

Repenser Le Nationalisme Tha C Ories Et Pratiques

Theories of Nationalism Anthony D. Smith.1983

Repenser le nationalisme Alain Dieckhoff.2006 Nation, nationalisme : deux mots qui ne cessent d'être utilisés dans le langage commun, mais dont le sens reste souvent flou, voire contradictoire.L'ambition de ce volume est de donner un aperçu complet des recherches les plus récentes, qu'elles soient théoriques, normatives ou analytiques. Centré sur l'étude du nationalisme - concept nettement distinct de celui de nation -, il s'intéresse tant aux théories qu'aux pratiques, qu'elles soient européennes ou nord-américaines, post-coloniales, anciennes ou contemporaines. L'analyse des théories du nationalisme, abordées dans une perspective critique, apporte de précieuses clarifications conceptuelles et remet en question nombre d'oppositions canoniques: universalisme vs particularisme, nationalisme vs multiculturalisme...Les pratiques du nationalisme sont approchées sous l'angle de la mobilisation des ressources identitaires (folklore, histoire, langue, religion...) comme des moyens d'action (populisme, violence). L'ouvrage se clôt par une réflexion contrastée sur le postnationalisme, en Europe comme dans le reste du monde. Rassemblant les meilleurs spécialistes français, qui ont largement contribué au renouveau d'intérêt pour le nationalisme, ce livre, organisé autour d'une approche transversale et thématique, elle-même nourrie par de nombreuses études de cas, constitue sans nul doute un ouvrage de référence sur le sujet.

Frontline and Factory Roy MacLeod,Jeffrey A. Johnson.2007-05-06 This book represents a first considered attempt to study the factors that conditioned industrial chemistry for war in 1914-18. Taking a comparative perspective, it reflects on the experience of France, Germany, Austria, Russia, Britain, Italy and Russia, and points to significant similarities and differences. It looks at changing patterns in the organisation of industry, and at the emerging symbiosis between science, industry and the military.

Revisiting Nationalism NA NA.2016-05-24 This book gathers together French-language authors who in the last decade have played a part in the renewal of interest in the question of nationalism. This volume organized along thematic lines and with a genuine transversal approach, seeks to give audiences a glimpse of some of that research, whether related to theoretical, normative or analytical questions.

The Ethnic Phenomenon Pierre Van Den Berghe.1987-08-19 Van den Berghe contends that intergroup relations are reducible to individuals competing for scarce resources. While social classes are grouped according to common material interests, ethnic groups are organized by real or punitive common descent--ultimately on the basis of common interests. The author argues that ethnic nepotism is, at its very foundation, biological. This new approach is expanded further, taking into account how ethnicity is responsive to a wide spectrum of environmental factors. He analytically relates his own ideological biases to the substance of his work. What results is an intensely personal book of monumental scope and admirable intellectual honesty.

The Ink of the Scholars Bachir Diagne.2016-12-29 What are the issues discussed today by African philosophers? Four important topics are identified here as important objects of philosophical reflection on the African continent. One is the question of ontology in relation to African religions and aesthetics. Another is the question of time and, in particular, of prospective thinking and development. A third issue is the task of reconstructing the intellectual history of the continent through the examination of the question of orality but also by taking into account the often neglected tradition of written erudition in Islamic centres of learning. Timbuktu is certainly the most important and most famous of such intellectual centres. The fourth question concerns political philosophy: the concept of African socialisms is revisited and the march that led to the adoption of

the African Charter of Human and Peoples Rights is examined. All these important issues are also fundamental to understanding the question of African languages and translation.

