

Moravagine

Gold Blaise Cendrars.2003 In January 1848, John Augustus Sutter, the first American millionaire, was ruined by one blow of a pickaxe. That blow revealed gold in one of the streams in Sutter's Californian estate, triggering the Gold Rush that brought hordes of greedy miners from every corner of the world to Sutter's vast domain. This is the story of this bankrupt Swiss paper maker who abandoned his family and made his way to America to seek his fortune. From New York he pushed westward, eventually acquiring a huge tract of land of which he was virtually an independent ruler and which was on the point of making him the richest man in the world when the Gold Rush brought disaster. For the last 30 years of his life, Sutter tried vainly to get compensation from the U.S. government. He died in 1880, a broken old man. This is a work of breathless pace, fantastic humor, and soaring invention: an extraordinary story extraordinarily told.

Bluebeard's Egg Margaret Atwood.2010-12-17 By turns humorous and warm, stark and frightening, Bluebeard's Egg infuses a Canada of the 1940s, '50s and '80s with glowing childhood memories, the harsh realities of parents growing old, and the casual cruelty that men and women inflict on each other. Here is the familiar outer world of family summers at remote lakes, winters of political activism, and seasons of exotic friends, mundane lives and unexpected loves. But here too is the inner world of hidden places and all that emerges from them—the intimately personal, the fantastic and the shockingly real...whether it's what lies in a mysterious locked room or in the secret feelings we all conceal.

Blaise Cendrars Yvette Bozon-Scalzitti.1977 Dans cette importante étude, Yvette Bozon-Scalzitti nous convainc que

Cendrars est, dans ses récits, un remarquable tisseur de texte et non pas un collectionneur bavard d'anecdotes «vécues». Elle invite plutôt le lecteur à chercher le fil secret du texte, sans pour autant bloquer l'ouverture dynamique du récit et à montrer que l'apparente improvisation dénote plus de nécessité que de hasard. *Moravagine* Blaise Cendrars.1947

Time and the Image Carolyn Bailey Gill.2000 This fascinating and innovative study explores the lives of people living in early modern Ireland through the books and printed ephemera which they bought, borrowed or stole from others. While the importance of books and printing in influencing the outlook of early modern people is well known, recent years have seen significant changes in our understanding of how writing and print shaped lives, and was in turn shaped by those who appropriated the written word. The author finds that a set of revolutions took place which transformed the lives of the Irish in unexpected ways, and that the rise of writing and the spread of print were central to an understanding of those changes which have previously only been understood to have been the result of conquest and colonisation. This is a book which will be read not only by those interested in the Irish past but by all those who are concerned with the impact of communications media on social change.

Literary Medicine: Brain Disease and Doctors in Novels, Theater, and Film J. Bogousslavsky,S. Dieguez.2013-03-07 Classical and modern literature is full of patients with interesting neurological, cognitive, or psychiatric diseases, often including detailed and accurate descriptions, which suggests the authors were inspired by observations of real people. In many cases these literary portrayals of diseases even predate their formal identification by medical science. Fictional literature encompasses nearly all kinds of disorders affecting the nervous system, with certain favorites such as memory loss and behavioral syndromes. There are even unique observations that cannot be found in scientific and clinical literature because of the lack of appropriate studies. Not only

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does literature offer a creative and humane look at disorders of the brain and mind, but just as authors have been inspired by medicine and real disorders, clinicians have also gained knowledge from literary depictions of the disorders they encounter in their daily practice. This book provides an amazing and fascinating look at neurological conditions, patients, and doctors in literature and film in a way which is both nostalgic and novel.

