

Gereja Kristen Sumba

A Grammar of Kampera Marian Klamer.2011-05-12 The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

State of Authority Gerry Van Klinken,Joshua Barker.2018-05-31 A major realignment is taking place in the way we understand the state in Indonesia. New studies on local politics, ethnicity, the democratic transition, corruption, Islam, popular culture, and other areas hint at novel concepts of the state, though often without fully articulating them. This book captures several dimensions of this shift. One reason for the new thinking is a fresh wind that has altered state studies generally. People are posing new kinds of questions about the state and developing new methodologies to answer them. Another reason for this shift is that Indonesia itself has changed, probably more than most people recognize. It looks more democratic, but also more chaotic and corrupt, than it did during the militaristic New Order of 1966–1998. State of Authority offers a range of detailed case studies based on fieldwork in many different settings around the archipelago. The studies bring to life figures of

authority who have sought to carve out positions of power for themselves using legal and illegal means. These figures include village heads, informal slum leaders, district heads, parliamentarians, and others. These individuals negotiate in settings where the state is evident and where it is discussed: coffee houses, hotel lounges, fishing waters, and street-side stalls. These case studies, and the broader trend in scholarship of which they are a part, allow for a new theorization of the state in Indonesia that more adequately addresses the complexity of political life in this vast archipelago nation. State of Authority demonstrates that the state of Indonesia is not monolithic, but is constituted from the ground up by a host of local negotiations and symbolic practices.

Injil dan marapu Frederiek Djara Wellem.2004 History and development of missionary works in Sumba Island and establishment of Gereja Kristen Sumba and its influence on Sumbanese sociocultural and religious life, 1876-1990.

The Austronesian Languages of Asia and Madagascar K Alexander Adelaar, Nikolaus Himmelmann.2004-11-25 Some 800 Austronesian languages are spoken in the area extending from Madagascar to eastern Indonesia and to the north to Taiwan and the Philippines. They vary greatly in almost every possible respect, including the size and social make-up of the speech communities and their typological profiles. This book is designed to serve as a reference work a

Conversion to Modernities Peter van der Veer.2014-01-14 Peter van der Veer has gathered together a groundbreaking collection of essays that suggests that conversion to forms of Christianity in the modern period is not only a conversion to modern forms of these religions, but also to religious forms of modernity. Religious perceptions of the self, of community, and of the state are transformed when Western discourses of modernity become dominant in the modern world. This volume seeks to relate Europe and its Others by exploring conversion both in modern Europe and in the colonized

world.

Power in Reformed Church Polity in Indonesian Churches Roy Alexander Surjanegara.2021-11-30 In the framework of the international academic dialogue on Reformed church polity this study focuses on the way the notion of authority is articulated in the church orders of three Indonesian churches with different historical and missionary backgrounds. The analysis deals with the main aspects of church polity that would articulate power: identity, assembly, and ministry. It shows resonances between the characteristic features of Reformed polity and the cultural context of Indonesia. Authority can be characterized as context-relevant, relational, and accountable.

The 2018 and 2019 Indonesian Elections Leonard C. Sebastian,Alexander R.

Arifianto.2020-10-15 The 2018/2019 Indonesian elections were among the most divisive elections in Indonesian history, where identity politics and ethno-religious sentiments were prevalent not just during the 2019 presidential election, but also during the 2018 regional executive elections as well. Contributors to this edited volume analysed the dynamics between identity politics, national and local politics and produce findings and insights that will inform prospective readers regarding the future of identity politics and how it may affect Indonesian politics for the intermediate future. This book is an up-to-date study addressing contemporary Indonesian politics that should be read by Indonesian Studies and more broadly Southeast Asian Studies specialists. It is also a useful reference for those studying Electoral Politics, Religion and Politics, and Comparative Politics.

Electoral Dynamics in Indonesia Edward Aspinall,Mada Sukmajati.2016-04-05 How do politicians win elected office in Indonesia? To find out, research teams fanned out across the country prior to Indonesia's 2014 legislative election to record campaign events, interview candidates and canvassers, and observe their interactions with voters. They found that at the grassroots political

parties are less important than personal campaign teams and vote brokers who reach out to voters through a wide range of networks associated with religion, ethnicity, kinship, micro enterprises, sports clubs and voluntary groups of all sorts. Above all, candidates distribute patronage—cash, goods and other material benefits—to individual voters and to communities. *Electoral Dynamics in Indonesia* brings to light the scale and complexity of vote buying and the many uncertainties involved in this style of politics, providing an unusually intimate portrait of politics in a patronage-based system.

