

Mies

Mies Van Der Rohe, Furniture and Interiors Werner Blaser.1982 Das in Downtown Chicago gelegene Federal Center wurde von Mies 1959-64 errichtet: ein 30-stockiges und ein 42-stockiges Hochhaus sowie der Flachbau für das Postamt. Mies konnte bei diesem Grossauftrag Stahl, sein bevorzugtes Material, vollumfänglich einsetzen. Diese drei unterschiedlichen Volumen bilden einen dynamischen Stadtraum. Auf der dadurch geformten eindrucklichen Plaza wirkt Alexander Calders Stahlplastik Flamingo als der perfekte Abschluss. Werner Blaser bringt die offensichtlichen und verborgenen strukturellen und ästhetischen Qualitäten dieses Werks durch einfühlsame Duotone-Aufnahmen voll zur Geltung.

Women Maria Mies, Veronika Bennholdt-Thomsen, Claudia von Werlhof.1988

Mies van der Rohe - IIT Campus Werner Blaser.2002-09-26 Von 1938 bis 1958 plante und baute Mies van der Rohe die neue Campusanlage für das Illinois Institute of Technology in Chicago. Beschränkte Geldmittel zwangen zu äußerster Sparsamkeit. Diese Herausforderung weckte die innovative Kraft des Architekten. Mit tragenden Ziegelsteinwänden, sichtbaren Stahlbetonskelett- und reinen Stahlskelettbauten erreichte Mies eine architektonische Meisterleistung von schlichter Schönheit. Die klare Ordnung und Struktur des Grundrasters erwies sich für die verschiedenen Labor- und Unterrichtsgebäude als eine die Zeit überdauernde gute Lösung. Werner Blaser, Mitarbeiter Mies van der Rohes, liefert eine sorgfältige, übersichtlich aufgebaute Darstellung in Text und Bild. Zusammen mit dem Band Crown Hall liegt damit eine unverzichtbare Gesamtdokumentation dieser epochemachenden Überbauung vor.

An Accidental Masterpiece .2020-11-23 With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and ideational ambitions were called a milestone of Modern architecture. This comprehensively, broadly researched book portrays the building's complex history and its political entanglement—up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986.

Conversations with Mies Van Der Rohe Ludwig Mies van der Rohe, Moisés Puente.2008-06-19 The thirty years modernist legend Mies van der Rohe spent working in America arguably reflect his most consistent and mature efforts toward achieving his goal: a new architecture for the twentieth century. Focusing on this American period, *Conversations with Mies van der Rohe* gives new credence to this claim by presenting the architect's most important design concerns in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he sought in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. An essay by Inaki Abalos provides a context for these interviews and looks at Mies's legacy from a contemporary perspective.--

Mies Van Der Rohe Werner Blaser, Ludwig Mies van der Rohe.1993-01-01 1952/53 erbaute Mies van der Rohe die Crown Hall in Chicago: das Domizil für Architektur, Stadt- und Regionalplanung auf dem Campus des Illinois Institute of Technology. Das Stahl- und Glasgebäude kommt ohne innere Stützen aus, das Dach ist an vier Stahlträgern aufgehängt. In der Halle - einem ganz grossen Raum mit niedrigen Wandabschlüssen - sind

Zeichenraum, Bibliothek und Ausstellungsraum untergebracht, im Untergeschoss die Unterrichtsraume und Werkstätten. Mies Suche nach immer klareren Strukturen gelangt in diesem Bau zur Meisterschaft. Werner Blaser, ehemaliger Mitarbeiter Mies van der Rohes, liefert eine sorgfältige, von persönlichen Erfahrungen geprägte Darstellung dieses epochemachenden Gebäudes in Text und Bild.

Patriarchy and Accumulation on a World Scale Maria Mies.2014-07-10 'It is my thesis that this general production of life, or subsistence production - mainly performed through the non-wage labour of women and other non-wage labourers as slaves, contract workers and peasants in the colonies - constitutes the perennial basis upon which capitalist productive labour can be built up and exploited.' First published in 1986, Maria Mies's progressive book was hailed as a major paradigm shift for feminist theory, and it remains a major contribution to development theory and practice today. Tracing the social origins of the sexual division of labour, it offers a history of the related processes of colonization and 'housewifization' and extends this analysis to the contemporary new international division of labour. Mies's theory of capitalist patriarchy has become even more relevant today. This new edition includes a substantial new introduction in which she both applies her theory to the new globalized world and answers her critics.

