

# Sehemu Muhimu Katika Uandishi Wa Tawasifu

*Mwongozo wa Kusadikika - Shaaban Robert* Kitula G. King'ei.1989

**Kamusi ya fasihi** K. W. Wamitila.2003 A dictionary of literature: terms and concepts.

**Kiswahili kwa vyo vya ualimu** Kimani Njogu,Dorothy K. Nganje.2006

**God** Allamah Sayyid Sa'eed Akhtar Rizvi.2017-10-19 A short text explaining the fundamental Islamic principle of belief in single, unique God. The author explains why this belief is both rational and scientific, and concludes with a section on Tawhid and the attributes of Islam.

*The World's Religions* James Norman Dalrymple Anderson.1976 For more than forty-five years this study guide has introduced readers to the origins and teachings of major non-Christian faiths. In this fourth edition the contents of the book have been entirely revised, with many of the chapters completely rewritten.

**Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali** Aniceti Kitereza.2002 This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

*Race, Revolution, and the Struggle for Human Rights in Zanzibar* G. Thomas Burgess, Ali Sultan Issa, Seif Sharif Hamad.2009 Zanzibar has had the most turbulent postcolonial history of any part of the United Republic of Tanzania, yet few sources explain the reasons why. The current political impasse in the islands is a contest over the question of whether to revere and sustain the Zanzibari Revolution of 1964, in which thousands of islanders, mostly Arab, lost their lives. It is also about whether Zanzibar's union with the Tanzanian mainland--cemented only a few months after the revolution--should be strengthened, reformed, or dissolved. Defenders of the revolution claim it was necessary to right a century of wrongs. They speak the language of African nationalism and aspire to unify the majority of Zanzibaris through the politics of race. Their opponents instead deplore the violence of the revolution, espouse the language of human rights, and claim the revolution reversed a century of social and economic development. They reject the politics of race, regarding Islam as a more worthy basis for cultural and political unity. From a series of personal interviews conducted over several years, Thomas Burgess has produced two highly readable first-person narratives in which two nationalists in Africa describe their conflicts, achievements, failures, and tragedies. Their

life stories represent two opposing arguments, for and against the revolution. Ali Sultan Issa traveled widely in the 1950s and helped introduce socialism into the islands. As a minister in the first revolutionary government he became one of Zanzibar's most controversial figures, responsible for some of the government's most radical policies. After years of imprisonment, he reemerged in the 1990s as one of Zanzibar's most successful hotel entrepreneurs. Seif Sharif Hamad came of age during the revolution and became disenchanted with its broken promises and excesses. In the 1980s he emerged as a reformist minister, seeking to roll back socialism and authoritarian rule. After his imprisonment he has ever since served as a leading figure in what has become Tanzania's largest opposition party As Burgess demonstrates in his introduction, both memoirs trace Zanzibar's postindependence trajectory and reveal how Zanzibaris continue to dispute their revolutionary heritage and remain divided over issues of memory, identity, and whether to remain a part of Tanzania. The memoirs explain how conflicts in the islands have become issues of national importance in Tanzania, testing that state's commitment to democratic pluralism. They engage our most basic assumptions about social justice and human rights and shed light on a host of themes key to understanding Zanzibari history that are also of universal relevance, including the legacies of slavery and colonialism and the origins of racial violence, poverty, and underdevelopment. They also show how a cosmopolitan island society negotiates cultural influences from Africa, the Middle East, Asia, and Europe.

**Swahili Poetry** Lyndon Harries.1962

**Industrialization in Kenya** Peter E. Coughlin,Gerrishon K. Ikiara.1988

**Kinjeketile** Ebrahim N. Hussein.1969

*Kolonia Santita* Enock Maregesi.2012-09-17 'Kolonia Santita: Laana Ya Panthera Tigrisi' ni hadithi ya kusisimua ya kijasusi na madawa ya kulevya iliyoandikwa na Enock Abiud Maregesi. Inazungumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kudhibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC) au Tume ya Dunia; na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena (kubwa) ya madawa ya kulevya na malighafi ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya - na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifi a ya Magharibi - na duniani kwa jumla. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa Watanzania, Wakenya na Waganda - na jamii nzima ya Afrika ya Mashariki inayozungumza Kiswahili - na walowezi wa jamii yote ya Kiswahili duniani.