Anthropological Abstracts 9/2010 Ulrich Oberdiek.2014-01-08 Anthropological Abstracts (AA) is a reference journal published once a year in print, but also under www.anthropology-online.de and announces - in English language - most publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications are not included in the major English language abstracting services, Anthropological Abstracts offers a convenient source of information for anthropologists and social scientists in general who do not read German, to become aware of anthropological research and publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc. Most abstracts are authored by the editor, others are specified accordingly. This journal is edited by Ulrich Oberdiek since 1993 (formerly: Abstracts in German Anthropology; since 2002: Anthropological Abstracts).

A History of Christianity in Indonesia Jan Sihar Aritonang, Karel Adriaan Steenbrink.2008 Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and

balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

Biographical Objects Janet Hoskins. 2013-09-13 In this innovative study, six women and men from Eastern Indonesia narrate their own lives by talking about their possessions--domestic objects used to construct a coherent identity through a process of identification and self-historicizing. Janet Hoskins explores how things are given biographical significance and entangled in sexual politics, expressed in dualistic metaphors where the familiar distinctions between person and object and female and male are drawn in unfamiliar ways. *Biographical Objects* is an ethnography of persons which takes the form of a study of things, showing how the object is not only a metaphor for the self but a pivot for reflexivity and introspection, a tool for autobiographic elaboration, a way of knowing oneself through things.

Sumber-sumber zending tentang sejarah gereja Kristen Sumba, 1859-1972 Th. van den End. 1996 *Historical Dictionary of the Reformed Churches* Benedetto, Guder, Mckim. 1999-11-03 As its name implies, the Reformed tradition grew out of the 16th century Protestant Reformation. The Reformed churches consider themselves to be the Catholic Church reformed. The movement originated in the reform efforts of Huldrych Zwingli (1484-1531) of Zurich and John Calvin (1509-1564) of Geneva. Although the Reformed movement was dependent upon many Protestant leaders, it was Calvin's tireless work as a writer, preacher, teacher, and social and ecclesiastical reformer that provided a

substantial body of literature and an ethos from which the Reformed tradition grew. Today, the Reformed churches are a multicultural, multiethnic, and multinational phenomenon. The second edition of the Historical Dictionary of the Reformed Churches contains information on the major personalities, events, facts, movements, and beliefs of the Reformed churches. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, appendixes, a bibliography, and over 800 cross-referenced dictionary entries on leaders, personalities, events, facts, movements, and beliefs of the Reformed churches.

Guardians of the Land in Kelimado Gregory L. Forth.2021-10-01 In 1940, a Dutch colonial officer named Louis Fontijne (1902-1968) was commissioned to conduct an investigation of indigenous land tenure and leadership in the Residency of Timor and Dependencies. Dealing specifically with Kelimado, a region included in the Nage district of central Flores, its main product was a remarkable study of society and culture and the effects of over three decades of Dutch administration and Christian proselytizing. In regard to ethnographic detail and analytical insight, the work, entitled *Grondvoogden in Kelimado*, resembles more an academic thesis than a government report; yet another interest is Fontijne's forthright critique of colonial policy and recommendations for administrative reform.

Proceedings of the Seventh International Conference on Austronesian Linguistics Cecilia Odé.1997 From the contents: On the changing context of Austronesian historical linguistics (George W. Grace).- Word final nasal in Malay dialects (Ajid Che Kob).- Moklen-Moken phonology: mainland or insular Southeast Asian typology? (Michael D. Larish).- The problem of the aspectual classification of Indonesian verbs (Agus Salim).- Split ergativity in the Nelemwa language (Isabelle Brill).

Power in Performance Joel C. Kuipers.2016-11-11 Among the Weyewa of the eastern Indonesian

island of Sumba, spokesmen seek to inscribe their traditions and sacred obligations through ritual speaking performances. In a series of lively poetic dialogues, performers use a distinctive couplet style to pursue the trail of their ancestors.

Complementation R. M. W. Dixon, Alexandra Y. Aikhenvald. 2006-06-22 This book explores the variety of types of complementation found across the languages of the world and their grammatical properties and meanings. It shows how languages differ in the grammatical properties of complement clauses and in the types of verbs which take them, and explores the complement strategies deployed by languages which lack a complement clause construction. The book includes detailed studies of particular languages, including Akkadian, Israeli, Jarawara, and Pennsylvania German. These are framed by R. M. W. Dixon's introduction, which sets out the range of issues, and his conclusion, which draws together the evidence and the arguments.