The Sufferings of Prince Sternenhoch Ladislav Klíma.2000 Kl'ma believed that philosophy cannot be limited to speaking or writing; it must be lived. This led him to embark on a lifelong pursuit of becoming God, which he equated with Absolute Will. Drawing his greatest inspiration from Schopenhauer and Nietzsche, he developed his concepts of will and radical subjectivism in numerous essays, aphorisms, prose works and plays. In Kl'ma's only full-length work of fiction, and his only work translated into English, a series of journal entries chronicles Prince Sternenhoch's descent into madness. The German empire's top aristocrat and the Kaiser's favorite, Sternenhoch become the lowliest worm at the hands of his wife, Helga, the Queen of Hells, yet eventually attains an ultimate state of bliss and salvation. Kl'ma explores here the paradoxical nature of pure spirituality with dark absurdist humor and comically grotesque, often obscene episodes.

Moravagine Blaise Cendrars.2004-08-31 At once truly appalling and appallingly funny, Blaise Cendrars's Moravagine bears comparison with Naked Lunch—except that it's a lot more entertaining to read. Heir to an immense aristocratic fortune, mental and physical mutant Moravagine is a monster, a man in pursuit of a theorem that will justify his every desire. Released from a hospital for the criminally insane by his starstruck psychiatrist (the narrator of the book), who foresees a companionship in crime that will also be an unprecedented scientific collaboration, Moravagine travels from Moscow to San

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Antonio to deepest Amazonia, engaged in schemes and scams as, among other things, terrorist, speculator, gold prospector, and pilot. He also enjoys a busy sideline in rape and murder. At last, the two friends return to Europe—just in time for World War I, when the whole world was doing a Moravagine. This new edition of Cendrars's underground classic is the first in English to include the author's afterword, *How I Wrote Moravagine*.

The Ten Thousand Things Maria Dermout.2014-11-25 In Wild, Cheryl Strayed writes of *The Ten Thousand Things*: Each of Dermoût's sentences came at me like a soft knowing dagger, depicting a far-off land that felt to me like the blood of all the places I used to love." And it's true, *The Ten Thousand Things* is at once novel of shimmering strangeness—and familiarity. It is the story of Felicia, who returns with her baby son from Holland to the Spice Islands of Indonesia, to the house and garden that were her birthplace, over which her powerful grandmother still presides. There Felicia finds herself wedded to an uncanny and dangerous world, full of mystery and violence, where objects tell tales, the dead come and go, and the past is as potent as the present. First published in Holland in 1955, Maria Dermoût's novel was immediately recognized as a magical work, like nothing else Dutch—or European—literature had seen before. *The Ten Thousand Things* is an entranced vision of a far-off place that is as convincingly real and intimate as it is exotic, a book that is at once a lament and an ecstatic ode to nature and life.

To the End of the World Blaise Cendrars.2002 A Parisian actress in her late 70s, with an active stage and sex life, is held for questioning after the murder of a barkeeper. What follows is a superbly imaginative, often hilarious vivification of Paris in the late 1940s. Without Cendrars, neither Miller nor Burroughs would have existed.

Shades of Sexuality Leamon.2023-11-27 *Shades of Sexuality: Colors and Sexual Identity in the Novels of Blaise Cendrars*, by Amanda Leamon, is currently one of the few studies on the

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modernist poet and novelist Blaise Cendrars to be written in English. Of interest to scholars of Cendrars, Modernism, Twentieth Century French Literature and early Twentieth Century Art and Humanities, *Shades of Sexuality* is unique among the growing body of criticism and analysis of Cendrars' fiction in that it explores the ways in which Cendrars makes use of the spectrum of fragmented colors and other elements of disguise and *trompe-l'oeil*, both as an artistic device in the construction of the fictional text, and as a recurrent motif in the representation and exploration of the male subject and his relation to woman. The author demonstrates how Cendrars effects intersections of gender in the text through the manipulation of colors and their associations with femininity, ultimately undermining the illusory façade of male autonomy which dominates his fictional corpus.

Walter Benjamin: Modernity Peter Osborne.2005 No other single author has so commanding a critical presence across so many disciplines within the arts and humanities, in so many national contexts, as Walter Benjamin (1892-1940). The belated reception of his work as a literary critic (dating from the late 1950s) has been followed by a rapid series of critical receptions in different contexts: Frankfurt Critical Theory and Marxism, Judaism, Film Theory, Post-structuralism, Philosophical Romanticism, and Cultural Studies. This collection brings together a selection of the most critically important items in the literature, across the full range of Benjamin's cultural-theoretical interests, from all periods of the reception of his writings, but focusing upon the most recent, to produce a comprehensive overview of the best critical literature.