Msururu wa PTE Kiswahili Suleiman A. Mirikau.

**Comparative Literature** Steven Tötösy de Zepetnek.1998 This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a Manifesto for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the systemic and empirical approach. Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation where he discusses several aspects of reading and readership (Chapter Two), Comparative Literature as/and Interdisciplinarity (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, Cultures, Peripherality, and Comparative Literature (Chapter Four) where he proposes a theoretical designation he terms inbetween peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing, Women's Literature and Men Writing about Women(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of

Ethical Constructivism, The Study of Translation and Comparative Literature (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and The Study of Literature and the Electronic Age (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

**Language Policy in East Africa** Ireri Mbaabu.1996

Majibu Ya Mazoezi Addison-Wesley Longman, Limited.1973-12-01

*Kuripoti kuhusu Wahamiaji na Wakimbizi* Erich Brost Institute for International Journalism (Germany),UNESCO.2023-01-10

**Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao** K. W. Wamitila.2004

One Gallant Rush Peter Burchard.1965 Story of Shaw's life and his heroic command of the 54th Massachusetts Regiment, the first Negro unit raised in the North in the Civil War.

**A Comprehensive Grammar of the English Language** Randolph Quirk.1985 From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, A Grammar of Contemporary English (GCE). This was followed soon afterwards by two shorter works, A Communicative Grammar of English (CGE) and A University Grammar of English (UGE), published in the United States with the title A Concise Grammar of Contemporary English. With A Comprehensive Grammar of the English Language, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

*Four Cups* Chris Hodges.2014 Looks at the Biblical promises made by God and how they can lead followers toward reaching thier potential and becoming closer to God.

**John Magufuli** Ansbert Ngurumo.2019-06-07 While some western media nicknamed him "bulldozer," and one opposition politician in Tanzania called him "petty dictator," some critics have called him the "Trump of East Africa." His bullish and sadistic statements and actions have qualified him as a modern day dictator on the rise. It calls for an immediate local and international action in order to arrest the situation before it worsens and destabilises the whole of Eastern and Southern Africa. In a similar manner that Italy's Benito Mussolini, Germany's Adolf Hitler, Zaire's Mobutu Seseseko and Uganda's Idi Amin rose to power and used it to crash independent thought and crumble their countries, turning their citizens into subjects, John Pombe Magufuli, has made Tanzania infamous for the wrong reasons. In just three years, he has almost successfully attempted to replace democracy with a one-man rule, becoming an embodiment of brutality, nepotism, authoritarianism, grand corruption, diplomatic exclusion-ism, extrajudicial killings, abductions and arbitrary torture of civilians; turning East Africa's most peaceful and stable country into a police state and a "skunk of the world." His distorted approach to leadership and development, and his disregard of democracy, human rights and rule of law have turned him into a bully that seeks religious obedience from everyone, and he uses fear as his main tool of leadership. He terrorises the parliament, the opposition, the media, the diplomatic and international community, his own party, Muslims, journalists, activists, religious leaders, the business community, the judiciary and others - in a bid to establish himself as a leader that must be feared and never dared. This book exposes, through analysis, the root of this sadistic leadership. It digs deep into the dictator's behaviour and leadership style. It encourages everyone to stand firm and overcome threats imposed by this despot. It awakens governance institutions to do their noble and constitutional task, and never allow similar mistakes that paved the way for this situation to prevail. The good news is that the dictator is timid and cowardly. His use of fear as a leadership tool testifies to his cowardice and insecurity. Proactive

action from local and international partners in development will help to stop the dictator from causing further damage - putting an end to his autocratic rule as he seeks to extend it. There is every indication that, given a chance, he would never leave power voluntarily. Civilised people do not have to wait for that to happen. The world does not need another Idi Amin in East Africa. There is no need for the world to watch East Africa's most peaceful nation sinking into irreparable, perpetual mess as it did with Rwanda prior to the 1994 genocide. With this book, I am stepping in to offer an informed analysis that may be part of the solution. I am laying a ground for a further follow up and research on the matter.