We are Imazighen Fazia Aïtel.2014 A unique account of the rise of the Berber cultural identity, in particular of the Kabyles of Algeria, in modern times. Luminaries such as Amrouche, Feraoun, Matoub, and Farès are impressively brought back to life.--Abdourahman A. Waberi, author of *Passage of Tears* An insightful and important addition to the field of postcolonial French studies, tracing the development of Berber consciousness in the 1930s to the events of the 'Arab Spring.'--Patricia Geesey, University of North Florida A sensitive account of the paradoxical effects of colonialism and its aftermath on the formerly colonized. It is a must-read for anthropologists, literary scholars, and historians of the period.--Vincent Crapanzano, author of *The Harkis* An intimate and forceful inquiry into the Berber cultural movement and the conditions of postcoloniality more generally. Incorporating literature and music, history and politics, *We Are Imazighen* brings the cultural life of the Kabyle people to an English-speaking audience with grace and passion.--David Crawford, author of *Moroccan Households in the World Economy* Provides a framework for analyzing literary and oral material rooted in Berber culture and expressing an alternative way of conceptualizing identity.--Mildred Mortimer, author of *Writing from the Hearth* To the world they are known as Berbers, but they prefer to call themselves Imazighen, or free people. The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region, where an Amazigh consciousness gradually emerged after WWII. By tracing the cultural production of the Kabyle people--their songs, oral traditions, and literature--from the early 1930s through the end of the twentieth century, Fazia Aïtel shows how they have defined their own culture over time. Ultimately, she argues that the Amazigh literary tradition is founded on dual priorities: the desire to foster a genuine dialogue while retaining a unique culture.

The Wretched of the Earth Frantz Fanon.2007-12-01 The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Prelude to Quebec's Quiet Revolution Michael D. Behiels.1985-06-01 In this study of the intellectual origins of Quebec's Quiet Revolution of the 1960s, Michael Behiels has provided the most comprehensive account to date of the two competing ideological movements which emerged after World War II to challenge the tenets of traditional French-Canadian nationalism. The neo-nationalists were a group of young intellectuals and journalists, centered upon *Le Devoir* and *L'Action nationale* in Montreal, who set out to reformulate Quebec nationalism in terms of a modern, secular, urban-industrial society which would be fully master in its own house. An equally dedicated group of French Canadians of liberal or social democratic persuasion was based upon the periodical *Cité libre* -one of whose editors was Pierre Trudeau - and had links with organized labour. *Citèlibristes* sought to remove what they considered to be the major obstacles to the creation of a modern francophone society: the all-pervasive influence of clericalism inherent in the Catholic church's control of education and the social services, and the persistence among Quebec's intelligentsia of an outmoded nationalism which advocated the preservation of a rural and elitist society and neglected the development of the individual and the pursuit of social equality. Behiels delineates the divergent societal models proposed by the two movements by focusing upon such themes as the critique of traditional nationalism; the roles of church, state, and labour; the response to the new federalism; the reform of education; and the search for a third party. He shows how the

rivals combined to help bring down an anachronistic Union Nationale government in June 1960. In one form or another, he concludes, *Cité libre* liberalism and neo-nationalism have remained at the heart of the political and ideological debate that has continued in Quebec since the Duplessis era.

Unequal Freedom Evelyn Nakano GLENN.2009-06-30 The inequalities that persist in America have deep historical roots. Evelyn Nakano Glenn untangles this complex history in a unique comparative regional study from the end of Reconstruction to the eve of World War II. During this era the country experienced enormous social and economic changes with the abolition of slavery, rapid territorial expansion, and massive immigration, and struggled over the meaning of free labor and the essence of citizenship as people who previously had been excluded sought the promise of economic freedom and full political rights. After a lucid overview of the concepts of the free worker and the independent citizen at the national level, Glenn vividly details how race and gender issues framed the struggle over labor and citizenship rights at the local level between blacks and whites in the South, Mexicans and Anglos in the Southwest, and Asians and haoles (the white planter class) in Hawaii. She illuminates the complex interplay of local and national forces in American society and provides a dynamic view of how labor and citizenship were defined, enforced, and contested in a formative era for white-nonwhite relations in America.