Mies in His Own Words Vittorio Pizzigoni, Michelangelo Sabatino.2024-06 All of Mies van der Rohe's texts in English for the first time Ludwig Mies van der Rohe's writings and lectures are relatively modest in quantity compared with the number of his remarkable buildings that have transformed cities throughout the globe. These writings, like his architecture, have continued to generate interest among different generations of students and scholars. This anthology contains all of his writings and lectures, both well known and never republished. Succinct and speculative, these writings concerning architecture and education - mostly translated from German to English - reveal Mies as an architect who constructed his texts with the same disciplined restraint with which he designed buildings.

The Mies Van Der Rohe Archive Ludwig Mies van der Rohe, Mies van der Rohe Archive.1986

Mies in America Ludwig Mies van der Rohe, Werner Oechslin, Whitney Museum of American Art.2001 Mies in America offers readers a deeper immersion into Mies's thought than has been attempted before. Venturing a more complex response than the familiar reading of Mies as a grand master of modernism, these essays retrace the genesis of Mies's design in order to uncover his ambitions, investigate the implicit outlines of the Miesian city, follow the process of designing for America, and look at Mies as a touchstone for contemporary practice.--Jacket.

Looking for Mies Ricardo Daza.2008 A short and compelling text, 'Looking for Mies' aims to reveal the man behind the architecture. The now famous photograph of Mies van der Rohe in a steel and glass building smoking a cigar has fascinated and intrigued the author to such an extent, that he has painstakingly researched the events surrounding its taking.

Mies Van Der Rohe Jean-Louis Cohen.1996 Examines the life and work of the architect, Mies van der Rohe

Mies Julie Yaël Farber, August Strindberg.2016-08-11 South African born internationally acclaimed director and playwright, Yaël Farber, sets her explosive new adaptation of Strindberg's Miss Julie in the remote, bleak beauty of the Eastern Cape Karoo. Transposed to a post-apartheid kitchen - a single night, both brutal and tender, unfolds between a black farm-labourer, the daughter of his master and the woman who has raised them both. The visceral struggles of contemporary South Africa are laid bare, as John and Mies Julie spiral in a deadly battle over power, sexuality, mothers and memory. Haunting and violent, intimate and epic, the characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered. Mies Julie is the winner of a number of awards including, the Best Of Edinburgh Fringe Award, an Edinburgh Fringe First Award and an Edinburgh Herald Angel Award. In December 2012, Mies Julie was listed in the Guardian's top ten best theatre picks of 2012 and in the Top Ten Plays of 2012 by the New York Times.

Mies Detlef Mertins.2024-05-22 The classic and definitive monograph on iconic architect Mies van der Rohe This is the most readable, comprehensive, and beautiful book ever published on one of the twentieth century's most influential architects, now available with a stunning new cover. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. Accompanied by more than 700 drawings, photographs, plans, and diagrams, Mertins' rich and highly readable text traces the aesthetic and intellectual context for all of Mies van der Rohe's work, with in-depth discussions of his most important buildings and projects. The clarity of Mies's architecture belies the diversity of his interests, which included philosophy and science as well as design, and Mertins' rigorous and accessible text gives the reader a clear description of all the most important of Mies's buildings as well as the intellectual contexts for their design. Includes such buildings as: the Barcelona Pavilion in Spain; the Tugendhat House in Brno, Czech Republic; S. R. Crown Hall at the Illinois Institute of Technology in Chicago, USA; and the New National Gallery in Berlin, Germany.

