

Interpretation And Intellectual Change Chinese Her

To Steal a Book Is an Elegant Offense William P. Alford.1995 This sweeping study examines the law of intellectual property in Chinese civilization from imperial days to the present. It uses materials drawn from law, the arts and other fields as well as extensive interviews with Chinese and foreign officials, business people, lawyers, and perpetrators and victims of piracy.

Encyclopedia of Global Studies Helmut K. Anheier,Mark Juergensmeyer.2012-03-09 With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective. — Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

The Mechanics of Modernity in Europe and East Asia Erik Ringmar.2005 This book provides a new answer to the old question of the 'rise of the west': why did some countries embark on a path of sustained economic growth while others stagnated? Taking a global view, Ringmar investigates the implications of his conclusions on issues facing the developing world today.

Confucian Ethics of the Axial Age Heiner Roetz.1993-01-01 Confucian Ethics of the Axial Age describes the formative period of Chinese culture--the last centuries of the Zhou dynasty--as an early epoch of enlightenment. It comprehensively reconstructs the ethical discourse as thought gradually became emancipated from tradition and institutions. Rather than presenting a chronology of different thinkers and works, this book discusses the systematic aspects of moral philosophies. Based on original texts, Roetz focuses on filial piety; the conflict between the family and the state; the legitimating of the political order; the virtues of loyalty, friendship, and harmony; concepts of justice; the principle of humaneness and its different readings; the Golden Rule; the moral person; the autonomous self, motivation, decision and conscience; and various attempts to ground morality in religion, human nature, or reason. These topics are arranged in such a way that the genetic structure and the logical development of the moral reasoning becomes apparent. From this detached perspective, conventional morality is either rejected or critically reestablished under the restraint of new abstract and universal norms. This makes the Chinese developments part of the ancient worldwide movement of enlightenment of the axial age.

Sung Dynasty Uses of the I Ching Kidder Smith Jr.,Peter K. Bol,Joseph A. Adler,Don J. Wyatt.2014-07-14 The I Ching, or Book of Changes, has been one of the two or three most influential books in the Chinese canon. It has been used by people on all levels of society, both as a method of divination and as a source of essential ideas about the nature of heaven, earth, and humankind. During the eleventh and twelfth centuries, Sung dynasty literati turned to it for guidance in their fundamental reworking of the classical traditions. This book explores how four leading thinkers--Su Shih, Shao Yung, Ch'eng I, and Chu Hsi--applied the I Ching to these projects. These four men used the Book of Changes in strikingly different ways. Yet each claimed to find in it a sure foundation for human values. Their work established not only new meanings for the text but also new models for governance and moral philosophy that would be debated throughout the next thousand years of Chinese intellectual history. By focusing on their uses of the I Ching, this study casts a unique light on the complex continuity-within-change and rich diversity of Sung culture. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Commentarial Transformation of the Spring and Autumn, The Newell Ann Van Auken.2016-10-24 Shows how the text evolved from a non-narrative historical record into a Confucian classic. The Spring and Autumn is among the earliest surviving Chinese historical records, covering the period 722-479 BCE. It is a curious text: the canonical interpretation claims that it was composed by Confucius and embodies his moral judgments, but this view appears to be contradicted by the brief and dispassionate records themselves. Newell Ann Van Auken addresses this puzzling discrepancy through an examination of early interpretations of the Spring and Autumn, and uncovers a crucial missing link in two sets of commentarial remarks embedded in the Zu? Tradition. These embedded commentaries do not seek moral judgments in the Spring and Autumn, but instead interpret its records as produced by a historiographical tradition that was governed by rules related to hierarchy and ritual practice. Van Auken's exploration of the Zu? Tradition and other early commentaries sheds light on the transformation of the Spring and Autumn from a simple, non-narrative historical record into a Confucian classic.

Shifts of Power Zhitian Luo.2017-10-17 In Shifts of Power: Modern Chinese Thought and Society, Luo Zhitian explores the causes and consequences of various shifts of power during the transition from imperial to Republican China (1890-1949).