The Artist of the Missing Paul LaFarge.1999-06-04 A surrealist tale on an artist searching for his missing girlfriend, a police crime photographer. He encounters some revolutionaries, also seeking missing persons, joins them and lands in jail.

The Right Way to Do Wrong Harry Houdini.1906

Neurological Disorders in Famous Artists Julien

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Bogousslavsky, M. G. Hennerici, H. Baezner, C. Bassetti. 2010-01-01
The third part of *Neurological Disorders in Famous Artists* presents painters, musicians, and writers who had to fight against an acute or chronic neurological disease. Sometimes this fight was without success (e.g. Shostakovich, Schumann, Wolf, Pascal), but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production (e.g. Klee, Ramuz). Occasionally, some even wrote the first report of a medical condition they observed in themselves, like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter. In rarer instances, a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work (de Chirico, Schiele). Some chapters in this publication focus on neurological conditions reported in artistic work, including descriptions by Shakespeare and Dumas. Bringing new light to both artists and neurological conditions, this book serves as a valuable and entertaining read for neurologists, psychiatrists, physicians, and anybody interested in arts, literature and music.

The Memory of Tiresias Mikhail Iampolski. 1998-10-26
The concept of intertextuality has proven of inestimable value in recent attempts to understand the nature of literature and its relation to other systems of cultural meaning. In *The Memory of Tiresias*, Mikhail Iampolski presents the first sustained attempt to develop a theory of cinematic intertextuality. Building on the insights of semiotics and contemporary film theory, Iampolski defines cinema as a chain of transparent, mimetic fragments intermixed with quotations he calls textual anomalies. These challenge the normalization of meaning and seek to open reading out onto the unlimited field of cultural history, which is understood in texts as a semiotically active extract, already inscribed. Quotations obstruct mimesis and are consequently transformed in the process of semiosis, an operation that Iampolski defines as reading in an aura of enigma. In a series of

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brilliant analyses of films by D.W. Griffith, Sergei Eisenstein, and Luis Buñuel, he presents different strategies of intertextual reading in their work. His book suggests the continuing centrality of semiotic analysis and is certain to interest film historians and theorists, as well as readers in cultural and literary studies.

Blaise Cendrars Eric Robertson.2022-08-04 A new account of the life and work of innovative, pseudonymous French poet, novelist, essayist, and film writer Blaise Cendrars. In 1912 the young Frédéric-Louis Sauser arrived in France, carrying an experimental poem and a new identity. Blaise Cendrars was born. Over the next half-century, Cendrars wrote innovative poems, novels, essays, film scripts, and autobiographical prose. His groundbreaking books and collaborations with artists such as Sonia Delaunay and Fernand Léger remain astonishingly modern today. Cendrars's writings reflect his insatiable curiosity, his vast knowledge, which was largely self-taught, and his love of everyday life. In this new account, Eric Robertson examines Cendrars's work against a turbulent historical background and reassesses his contribution to twentieth-century literature. Robertson shows how Cendrars is as relevant today as ever and deserves a wider readership in the English-speaking world.

This Is Memorial Device David Keenan.2017-01-31
SHORTLISTED FOR THE GORDON BURN PRIZE 2017ROUGH
TRADE BOOK OF THE MONTHLRB BOOK OF THE
WEEKCAUGHT BY THE RIVER BOOK OF THE
MONTHSHORTLISTED FOR THE COLLYER BRISTOW PRIZE
This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as

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your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, *This Is Memorial Device* combines the formal experimentation of David Foster Wallace at his peak circa *Brief Interviews With Hideous Men* with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

