

# Zonenkinder

*Contemporary German Fiction* Stuart Taberner.2007-06-21 These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today.

Koht ja paik .2004

**Das schöne warme Wir-Gefühl. Florian Illies' "Generation Golf" und Jana Hensels "Zonenkinder" als popliterarische Generationenporträts** Rebecca Weber.2016-02-09 Studienarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Philipps-Universität Marburg (Neuere Deutsche Literatur), Veranstaltung: Pop-Literatur von 1990 bis zur Gegenwart, Sprache: Deutsch, Abstract: Zunächst scheinen Welten zu liegen zwischen einer Kindheit in der DDR, wie sie Jana Hensel in „Zonenkinder“ beschreibt mit exotisch anmutenden Bezeichnungen und Bräuchen, die den westdeutschen Leser irritieren oder auch der Belustigung dienen, und der westdeutschen Kindheitswelt, wie sie Florian Illies in „Generation Golf“ darstellt. Einer Generation von „Zonenkindern“, die in ihrem verhältnismäßig kurzen Leben gleich drei Stationen durchlaufen haben - DDR-Kindheit, Wende-Jugend und als junge Erwachsene den endgültigen Schritt in den Westen - steht eine westdeutsche Generation gegenüber, die Playmobil als die prägendste Lebenserfahrung ihrer Kindheit und Jugend bezeichnet und den Wechsel von Raider zu Twix als eine der wenigen harmlosen Veränderungen erinnert (G.19). Kontinuität und Bruch als die beiden entgegengesetzten Pole, auf die Hensels und Illies' Werke bezogen bleiben, bestimmen die literarischen Techniken und die Zugriffsmöglichkeiten, die die Autoren zur Porträtierung ihrer Generationen nutzen. Wenn die vertraute Alltagswelt, die Welt der Kindheit zusammen mit dem System DDR auf einen Schlag verschwindet und jahrelange

Versuche der Assimilation an den Westen den Blick auf die rekonstruierte „Heimat“ zunehmend verklären, hat dies Einfluss auf die Mechanismen beim schreibenden Erinnern. Kann man angesichts dieser so völlig unterschiedlichen Ausgangssituationen überhaupt Vergleichsmomente zwischen beiden Werken finden? Oder ist Zonenkinder sogar das „ostdeutsche Pendant“ zu Generation Golf, wie einige Rezensionen behaupten? Beide Werke sind in nahezu allen bedeutenden Feuilletons kontrovers diskutiert worden und haben eine breite Leserschaft erreicht. Zahlreiche Leserbriefe und nicht zuletzt eine intensive Onlineleserdiskussion beim Internetbuchhändler Amazon zeugen davon, dass sich Zonenkinder zu einem Phänomen entwickelt hat, dessen Rezeption und öffentliche Diskussion bereits in einem eigens erstellten Dokumentationsband vorliegen. Den hohen Auflagezahlen nach - „Generation Golf“ wurde mehr als eine halbe Million Mal verkauft, „Zonenkinder“ bereits im ersten Jahr nach dem Erscheinen 160.000 Mal - muss es also eine gesellschaftliche Gruppe geben, die sich mit den Werten und Lebenseinstellungen der dargestellten Generationen identifizieren kann und sich als Teil des „Wir“ sieht, das Hensel und Illies konstruieren.

Zonenkinder - eilisen aatteen lapset Jana Hensel.2004

**Zonenkinder** .2019

*Ambivalent Literary Farewells to the German Democratic Republic* John David Pizer.2021-08-02 This study reverses the question implicit in title of Christa Wolf's now-canonical 1990 novella *Was bleibt* (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the

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GDR had held dear, as well as the country's rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country's economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