Navigating Educational Change in China Fang Wang,Leslie N.K. Lo.2017-08-04 This book is a reflection on the complexity of educational change in China through the lens of a senior academic who has occupied many diverse roles in the academe, from political worker to dean of faculty. It narrates his journey through different layers of historical, societal, and institutional transformation while trying to make sense of his own life and work. In this book, the professor is situated at the intersection of history, culture, and society where the search for personal identity becomes a lifelong project. Landmarks in his intellectual journey are used to elucidate the effects of early influences, significant others, challenges and opportunities, human agency, and professional capital. His story illustrates the vicissitudes of a long career that combines scholarship and administration, and offers lessons for survival, advancement, and leadership in the fluid environment of Chinese higher education institutions.

Fengshui in China Ole Bruun.2003 Focusing on fengshui's significance in China, this book depicts the history of its reinterpretation in the West. It includes a historical account of fengshui over the last 150 years with anthropological fieldwork on contemporary practices in two Chinese rural areas. It is suitable for academic researchers and post-graduate students.

The Intellectual in Modern Chinese History Timothy Cheek.2015 A vivid account of Chinese intellectuals across the twentieth century that provides a guide to making sense of China today.

The Sabbath Recorder .1912

The Sociology of Philosophies Randall COLLINS.2009-06-30 Randall Collins traces the movement of philosophical thought in ancient Greece, China, Japan, India, the medieval Islamic and Jewish world, medieval Christendom, and modern Europe. What emerges from this history is a social theory of intellectual change, one that avoids both the reduction of ideas to the influences of society at large and the purely contingent local construction of meanings. Instead, Collins focuses on the social locations where sophisticated ideas are formed: the patterns of intellectual networks and their inner divisions and conflicts.

Women in China from Earliest Times to the Present Robin Yates.2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest times to today.

True Confucians, bold Christians Antton Eiguren Iraola.2007-01-01 The three methods of doing mission, namely conquista, accommodation, kenosis need to be seen not so much as historical events that took place in a particular time and space, but rather as deeply engraved mind structures and personal attitudes as we confront many of the modern time issues such as mass poverty and its relationship to the churches, interreligious and ecumenical dialogue, relationship with Islam, Catholic education in public institutions, moral and ethical problems regarding the treatment of embryos for eugenic purposes, issues concerning the end of life, social debate on alternative lifestyles and the role of women in ecclesial institutions, to mention but a few.

Li Zehou and Confucian Philosophy Roger T. Ames, Jinhua Jia.2018-07-31 For more than a century scholars both inside and outside of China have undertaken the project of modernizing Confucianism, but few have been as successful or influential as Li Zehou (b. 1930). Since the 1950s, Li's extensive efforts in this regard have in turn exerted a profound influence on Chinese modernization and resulted in his becoming one of China's most prominent social critics. To transform Confucianism into a contemporary resource for positive change in China and elsewhere, Li has reinterpreted major ideas and concepts of classical Confucianism, including a rereading of the entire Analects, replete with his own philosophical speculations derived from other Chinese and Western traditions (most notably, the ideas of Kant and Marx), and developed an aesthetical theory that has proved especially far-reaching. Although the authors of this volume hail from East Asia, North America, and Europe and a wide variety of academic backgrounds and fields of study, they are unanimous in their appreciation of Li's contributions to not only an evolving Confucian philosophy, but also world philosophy. They view Li first and foremost as a sui generis thinker with broad global interests and not one who fits neatly into any one philosophical category, Chinese or Western. This is clearly reflected in the chapters included here, which are organized into three parts: Li Zehou and the Modernization of Confucianism, Li Zehou's Reconception of Confucian Philosophy, and Li Zehou's Aesthetical Theory and Confucianism. Together they form a coherent narrative that reveals how Li has, for more than half a century, creatively studied, absorbed, and reconceptualized the Confucian ideational tradition to integrate it with Western philosophical elements and develop his own philosophical insights and original theories. At the same time, he has transformed and modernized Confucianism for the purpose of both coalescing with and reconstructing a new world cultural order.

