

# **Bicycle Diaries Ein Fahrrad Neun Metropolen**

**Understanding Mobilities for Designing Contemporary Cities** Paola Pucci, Matteo Colleoni. 2015-12-08 This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context. At the same time, it investigates the challenges arising from the interpretation of mobility as a socio-spatial phenomenon both in the social sciences and in urban studies. Leading sociologists, economists, urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices, including unexpected uses and conflicts. The individual sections of the book focus on the role of mobility in transforming contemporary cities; the consequences of interpreting mobility as a socio-spatial phenomenon for urban projects and policies; the conflicts and inequalities generated by the co-presence of different populations due to mobility and by the interests gathered around major mobility projects; and the use of new data and mapping of mobilities to enhance comprehension of cities. The theoretical discussion is complemented by references to practical experiences, helping readers gain a broader understanding of mobilities in relation to the capacity to analyze, plan and design contemporary cities.

**The Future of the German-Jewish Past** Gideon Reuveni, Diana Franklin. 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we

draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

**The Road to Unfreedom** Timothy Snyder. 2019-04-09 NEW YORK TIMES BESTSELLER • From the author of *On Tyranny* comes a stunning new chronicle of the rise of authoritarianism from Russia to Europe and America. “A brilliant analysis of our time.”—Karl Ove Knausgaard, *The New Yorker* With the end of the Cold War, the victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Vladimir Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the

election of Donald Trump were all Russian goals, but their achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew, the fundamental political virtues offered by tradition and demanded by the future. By revealing the stark choices before us--between equality or oligarchy, individuality or totality, truth and falsehood--Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty.

Smart and Sustainable Planning for Cities and Regions Adriano Bisello, Daniele Vettorato, David Ludlow, Claudia Baranzelli. 2021 This open access book offers a selection of research papers and case studies presented at the 3rd international conference Smart and Sustainable Planning for Cities and Regions, held in December 2019 in Bolzano, Italy, and explores the concept of smart and sustainable planning, including top contributions from academics, policy makers, consultants and other professionals. Innovation processes such as co-design and co-creation help establish collaborations that engage with stakeholders in a trustworthy and transparent environment while answering the need for new value propositions. The importance of an integrated, holistic approach is widely recognized to break down silos in local government, in particular, when aimed at achieving a better integration of climate-energy planning. Despite the ongoing urbanization and polarization processes, new synergies between urban and rural areas emerge, linking development opportunities to intrinsic cultural, natural and man-made landscape values. The increasing availability of big, real-time urban data and advanced ICT facilitates frequent assessment and continuous monitoring of performances, while allowing fine-tuning as needed. This is valid not only for individual projects but also on a wider

scale. In addition, and circling back to the first point, (big) urban data and ICT can be of enormous help in facilitating engagement and co-creation by raising awareness and by providing insight into the local consequences of specific plans. However, this potential is not yet fully exploited in standard processes and procedures, which can therefore lack the agility and flexibility to keep up with the pulse of the city and dynamics of society. The book provides a multi-disciplinary outlook based on experience to orient the reader in the giant galaxy of smart and sustainable planning, support the transposition of research into practice, scale up visionary approaches and design groundbreaking planning policies and tools.--

**Naked Politics** Brett L. Lunceford.2012-06-14 Although public nudity as a form of political action has a history stretching back at least as far as Lady Godiva, *Naked Politics: Nudity, Political Action, and the Rhetoric of the Body* by Brett Lunceford, is one of the few books that examine political nudity from a rhetorical standpoint. Beginning with the notion that the body itself is communicative beyond the ability to speak, this work examines a variety of cases in which people employ the disrobed body for political ends.

[En Cyclo Pedia](#) Johan Tell.2019-03-21 Setz mich auf ein Fahrrad, dann wird alles gut Egal ob wir für Rennrad, Mountainbike oder Klapprad brennen, ob wir von einer Alpenüberquerung mit dem Fahrrad träumen oder einfach nur am Wochenende in den Biergarten radeln: Johan Tell kennt und liebt Menschen wie uns. In seinem Buch hat er wunderbare Einblicke in die Welt des Fahrradfahrens gesammelt - für alle Fahrrad-Liebhaber da draußen: - von Einstein bis Alfonsina Strada: Berühmte Sportler und Menschen, von denen wir noch gar nicht wussten, dass sie Fahrräder liebten - Asphalttätowierung und Bacon: Begriffe, die nur Radfahrer verstehen können - Radrennen und Bike in Tweed: Berichte von Events für Fahrrad-Fans - Radelnder Schulbus und Alley Cat: mit dem