The Slave's Cause Manisha Sinha.2016-02-23 "Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America."—Florida Courier Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe. "A full history of the men and women who truly made us free."—Ira Berlin, *The New York Times* Book Review "A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest."—*The Atlantic* "Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era."—*The Wall Street Journal* "A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles."—*The Boston Globe*

Reactionary Modernism Jeffrey Herf.1986-05-31 In a unique application of critical theory to the study of the role of ideology in politics, Jeffrey Herf explores the paradox inherent in the German fascists' rejection of the rationalism of the Enlightenment while fully embracing modern technology. He documents evidence of a cultural tradition he calls 'reactionary modernism' found in the writings of German engineers and of the major intellectuals of the Weimar right: Ernst Juenger, Oswald Spengler, Werner Sombart, Hans Freyer, Carl Schmitt, and Martin Heidegger. The book shows how German nationalism and later National Socialism created what Joseph Goebbels, Hitler's propaganda minister, called the 'steel-like romanticism of the twentieth century'. By associating technology with the Germans, rather than the Jews, with beautiful form rather than the formlessness of the market, and with a strong state rather than a predominance of economic values and institutions, these right-wing intellectuals reconciled Germany's strength with its romantic soul and national identity.

Amériques Transculturelles Afef Benessaïeh.2010-03-03 La transculturalité constitue une nouvelle façon de concevoir les cultures, c'est-à-dire non plus comme des îlots distincts, mais plutôt comme des réseaux interactifs de sens et de pratiques. Ces identités transculturelles qui n'entrent pas aisément dans le seul moule d'une nation ou d'une ethnie abondent particulièrement dans les Amériques, par exemple les Chicanos, les Franco-Ontariens, les Créoles et les immigrants de

deuxième et de troisième génération. De Québec à l'Argentine, cet ouvrage se penche sur ces identités qui se construisent au carrefour de la similitude et de la différence. -- Transculturality is a new way of viewing culture that sees cultures not as separate islands that are easily differentiated from one another, but as connected and interacting webs of meaning and practice. The Americas in particular offer many examples of transcultural identities that do not fit easily into one national or ethnic mold: Chicanos, Franco-Ontarians, Creoles, and second and third generation immigrants. From Quebec to Argentina, this volume explores these identities which create themselves in a space between sameness and difference.

Non-Communicable Disease Prevention: Best Buys, Wasted Buys and Contestable Buys Wanrudee Isaranuwatchai, Rachel A. Archer, Yot Teerawattananon, Anthony J. Culyer .2019-12-12 Non-communicable diseases (NCDs) are the leading cause of death worldwide, contributing to over 73% of all deaths annually. Each day NCDs cause more than 100,000 deaths, 80% of which occur in low- and middle-income countries. NCDs, however, are largely preventable, and a great deal of technical knowledge exists about how to prevent and manage them. Why, then, have we, as a global community, not been more successful at reducing this NCD burden? Does a universal problem not have a universal solution? Created by an international consortium of experts, this informative and accessible book provides practical guidelines, key learning points, and dynamic, real-world case studies to aid NCD program managers, policy officers and decision-makers in low- and middle-income countries, so that they can assess interventions for the prevention and control of NCDs. The book was commissioned by the Prince Mahidol Award Conference (PMAC), an annual international conference centred on policy of global significance related to public health. *Non-Communicable Disease Prevention: Best Buys, Wasted Buys and Contestable Buys* emphasises the importance of context in NCD control and prevention, arguing that the success of an intervention lies in an ability to respond to local needs and environments. The book comprises ten chapters, which collectively explore the reasons behind, and strategies for, preventing and managing the NCD burden. It spans key themes such as political economy, the transferability of economic evidence, the role of cross-sectoral policies, the importance of deliberative processes, and health technology assessment. This book is written for the benefit of the global health community, and is primarily targeted at those individuals who are involved in NCD programs. This book will also be of interest to NCD champions, policy advocates, and educators spearheading the movement for increased visibility of NCDs.