An Introduction to Chinese Philosophy Karyn Lai.2017-03-30 This second edition of *An Introduction to Chinese Philosophy* presents a comprehensive introduction to key ideas and arguments in early Chinese philosophy. Written in clear, accessible language, it explores philosophical traditions including Confucianism, Daoism, Mohism, Legalism and Chinese Buddhism, and how they have shaped Chinese thought. Drawing on the key classical texts as well as up-to-date scholarship, the discussions range across ethics, metaphysics and epistemology, while also bringing out distinctive elements in Chinese philosophy that fall between the gaps in these disciplinary divisions, hence challenging some prevailing assumptions of Western philosophy. Topics include human nature, selfhood and agency; emotions and behaviour; the place of language in the world; knowledge and action; and social and political responsibility. This second edition incorporates new ideas and approaches from some recently excavated texts that change the landscape of Chinese intellectual history.

The Dysfunction of Ritual in Early Confucianism Michael David Kaulana Ing.2012-11-15 Michael Ing's *The Dysfunction of Ritual in Early Confucianism* is the first monograph in English about the Liji--a text that purports to be the writings of Confucius' immediate disciples, and part of the earliest canon of Confucian texts called "The Five Classics," included in the canon several centuries before the Analects. Ing uses his analysis of the Liji to show how early Confucians coped with situations where their rituals failed to achieve their intended aims. In contrast to most contemporary interpreters of Confucianism, Ing demonstrates that early Confucian texts can be read as arguments for ambiguity in ritual failure.

Investigative Journalism in China Jingrong Tong.2011-01-20 A mixture of fieldwork and analysis of internal and public documents and media cases accurately survey the field and put it in context. >

Human Rights in Chinese Thought Stephen C. Angle.2002-06-24 What should we make of claims by members of other groups to have moralities different from our own? *Human Rights in Chinese Thought* gives an extended answer to this question in the first study of its kind. It integrates a full account of the development of Chinese rights discourse - reaching back to important, though neglected, origins of that discourse in 17th and 18th century Confucianism - with philosophical consideration of how various communities should respond to contemporary Chinese claims about the uniqueness of their human rights concepts. The book elaborates a plausible kind of moral pluralism and demonstrates that Chinese ideas of human rights do indeed have distinctive characteristics, but it nonetheless argues for the importance and promise of cross-cultural moral engagement.--Publisher description.

China: An Interpretive History Joseph Levenson, Franz Schurmann.2023-11-10 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

The Science of Chinese Buddhism Erik J. Hammerstrom.2015-08-11 Kexue, or science, captured the Chinese imagination in the early twentieth century, promising new knowledge about the world and a dynamic path to prosperity. Chinese Buddhists embraced scientific language and ideas to carve out a place for their religion within a rapidly modernizing society. Examining dozens of previously unstudied writings from the Chinese Buddhist press, this book maps Buddhists' efforts to rethink their traditions through science in the initial decades of the twentieth century. Buddhists believed science offered an exciting, alternative route to knowledge grounded in empirical thought, much like their own. They encouraged young scholars to study subatomic and relativistic physics while still maintaining Buddhism's vital illumination of human nature and its crucial support of an ethical system rooted in radical egalitarianism. Showcasing the rich and progressive steps Chinese religious scholars took in adapting to science's rising authority, this volume offers a key perspective on how a major Eastern power transitioned to modernity in the twentieth century and how its intellectuals anticipated many of the ideas debated by scholars of science and Buddhism today.

Liu Tsung-yüan and Intellectual Change in T'ang China, 773-819 Jo-Shui Chen.2006-11-02 This study offers an interpretation of the origins of the T'ang-Sung intellectual tradition.

A Better World Is Possible Ambrose Mong.2018-10-25 Paradise has been widely perceived as somewhere on ocean islands or in distant mountains where people come together to set up tightly-knit societies so they can live, work and worship in harmony and peace. For the first-time ever, in this widely-researched work that bridges the utopian ideas and visions of East and West, Ambrose Mong explores the writings of influential thinkers from ancient China to Renaissance Europe and today, including Thomas More, Teilhard de Chardin, Confucius and Mo Tzu, and even twentieth century political reformist Kang Youwei.