Heimat Goes Mobile Gabriele Eichmanns, Yvonne

Franke. 2013-07-26 Heimat has been a crucial concept for the construction of identity in the German-speaking world. Seemingly impossible to translate, Heimat has served to describe feelings of comfort and belonging that are traditionally tied to a specific location, be it one's place of birth or childhood home. Yet, in a world characterized by ever increasing global influences and a fast-paced lifestyle, the notion of Heimat as a static, inflexible and rather exclusionary idea is becoming more and more obsolete and is giving way to new hybrid Heimat forms that encompass traditional as well as foreign elements. Thus, Heimat can no longer be perceived as a solely German concept but is rapidly merging binary opposites, shaping Germans' understandings of home in new and unexpected ways. The nine essays in this anthology explore these hybrid forms of Heimat in our globalized world from multiple angles. Some take a look at traditional genres of Heimat like the Heimatfilm or Heimatroman and examine how contemporary filmmakers (Tom Tykwer, Fatih Akin) and authors (Hans-Ulrich Treichel, Hugo Loetscher) have appropriated those genres to arrive at an updated version of Heimat in the 21st century. Other articles focus on gendered readings of Heimat and show how Mo Asumang's *Roots Germania* and Ula Stöckl's *Das alte Lied* emancipate the term from its nurturing, motherly qualities and instead provide women—including women of color—with powerful agency.

Finally, contributors explore Heimat in the regional and historical

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contexts of East and West Germany, Switzerland and Romania. In the process, this anthology inscribes itself into the ongoing discourse on Heimat and enriches it by showing how the current notion of Heimat transcends traditional boundaries of nation, culture and race.

Im Zeichen des Unverfügbaren Yvonne Dudzik, Arne Klawitter, Martin Fietze, Hiroshi Yamamoto. 2022-11-30

Fremdheitserfahrungen sind immer auch Selbsterfahrungen, die in der Literatur mit spezifischen Strategien der Inszenierung umgesetzt werden. Die Beiträger\*innen fragen danach, inwieweit Texte und Autor\*innen den Anspruch des Fremden zum Verstummen bringen oder für eine Form von Responsivität plädieren, in der die Präsenz eines unverstanden bleibenden Fremden zugelassen wird. Mit einem Fokus auf deutschsprachige Literatur des 20. und 21. Jahrhunderts analysieren sie die systematisch nicht einzuholende Kategorie des Unverfügbaren, die eine zentrale Rolle bei der Entwicklung von Fremd- und Selbstbildern spielt.

**AQA A-level German (includes AS)** Amy Bates, Casimir d'Angelo, Helen Kent, Rod Hares, Jean-Claude Gilles, Paul Stocker, Lauren Léchelle, Louise Fenner, Kirsty Thathapudi, Lisa Littlewood, Séverine Chevrier-Clarke, Hodder Education. 2016-06-27 Exam Board: AQA Level: AS/A-level Subject: German First Teaching: September 2016 First Exam: June 2017 Our Student Book has been approved by AQA. Support the transition from GCSE and through the new A-level specification with a single textbook that has clear progression through four defined stages of learning suitable for a range of abilities. We have developed a completely new textbook designed specifically to meet the demands of the new 2016 specification. The Student Book covers both AS and A-level in one textbook to help students build on and develop their language skills as they progress throughout the course. - Exposes students to authentic target language material with topical stimulus, and film and

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literature tasters for every work - Supports the transition from GCSE with clear progression through four stages of learning: transition, AS, A-level and extension - Builds grammar and translation skills with topic-related practice and a comprehensive grammar reference section - Develops language skills with a variety of tasks, practice questions and research activities - Gives students the tools they need to succeed with learning strategies throughout - Prepares students for the assessment with advice on essay-writing and the new individual research project Audio resources to accompany the Student Book must be purchased separately. They can be purchased in several ways: 1) as part of the Boost digital teacher resources; 2) as a separate audio download; 3) as part of the Boost eBook. The audio resources are not part of the AQA approval process.

**Neue Leben, neues Schreiben?** Fabian Thomas.2009-07-01 Die Wende 1989/90 und der Untergang der DDR war ein prägendes Ereignis für ostdeutsche Biographien, das sich fast unmittelbar auch in der Literatur niederschlug. In *Neue Leben, neues Schreiben?* wird der Versuch unternommen, das Erleben des Umbruchs, den der Fall der Mauer darstellte, im Abstand von zwanzig Jahren in die deutsche Literaturgeschichte einzuordnen. Zu diesem Zweck untersucht Fabian Thomas die Werke von drei ostdeutschen Schriftstellern aus verschiedenen Generationen, die auf jeweils unterschiedliche Weise ihre Autobiographie und literarisches Schaffen künstlerisch verbinden. Im Vordergrund steht dabei nicht nur die Frage nach Art und Weise der literarischen Verarbeitung, sondern auch nach einer Veränderung des Umgangs mit dem autobiographischen Rohmaterial von 1989/90 mit wachsendem zeitlichen Abstand.

