats the charge that the women's work is derivative. Free of critical jargon and ideological strait-jacketing, His and Hers makes some little-known writers available and interesting to specialists and nonspecialists, feminists and traditionalists, alike, while it sheds new light on some of the most familiar figures of the period. The Appendix reprints some of the shorter works which have been analyzed in detail, and summaries in the text help to compensate for the unavailability of some of the women's books. The comparative approach suggests a wide and rich field for further research.

Oroonoko Aphra Behn.2018-02-16 EARLY LITERATURE. Imagine holding history in your hands. Now you can. This comprehensive collection begins with the famous Elizabethan Era that saw such literary giants as Chaucer, Shakespeare and Marlowe, as well as the introduction of the sonnet. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Before the West Was West Amy T. Hamilton, Tom J. Hillard.2014 Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 "western" texts and asks what we mean by "western" American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the "American West" in literature, a literature often viewed as having commenced only at the beginning of the 1800s, Before the West Was West explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West. Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, Before the West Was West apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about "westernness" and its literary representation.

A Study Guide for Aphra Behn's "Oroonoko" Gale, Cengage Learning.2016-06-29 A Study Guide for Aphra Behn's Oroonoko, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Othello (Second Edition) (Norton Critical Editions) William Shakespeare.2017 This Norton Critical Edition includes:·The First Folio text (1623).· An introduction, explanatory footnotes, note on the text, and textual notes by Edward Pechter.· Fifteen illustrations.· Giraldo Cinthio's sixteenth-century story in its entirety, which Shakespeare used for both the plot and many details of Othello.· A generous selection of interpretive responses to Othello from its origins to the present day, including--new to the SecondEdition--those by Stanley Cavell and Lois Potter. Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded.· An updated Selected Bibliography.

Heart of Darkness (Fifth Edition) (Norton Critical Editions) Joseph Conrad.2016-08-29 "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

The Rape of the Lock and Other Major Writings Alexander Pope.2011-06-30 Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the

masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

The Rover Aphra Behn.2015-06-02 The magic of Naples during Carnival inspires love between a disparate group of local citizens and visiting Englishmen.

Oroonoko Aphra Behn.1997

Oroonoko Aphra Behn.2018-05-02 When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, Oroonoko reflects the author's romantic views of native peoples as being in the first state of innocence, before man knew how to sin. The novel also reveals Behn's ambiguous attitude toward slavery: while she favored it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

British Literature and Print Culture Sandro Jung.2013 The complexity of print culture in Britain between the seventeenth and nineteenth century is investigated in these wide-ranging articles.

Approaches to Teaching Behn's Oroonoko Cynthia Richards,Mary Ann O'Donnell.2014-04-04 Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, Oroonoko; or, The Royal Slave (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women's literature, drama, the slave narrative, and autobiography. Part 1 of this volume, Materials, provides not only resources for the teacher of Oroonoko but also a brief chronology of Behn's life and work. In part 2, Approaches, essays offer a diversity of perspectives appropriate to a text that challenges student assumptions and contains not one story but many: Oroonoko as a romance, as a travel account, as a heroic tragedy, as a window to seventeenth-century representations of race, as a reflection of Tory-Whig conflict in the time of Charles II.

The Eighteenth-Century British Verse Epistle B. Overton.2007-10-23 This is the first book to cover the whole range of epistolary verse in the period, including the discursive type favoured by Pope and the familiar and dramatic epistles. It advances a new model for defining the form, demonstrates the form's importance in the period, and pays attention to non-canonical epistles by women and labouring-class writers.

Aphra Behn Mary Ann O'Donnell.2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications, of those edited or translated by her, of publications that included her works, and of writings ascribed to her, along with an annotated bibliography of over 1600 works about her from 1671 to 2001, with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702, and adds a catalogue of editions to 2002, including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984, with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions (with reviews), and provenances. This volume will be invaluable for book dealers, collectors and librarians, as well as students and scholars of Aphra Behn and of Restoration literature.