Paris Vagabond Jean-Paul Clébert.2016-04-12 An NYRB Classic Original Jean-Paul Clébert was a boy from a respectable middle-class family who ran away from school, joined the French Resistance, and never looked back. Making his way to Paris at the end of World War II, Clébert took to living on the streets, and in *Paris Vagabond*, a so-called “aleatory novel” assembled out of sketches he jotted down at the time, he tells what it was like. His “gallery of faces and cityscapes on the road to extinction” is an astonishing depiction of a world apart—a Paris, long since vanished, of the poor, the criminal, and the outcast—and a no less astonishing feat of literary improvisation: Its long looping breathless sentences, streetwise, profane, lyrical, incantatory, are an adventure in their own right. Praised on publication by the great novelist and poet Blaise Cendrars and embraced by the young Situationists as a kind of manual for living off the grid, *Paris Vagabond*—here published with the starkly striking photographs of Clébert’s friend Patrice Molinard—is a raw and celebratory evocation of the life of a city and the underside of life.

Tyrant Banderas Ramon del Valle-Inclan.2012-08-14 An NYRB Classics Original The first great twentieth-century novel of dictatorship, and the avowed inspiration for García Márquez’s *The Autumn of the Patriarch* and Roa Bastos’s *I, the Supreme*, *Tyrant Banderas* is a dark and dazzling portrayal of a mythical

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Latin American republic in the grip of a monster. Ramón del Valle-Inclán, one of the masters of Spanish modernism, combines the splintered points of view of a cubist painting with the campy excesses of 19th-century serial fiction to paint an astonishing picture of a ruthless tyrant facing armed revolt. It is the Day of the Dead, and revolution has broken out, creating mayhem from Baby Roach's Cathouse to the Harris Circus to the deep jungle of Tico Maipú. Tyrant Banderas steps forth, assuring all that he is in favor of freedom of assembly and democratic opposition. Meanwhile, his secret police lock up, torture, and execute students and Indian peasants in a sinister castle by the sea where even the sharks have tired of a diet of revolutionary flesh. Then the opposition strikes back. They besiege the dictator's citadel, hoping to bring justice to a downtrodden, starving populace. Peter Bush's new translation of Valle-Inclán's seminal novel, the first into English since 1929, reveals a writer whose tragic sense of humor is as memorably grotesque and disturbing as Goya's in his *The Disasters of War*.

Literary Medicine: Brain Disease and Doctors in Novels,

Theater, and Film J. Bogousslavsky, S. Dieguez. 2013 An amazing and fascinating look at neurological conditions in fiction and film. Classical and modern literature is full of patients with interesting neurological, cognitive, or psychiatric diseases, often including detailed and accurate descriptions, which suggests the authors were inspired by observations of real people. In many cases these literary portrayals of diseases even predate their formal identification by medical science. Fictional literature encompasses nearly all kinds of disorders affecting the nervous system, with certain favorites such as memory loss and behavioral syndromes. There are even unique observations that cannot be found in scientific and clinical literature because of the lack of appropriate studies. Not only does literature offer a creative and humane look at disorders of the brain and mind, but just as authors have been inspired by medicine and real disorders,

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clinicians have also gained knowledge from literary depictions of the disorders they encounter in their daily practice. This book provides an amazing and fascinating look at neurological conditions, patients, and doctors in literature and film in a way which is both nostalgic and novel.

Selected Writings of Blaise Cendrars Blaise Cendrars.1978

René Leys Victor Segalen.2003-07-31 In this entrancing story of spiritual adventure, a Westerner in Peking seeks the mystery at the heart of the Forbidden City. He takes as a tutor in Chinese the young Belgian René Leys, who claims to be in the know about strange goings-on in the Imperial Palace: love affairs, family quarrels, conspiracies that threaten the very existence of the empire. But whether truth-teller or trickster, the elusive and ever-charming René presents his increasingly dazzled disciple with a visionary glimpse of an essential palace built upon the most magnificent foundations.