Tata gereja Gereja Kristen Sumba (GKS). Gereja Kristen Sumba (Waingapu)..1998

Reshaping Protestantism in a Global Context Volker Küster. 2009 The regional contributions from Africa and Asia show how the old European made denominational differences fade in the light of African Instituted Churches or Pentecostalism. Reshaping Protestantism is not a backward oriented project of reconstructing the original but makes use of the inner protestant pluralism to cope with globalization and changing religious landscapes. Who reads through the different articles can only come to the conclusion: Yes, there is a contribution to be expected from mainline Protestantism in all its variety.

Headhunting and the Social Imagination in Southeast Asia Jules de Raedt, Janet Hoskins. 1996 This book brings together material on headhunting from several Southeast Asia societies, examines its cultural contexts, and relates them to colonial history, violence, and ritual.

Permutations of Order Thomas G. Kirsch.2016-05-13 *Permutations of Order* makes an innovative and important contribution to current discussions about the relationship between religion and law, bringing together theoretically informed case studies from different parts of the world, relating to various types of politico-legal settings and religions. This volume also deals with contemporary legal/religious transfigurations that involve permutations, meaning that elements of legal and religious acts of ordering are at times repositioned within each realm and from one realm to the other. These permutations of order in part result from the fact that, in ethnographic settings like those examined here, legal and religious realms are relational to-and in certain cases even constitutive of-each other and they result in categoric transpositions and new social positionalities through which, among other things, the legal and the religious are blended. *Permutations of Order* is a work that transcends convention, identifies new and theoretically overarching themes and will be of strong interest to researchers and policy-makers seeking a comparative focus on the intersections and disjunctions of religion and law.

Propaganda and the Genocide in Indonesia Saskia E. Wieringa,Nursyahbani Katjasungkana.2018-11-01 In Indonesia, the events of 1st October 1965 were followed by a campaign to annihilate the Communist Party and its alleged sympathisers. It resulted in the murder of an estimate of one million people - a genocide that counts as one of the largest mass murders after WWII - and the incarceration of another million, many of them for a decade or more without any legal process. This drive was justified and enabled by a propaganda campaign in which communists were painted as atheist, hypersexual, amoral and intent to destroy the nation. To date, the effects of this campaign are still felt, and the victims are denied the right of association and freedom of speech. This book presents the history of the genocide and propaganda campaign and

the process towards the International People's Tribunal on 1965 crimes against humanity in Indonesia (IPT 1965), which was held in November 2015 in The Hague, The Netherlands. The authors, an Indonesian Human Rights lawyer and a Dutch academic examine this unique event, which for the first time brings these crimes before an international court, and its verdict. They single out the campaign of hate propaganda as it provided the incitement to kill so many Indonesians and why this propaganda campaign is effective to this day. The first book on this topic, it fills a significant gap in Asian Studies and Genocide Studies.

Images of the Wildman in Southeast Asia Gregory Forth.2008-12-10 The book examines 'wildmen', images of hairy humanlike creatures known to rural villagers and other local people in Southeast Asia and elsewhere. Sometimes described in considerable detail, the creatures are reported as still living or as having survived until recent times. The aim of the book is to discover the source of these representations and their status in local systems of knowledge, partly in relation to distinct categories of spiritual beings, known animals, and other human groups. It explores images of the wildman from throughout Southeast Asia, focusing in particular on the Indonesian islands, and beyond, including the Asian mainland, Africa, North America, Africa, Australia, and Oceania. The book reveals how, in Southeast Asia and elsewhere, 'wildmen' cannot readily be explained as imaginary constructs rooted in cultural values and social institutions, nor as simply another kind of 'spirit'. Also critically examined is a view of such figures as fundamentally similar expressions of a pan-human mental 'archetype'. Forth concludes that many Asian and African figures are grounded in experience or memories of anthropoid apes supplemented by encounters with ethnic others. Representations developed among European immigrants (including the North American 'sasquatch') are, in part, similarly traceable to an indirect knowledge of primates, informed by long-standing

European representations of hairy humans that have coloured western views of non-western peoples and which may themselves originate in ancient experience of apes. At the same time, the book demonstrates how Indonesian and other Malayo-Polynesian images cannot be explained in the same way, and explores the possibility of these reflecting an ancient experience of non-sapiens hominins. The Malay World of Southeast Asia Patricia Lim Pui Huen.1986 Over 5,000 entries arranged in four parts. Part I comprises reference and general works to provide a guide to information on Southeast Asia. Part II provides the setting of space and time. Part III features the people and Part IV the many facets of culture and society — language; ideas, beliefs, values; institutions; creative expression; and social and cultural change. Within each section, the arrangement is geographical, beginning with Southeast Asia as a whole followed by the various countries in alphabetical order.