The Eighteenth Century .2001

The Cambridge Companion to Aphra Behn Derek Hughes,Janet Todd.2004-11-25 Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially Love-Letters between a Nobleman and his Sister and Oroonoko, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

Harm's Way Sandra Macpherson.2010-01-18 Macpherson's original insights continue to have a broad and lasting impact on the study of the novel.

The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol.2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history.

A Sentimental Journey and Other Writings Laurence Sterne.2003-07-10 'Love is nothing without feeling. And feeling is still less without love.' Celebrated in its own day as the progenitor of 'a school of sentimental writers', A Sentimental Journey (1768) has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels. Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate, in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus. A master of ambiguity and double entendre, Sterne is nevertheless as concerned as his peers with exploring the nature of virtue; unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling. This new edition includes a selection from The Sermons of Mr Yorick, which shed light on the concerns of the Journey, The Journal to Eliza, which records Sterne's feelings as he languishes for the company of Eliza Draper, and A Political Romance, the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Envisioning an English Empire Robert Appelbaum,John Wood Sweet.2012-05-23 Envisioning an English Empire brings together leading historians and literary scholars to reframe our understanding of the history of Jamestown and the literature of empire that emerged from it. The founding of an English colony at Jamestown in 1607 was no isolated incident. It was one event among many in the long development of the North Atlantic world. Ireland, Spain, Morocco, West Africa, Turkey, and the Native federations of North America all played a role alongside the Virginia Company in London and English settlers on the ground. English proponents of empire responded as much to fears of Spanish ambitions, fantasies about discovering gold, and dreams of easily dominating the region's Natives as they did to the grim lessons of earlier, failed outposts in North America. Developments in trade and technology, in diplomatic relations and ideology, in agricultural practices and property relations were as crucial as the self-consciously combative adventurers who initially set sail for the Chesapeake. The collection begins by exploring the initial encounters between the Jamestown settlers and the Powhatan Indians and the relations of both these groups with London. It goes on to examine the international context that defined English colonialism in this period—relations with Spain, the Turks, North Africa, and Ireland. Finally, it turns to the ways both settlers and Natives were transformed over the course of the seventeenth century, considering conflicts and exchanges over food, property, slavery, and colonial identity. What results is a multifaceted view of the history of Jamestown up to the time of Bacon's Rebellion and its

aftermath. The writings of Captain John Smith, the experience of Powhatans in London, the letters home of a disappointed indentured servant, the Moroccans, Turks, and Indians of the English stage, the ethnographic texts of early explorers, and many other phenomena all come into focus as examples of the envisioning of a nascent empire and the Atlantic world in which it found a hold.

A Spectacular Failure Virginia La Grand.2012 This study examines Defoe's three-volume Robinson Crusoe series in the light of the 'banter' style he developed as a pamphleteer. That heavily ironic style had brought him renown but also put him in the pillory. The present study explores for the first time Defoe's complaint that readers and pirate abridgers misread his tale of the would-be trader Robinson Crusoe. Using Discourse Analysis and Relevance Theory to examine the early abridgements of Volume I and Defoe's subsequent two volumes, this study argues that Defoe's greatest success is also a peculiar failure.

Turkish Embassy Letters Lady Mary Wortley Montagu.2015-06-18 Lady Mary Wortley Montagu (15 May 1689 – 21 August 1762) was the wife of British Ambassador to the Ottoman Empire, mainly remembered for her letters from Turkey and their insightful remarks on life in the Muslim Orient.

Joseph Andrews ; with Shamela ; and Related Writings Henry Fielding.1987 This Norton Critical Edition reprints the authoritative Wesleyan text of Joseph Andrews, edited by Martin Battestin.