Fahrrad in Städten unterwegs - eine Schatzkammer voller Anekdoten, amüsanter Fakten und wahrer Geschichten über das Radfahren Unser Leben auf dem Fahrrad Von Beinrasur und Bergwertung bis Fahrradautobahn und Helmmod: Das Fahrrad hat alle Lebensbereiche erobert. Doch warum fahren wir überhaupt Fahrrad? Radeln ist für die einen Freiheit, für die anderen einfach nur praktisch. Wieder anderen dient es dem inneren Ausgleich oder dem knallharten Wettkampf. Und für manche ist es ein politisches Statement oder auch purer Lebensstil. Johan Tell, Fahrradenthusiast und wandelndes Fahrradlexikon, kennt alle Gründe für die Fortbewegung auf zwei Rädern. Vor allem weiß er, was alle Radfahrer eint: Leidenschaft und Liebe. Von der Erfindung des Rades über Todessplit bis zu Kulträdern von Bianchi findet je-des nur erdenkliche Stichwort in seinem Buch seinen Platz. Das macht En Cyclo Pedia zum neuen Lieblingsbuch für Fahrradenthusiasten und zu einem perfekten Geschenk für alle Radfahrer!

*Bicycle Diaries* David Byrne.2016-07-28

Marxism and the Critique of Value Neil Larsen, Mathias Nilges, Josh Robinson, Nicholas Brown.2014-04 Marxism and the Critique of Value aims to complete the critique of the value-form that was initiated by Marx. While Marx's esoteric critique of value has been rediscovered from time to time by post-Marxists who know they've found something interesting but don't quite know which end is the handle, Anglophone Marxism has tended to bury this esoteric critique beneath a more redistributionist understanding of Marx. The essays in this volume attempt to think the critique of value through to the end, and to draw out its implications for the current economic crisis; for violence, Islamism, gender relations, masculinity, and the concept of class; for revolutionary practice and agency; for the role of the state and the future of the commons; for the concepts that come down to us from Enlightenment thought: indeed, for the manifold phenomena that characterize

contemporary society under a capitalism in crisis.

**Navigating Socialist Encounters** Eric Burton, Anne Dietrich, Immanuel Harisch, Marcia Schenck. 2021-06-08 This edited volume firmly places African history into global history by highlighting connections between African and East German actors and institutions during the Cold War. With a special focus on negotiations and African influences on East Germany (and vice versa), the volume sheds light on personal and institutional agency, cultural cross-fertilization, migration, development, and solidarity.

**Cultural Consultation** Laurence J. Kirmayer, Jaswant Guzder, Cécile Rousseau. 2013-08-15 Based on a recently completed project of cultural consultation in Montreal, Cultural Consultation presents a model of multicultural and applicable health care. This model used clinicians and consultants to provide in-depth assessment, treatment planning, and limited interventions in consultation with frontline primary care and mental health practitioners working with immigrants, refugees, and members of indigenous and ethnocultural communities. Evaluation of the service has demonstrated that focused interventions by consultants familiar with patients' cultural backgrounds could improve the relationship between the patient and the primary clinician. This volume presents models for intercultural work in psychiatry and psychology in primary care, general hospital and specialty mental health settings. The editors highlight crucial topics such as: - Discussing the social context of intercultural mental health care, conceptual models of the role of culture in psychopathology and healing, and the development of a cultural consultation service and a specialized cultural psychiatric service - Examining the process of intercultural work more closely with particular emphasis on strategies of consultation, the identity of the clinician, the ways in which gender and culture position the clinician, and interaction of the consultant with family systems and larger institutions -

Highlighting special situations that may place specific demands on the clinician: working with refugees and survivors of torture or political violence, with separated families, and with patients with psychotic episodes This book is of valuable use to mental health practitioners who are working in multidisciplinary settings who seek to understand cultural difference in complex cases.

Psychiatrists, psychologists, social workers, nurse practitioners, primary care providers and trainees in these disciplines will make thorough use of the material covered in this text.