**After The Wall** Jana Hensel.2004-10-26 The bittersweet memoir of a young East German woman, searching for her country and herself, 15 years after the fall of the Berlin Wall.

Die Zonenkinder und Wir Tom Kraushaar.2004

**Zwischen Inszenierung und Botschaft** Ilse Nagelschmidt, Lea

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Müller-Dannhausen.2006-01-01 Dieser Band versammelt Einzelbeiträge, welche in ihrer Gesamtheit einen Überblick über die Literatur der jüngeren deutschsprachigen Autorinnen ab Ende des 20. Jahrhunderts vermitteln. Im Kontext des 1999 ausgerufenen „literarischen Fräuleinwunders“ und bis weit darüber hinaus werden so verschiedene Autorinnen wie Judith Hermann, Alexa Hennig von Lange, Tanja Dückers, Jana Hensel, Terézia Mora und Kathrin Röggla behandelt – und neben dem Schwerpunkt Prosa auch die oft vernachlässigte Dramatik. Zwischen Inszenierung und Botschaft versteht sich in der Nachfolge der Bände Zwischen Distanz und Nähe. Eine Autorinnengeneration in den 80er Jahren (1998) und Zwischen Trivialität und Postmoderne. Literatur von Frauen in den 90er Jahren (2002).

**Heinemann - Henz** Wilhelm Kosch.2011 Das Deutsche Literatur-Lexikon. Das 20. Jahrhundert verzeichnet Autorinnen und Autoren, die in deutscher Sprache schreiben und deren maßgebliches Wirken im 20. Jahrhundert liegt. Band 16 enthält u. a. Artikel von Jutta Heinrich, Hans-Jürgen Heise, Helmut Heinen, Bernd von Heiseler, Eckhard Henscheid und Kerstin Hensel. Gemäß der Ausrichtung des Lexikons sind auch bekannte Vertreter ihres jeweiligen Fachgebietes verzeichnet, z.B. der Philosoph Wolfgang Heise sowie der Physiker Werner Heisenberg.

**German Culture, Politics, and Literature Into the Twenty-first Century** Stuart Taberner, Paul Cooke.2006 This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of normalization. Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a new Germany, the essays demonstrate that normalization is

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still in question, and that perennial concerns -- notably the Nazi past and the legacy of the GDR -- remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses. Contributors: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch and Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpac, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline Von Oppen, William Collins, Donahue, Katharine Schödel, Stuart Taberner, Paul Cooke Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is Senior Lecturer in German Studies, both at the University of Leeds.

**Germany and the Imagined East** Lee M. Roberts. 2009-01-14  
German-speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors, and "Germany and the Imagined East" revolves around the exchange of views on and in the vast construct called "the East." The world has been divided conceptually in countless ways, but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border. From the former German Democratic Republic, "East Germany," to Österreich—whose name loses its eastern association in the English version, Austria,—the East begins within the very world of the German language. But it is also the expanse off to the right of Germany, within which essays in this collection treat such political and cultural distinctions as former Yugoslavia, Romania and Russia in Eastern Europe, or Turkey and Persia in the Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, these essays comprise a multidisciplinary collage that invites scholars from all

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departments to explore the wealth of insights German Studies has to offer on East-West relations.

**Generation Golf** Katerina Fisova.2008-11-24 Diplomarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1, Masaryk Universität, 28 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Als Thema meiner Diplomarbeit habe ich Generation Golf gewählt. Dieses Thema gehört in dem tschechischen kulturellen Milieu zu wenig durchforschten Themen der deutschsprachigen Literatur. Der Grund dafür kann sein, dass es sich um die neueste deutsche Literatur handelt. Viele Vertreter dieser Generation wurden nie ins Tschechische übersetzt, ihre Bücher und sogar ihre Namen sind in der Tschechischen Republik wenig bekannt, obwohl gerade diese Schriftsteller, die zu der Generation Golf gehören, in Deutschland oft umfangreiche Literaturdebatten verursacht haben. Erst die Zeit zeigt, ob diese Autoren zum Kanon der deutschsprachigen Literatur gehören werden. Aber eine Sache ist schon jetzt sicher - man sollte nicht die gegenwärtige Literatur übergehen, denn das Schaffen der Schriftsteller der Generation Golf bildet den wichtigen Teil der gegenwärtigen Literatur. In manchen Fällen stellen diese Bücher keine höheren ästhetischen Ziele. Die Autoren möchten den breiten Kreis von Lesern ansprechen und ihnen etwas mitteilen, sie amüsieren, ihre Gefühle, Emotionen oder irgendwelche Reaktionen erwecken. In meiner Arbeit möchte ich die kulturelle und politische Situation, in der die Mitglieder der Generation Golf, die um das Jahr 1968 Geborenen, herangewachsen sind, andeuten, den Begriff Generation Golf erklären, und sich mit den bedeutendsten Werken von den Angehörigen dieser Generation beschäftigen. Wenn man diese Literatur vor dem Hintergrund der Weltliteratur bewerten möchte, dann kann man diese Autoren und ihre Generation zu der sog. Popliteratur einordnen. Ich gehe aus dem Buch Generation Golf. Eine Inspektion. von Florian Illies aus und aufgrund seiner Präsentation dieser Generation möchte ich