Oroonoko Aphra Behn.2003-10-30 Aphra Behn, the poet, playwright, novelist and political satirist was the first truly professional woman writer in English. This selection, edited and introduced by Professor Janet Todd, demonstrates the full sophistication and vitality of Aphra Behn's genius. It contains the plays *The Rover* and *The Widow, Ranter* (the first English play to be set in the American colonies) together with *Love Letters to a Gentleman*, a choice of poems and two short novels - *The Fair Jilt* and *Oroonoko* - which are among the most innovative prose writings of the seventeenth century.

Tales of Hoffmann Cyril Bentham Falls,Ernst Theodor Amadeus Hoffmann,Jacques Offenbach.1913

Oroonoko Aphra Aphra Behn.2017-07-28 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Oroonoko by Aphra Behn Oroonoko: or, the Royal Slave is a prose fiction by Aphra Behn. The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator. Behn's text is a first person account of his life, love, rebellion and execution. Behn, often cited as the first known professional female writer, was a successful playwright, poet, translator and essayist. She began writing prose fiction in the 1680s, probably in response to the consolidation of theatres that led to a reduced need for new plays. Published less than a year before she died, Oroonoko is sometimes described as one of the earliest English novels. Interest in it has increased since the 1970s, with critics arguing that Behn is the foremother of British women writers, and that Oroonoko is a crucial text in the history of the novel. Plot Summary: Oroonoko: or, the Royal Slave is a relatively short novel concerning the Coromantin grandson of an African king, Prince Oroonoko, who falls in love with Imoinda, the daughter of that king's top general. Coromantee people were Akan slaves brought from present-day Ghana, a polyglot band known for their rebellious nature. The king, too, falls in love with Imoinda. He gives Imoinda the sacred veil, thus commanding her to become one of his wives, even though she was already married to Oroonoko. After Imoinda unwillingly spends time in the king's harem (the Otan), Oroonoko plans a tryst with the help of the sympathetic Onahal and Aboan. They are eventually discovered, and because she has lost her virginity, Imoinda is sold as a slave. The king's guilt, however, leads him to falsely inform Oroonoko that she has been executed, since death was thought to be better than slavery. Later, after winning another tribal war, Oroonoko is betrayed and captured by an English captain, who planned to sell him and his men as slaves. Oroonoko and his men were carried to Surinam, at that time an English colony based in the West Indies. Unbeknownst to Oroonoko, Imoinda is at the same plantation. The two lovers are reunited under the new Christian names of Caesar and Clemene

Whitaker's Books in Print .1998

Colonial Women Heidi Hutner.2001 Colonial Women is the first comprehensive study to explore the interpenetrating discourses of gender and race in Stuart drama. Analyzing the plays of Shakespeare, Fletcher, Davenant, Dryden, Behn and other playwrights, Heidi Hutner argues that in drama, as in historical accounts, the symbol of the native woman is used to justify and promote the success of the English appropriation, commodification, and exploitation of the New World and its native inhabitants.

Oroonoko Behn Aphra.2023-07-06 A short novel first published in 1688, Oroonoko centers around the tragic love of its hero, an enslaved African, and the author's own experiences in Suriname in the 1660s. Behn was the first professional female dramatist, as well as one of the first English novelists, male or female.

Imagining Transatlantic Slavery C. Kaplan,J. Oldfield.2010-01-20 This exciting interdisciplinary volume, featuring contributions from a group of leading international scholars, reflects on the long history of representations of transatlantic slaves and slavery, encompassing a broad chronological range, from the eighteenth century to the present day.