Mies in America Werner Oechslin.2001

Towards Universality Richard Padovan.2013-07-04 There is no shortage of books about Le Corbusier, or Mies van der Rohe, or De Stijl. However, this book considers them in relation to each other, observing how a study of one can illuminate the works of the others. Going beyond a superficial look at the end-products of these architects, this book examines the philosophical foundations of their work, taking as its central theme the aim of universality, as opposed to the individual and the particular. Each of these three aimed at universality, but for each this concept took on a different form. The universality of De Stijl and artists like Van Doesburg and Mondrian resembled that of the universe itself: it was boundless, going beyond the limits of the canvas and seeking to abolish the wall as the boundary between interior and exterior space. In contrast, each of Le Corbusier's creations was a self-contained universe within a clear frame, while Mies fluctuated between these two perspectives.

Krefeld Villas Kent Kleinman,Leslie Van Duzer,Ludwig Mies van der Rohe.2005 Presents 2 villas, now museums, designed by Mies van der Rohe. A further understanding is given by examining specific on-site interventions by artists Yves Klein, Sol LeWitt, Richard Serra and Ernst Caramelle.

Ecofeminism Vandana Shiva,Maria Mies.2014-03-13 This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence.

Mies Van Der Rohe, 1886-1969 Claire Zimmerman.2009 This book explores more than 20 of his projects between 1906 and 1967, from his early work around Berlin to his most important American buildings.

Mies Reflections Josep M. Rovira i Gimeno,Lluís Casals.2002-01 The German Pavilion, built by Mies van der Rohe for the Barcelona International

Exhibition of 1929, is a faithful reflection of the concept of less is more present in all his architecture. Photographs and text illustrate this singular place full of meaningful empty spaces where marble and glass capture the intangible essence of air and water.

Mies van der Rohe - The Built Work Carsten Krohn.2014-06-17 This essential and comprehensive Mies monograph focuses in its analysis on Mies' design intentions: it reconstructs the buildings in their original state, examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies' works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part, the construction is documented in its built state; for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporary view of Mies' work.

The Mies Van Der Rohe Archive Ludwig Mies van der Rohe, Mies van der Rohe Archive.1993-03 This is a thorough revision, brimming with new material, of Franz Schulze's classic biography about architect Mies van der Rohe. The consensus among architectural historians is that Schulze's book is the best and most authoritative one ever written (not to mention the only biography) about Mies, who introduced the International Style to America and established Chicago and IIT as a hub of mid-century modern design.

The Mies Van Der Rohe Archive Ludwig Mies van der Rohe, Mies van der Rohe Archive.1992 This comprehensive biography tells the compelling story of how Mies and his students and followers created some of the most significant buildings of the twentieth century. It traces Mies's European career in its progression to avant-garde modernism, where his work was materially rich but of modest scale, to his second maturity and world renown in the United States, where he invented a new architectural language of objective structural expression. Reveals new information about his relationships with women, and gives voice to dozens of architects who knew and worked with (and sometimes against) Mies-- many of them from the unique oral history collection of the Art Institute of Chicago's Department of Architecture.

Mies Reconsidered Ludwig Mies van der Rohe, John Zukowsky, Francesco Dal Co.1986 Werk van de Amerikaanse architect van Duitse origine Ludwig Mies van der Rohe (1886-1969) in woord en beeld.

Mies Van Der Rohe Art Institute of Chicago.1968

Mies Detlef Mertins.2020-03-25 The classic and most definitive monograph ever published on iconic architect Mies van der Rohe - now back in print This is the most readable, beautiful, and comprehensive book ever published on one of the twentieth century's most influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of his architecture belies the diversity of Mies's interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

Mies in Berlin Mies van der Rohe.2002

Mies Van Der Rohe Werner Blaser, Ludwig Mies van der Rohe.1986

New National Gallery, Berlin Maritz Vandenberg, Ludwig Mies van der Rohe.1998 Mies van der Rohe envisaged a glass and steel temple for the New National Gallery of Art, Berlin - a sort of shrine to German art. The commission was one which touched the architect deeply, coming as it did after a 60-year career; it was the last building completed in Mies's lifetime and the culmination of his life's work and aesthetic ideas.