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gemeinsame Merkmale in dem Schaffen dieser Autoren suchen und sie analysieren. Im Jahre 2003 hat Florian Illies die Fortsetzung Generation Golf zwei publiziert, die ich in meiner Diplomarbeit auch behandeln möchte. Meine Absicht ist, beide Bücher, die dieselbe Generation beschreiben, zu vergleichen und auszuwerten, zu welchen Veränderungen - dem Autor zufolge - bei dieser Generation innerhalb von zwei Jahren gekommen ist.

**Easier Fatherland** Steve Crawshaw.2004-01-06 Germany is the most important and powerful country in Europe. And yet it remains strangely little understood - by itself, as much as by the rest of the world. It is in a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country - a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. So what makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today's younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and - the heart of the book - the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife.

**Zonenkinder** Jana Hensel.2012-06-01 «Ein Bericht aus einem Land, fremder als der Mond.» (Elke Heidenreich) Jana Hensel war dreizehn, als die Mauer fiel. Von einem Tag auf den anderen war ihre Kindheit zu Ende. Die vertrauten Dinge des DDR-Alltags verschwanden gleichsam über Nacht - plötzlich war überall

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Westen, die Grenze offen, die Geschichte auch. Eine ganze Generation machte sich daran, das veränderte Land neu zu erkunden. Jana Hensel erzählt von ihrem Leben in der Schwebelandschaft zwischen Ost und West. «Jana Hensel hat der ersten gesamtdeutschen Generation schon jetzt ein kleines Denkmal gesetzt – mit sprachlicher Lakonie, Leichtigkeit und einer Transparenz, die leuchtet.» (Der Spiegel) «Eine Kindheit vor dem Verschwinden zu retten und somit das kollektive Gedächtnis der <Wendekinder> zu archivieren, das ist die große Leistung dieses Buches. Eindringlich und poetisch, mit kühlem Kopf und warmem Herzen geschrieben.» (Emma) «Das Buch schafft etwas, was zum Überwinden eines großen Missverständnisses der deutschen Einheit beitragen könnte.» (Angela Merkel)

History by Generations Hartmut Berghoff, Bernd Weisbrod, Uffa Jensen, Christina Lubinski. 2013-08-05 Die Beiträge des vorliegenden Bandes gehen aus einer gemeinsamen Tagung des Graduiertenkollegs Generationengeschichte der Georg-August-Universität Göttingen und des Deutschen Historischen Instituts in Washington hervor. Verschiedene Generationenkonzepte standen sich hier gegenüber: die europäische Idee von Jugendgenerationen und politischen Generationen und die eher pragmatische amerikanische Lesart von den demographischen Generationen oder den Konsumgenerationen. Immer, so scheint es, wird die generationelle Logik überlagert von nationalen Vorstellungen der Dazugehörigkeit. Sehr deutlich arbeiten die Beiträge aus Europa und den USA heraus, dass die historische Zeit wohl in Generationen gelesen wird, doch wird Geschichte nicht von Generationen gemacht.

Autobiographisches Schreiben nach 1989 Katarzyna Norkowska. 2020-12-07 Wird über die Reaktion auf die ‚Wende‘ diskutiert, werden oft die ehemaligen DDR-BürgerInnen als ein Kollektiv betrachtet, dem eine gemeinsame Art des Denkens, Fühlens und Handelns zugeschrieben wird. Das Geschehen wird aber von den einzelnen Akteuren in der eigenen Lebenserzählung

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jeweils individuell verortet. Für jeden ist es ein „anderes Zeitalter seiner selbst (W. Pinder). Das Denken an die DDR und an das Jahr 1989 müssen polyphon verstanden werden. In diesem mehrstimmigen Chor lassen sich gewisse gleichklingende Einheiten unterscheiden, die von SoziologInnen als generationsspezifisch wahrgenommen werden.