The Play of Time Janet Hoskins.1994-01-05 Janet Hoskins provides both an ethnographic study of the organization of time in an Eastern Indonesian society and a theoretical argument about alternate temporalities in the modern world. Based on more than three years of field work with the Kodi people of the island of Sumba, her book focuses on Kodi calendrical rituals, exchange transactions, and confrontations with the historical forces of the colonial and postcolonial world. Hoskins explores the contingent, contested, and often contradictory precedent of the past to show how local systems of knowledge are in dialogue with wider historical forces. Arguing that traditional temporality is more complex than many theorists have realized, Hoskins highlights the flexibility and relativity of local time concepts, whose sophistication belies the cliché of simple societies living in a world outside of time.

Border Fetishisms Patricia Spyer.2013-07-23 The essays in *Border Fetishisms* explore the cultural, commercial, political and erotic dimensions that distinguish fetish formations in fractured colonial

and postcolonial spaces. Spanning such topics as Surinamese conversion to Christianity to shoplifting in Georgian England, to face the fetish, the contributors neither demagicalize the fetish nor normalize the commodity. Instead, they call for the inclusion of material things -- as fetishes or not -- within the experience of human sufferings and joy. Contributors: Robert J. Foster, Webb Keane, Susan Leg6~ne, Annelies Moors, Peter Pels, William Pietz, Adela Pinch, Patricia Spyer, Peter Stallybrass, Michael Taussig.

Sumba Bibliography Taro Goh.1991

Aspirations for Modernity and Prosperity Zainal Abidin Bagir,Christine E. Gudorf,Marthen Tahun.2016-12-31 Indonesia is the largest Muslim majority nation in the world and at the same time has a growing Pentecostal/Charismatic movement, gaining more public attention, both for its size and wealth. Building on two years of research, thousands of member surveys, and visits to almost 300 churches, this book gives insights into the reasons for its growth. It explores the characteristics of the growing community and its social relations with other Christian communities as well as Muslims in Indonesia.

To Speak in Pairs James J. Fox.2006-11-02 This collection of essays represents an important advance in the study of oral literature in context.

Uma Politics Jacqueline A.C. Vel.2008 Democracy cannot be implemented overnight. Democratization is an often unpredictable process. This book concentrates on that political transformation in one of Indonesia's most 'traditional' islands, Sumba. Why does democratization create such great opportunities for local politicians with their private agenda's? Why does regional autonomy, as part of the national democratization program, promote socio-economic inequality in West Sumba?

Gereja Dalam Pelayanan Meta Ginting, Michael Quinlan, Alfonsus Lema, Andreas Jonathan, Andriarto Enda, Aprissa Taranau, Ardi Wiriadinata, Arniyati Mesa, Deborah Rewah, Heath Rewah, Irene Lolo, Johan Santoso, Lasarus Pinyawali, Linda Zuarnum, Ribka Barus, Restyandito, Solfina Kolambani, Suryaningsi Mila. 2023-06

Performing Faith Marzanna Poplawska. 2020-02-10 This book is a study of music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music. Through the discussion of indigenous expressions of Christianity, the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements. This study moves beyond the discussion (and charge) of syncretism, showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression. Marzanna Poplawska, while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music, emphasizes the creative energy and agency of local people. In their practices she finds optimism for the continuing existence of many traditional genres and styles. Indonesian Christians perform their Christian faith through music, dance, and theater, generating innovative cultural products that enrich the global Christian heritage. The book is addressed to a broad spectrum of readers: scholars from a variety of disciplines - music, religion, anthropology, especially those interested in interactions between Christianity and indigenous cultures; general music lovers and World Music enthusiasts eager to discover musics outside of European realm; as well as Christian believers, church musicians, and choir directors curious to learn about Christian music beyond Euro-American context. Students of religion, sacred music, (ethno)musicology, theater, and dance will also benefit from learning about a variety of indigenous arts employed in

Christian churches in Indonesia.