Slogan Politics Jinghan Zeng.2020-07-20 This book studies the three most important Chinese foreign policy concepts under Xi Jinping's leadership - "New Type of Great Power Relations", "Belt and Road Initiative" and "Community of Shared Future for Mankind". Those signature concepts are often considered as China's well-thought-out strategic plans reflecting Beijing's concrete geopolitical vision. This book, however, argues that these views are mistaken. It develops a slogan politics approach to study Chinese foreign policy concepts. The overarching argument is that those concepts should be understood as multifunctional slogans for political communication on the domestic and international stages. This book shows how those concepts function as political slogans to (1) declare intent, (2) assert power and test domestic and international support, (3) promote state propaganda, and (4) call for intellectual support. The slogan politics approach highlights the critical role of China's academic and local actors as well as international actors in shaping China's foreign policy ideas. It provides critical insights to understand how Chinese domestic actors exert their influence and voice their narratives to influence China's policy agenda and debate. It suggests that the existing analyses vastly exaggerate Beijing's capacity to coordinate domestic actors including forging coherent Chinese foreign policy narratives and unifying use of China's policy concepts.

The Wobbling Pivot, China since 1800 Pamela Kyle Crossley.2010-01-28 This comprehensive but concise narrative of China since the eighteenth century builds its story around the delicate relationship between central government and local communities. Rejects the traditional view of China as a wholly harmonious society based on principles of stability – the Unwobbling Pivot of Ezra Pound's translation of the Chinese classic *Zhongyong* Provides an original interpretation, arguing that developments can be explained through an understanding of China's surprising swings between centralization and decentralization, between local initiative and central authoritarianism Serves as an introduction to the subject, while readers with a background in Chinese history will find the book offers a personal perspective and addresses long-standing interpretive issues Supported by a variety of timelines, maps, illustrations, and extensive notes for further reading Places China's history within the context of global change

Confucian China and its Modern Fate Joseph R. Levenson.2013-11-05 First published in 1958 These volumes analyze modern Chinese history and its inner process, from the pre-western plateau of Confucianism to the communist triumph, in the context of many themes: science, art, philosophy, religion and economic, political, and social change. Volume One includes: · The critique of Idealism · Science and Ch'ing empiricism · The Ming style, in society and art · Confucianism and the end of the Taoist connection · Eclecticism in the area of native Chinese choices · T'i and Yung · The Chin-Wen School and the classical sanction · The modern Ku-Wen opposition to Chin-Wen reformism · The role of nationalism · Communism · Western powers and Chinese revolutions · Language change and the problem of continuity

Woman's Work in the Far East .1912

Chinese History and Culture Ying-shih Yü.2016-09-27 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for revolutionary research in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Ying-shih Yü's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 2 of Chinese History and Culture completes Ying-shih Yü's systematic reconstruction and exploration of Chinese thought over two millennia and its impact on Chinese identity. Essays address the rise of Qing Confucianism, the development of the Dai Zhen and Zhu Xi traditions, and the response of the historian Zhang Xuecheng to the Dai Zhen approach. They take stock of the thematic importance of Cao Xueqin's eighteenth-century masterpiece *Honglou meng* (*Dream of the Red Chamber*) and the influence of Sun Yat-sen's Three Principles of the People, as well as the radicalization of China in the twentieth century and the fundamental upheavals of modernization and revolution. Ying-shih Yü also discusses the decline of elite culture in modern China, the relationships among democracy, human rights, and Confucianism, and changing conceptions of national history. He reflects on the Chinese approach to history in general and the larger political and cultural function of chronological biographies. By situating China's modern encounter with the West in a wider historical frame, this second volume of Chinese History and Culture clarifies its more curious turns and contemplates the importance of a renewed interest in the traditional Chinese values recognizing common humanity and human dignity.

Interpretation and Intellectual Change Ching-I Tu.2017-11-15 This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes. The volume is divided into six parts, corresponding to the six major periods of intellectual change in traditional and contemporary China. Part 1 considers the foundational period of Chinese hermeneutics, examining Confucian classics such as the *Analects*, *Mencius*, and the *Book of Odes*. Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon, political discourse, astronomy, and Buddhist exegesis from the Han to the Chinese Middle Ages. In Part 3 the focus is on Zhu Xi's monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period. His vision of Confucian thought remained influential throughout the imperial period, and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century. Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics. Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new, critical hermeneutics in the beginning of the twentieth century. The volume concludes with Part 6, which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features. The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates.