The Truly Disadvantaged William Julius Wilson.2012-06-29 An assessment of the relationship between race and poverty in the United States, and potential solutions for the issue. Renowned American sociologist William Julius Wilson takes a look at the social transformation of inner-city ghettos, offering a sharp evaluation of the convergence of race and poverty. Rejecting both conservative and liberal interpretations of life in the inner city, Wilson offers essential information and several solutions to policymakers. *The Truly Disadvantaged* is a wide-ranging examination, looking at the relationship between race, employment, and education from the 1950s onwards, with surprising and provocative findings. This second edition also includes a new afterword from Wilson himself that brings the book up to date and offers fresh insight into its findings. Praise for *The Truly Disadvantaged* "The Truly Disadvantaged should spur critical thinking in many quarters about the causes and possible remedies for inner city poverty. As policymakers grapple with the problems of an enlarged underclass they—as well as community leaders and all concerned Americans of all races—would be advised to examine Mr. Wilson's incisive analysis." —Robert Greenstein, *New York Times Book Review* "The Truly Disadvantaged not only assembles a vast array of data gleaned from the works of specialists, it offers much new information and analysis. Wilson has asked the hard questions, he has done his homework, and he has dared to speak unpopular truths." —*Los Angeles Times Book Review* "Required reading for anyone, presidential candidate or private citizen, who really wants to address the growing plight of the black urban underclass." —David J. Garrow, *Washington Post Book World*

Transnational Social Policies International Development Research Centre (Canada).1999 Relationships between social policy and human development are the subject of much research and

theorizing. The literature in this area, however, examines these issues strictly within national contexts. What influence will international agendas such as NAFTA, the World Summit for Social Development, and Habitat II have? *Transnational Social Policies* specifically addresses the worldwide trend for national policies on human and social development to be increasingly influenced by agendas that are international, or transnational, in nature. In doing so, the book examines the underlying international developmental, ethical, economic, and political issues shaping national policies in health, education, and employment in the developing world. This book's focus on the transnational character of the social policy debate makes it a truly unique and original contribution to the literature. It will appeal to the academic community, worldwide, in international development, public policy and administration, and social work; policymakers, researchers, and practitioners in the field of public (social) policy; and the international community of individuals and organizations working in international social development.

On the Postcolony Achille Mbembe.2001-06-17 Refreshing a stale debate about power in the postcolonial state, this book addresses a topic debated across the humanities and social sciences: how to define, discuss, and address power and the subjective experience of ordinary people in the face of power?

Kimbanguism Aurélien Mokoko Gampiot.2017-03-20 In this volume, Aurélien Mokoko Gampiot, a sociologist and son of a Kimbanguist pastor, provides a fresh and insightful perspective on African Kimbanguism and its traditions. The largest of the African-initiated churches, Kimbanguism claims seventeen million followers worldwide. Like other such churches, it originated out of black African resistance to colonization in the early twentieth century and advocates reconstructing blackness by appropriating the parameters of Christian identity. Mokoko Gampiot provides a contextual history of the religion's origins and development, compares Kimbanguism with other African-initiated churches and with earlier movements of political and spiritual liberation, and explores the implicit and explicit racial dynamics of Christian identity that inform church leaders and lay practitioners. He explains how Kimbanguists understand their own blackness as both a curse and a mission and how that underlying belief continuously spurs them to reinterpret the Bible through their own prisms. Drawing from an unprecedented investigation into Kimbanguism's massive body of oral traditions—recorded sermons, participant observations of church services and healing sessions, and translations of hymns—and informed throughout by Mokoko Gampiot's intimate knowledge of the customs and language of Kimbanguism, this is an unparalleled theological and sociological analysis of a unique African Christian movement.

Indianthusiasm Hartmut Lutz,Florentine Strzelczyk,Renae Watchman.2020-01-07 Indianthusiasm refers to the European fascination with, and fantasies about, Indigenous peoples of North America, and has its roots in nineteenth-century German colonial imagination. Often manifested in romanticized representations of the past, Indianthusiasm has developed into a veritable industry in Germany and other European nations: there are Western and so-called "Indian" theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading, powwow dancing, and Indigenous lifestyles. Containing interviews with twelve Indigenous authors, artists, and scholars who comment on the German fascination with North American Indigenous Peoples, Indianthusiasm is the first collection to present Indigenous critiques and assessments of this phenomenon. The volume connects two disciplines and strands of scholarship: German Studies and Indigenous Studies, focusing on how Indianthusiasm has created both barriers and opportunities for Indigenous peoples with Germans and in Germany.