La Main de Cendrars Claude Leroy.1996 Poète au nom flamboyant, Blaise Cendrars a longtemps été dévoré par ses propres images. Celui qu'on a surnommé l'errant des bibliothèques, le pirate du Lac Léman ou l'Homère du Transsibérien s'est parfois pris au piège de ses légendes et le personnage a pris alors le pas sur une oeuvre distraitement reconnue. Derrière l'époustouflant bricoleur de légendes, s'est pourtant masqué le constructeur d'un mythe où tout - corps, nom, monde - tend à se refondre dans la Vita Nova. Sous le signe de Nerval, son guide dans l'impossible, il en a confié le dessein lucide à l'écriture, par une expérience unique comme sa main de manchot.

Politics of Kathy Acker Emilia Borowska.2019-05-15 This study brings the radicalism of Acker's politics back to life. Moving beyond conventional accounts of her postmodernism, it explores her work as a continuation of the historical avant-garde and examines how she took moments and movements from modern history, including Russian nihilism, Spanish anarchism and the

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global revolts of the 1960s, to create her own political agenda. In doing so, it presents Acker in a new light: a revolutionary voice in an age when such voices are sorely needed.

Valerie and Her Week of Wonders Vítězslav Nezval.2005

Written in 1935 at the height of Czech Surrealism but not published until 1945, *Valerie and Her Week of Wonders* is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's *The Monk*, Sade's *Justine*, K. H. Macha's *May*, and Murnau's *Nosferatu* as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde.--BOOK JACKET.

Moravagine Blaise Cendrars.1990 Heir to an immense aristocratic fortune, mental and physical mutant Moravagine is a monster, a man in pursuit of a theorem that will justify his every desire. Released from a hospital for the criminally insane by his starstruck psychiatrist (the narrator of the book), who foresees a companionship in crime that will also be an unprecedented scientific collaboration, Moravagine travels from Moscow to San Antonio to deepest Amazonia, engaged in schemes and scams as, among other things, terrorist, speculator, gold prospector, and pilot. He also enjoys a busy sideline in rape and murder. At last, the two friends return to Europe - just in time for World War I, when the whole world was doing a Moravagine. This new edition of Cendrars's underground classic is the first in English to include the author's afterword, *How I Wrote Moravagine*.--BOOK JACKET.

Autoprogettazione? Enzo Mari.2002 Il libro è costituito da un

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progetto realizzato da Mari nel '74 e rappresenta uno stimolo (e una provocazione) per legare la creatività alla capacità costruttiva di ognuno, seguendo e/o modificando la traccia data dai disegni progettuali di Enzo Mari per la realizzazione di una sedia, un tavolo, un armadio, un letto. Il libro riprende la precedente pubblicazione *Proposta per un'autoprogettazione* curata dal centro Duchamp e stampata in occasione della mostra alla Galleria Milano, alla quale si aggiungono i testi dello stesso Mari a commento di quest'operazione, la documentazione di ciò che la prima uscita del progetto ha provocato (lettere, commenti, articoli), immagini, disegni e una riflessione sull'attualità della riproposta di oggi.

Dust & Grooves Eilon Paz.2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

The Houses of Belgrade Borislav Pekić.1994 The Bernard Johnson translation of Pekic's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR

Complete Poems Blaise Cendrars.1992 At last! A superb translation of one of the great and greatly neglected Modernist poets! The map of Modernist poetry will never be quite the same.—Marjorie Perloff Padgett's sparkling translations do marvelous justice to the eccentric and exciting poetry of Blaise Cendrars.—John Ashbery

The Books in My Life Henry Miller.1969 In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Dan Yack Blaise Cendrars.2002 Centering on eccentric English millionaire shipowner, notorious hell-raiser, and the envy of all St Petersburg, Dan Yack, this strange travel yarn begins with the protagonist finding out that he is no longer wanted by his lover, Hedwiga. Rejection letter in hand, he eventually wanders into a nightclub to impulsively invite a handful of artists to accompany him on a world voyage via the Antarctic. As their journey progresses, the weather worsens and they enter pack-ice. Impatient, Dan orders the crew to land him and his three companions while they wait for a clear passage. They have enough provisions for a long, dark polar winter, but things do not run smoothly. The musician destroys their watches, the poet drifts off into serious daydreams, and the sculptor starts making statues of Dan Yack in ice. And Dan himself is worried--about time, about breaking his monocle, and about having no-one to love. But when the sun finally returns after the polar winter, no one could predict the surreal disaster that is about to unfold--a scenario involving a plum pudding, whales, women, and World War I.