Learn to Use Chinese Aspect Particles Jian Kang Loar.2018-11-07 Aspect in Mandarin Chinese plays an important role in interpreting the temporal information of a sentence. It is an important verbal category, which is concerned with the speaker's viewpoint or perspective on a situation: whether the situation is presented as complete (perfective aspect) or as ongoing (imperfective aspect), etc. Learning to understand the aspect particles or markers, and use them correctly, has always been one of the most difficult tasks for learners of Chinese. *Learn to Use Chinese Aspect Particles* is a pedagogical guide designed to equip teachers with necessary aspectual theoretical knowledge, and is aimed at in-service or trainee teachers, and intermediate or advanced students to reinforce teaching and learning. Challenging exercises and explanations for the correct use of an aspect particle are given, thus making the book more useable and convenient to teachers and enhancing the practical reference value of the book.

Interpretation and Intellectual Change Ching-I Tu.2017 This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes. The volume is divided into six parts, corresponding to the six major periods of intellectual change in traditional and contemporary China. Part 1 considers the foundational period of Chinese hermeneutics, examining Confucian classics such as the *Analects*, *Mencius*, and the *Book of Odes*. Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon, political discourse, astronomy, and Buddhist exegesis from the Han to the Chinese Middle Ages. In Part 3 the focus is on Zhu Xi's monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period. His vision of Confucian thought remained influential throughout the imperial period, and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century. Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics. Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new, critical hermeneutics in the beginning of the twentieth century. The volume concludes with Part 6, which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features. The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates.--Provided by publisher.

Reappraising Republican China Frederic E. Wakeman, Richard L. Edmonds.2000 Leading scholars review many aspects of contemporary research on Chinese politics, ranging from the influence of fascism on Chiang Kai-Shek to the transition from the Qing dynasty to the Republic. Relevant for all interested in the key period in China between Monarchy and Communism.

Chinese History and Culture Ying-shih Yü.2016-09-20 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for revolutionary research in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or

moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of Chinese History and Culture explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism. A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

Modernisation of Chinese Culture Jana S. Rošker, Nataša Vampelj Suhadolnik. 2014-09-26 The editors are grateful to the Chiang Ching-kuo Foundation for its generous support of their research work which enabled them to publish the present book. The present book carefully maps the Chinese modernisation discourse, highlighting its relationship to other, similar discourses, and situating it within historical and theoretical contexts. In contrast to the majority of recent discussions of a "Chinese development model" that tend to focus more on institutional than cultural factors, and are more narrowly concerned with economic matters than overall social development, the book offers several important focal points for many presently overlooked issues and dilemmas. The multifaceted perspectives contained in this anthology are not limited to economic, social, and ecological issues, but also include political and social functions of ideologies and cultural conditioned values, representing the axial epistemological grounds of modern Chinese society. 2011 was the 100th anniversary of the Xinhai Revolution. The centennial is relevant not only in terms of state ideology, but also plays a significant role within academic research into Chinese society and culture. This historic turning point likewise represents the symbolic and concrete linkages and tensions between tradition and modernity, progress and conservatism, traditional values and the demands for adjustment to contemporary societies. The book shows that Chinese transition from tradition to modernity cannot be understood in a framework of a unified general model of society, but rather through a more complex insight into the interrelations among elements of physical environment, social structure, philosophy, history, and culture.

Interpretation and Intellectual Change Jingyi Tu. This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes. The volume is divided into six parts, corresponding to the six major periods of intellectual change in traditional and contemporary China. Part 1 considers the foundational period of Chinese hermeneutics, examining Confucian classics such as the Analects, Mencius, and the Book of Odes. Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon, political discourse, astronomy, and Buddhist exegesis from the Han to the Chinese Middle Ages. In Part 3 the focus is on Zhu Xi's monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period. His vision of Confucian thought remained influential throughout the imperial period, and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century. Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics. Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new, critical hermeneutics in the beginning of the twentieth century. The volume concludes with Part 6, which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features. The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates. Ching-I Tu is professor and chairperson in the Department of Asian Languages and Cultures at Rutgers University in New Brunswick, New Jersey. He is the author of *Poetic Remarks in the Human World*, and editor of *Tradition and Creativity: Essays on East Asian Civilization and Classics and Interpretations: The Hermeneutic Tradition in Chinese Culture*, both published by Transaction.