Nationalism and Social Communication; an Inquiry Into the Foundations of Nationality. -- Karl Wolfgang 1912- Deutsch.2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality

reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Germans and Indians Colin Gordon Calloway, Gerd Gemünden, Susanne Zantop. For over three hundred years, the Indian peoples of North America have attracted the interest of diverse segments of German society?missionaries, writers, playwrights, anthropologists, filmmakers, hobbyists and enthusiasts, and even royalty. Today, German scholars continue to be drawn to Indians, as is the German public: tour groups from Germany frequent Plains reservations in the summer, and so-called Indianerclubs, where participants dress up in authentic Indian costume, are common. In this fascinating volume, scholars and writers illuminate the longstanding connection between Germans and the Indians. From a range of disciplines and occupations, the contributors probe the historical and cultural roots of the interactions between Germans and Indians and examine how such encounters have been represented in different media over the centuries. Particularly important are reflections and insights by modern Native American writers on this relationship. Of special concern is why such a connection has endured. As the contributors make clear, the encounters between Germans and Indians were also imagined, sometimes as fantasy, sometimes as projection, both resonating deeply with the cultural sensibilities and changing historical circumstances of Germans over the years.

The Migration Conference 2020 Book of Abstracts and Programme The Migration Conference Team. 2020-09-03 This is the book of abstracts for the Migration Conference 2020, 8 to 11 September. We're pleased to welcome you to the 8th Migration Conference. The Migration Conference 2020 is held online via Microsoft Teams platform due to COVID-19 Pandemic restrictions. We have as usual covering a wide array of topics in this year's edition too. There are about 350 presentations and debates running over 4 days from 8th to 11th September 2020. We have tried to address the time zone differences by moving sessions towards mid-day and grouping presentations, where possible, according to time zones. However, we believe this is not perfect to accommodate hundreds of colleagues from Brazil to Japan, and Australia to Canada. PLEASE NOTE all times are GMT+1 British Summer Time (BST). MS Teams will normally show the times according to your computers local time. Our all-women keynote speakers line up this year features Nissa Finney, Jelena Dzankic, Martina Cvajner, Elli Heikkila, Agnes Igoye, and Helén Nilsson. Although the main language of the conference is English, this year we will have linguistic diversity as usual and there will also be some sessions in Spanish and Turkish. We thank all participants, invited speakers and conference committees for their efforts and contribution. We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process.

The Ethnic Origins of Nations Anthony D. Smith. 1991-01-08 This book is an excellent, comprehensive account of the ways in which nations and nationhood have evolved over time. Successful in hardback, it is now available in paperback for a student audience.

Story Circle John Hartley, Kelly McWilliam. 2009-04-29 Story Circle is the first collection ever devoted to a comprehensive international study of the digital storytelling movement, exploring subjects of central importance on the emergent and ever-shifting digital landscape. Covers consumer-generated content, memory grids, the digital storytelling youth movement, participatory public history, audience reception, videoblogging and microdocumentary Pinpoints who is telling what stories where, on what terms, and what they look and sound like Explores the boundaries of digital storytelling from China and Brazil to Western Europe and Australia

Waiting For The Wild Beasts To Vote Ahmadou Kourouma. 2011-01-25 Ahmadou Kourouma's remarkable novel is narrated by Bingo, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of Koyaga, President and Dictator of the Gulf Coast. Orphaned at the age of seven, Koyaga grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and

dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, *Waiting for the Wild Beasts to Vote* is nothing less than a history of post-colonial Africa itself.