Roads Were Not Built for Cars Carlton Reid.2015-04-09 Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby:Roads Were Not Built For Cars tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

Diário da bicicleta David Byrne.2010

Bicycle Diaries David Byrne.2010-06-03 'Byrne comes across like a post-punk Michael Palin.' Sephen Dalton, The Times 'An engaging book; part-diary, part-manifesto.' Observer David Byrne, co-founder of the group Talking Heads, has been riding a bicycle as his principal means of transportation since the 1980's. When he tours, Byrne travels with a folding bicycle, bringing it to cities like London, Berlin, Buenos Aires, Istanbul, Manila, New York, Detroit and San Francisco. The view from his bike seat has given Byrne a panoramic window on urban life all over the world. An enchanting celebration of bike riding and of the rewards of seeing the world at bike level, this book gives the reader an incredible insight into what Byrne is seeing and thinking as he pedals around these cities.

*Creatural Fictions* David Herman.2016-04-08 This volume explores how twentieth- and twenty-first-century literary texts engage with relationships between humans and other animals. Written by forward-thinking early-career scholars, as well as established experts in the field, the chapters discuss key texts in the emergent canon of animal narratives, including Franz Kafka's animal stories, Yann Martel's *The Life of Pi*, Zakes Mda's *The Whale Caller*, and others. The volume is divided into four main sections. Two period-focused sections center on modernism and on late-twentieth- and twenty-first-century fiction, while two further sections foreground the more general project of theory building in literary animal studies, examining interconnections among concepts of species, sexuality, gender, and genre. The volume also raises issues that extend beyond the academic community, including ethical dimensions of human-animal relationships and the problems of species loss and diminishing biodiversity.

*German Operetta on Broadway and in the West End, 1900-1940* Derek B. Scott.2022-06-23 Academic attention has focused on America's influence on European stage works, and yet dozens of operettas from Austria and Germany were produced on Broadway and in the West End, and their impact on the musical life of the early twentieth century is undeniable. In this ground breaking book, Derek B. Scott examines the cultural transfer of operetta from the German stage to Britain and the USA and offers a historical and critical survey of these operettas and their music. In the period 1900-1940, over sixty operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine on a variety of social topics of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.



*Bicycle Diaries* David Byrne.2011

Sustainable Land Management in a European Context Thomas Weith, Tim Barkmann, Nadin Gaasch, Sebastian Rogga, Christian Strauß, Jana Zscheischler.2020-08-28 This open access book presents and discusses current issues and innovative solution approaches for land management in a European context. Manifold sustainability issues are closely interconnected with land use practices. Throughout the world, we face increasing conflict over the use of land as well as competition for land. Drawing on experience in sustainable land management gained from seven years of the FONA programme (Research for Sustainable Development, conducted under the auspices of the German Federal Ministry of Education and Research), the book stresses and highlights co-design processes within the “co-creation of knowledge”, involving collaboration in transdisciplinary research processes between academia and other stakeholders. The book begins with an overview of the current state of land use practices and the subsequent need to manage land resources more sustainably. New system solutions and governance approaches in sustainable land management are presented from a European perspective on land use. The volume also addresses how to use new modes of knowledge transfer between science and practice. New perspectives in sustainable land management and methods of combining knowledge and action are presented to a broad readership in land system sciences and environmental sciences, social sciences and geosciences. This book received the Gerd Albers Award. The prize is awarded by the International Society of City and Regional Planners (ISOCARP).

**Compact Cities** Rod Burgess, Mike Jenks.2002-09-11 This collection of edited papers forms part of the Compact City Series, creating a companion volume to *The Compact City* (1996) and *Achieving Sustainable Urban Form* (2000) and extends the debate to developing countries. This book examines

and evaluates the merits and defects of compact city approaches in the context of developing countries in Africa, Asia and Latin America. Issues of theory, policy and practice relating to sustainability of urban form are examined by a wide range of international academics and practitioners.

*Soundscapes of the Urban Past* Karin Bijsterveld.2014-04-30 We cannot simply listen to our urban past. Yet we encounter a rich cultural heritage of city sounds presented in text, radio and film. How can such »staged sounds« express the changing identities of cities? This volume presents a collection of studies on the staging of Amsterdam, Berlin and London soundscapes in historical documents, radio plays and films, and offers insights into themes such as film sound theory and museum audio guides. In doing so, this book puts contemporary controversies on urban sound in historical perspective, and contextualises iconic presentations of cities. It addresses academics, students, and museum workers alike. With contributions by Jasper Aalbers, Karin Bijsterveld, Carolyn Birdsall, Ross Brown, Andrew Crisell, Andreas Fickers, Annelies Jacobs, Evi Karathanasopoulou, Patricia Pisters, Holger Schulze, Mark M. Smith and Jonathan Sterne.

Bicycling .2006-06 Bicycling magazine features bikes, bike gear, equipment reviews, training plans, bike maintenance how tos, and more, for cyclists of all levels.