Anima and Africa Matthew A. Fike.2017-05-23 Cover -- Title -- Copyright -- Dedication -- CONTENTS -- Acknowledgements -- A Note on the Text -- Introduction -- 1 Ernest Hemingway's Francis Macomber in God's Country--2 The Anima's Many Faces in Henry Rider Haggard's *She* -- 3 The Anima and Psychic Fragmentation in Olive Schreiner's *The Story of an African Farm* -- 4 The Reality of the Singular: Anima and Unus Mundus in Laurens van der Post's *A Story Like the Wind* and *A Far-Off Place* -- 5 We are All Sailors: C.G. Jung's *Memories, Dreams, Reflections* and Doris Lessing's *Briefing for a Descent into Hell* -- 6 Not a Bad Man But Not Good Either: The Anima and Individuation in J.M. Coetzee's *Disgrace* -- 7 The Eyes in the Trees are Watching: The Dissociated Anima and African Agency in Barbara Kingsolver's *The Poisonwood Bible* -- 8 Mother is Not Supreme: The Anima and (Post)Colonial Strife in Chinua Achebe's *Things Fall Apart* and Nadine Gordimer's *July's People* -- 9 The Anima and Shadow Dynamics in Aphra Behn's *Oroonoko* -- Works Cited -- Index

Oroonoko Aphra Behn.2020-12-28 Oroonoko: or, the Royal Slave is a short work of prose fiction by Aphra Behn, published in 1688 by William Canning and reissued with two other fictions later that year. It was also adapted into a play.

Forthcoming Books Rose Arny.1997

Teaching the Eighteenth Century .1998

The Roaring Girl and Other City Comedies Thomas Dekker,Ben Jonson.2008-06-12 The Oxford English Drama series offers plays from the 16th to the early 20th centuries in selections that make available both rarely printed and canonical works. Each text is freshly edited using modern spelling.

Mary Wollstonecraft, Pedagogy, and the Practice of Feminism Kirstin Hanley.2013-07-18 This study examines Mary Wollstonecraft—generally recognized as the founder of the early feminist movement—by shedding light on her contributions to eighteenth-century instructional literature, and feminist pedagogy in particular. While contemporary scholars have extensively theorized Wollstonecraft's philosophical and polemic work, little attention has been given to her understanding and representation of feminist practice, most clearly exemplified in her instructional writing. This study makes a significant contribution to the fields of both eighteenth-century and Romantic Era literature by looking at how early feminism influenced didactic traditions from the late-eighteenth century to today. Hanley argues that Wollstonecraft constructs a paradigm of feminist pedagogy both in the texts' representations of teaching and learning, and her own authorial approach in re-appropriating earlier texts and textual traditions. Wollstonecraft's appropriations of Locke, Rousseau, and other educationists allow her to develop reading and writing pedagogies that promote critical thinking and gesture toward contemporary composition theories and practices. Hanley underscores the significance of Wollstonecraft as teacher and mentor by revisiting texts that are generally assigned a short space in the context of a larger discussion about her life and/or writing, re-presenting her works of instruction as meaningful both in their revisionist approaches to tradition and their normative didactic features.

The Language of the Heart, 1600-1750 Robert A. Erickson.1997-01-29 Erickson (English, U. of California-Santa Barbara) examines both scientific and romantic portrayals of the human heart in early modern English

literature. After reviewing the Biblical heart, he considers William Harvey's model of a phallic pump in a feminized body, Milton's Paradise Lost, Richardson's Clarissa, Aphra Behn's Oroonoko as a women's perspective, and other works. Annotation copyrighted by Book News, Inc., Portland, OR

Othello (Second International Student Edition) (Norton Critical Editions) William Shakespeare. 2017 "I wanted an edition of Othello that had the necessary footnotes, background material, and a good selection of recent critical articles that would be accessible to students and would spark class discussions. This was it." —Deborah Montuori, Shippensburg University This Norton Critical Edition includes: · The First Folio text (1623). · An introduction, explanatory footnotes, note on the text, and textual notes by Edward Pechter. · Fifteen illustrations. · Giraldi Cinthio's sixteenth-century story in its entirety, which Shakespeare used for both the plot and many details of Othello. · A generous selection of interpretive responses to Othello from its origins to the present day, including—new to the Second Edition—those by Stanley Cavell and Lois Potter. Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded. · An updated Selected Bibliography.

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