Lifestyle Migration Michaela Benson.2016-05-06 Relatively affluent individuals from various corners of the globe are increasingly choosing to migrate, spurred on by the promise of a better and more fulfilling way of life within their destination. Despite its increasing scale, migration academics have yet to consolidate and establish lifestyle migration as a subfield of theoretical enquiry, until now. This volume offers a dynamic and holistic analysis of contemporary lifestyle migrations, exploring the expectations and aspirations which inform and drive migration alongside the realities of life within the destination. It also recognizes the structural conditions (and constraints) which frame lifestyle migration, laying the groundwork for further intellectual enquiry. Through rich empirical case studies this volume addresses this important and increasingly common form of migration in a manner that will interest scholars of mobility, migration, lifestyle and culture across the social sciences.

The Politics of Cultural Despair Fritz R. Stern.1974-10-07 An enlightening and solidly documented book of great value to those who would like to trace the ideological roots behind the most erratic and dramatic politics phases of modern Germany.--*American Political Science Review* If only because it presents the intellectual and emotional background to National Socialism with rare clarity and penetrating analysis of its several and often sharply contrasting components, the ably written and profoundly interesting book ... would be of importance ... With its useful footnotes, selective bibliography and good index Professor Stern's study is American scholarship at its best.-
International Affairs

Nations without States Montserrat Guibernau.2013-07-10 Guibernau offers a comparative analysis of nationalist movements in nations without states.

Human rights in culturally diverse societies Council of Europe.2016-08-16 This updated publication contains the Committee of Ministers' guidelines to member States on the protection and promotion of human rights in culturally diverse societies as well as the Compilation of Council of Europe standards relating to the principles of freedom of thought, conscience and religion and links to other human rights upon which the Guidelines are inspired. These standards are based mainly on the European Convention on Human Rights and the jurisprudence of the European Court of Human Rights, but also on conclusions and recommendations of other monitoring mechanisms and other Council of Europe bodies. The Guidelines are innovative as they do not consider these standards in isolation, rather they rethink and recast them through their interaction with other human rights: freedom of expression, freedom of association and assembly, the right to private life. They are intended as a realistic and usable tool which reflects the often complex interplay of different rights within diverse societies.

Fellow Tribesmen Frank Usbeck.2015-05-01 Throughout the nineteenth and twentieth centuries, Germans exhibited a widespread cultural passion for tales and representations of Native Americans. This book explores the evolution of German national identity and its relationship with the ideas and cultural practices around "Indianthusiasm." Pervasive and adaptable, imagery of Native Americans was appropriated by Nazi propoganda and merged with exceptionalist notions of German tribalism, oxymoronically promoting the Nazis' racial ideology. This book combines cultural and intellectual history to scrutinize the motifs of Native American imagery in German literature, media, and scholarship, and analyzes how these motifs facilitated the propoganda effort to nurture national pride, racial thought, militarism, and hatred against the Allied powers among the German populace.

Ecocritique Timothy W. Luke.1997

Banal Nationalism Michael Billig.1995-09-25 Michael Billig presents a major challenge to orthodox conceptions of nationalism in this elegantly written book. While traditional theorizing has tended to the focus on extreme expressions of nationalism, the author turns his attention to the everyday, less

visible forms which are neither exotic or remote, he describes as 'banal nationalism'. The author asks why people do not forget their national identity. He suggests that in daily life nationalism is constantly flagged in the media through routine symbols and habits of language. Banal Nationalism is critical of orthodox theories in sociology, politics and social psychology for ignoring this core feature of national identity. Michael Billig argues forcefully that wi

Interculturalism at the crossroads Mansouri, Fethi.2017-05-08

Rethinking Architectural Historiography Dana Arnold, Elvan Altan Ergut, Belgin Turan Ozkaya.2006-09-27 Rather than subscribing to a single position, this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological, theoretical and geographical plurality. Divided into three sections, Rethinking Architectural Historiography begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields, such as art history and archaeology. It then goes on to critically engage with past and present histories, disclosing assumptions, biases and absences in architectural historiography. It concludes by exploring the possibilities provided by new perspectives, reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice, exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

Language, Citizenship and Identity in Quebec L. Oakes, J. Warren.2007-01-05 Globalization is calling for new conceptualizations of belonging within culturally diverse communities. Quebec, driven by the pressures of maintaining Francophone identity and accommodating migrant groups, provides a fascinating case study of how to foster a sense of belonging.