*Mwongozo wa Mayai Waziri wa Maradhi .*

Argument Perry Weddle.1978

**Biubwa Amour Zahor Mwanamke Mwanamapinduzi** Zuhura Yunus.2021-11 Biubwa Amour Zahor: Mwanamke Mwanamapinduzi ni kitabu cha kipekee kabisa katika historia ya ushiriki wa wanawake kwenye harakati za Waafrika kijitawala, siyo kwa Zanzibar tu, bali kwa Tanzania nzima na Afrika kwa ujumla. Ushiriki wa Biubwa katika Mapinduzi ya Zanzibar haukulenga kupata cheo wala sifa, bali kutoa mchango wake muhimu katika kuwezesha Mapinduzi, jambo ambalo ni nadra sana katika siasa. Biubwa ametoa mfano wa uwanamapinduzi unaotakiwa kuigwa na wengi, hasa vijana wa jinsia zote wanaopenda nchi yao, ili kuhakikisha kuwa nchi yetu na Afrika yetu inasonga mbele.

**Death at the Well** Kithaka wa Mberia.2011

**Masomo ya Msingi 4 .**

**Dar Es Salaam by Night** Ben R. Mtobwa.1999

**Communicating** Roy M. Berko,Andrew D. Wolvin,Darlyn R. Wolvin.2010 This highly-regarded introduction to communication book offers a comprehensive blend of basic communication theory, research, and skills, with a strong emphasis on relationship communication (social), workplace (career), and intercultural communication (culture). Communicatingintroduces the basic principles of communication and applies them to interpersonal, group, interviewing, and public speaking contexts. The book stresses communication competence through boxed material, "Learn by Doing" activities, thought-provoking questions, and self-assessment tests. New and strengthened pedagogy highlights and reinforces the book's "social, career, and cultural" themes, with a particular emphasis on intercultural communication and communicating in an increasingly high-tech, global environment.

**The Emergence of African Fiction** Charles R. Larson.1972 Includes a chapter on Camara Laye's 'Le Regard du roi'.

*Johari ya kiswahili* Collins K. Mumbo.2004

The Nature of the State Mark Whitehead,Rhys Jones,Martin Jones.2007-01-11 The twin categories of the state and nature collectively embody some of the most fundamental reference points around which our lives and thinking are organized. Despite their combined significance, however, the complex relationships that exist between modern states and nature remain under-theorized and are relatively unexplored. Through a detailed study of different sites, moments, and framing strategies The Nature of the State challenges the ways in which geographers and social scientists approach the study of state-nature relations. The authors analyse different instances of state-nature interaction from all over the world, considering the geo-politics of resource conflicts, the operation of natural history museums, the organizational practices of environmental departments and ministries, the regulation of genetic science, and contemporary forms of state intervention within issues of climate change. Introducing original research into the different institutional, spatial, and temporal strategies used by states to frame the natural world this book provides a critical overview of the latest political and ecological theories and addresses a wide range of pressing socio-environmental debates.

**Akamba Stories** John S. Mbiti.1984

*Natala* Kithaka wa Mberia.2011

Devil on the Cross Ngugi wa Thiong'o.2017-04-11 The great Kenyan writer and Nobel Prize nominee's novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel The Old Drift One of the cornerstones of Ngũgĩ wa

Thiong'o's fame, *Devil on the Cross* is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Research Methodology C. R. Kothari.2004 About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact tha

**Victorian Poetry and Poetics** Walter Edwards Houghton,George Robert Stange.1968 The major poetry of the Victorian era is presented together with critical prose on its nature and direction. Mwana Kupona Kitula G. King'ei.2000 Mwana Kupona war im 19. Jh. Verfasserin von Gedichten auf Swahili. Professor Kitula King'ei verfasst Gedichte auf Swahili und unterrichtet Literatur an der Kenyatta University.

**Dictionary of African Historical Biography** Mark R. Lipschutz,R. Kent Rasmussen.1986 The acclaimed Dictionary of African Historical Biography, the only single-volume biographical work on Sub-Saharan African history, has been expanded and updated to include entries on over eight hundred people important in Sub-Saharan African history up to 1980.

Kiswahili Naomi L. Shitemi.2001

**Structuralism & Semiotics** Terence Hawkes.1977-01-01 This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the New Accents series, Structuralism and Semiotics made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches. Structuralism and Semiotics remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field.--BOOK JACKET.

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