The Chinese Students' Monthly .1923

Interpretation and Intellectual Change Ching-I Tu. 2017-12-02 This volume deals with the development of Chinese hermeneutics, or exegetic systems, from their beginnings to the twentieth century. The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes. The volume is divided into six parts, corresponding to the six major periods of intellectual change in traditional and contemporary China. Part 1 considers the foundational period of Chinese hermeneutics, examining Confucian classics such as the Analects, Mencius, and the Book of Odes. Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon, political discourse, astronomy, and Buddhist exegesis from the Han to the Chinese Middle Ages. In Part 3 the focus is on Zhu Xi's monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period. His vision of Confucian thought remained influential throughout the imperial period, and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century. Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics. Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new, critical hermeneutics in the beginning of the twentieth century. The volume concludes with Part 6, which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features. The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates.

The Question Concerning Technology in China Yuk Hui. 2016-09-02 A systematic historical survey of Chinese thought is followed by an investigation of the historical-metaphysical questions of modern technology, asking how Chinese thought might contribute to a renewed questioning of globalized technics. Heidegger's critique of modern technology and its relation to metaphysics has been widely accepted in the East. Yet the conception that there is only one—originally Greek—type of technics has been an obstacle to any original critical thinking of technology in modern Chinese thought. Yuk Hui argues for the urgency of imagining a specifically Chinese philosophy of technology capable of responding to Heidegger's challenge, while problematizing the affirmation of technics and technologies as anthropologically universal. This investigation of the historical-metaphysical question of technology, drawing on Lyotard, Simondon, and Stiegler, and introducing a history of modern Eastern philosophical thinking largely unknown to Western readers, including philosophers such as Feng Youlan, Mou Zongsan, and Keiji Nishitani, sheds new light on the obscurity of the question of technology in China. Why was technics never thematized in Chinese thought? Why has time never been a real question for Chinese philosophy? How was the traditional concept of Qi transformed in its relation to Dao as China welcomed technological modernity and westernization? In *The Question Concerning Technology in China*, a systematic historical survey of the major concepts of traditional Chinese thinking is followed by a startlingly original investigation of these questions, in order to ask how Chinese thought might today contribute to a renewed, cosmotechnical questioning of globalized technics.

Military Thought in Early China Christopher C. Rand. 2017-05-11 Provides a systematic and comprehensive survey of writings on military philosophy in early China. This study of the philosophy of war in early China examines the recurring debate, from antiquity through the Western Han period (202 BCE–8 CE), about how to achieve a proper balance between martial (wu) force and civil (wen) governance in the pursuit of a peaceful state. Rather than focusing solely on Sunzi's *Art of War* and other military treatises from the Warring States era (ca. 475–221 BCE), Christopher C. Rand analyzes the evolution of this debate by examining a broad corpus of early Han and pre-Han texts, including works uncovered in archeological excavations during recent decades. What emerges is a framework for understanding early China's military philosophy as an ongoing negotiation between three major alternatives: militarism, compartmentalism, and syncretism. *Military Thought in Early China* offers a look into China's historical experience with a perennial issue that is not only of continuing relevance to modern-day China but also pertinent to other world states seeking to sustain strong and harmonious societies. With its close engagement with and nuanced interpretation of a truly impressive range of sources, this book illuminates a field that gets too little serious attention. Charles Sanft, author of *Communication and Cooperation in Early Imperial China: Publicizing the Qin Dynasty*

Evolutionary Interpretation and International Law Georges Abi-Saab, Kenneth Keith, Gabrielle Marceau, Clément Marquet. 2019-09-05 This unique book brings together leading experts from diverse areas of public international law to offer a comprehensive overview of the approaches to evolutionary interpretation in different international legal regimes. It begins by asking what interpretation is, offering the views of expert authors on the question, its components and definitions. It then comments on situations that have called for evolutionary interpretation in different international legal regimes, including general international law, environmental law, human rights law, EU law, investment law, international trade law, and how domestic courts have, on occasions, interpreted treaties and other international legal instruments in an evolutionary manner. This timely, authoritative compendium offers an in-depth understanding of the processes at work in evolutionary interpretation as well as a prime selection of the current trends and future challenges.

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