Mies Van Der Rohe Franz Schulze, Edward Windhorst.2012-11 Mies van der Rohe: A Critical Biography is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, the first full treatment of the master German-American modern architect. Co-authored with architect Edward Windhorst, this thoroughly revised edition features new and extensive original research and commentary and draws on the best recent work of

American and German scholars and critics. Schulze and Windhorst trace Mies's European career in its progression to avant-garde modernism-where his work was materially rich but of modest scale-to his second m ...

Mies, a Guide Ludwig Mies van der Rohe,Wim de Wit,Catherine Ingraham.1986

The Barcelona Pavilion by Mies van der Rohe Dietrich Neumann.2020-12-07 While Mies van der Rohe's pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds, contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age. This book presents 100 selected texts about this much discussed building, written then and now: from the opening speech by the Spanish king, to newspaper articles and private letters, voices of contemporary architects, architecture critics and historians, and even a text by artist Ai Weiwei, who created an installation in the outdoor area of the pavilion in 2010. Thus the history of this building's reception depicts a dazzling picture and inconceivable breadth, including statements by such eminent authors as Frank Lloyd Wright, Leonardo Benevolo, Rem Koolhaas, Peter Eisenman.

Tugendhat House. Ludwig Mies van der Rohe Daniela Hammer-Tugendhat,Ivo Hammer,Wolf Tegethoff.2020-07-20 Built and designed by Ludwig Mies van der Rohe 1928-1930, the Tugendhat House in Brno / Czech Republic is one of the most significant buildings of European modernism. In 2001, UNESCO added the house to the List of World Cultural Heritage Sites. In this third, updated edition, the authors give personal and historic insights relating to the house; also documenting aspects pertaining to art history and conservation-science studies. The comprehensive description and in-depth discussion of the materials used is a special feature in this field of research. The appeal of this monograph lies in the publication of photographs from the family archive which, for the first time, show the house in its lived-in condition. The experimental artistic color photographs by Fritz Tugendhat are among the pioneering achievements of amateur photography.

Mies Van Der Rohe Ludwig Mies van der Rohe,Werner Blaser.1972

Impressions of Mies Ludwig Mies van der Rohe.1988

Mies in Berlin Terence Riley,Barry Bergdoll,Ludwig Mies van der Rohe,Vittorio Magnago Lampugnani.2002 'Mies in Berlin' is an important reconsideration of a key figure of the modern movement. It offers an in depth look at the continuous and complex evolution of the architect's design methods, his theories of nature, materials and modern space and dwelling.

Ludwig Mies van der Rohe Jean-Louis Cohen.2018-07-23 Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architekturhistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes.

Thanks for the View, Mr. Mies Danielle Aubert, Lana Cavar, Natasha Chandani. 2019-05-21 Lafayette Park, an affordable middle-class residential area in downtown Detroit, is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. Today, it is one of Detroit's most racially integrated and economically stable neighborhoods, although it is surrounded by evidence of a city in financial distress. Through interviews with and essays by residents; reproductions of archival material; and new photographs by Karin Jobst, Vasco Roma, and Corine Vermeulen, and previously unpublished photographs by documentary filmmaker Janine Debanné, *Thanks for the View, Mr. Mies* examines the way that Lafayette Park residents confront and interact with this unique modernist environment. Lafayette Park has not received the level of international attention that other similar projects by Mies have. This may be due in part to its location in Detroit, a city whose most positive qualities are often overlooked in the media. This book is a reaction against the way that iconic modernist architecture is often represented. Whereas other writers may focus on the design intentions of the architect, authors Aubert, Cavar and Chandani seek to show the organic and idiosyncratic ways that the people who live in Lafayette Park actually use the architecture and how this experience, in turn, affects their everyday lives. While there are many publications about abandoned buildings in Detroit and about the city's prosperous past, this book is about a remarkable part of the city as it exists today, in the twenty-first century.