The Other Shore Michael Jackson.2013 In this book, ethnographer and poet Michael Jackson addresses the interplay between modes of writing, modes of understanding, and modes of being in the world. Drawing on literary, anthropological and autobiographical sources, he explores writing as a technics akin to ritual, oral storytelling, magic and meditation, that enables us to reach beyond the limits of everyday life and forge virtual relationships and imagined communities. Although Maurice Blanchot wrote of the impossibility of writing, the passion and paradox of literature lies in its attempt to achieve the impossible--a leap of faith that calls to mind the mystic's dark night of the soul, unrequited love, nostalgic or utopian longing, and the

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ethnographer's attempt to know the world from the standpoint of others, to put himself or herself in their place. Every writer, whether of ethnography, poetry, or fiction, imagines that his or her own experiences echo the experiences of others, and that despite the need for isolation and silence his or her work consummates a relationship with them.

A Night in the Forest Blaise Cendrars.1985

The Astonished Man Blaise Cendrars.2004 The extraordinary and much-requested first volume of Cendrars' autobiography, this account chronicles the author's exploits in the Foreign Legion--including the loss of his arm--before the narrative sets off across continents. From Africa to South America, Cendrars encounters everyone from Gallic gypsies to Piquita, the Mexican millionairess. And to all his encounters he brings the vitality, savage humor, and vivid observation that characterize his dazzling writing.

Moravagine. Roman. - A Paris, Grasset 1926. 362 S. Blaise Cendrars.1926

Free Day Inès Cagnati.2019-12-03 A haunting and powerful portrait of a young French girl, and her desire to escape the world in which she is born, without losing her identity In the marshy countryside of southwestern France, fourteen-year-old Galla rides her battered bicycle twenty miles, twice a month, from the high school she attends on scholarship back to her family's rocky, barren farm. Galla's loving, overwhelmed mother would prefer she stay at home, where Galla can look after her neglected little sisters and defuse her father's brutal rages. What does this dutiful daughter owe her family, and what does she owe her own ambition? In Inès Cagnati's haunting and visually powerful novel *Free Day*, winner of the 1973 Prix Roger Nimier, Galla makes an extra journey one frigid winter Saturday to surprise her mother. As she anticipates their reunion, she mentally retraces the crooked path of her family's past and the more recent map of her school life as a poor but proud student. Galla's dense interior monologue blends with the landscape around her, building a

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powerful portrait of a girl who yearns to liberate herself from the circumstances that confine her, without losing their ties to her heart.

Hausmann, Or the Distinction Paul LaFarge.2002-10-02 In this stunning, imaginative novel, LaFarge explores a secret in the life of Baron Georges-Eugene Hausmann, the great architect who demolished and rebuilt Paris in the middle of the 19th century. A New York Times Notable Book of 2001. 3 illustrations.

The Mirador Elisabeth Gille.2011-09-06 A New York Review Books Original Élisabeth Gille was only five when the Gestapo arrested her mother, and she grew up remembering next to nothing of her. Her mother was a figure, a name, Irène Némirovsky, a once popular novelist, a Russian émigré from an immensely rich family, a Jew who didn't consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote, in *The Mirador*, her mother's memoirs. The first part of the book, dated 1929, the year David Golder made Némirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irene herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of "moderation, freedom, and generosity," where at last she is happy. Some thirteen years later Irène picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of *Suite Française* made Irène Némirovsky famous once more (something Gille did not live to see), *The Mirador* is a haunted and a haunting book, an unflinching reckoning with the tragic past, and a triumph not only of the imagination but of love.

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