Generationsspezifische Selbstverortung kann auch in zahlreich erschienenen autobiographischen Schriften ostdeutscher SchriftstellerInnen beobachtet werden. Diese Texte können als Medium der Darstellung und Reflexion der individuellen Erinnerung und der konstruierten Identität angesehen werden.

Mit der Publikation der eigenen Lebensgeschichte beanspruchen die AutorInnen soziale Relevanz für die im literarischen Text vollzogene Identitätskonstruktion. Individuelle

Vergangenheitsversionen dienen sozialen Gruppen schlussendlich auch dazu, kollektive Identitäten zu entwerfen und dadurch ihre Wertesysteme zu legitimieren.

Zonenkinder Jana Hensel.2009

Christa Wolf und Durs Grünbein Matthias Kandziora.2021-06-21

In der Studie wird untersucht, wie sich die ostdeutschen Selbstbilder von Christa Wolf und Durs Grünbein in ihren (autobiographischen Texten) »Stadt der Engel« und »Die Jahre im Zoo« ausbilden. In der Beschäftigung mit den jeweiligen Erinnerungs- und Gedächtniskonzeptionen an die DDR verfolgt die Arbeit, wie die literarischen Selbstentwürfe keineswegs auf feste Identitäten abzielen, sondern in narrativen Prozessen der Identifizierung ständig wandelnde ostdeutsche Selbstbilder entwerfen. Dabei spielen verschiedene Bezugsrahmen eine zentrale Rolle: Globalisierungserfahrungen, Photographie, Utopien, essayistische Selbstentwürfe, intertextuelle Beziehungen zur Literatur der Moderne, der Psychoanalyse und der Kritischen Theorie etc. Neben den genannten Werken gibt die Arbeit weiträumige Einblicke in das jeweilige Gesamtœuvre Wolfs und Grünbeins und zeigt, wie sich Selbsterfahrungen in der Post-DDR-

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Literatur ausbilden. Die eigenen Erinnerungen der literarischen Subjekte stehen dabei im Mittelpunkt und werden immer wieder unter Einbezug verschiedener Erinnerungs- und Gedächtnistheorien neu konstelliert.

Das "Prinzip Erinnerung" in der deutschsprachigen Gegenwartsliteratur nach 1989 Carsten Gansel, Paweł

Zimniak. 2010 English summary: If one tried to pinpoint a salient topos in German literature since 1989, one could with some justification to the claim that the principle of remembrance has been the common thread running through very different genres and texts, but also through the generations. The end of real socialism brought with it profound political, social, and cultural change, accompanied by uncertainties and disorders. The new status quo has given the principle of remembrance a new impetus in literature. The end of the division of Germany and global changes have brought about a remodelling of the functional memory insofar as it now serves to revisit and re-evaluate the past. Events, themes, and traces of the past bring to mind what for a long period was hidden, rejected, rendered invalid or discarded. The war and the Holocaust, but also flight and expulsion and bombing campaigns are viewed in a different light. Nor is it only a question of what is remembered, but also of how such events are remembered, of the form of remembrance in literature. The contributions to this volume use selected texts and authors to illustrate which generation-specific experiences and memories are depicted in literature. The aim is thus to bring to light a rhetoric of remembrance. German text. German description: Das Ende des Real-Sozialismus geht mit einem tiefgreifenden politischen, sozialen und kulturellen Wandel und entsprechenden Verunsicherungen einher. Der neue Status quo hat dem Prinzip Erinnerung in der Literatur neuen Schub gegeben. Mit der Aufhebung der deutschen Teilung und den globalen Veränderungen ist es zu einem Umbau des Funktionsgedächtnisses gekommen - Vergangenes wurde neu

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bewertet. Ins lebendige Gedächtnis gelangen nun auch jene Vorgänge, Themen, Spuren, die über einen längeren historischen Zeitraum ausgeblendet, ausgemustert oder verworfen waren. Krieg und Holocaust erscheinen ebenso in einem neuen Licht wie Flucht, Vertreibung oder Bombenkrieg. Auch aus diesem Grund geht es nicht bevorzugt darum, was, sondern vor allem darum, wie erinnert wird. Gefragt ist nach Formen der Erinnerung in der Literatur. Die Beiträge des Bandes zeigen an ausgewählten Texten und Autoren, welche generationsspezifischen Erfahrungen und Erinnerungen in welcher Weise in der Literatur inszeniert werden. Ziel ist also, einer Rhetorik der Erinnerung auf die Spur zu kommen.