The Mies project Arina Dähnck, Dirk Lohan, Michelangelo Sabatino. 2019 The Berlin-based photo artist Arina Dähnck follows in the footsteps of Ludwig Mies van der Rohe in her study of city life and urbanity, the contrasts of inside and outside, of blurriness and focus, reflections and mirror images, and plays with the viewer's perception. She discovered van der Rohe's architecture in the fall of 2012, when, after a thunderstorm, she perceived the Neue Nationalgalerie in a both fascinating and paradoxical spatial experience of boundless vastness--and a simultaneous feeling of being held. From then on she photographed the building under various conditions until its closure in 2015, following in Mies van der Rohe's footsteps from Berlin to Brno, from Chicago to New York. She captured his most famous buildings--including the Villa Tugendhat, the Seagram Building, and the Lake Shore Drive Apartments--in impressive photo series that conveys her creative inspiration as well as the fascinating spatial experience of the architecture itself. *Architectural Portraits. The MIES Project* will be presented at the S. R. Crown Hall and the Goethe Institut in 2019, in parallel with this year's edition of the Chicago Architecture Biennial. The exhibition will subsequently travel to Barcelona, Brno, and Berlin.

Mies at Home Xiangnan Xiong. 2022-06-17 *Mies at Home* is a radical rereading of one of the most significant periods in Mies van der Rohe's career, from the mid- to late 1920s when he was developing his seminal spatial ideas— ideas that would culminate in his celebrated design of the Tugendhat House. The book examines how Mies's experience of residing in his apartment, doubling as a studio, in central Berlin had an impact on his spatial concepts. It uncovers one of the most profound but virtually untold aspects of Mies's development: how his visions of an ideal lifestyle came out of his own living experience and how they, in turn, informed his domestic architecture. Mies's quest featured two breakthroughs. In the Weissenhof apartment building, he conveyed a flexible and manifold lifestyle that many of the avant-garde artists, including himself, were practicing. Later, in the Tugendhat House, he put forward an alternative way of living that centered on contemplation. Beautifully illustrated throughout, *Mies at Home* offers a fresh investigation of the diverse intentions and strategies the architect used in creating his iconic open spaces. It will be an insightful read for researchers, academics, and students in architectural history and theory.

Immerse yourself in the artistry of words with *Crafted by O García* is expressive creation, Immerse Yourself in **Mies** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let

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Mies :

Homily for The Holy Trinity, Year A (Updated 2023) A caring Father who creates us; a Brother who dies and lives for us now and forevermore; a Holy Spirit who inspires us, comforts us, and guides us safely home. Fr. Bob's Homily - Trinity Sunday May 30, 2021 — Today is Trinity Sunday.

Our faith tells us there is but one God, and in thy one God there are three persons - Father, Son, and Holy Spirit. Trinity Sunday (Homily) - PreacherRhetorica The Trinity says that God is community, and that we seek. The Trinity says that God is relationship and that we search for. The Trinity says that God is love ... Trinity Sunday Homily Today is an important day, especially this year. It is a day to praise God who is constantly involved in our lives. It is a day to remember to look for God ... Trinity Sunday Year A Homilies and Reflections for Trinity Sunday Year A. Sunday May 31, 2026. Solemnity of the Most Holy Trinity (Jeff Cavins). The Strange Doctrine of the Trinity ... Homily For Holy Trinity Sunday, Year C Jun 11, 2022 — This celebration reminds us that the Father, the Son, and the Holy Spirit are working together. They are never separated, though, each one of ... Homily for The Holy Trinity, Year C (Updated 2023) Father Hanly's sermon for The Holy Trinity, Year C, "Hooray for God!" was delivered on 26th May 2013. It is sometimes hard to accurately transcribe Father ... TRINITY SUNDAY - Fr. Paul's Homily | St. Gregory the Great ... Trinity more than just an abstract doctrine that we take down off a shelf, dust off and admire once a year. Today we go forth from here mandated by our God ... Homily For Holy Trinity Sunday, Year A May 30, 2023 — Glory Be To The Father, To The Son And To the Holy Spirit, Amen! Readings: 1st: Ex 34, 4-6.8-9; Ps. (Dan 3, 52-56); 2nd: 2Cor 13: 11-13; ... The SAGE Handbook of Nations and Nationalism The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance ... The SAGE Handbook of Nations and Nationalism This Handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future. Its three ... The SAGE Handbook of Nations and... by Delanty, Gerard The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance ... The SAGE Handbook of Nations and Nationalism The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance ... The SAGE handbook of nations and nationalism - NOBLE

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