The Church in the Sandalwood Islands, 1960-1980 Paul Webb.1980

The Stranger-Kings of Sikka E. Douglas Lewis.2010-01-01 *The Stranger-Kings of Sikka* is the first monographic study of an origin myth and history of an indigenous eastern Indonesian state and the first contemporary ethnography of the Ata Sikka of Flores.

State Management of Religion in Indonesia Myengkyo Seo.2013-07-18 Although Indonesia is generally considered to be a Muslim state, and is indeed the world's most populous Muslim-majority nation, it has a sizeable Christian minority as a legacy of Dutch colonialism, with Christians often occupying relatively high social positions. This book examines the management of religion in Indonesia. It discusses how Christianity has developed in Indonesia, how the state, though Muslim in outlook and culture, is nevertheless formally secular, and how the principal Christian church, the Java Christian Church, has adapted its practices to fit local circumstances. It examines religious violence and charts the evolution of the state's religious policies, analysing in particular the impact of the 1974 Marriage Law showing how it enabled extensive state regulation, but how in practice, rather than reinforcing religious divisions, inter-religious marriage, involving the conversion of one party, is widespread. Overall, the book shows how Indonesia is developing its own brand of secularism, neither a full-blooded Islamic state like Saudi Arabia, nor an outright secular state like Turkey.

Christian Moderns Webb Keane.2007-01-03 Across much of the postcolonial world, Christianity has often become inseparable from ideas and practices linking the concept of modernity to that of human emancipation. To explore these links, Webb Keane undertakes a rich ethnographic study of the century-long encounter, from the colonial Dutch East Indies to post-independence Indonesia,

among Calvinist missionaries, their converts, and those who resist conversion. Keane's analysis of their struggles over such things as prayers, offerings, and the value of money challenges familiar notions about agency. Through its exploration of language, materiality, and morality, this book illuminates a wide range of debates in social and cultural theory. It demonstrates the crucial place of Christianity in semiotic ideologies of modernity and sheds new light on the importance of religion in colonial and postcolonial histories.

Power in Reformed Polity Roy Alexander Surjanegara. 2021-01-01 In the framework of the international academic dialogue on Reformed church polity this study focuses on the way the notion of authority is articulated in the church orders of three Indonesian churches with different historical and missionary backgrounds. The analysis deals with the main aspects of church polity that would articulate power: identity, assembly, and ministry. It shows resonances between the characteristic features of Reformed polity and the cultural context of Indonesia. Authority can be characterized as context-relevant, relational, and accountable. Roy Alexander Surjanegara (1979), serves an Indonesian congregation in Australia. He started his PhD research in church polity in Amsterdam in 2012.

I Know Whom I Have Believed Muriwali Yanto Matalu. From foreword: This book is a collection of my articles which had been published in theological journals in Indonesia such as —*Verbum Christi*|| and —*Jurnal Teologi Reformed Indonesia (JTRI)*.|| There are five articles, some of them are writings on Christian apologetics particularly in Van Tillian presuppositionalism perspective. These papers are not arranged according to the dates of their publications but they are managed according to the topics in which the apologetics writings are placed in the first three chapters. The significance of Van Tillian apologetics to Muslims is the first chapter, then the second chapter speaking on

Christian response to the idea of non-duality of Shankara, the great thinker of Hinduism. The third deals with the value of propositional truths in maintaining Christian faith. The last two papers are, first, my research on the polemic about the covenant of grace that happened within Reformed Churches in Netherlands (RCN) in 1940s, and the second discusses about emotion and its relevance to Christian church today. I would like to thank to the editors of *Verbum Christi* and the JTRI for their permission to republish these materials. Also, thank to the peer reviewers of both journals who make these papers better and academically suitable.

Catholics in Independent Indonesia: 1945-2010 Karel Steenbrink.2015-05-12 Catholics in Independent Indonesia: 1945-2010 concludes Steenbrink's three volume historical account of Catholicism in Indonesia with a detailed report of the survival and growth of this minority religion in Muslim Indonesia since its independence in 1945.

Nage Birds Gregory Forth.2013-01-11 This unusual and richly-illustrated book is the story of the relationship between the Nage people of eastern Indonesia and the birds alongside which they co-exist. Based on fieldwork carried out over a period of some fifteen years, it aims for a total view of how a human community interacts with another zoological class, giving birds a chosen place in human ideas and social practice. As well as a fascinating ornithological study of Indonesian bird life, *Nage Birds* offers a much-needed critique of current theoretical argument on how non-Western societies categorize and evaluate different species and modes of being.

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Gereja Kristen Sumba Introduction

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