Writing Postcommunism D. Williams.2013-08-16 Moving through the elegiac ruins of the Berlin Wall and the Yugoslav disintegration, *Writing Postcommunism* explores literary evocations of the pervasive disappointment and mourning that have marked the postcommunist twilight.

**German Pop Literature** Margaret McCarthy.2015-04-24 Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors - such as Christian Kracht, Andreas Neumeister, Joachim Lottman,

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Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener – as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet PeterLicht.

Die verlorene Generation: Erinnerung und autobiografisches Schreiben bei Jana Hensel und Sabine Rennefanz Nora

Ritzschke.2015-02-01 Das Augenmerk dieser Arbeit richtet sich auf das unmittelbar mit autobiografischem Schreiben

zusammenhängende Moment des Erinnerns, genauer auf dessen Bedeutung und formale wie inhaltliche Darstellung. Dieses Feld wurde im Hinblick auf die Nachwendeliteratur vor allem durch die Thesen Bluhms und Prof. Dr. Carsten Gansels bereichert.

Hensel und Rennefan gehören ein und derselben Generation an, daher wäre davon auszugehen, dass ihre Erinnerungen an die

Kindheit und demzufolge die Entwicklungen nach der Wende ähnliche sind. Doch dies ist scheinbar nicht der Fall, denn, so

behauptete nicht nur Thomas Bernhard schon vor 30 Jahren in einem Interview in der Frankfurter Allgemeinen Zeitung, sondern

auch Hensel und Rennefan weisen innerhalb der hier behandelten Werke darauf hin, die eigene Geschichte

rückblickend objektiv und historisch korrekt zu erzählen sei nicht möglich. Von subjektiven Erfahrungen unabhängige, äußere

Einflüsse, wie zum Beispiel Medienberichte, aber auch spätere Lebensumstände prägen und verändern die persönliche

Erinnerung und Haltung gegenüber der eigenen Vergangenheit.

**Ossi Wessi** Donald Backman,Aida Sakalauskaite.2009-10-02 Ossi Wessi includes the proceedings of the fourteenth annual

Interdisciplinary German Studies Conference at the University of California, Berkeley (2006), which explored issues surrounding

the Berlin Wall, both pre- and post-reunification, in language, literature, and visual media. The collected articles discuss the

situation of the Berlin Wall, describing its portrayal as both a dividing and uniting boundary, and often discussing the continued

existence of the Wall in the minds of Germany's citizens. The

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multi-disciplinary range of approaches contained in this volume reveals how diverse the portrayals of the history of the Wall have been, as well as how controversial the division of Germany remains today. Topics covered in this collection include Wende Literature and film, linguistic changes and attitudes since 1989, the complicated history of the Neo-Nazis, and the visual arts. Although Ossi Wessi is by no means a comprehensive reference work, each of its essays serve as a though provoking springboard for further research.

*Diskursive Kulturwissenschaft* Elize Bisanz.2005

### **The German Historical Novel since the Eighteenth Century**

Daniela Richter.2016-12-14 The historical novel is a genre which has enjoyed widespread popularity in Germany from its beginnings in the eighteenth century. At that time, increased literacy among the middle and lower classes had resulted in a greater demand for reading material aimed at a general audience. Because of its educational and entertaining characteristics, the historical novel quickly became a dominant genre among other forms of popular literature. To this day, it constitutes a major sector on the German book market and is, together with popular TV series, documentaries, and museum exhibits, an important part of German Geschichtskultur. This collection of essays looks at aesthetic and thematic continuities, as well as changes in the development of the genre in Germany from the late eighteenth century to the present, and gives insights into the novels' political and socio-cultural implications. The articles investigate historical novels from writers such as Benedikte Naubert, the 'mother' of German historical fiction, nineteenth-century popular writers Georg Ebers and Hermann Sudermann, modern writers such as Alfred Döblin, Hermann Hesse, and Hermann Broch, post-Wende works such as those by Thomas Brussig, Christa Wolf, and Ingo Schulze, and contemporary historical fiction by Sabine Weigand, Eveline Hasler and Petra Durst-Benning.