The Writers Directory .2013

The Jewish Century, New Edition Yuri Slezkine.2019-05-28 This masterwork of interpretative history begins with a bold declaration: "The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century." The assertion is, of course, metaphorical. But it drives home Yuri Slezkine's provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. While focusing on the drama of the Russian Jews, including émigrés and their offspring, *The Jewish Century* is also an incredibly original account of the many faces of modernity—nationalism, socialism, capitalism, and liberalism. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history.

Spatial Prepositions Claude Vandeloise.1991-10-08 This striking study of the meaning and use of the major spatial prepositions in French provides valuable insight into how the human mind organizes spatial relationships. Most previous analyses of spatial prepositions have assumed that their semantic properties can be adequately explained by familiar logical and geometrical concepts. Thus, the standard view of the preposition *en* as it appears in the sentence *the ball is in the bag* postulates that it refers to the geometrical relation of inclusion. This paradigm, however, falters when faced with the contrast in acceptability between sentences such as *the bulb is in the socket* and *the bottle is in the cap*. The force exerted by the landmark (a conceptually fixed object) on the target (a moveable object) is crucial in this difference: the functional notion of containment seems more operational in the use of the preposition *en* than inclusion. That is, what are taken to be the landmark and the target depend greatly on the functions these objects serve in the human scheme. This offers important clues to otherwise problematic linguistic quirks, such as why one sleeps in one's bed, while one is said to lie on one's deathbed. While many of the examples apply in English as well as French, there are some noteworthy differences—in French one sits on a chair, but in a couch. Vandeloise convincingly argues that it is precisely this subjective element which makes a standard geometrical account unfeasible.

Liberal Nationalisms James Kennedy.2015-03-01 The early twentieth century witnessed the emergence of Scottish and Quebec nationalisms that were closely intertwined with liberal philosophies. The Young Scots' Society and the Ligue nationaliste canadienne carried these liberal

nationalist ideas. This book offers a comparative and historical examination of their ideas and politics, exploring the Young Scots as a movement, as well as the ideas of key Nationalistes. James Kennedy argues that the growth of the Young Scots' Society and the Ligue nationaliste canadienne was largely in response to changes within empire, state, and civil society. He suggests that the actions of the British Empire and the Canadian state not only prompted nationalist responses in Scotland and Quebec respectively, but also shaped their liberal character. His comparative analysis provides insights that would not arise from a single case study of either movement, while detailing the important roles that geopolitics, consociation and federation, and organized religion played in the creation of nationalist philosophies. The first-ever comparative history of nationalism in Scotland and Quebec, *Liberal Nationalisms* is an insightful study of nascent political nationalisms and a major contribution to the scholarship of nationalist movements in the early twentieth century.

Trudeau and the End of a Canadian Dream Guy Laforest.1995-03-06 In 1982 Prime Minister Pierre Trudeau realized his life's ambition: the patriation of the Canadian constitution and the enshrinement of a Charter of Rights and Freedoms. At the same time he dealt a severe blow to his arch-enemies, the nationalists in Quebec who believed that a significant and rewarding partnership with Canada was possible without renouncing their identity as Quebecers. Laforest reveals that Trudeau betrayed the trust of the people of Quebec during the 1980 referendum on sovereignty-association and contends that the whole patriation exercise, completed without the consent of Quebec, is not legitimate in that province. He also holds Trudeau responsible for the ultimate rejection of the distinct society clause in the Meech Lake Accord, which had given a glimmer of hope to Quebec federalists. *Trudeau and the End of a Canadian Dream* shows how constitutional reform, and the political culture it fostered, shattered the hopes of those who believed that being both a Canadian and a Quebecer was possible.

The Enigmatic Realm of **Repenser Le Nationalisme Tha C Ories Et Pratiques**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Repenser Le Nationalisme Tha C Ories Et Pratiques** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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