*New Masculinities in Contemporary German Literature* Frauke

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Matthes.2023-05-13 The complex nexus between masculinity and national identity has long troubled, but also fascinated the German cultural imagination. This has become apparent again since the fall of the Iron Curtain and the turn of the millennium when transnational developments have noticeably shaped Germany's self-perception as a nation. This book examines the social and political impact of transnationalism with reference to current discourses of masculinity in novels by five contemporary male German-language authors. Specifically, it analyses how conceptions of the masculine interact with those of nationality, ethnicity, and otherness in the selected texts and assesses the new masculinities that result from those interactions. Exploring how local discourses of masculinity become part of transnational contexts in contemporary writing, the book moves a consideration of masculinities from a native into a transnational sphere.

Reworking the German Past Susan G. Figge, Jenifer K. Ward. 2010  
Coming to terms with the past has been a preoccupation within German culture and German Studies since the Second World War. In addition, there has been a surge of interest in adaptation of literary works in recent years. Numerous volumes have theorized, chronicled, or analyzed adaptations from novel to film, asking how and why adaptations are undertaken and what happens when a text is adapted in a particular historical context. With its focus on adaptation of twentieth-century German texts not only from one medium to another but also from one cultural moment to another, the present collection resides at the intersection of these two areas of inquiry. The ten essays treat a variety of media. Each considers the way in which a particular adaptation alters a story - or history - for a subsequent audience, taking into account the changing context in which the retelling takes place and the evolution of cultural strategies for coming to terms with the past. The resulting case studies find in the retellings potentially corrective versions of the stories for changing times. The volume makes the case that adaptation studies are particularly well

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suitied for tracing Germany's obsessive cultural engagement with its twentieth-century history. Contributors: Elizabeth Baer, Rachel Epp Buller, Maria Euchner, Richard C. Figge, Susan G. Figge, Mareike Hermann, Linda Hutcheon, Irene Lazda, Cary Nathenson, Thomas Sebastian, Sunka Simon, Jenifer K. Ward. Susan G. Figge is Professor of German Emeritus at the College of Wooster, Ohio, and Jenifer K. Ward is Associate Provost, Cornish College of the Arts, Seattle.

**When the World Turned Upside-Down** Kathleen

Starck.2009-10-02 This collection of essays explores post-1989 Western perceptions of Eastern Europe and how these manifest themselves in cultural representations. It starts out from findings in the academic field of “post-socialism”, claiming that “Easterners” and “Westerners” are still very much under the influence of the socialisation they underwent during the Cold War and its aftermath. As a consequence, the revolutions of 1989 and 1990 and the subsequent opportunities for exchange did not necessarily bring about a reconciliation of the different worldviews. It seems the East-West divide has not simply vanished with the collapse of socialism. The essays included in this book examine in how far the divide is mirrored in the cultural arena. They focus on portrayals of post-1989 Eastern European political and social transformations in Western poetry, fiction, travel writing, autobiography, theatre and documentaries and investigate the West’s fascination with the “Wild East” and how outsiders view or have experienced Eastern life after the iron curtain was lifted.

Jana Hensel, Zonenkinder .2012

*Judith Hermann e Berlino* Emilio Esbardo.2019-12-06

**Jurij M Lotmans Raumsemantik Im Bezug Auf Die**

**Erinnerungsräume in Jana Hensels ,Zonenkinder** Jens

Valentin.2012-06 Studienarbeit aus dem Jahr 2006 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,0, Westfälische Wilhelms-Universität Münster (Germanistisches

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Institut), 5 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die Erzählung Zonenkinder von Jana Hensel beschreibt das Leben einer Generation, die von einem auf den anderen Tag aus ihrer DDR-Vergangenheit entwurzelt wurde und plötzlich in der Schwebelage zwischen Ost und West steht. Aus der Sicht Jana Hensels, die selbst ein Bestandteil dieser Generation ist, wird der Versuch angestellt die ostdeutsche Identität ihrer Generation im neuen Gesamtdeutschland zu finden, denn das alte Land und die Vergangenheit existierten lediglich noch in den Erinnerungen dieser Generation, dessen Mitglieder sich Zonenkinder nennen. Jana Hensel beschreibt die Geschehnisse zwar aus ihrer subjektiven Perspektive, aber dennoch relativiert sie dieses durch eine Kollektivierung der Geschehnisse im Sinne der dritten Person Singular Wir, da diese für die gesamte Generation gültig sind. Gegenstand dieser Hausarbeit soll die Untersuchung der durch die Entwurzelung der Zonenkinder aus ihrer Kindheit entstehenden Erinnerungsräume sein. Bei diesen Räumen handelt es sich auf der einen Seite um die DDR, in welcher die Zonenkinder ihre Kindheit verbracht haben und der damit viele Erinnerungen bereitstellt. Auf der anderen Seite existiert das Gesamtdeutschland (Westen nach 1989), in dem diese Generation ihre Jugend verbracht hat und lernen musste sich zu orientieren. Diese Untersuchung wird unter Rückbezug der Theorie der Raumsemantik von Jurij M. Lotman durchgeführt um so zweierlei aufzuklären: Es soll erstens untersucht werden, ob diese Generation erfolgreich die klassifikatorische Grenze zwischen dem Erinnerungsraum ihrer Kindheit in der DDR und dem neuen Lebensraum in Form einer Assimilierung an die neuen Verhältnisse überschreitet und zweitens ob es sich bei der Erzählung um einen narrativen (sujethaften) oder sujetlosen Text im S

Zeitschrift für interkulturelle Germanistik Wilhelm Amann, Till Dembeck, Dieter Heimböckel, Georg Mein, Gesine Lenore Schiewer, Heinz Sieburg. 2022-02-28 Zeitlichkeit stellt eine

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elementare Erfahrung des Menschen dar. Dennoch ist Zeit keine allgemeingültige Kategorie. Trotz ihrer Messbarkeit mit Uhr und Kalender ist sie ein relatives Konzept innerhalb eines spezifischen kulturellen Bezugssystems. Zeitkonzepte und der Umgang mit Zeit variieren von Kultur zu Kultur. Bislang wurden Aspekte der Zeitlichkeit von der vorwiegend räumlich fokussierten Interkulturalitätsforschung jedoch kaum in den Blick genommen. »Zeit« in ihren unterschiedlichen Bedeutungsfacetten birgt insofern ein eminentes Forschungspotential für die interkulturelle Literaturwissenschaft, dem sich die Beiträger\*innen dieses Themenheftes, herausgegeben von Eva Wiegmann, schwerpunktmäßig widmen.

Memory and Political Change A. Assmann, L. Shortt. 2011-11-08

Examining the role of memory in the transition from totalitarian to democratic systems, this book makes an important contribution to memory studies. It explores memory as a medium of and impediment to change, looking at memory's biological, cultural, narrative and socio-psychological dimensions.

Football Nation Rebeccah Dawson, Bastian Heinsohn, Oliver

Knabe, Alan McDougall. 2022-10-14 Over the past century, the impact of football on Germany has been manifold, influencing the arts, political debates, and even contributing to the construction of cultural memories and national narratives. Football Nation analyses the game's fluid role in shaping and reflecting German society, and spans its focus on modern German history, from the Wilhelmine era to the early 21st century. Expounding on topics of gender, class, fandom, spectatorship, antisemitism, nationalism, and internationalism, a diverse group of interdisciplinary scholars offer a novel approach to understanding the many influences of football throughout its extensive history which until recently has only been available to a German-speaking readership.

**Zonenkinder** Jana Hensel. 2004 Ein Bericht aus einem Land, fremder als der Mond (Elke Heidenreich) Jana Hensel war dreizehn, als die Mauer fiel. Von einem Tag auf den anderen war

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ihre Kindheit zu Ende. Die vertrauten Dinge des DDR-Alltags verschwanden gleichsam über Nacht - plötzlich war überall Westen, die Grenze offen, die Geschichte auch. Eine ganze Generation machte sich daran, das veränderte Land neu zu erkunden. Jana Hensel erzählt von ihrem Leben in der Schwebelandschaft zwischen Ost und West. Jana Hensel hat der ersten gesamtdeutschen Generation schon jetzt ein kleines Denkmal gesetzt - mit sprachlicher Lakonie, Leichtigkeit und einer Transparenz, die leuchtet. (Der Spiegel)

The Top Books of the Year Zonenkinder The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Zonenkinder : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Zonenkinder : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary

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treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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