**Landscape Biographies** Jan Kolen,Johannes Renes,Rita Hermans.2015 Explores the long and complex histories of landscapes from personal, social and cultural perspectives.

*One Year on a Bike* Martijn Doolaard.2017 Martijn Doolaard traded in the convenience of a car and the distractions of daily life for a cross-continental cycling journey: a biped adventure from Amsterdam to Singapore. Leaving behind repetitive routines, *One Year on a Bike* indulges in slow travel, the subtlety of a gradually changing landscape, and the lessons learned through travelling.

Venturing through Eastern European fields of yellow rapeseed to the intimate hosting culture in Iran, *One Year on a Bike* is a vivid chronicle of what can happen when the norm is pointedly replaced by exceptional self-discoveries and beautiful sceneries. Doolgaard shares the gear and knowledge that made his trip possible. -- Provided by publisher.

**Reinventing French Aid** Laure Humbert.2021-05-20 An original insight into how occupation officials and relief workers controlled and cared for Displaced Persons in the French zone.

**Cultural Political Economy** Jacqueline Best,Matthew Paterson.2010-01-21 The global political economy is inescapably cultural. Whether we talk about the economic dimensions of the war on terror, the sub-prime crisis and its aftermath, or the ways in which new information technology has altered practices of production and consumption, it has become increasingly clear that these processes cannot be fully captured by the hyper-rational analysis of economists or the slogans of class conflict. This book argues that culture is a concept that can be used to develop more subtle and fruitful analyses of the dynamics and problems of the global political economy. Rediscovering the unacknowledged role of culture in the writings of classical political economists, the contributors to this volume reveal its central place in the historical evolution of post-war capitalism, exploring its continued role in contemporary economic processes that range from the commercialization of security practices to the development of ethical tourism. The book shows that culture plays a role in both constituting different forms of economic life and in shaping the diverse ways that capitalism has developed historically – from its earliest moments to its most recent challenges. Providing valuable insights to a wide range of disciplines, this volume will be of vital interest to students and scholars of International Political Economy, Cultural and Economic Geography and Sociology, and International Relations.

**Globalization and the Future of German** Andreas Gardt, Bernd Hüppauf. 2008-08-22 Is the world en route to becoming a linguistic colony of the United States? Or is this dramatic view an exaggeration, and there is no danger to linguistic diversity at all? The German language is at the center of an intensive debate on this issue. Its position in the world is under increasing pressure due to the growing importance of (American) English as the language of globalization. The articles in this volume deal with the national and international position of German in relation to English, language policies, the future of German as a language of science, German in the USA, and the intellectual and aesthetic dimensions of encountering a foreign language. They present critical assessments addressing the dangers for the future of languages other than English, as well as positions which perceive the growing importance of English as a challenge and resource rather than as a threat.

**Shrines and Pilgrimage in the Modern World** Peter Jan Margry. 2008 The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage. This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage."—Simon Bronner, Penn State University

The Lady in Gold Anne-Marie O'Connor.2015-03-31 National Bestseller The true story that inspired the movie *Woman in Gold* starring Helen Mirren and Ryan Reynolds. Contributor to the Washington Post Anne-Marie O'Connor brilliantly regales us with the galvanizing story of Gustav Klimt's 1907 masterpiece—the breathtaking portrait of a Viennese Jewish socialite, Adele Bloch-Bauer. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between her heirs and the Austrian government. When the U.S. Supreme Court became involved in the case, its decision had profound ramifications in the art world. Expertly researched, masterfully told, *The Lady in Gold* is at once a stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world. One of the Best Books of the Year: The Huffington Post, The Christian Science Monitor. Winner of the Marfield National Award for Arts Writing. Winner of a California Book Award.

**Practicing Biomedicine at the Albert Schweitzer Hospital 1913-1965** Tizian

Zumthurm.2020-08-10 Tizian Zumthurm uses the extraordinary hospital of an extraordinary man to produce novel insights into the ordinary practice of biomedicine in colonial Central Africa. His investigation of therapeutic routines in surgery, maternity care, psychiatry, and the treatment of dysentery and leprosy reveals the incoherent nature of biomedicine and not just in Africa. Reading rich archival sources against and along the grain, the author combines concepts that appeal to those interested in the history of medicine and colonialism. Through the microcosm of the hospital, Zumthurm brings to light the social worlds of Gabonese patients as well as European staff. By refusing to easily categorize colonial medical encounters, the book challenges our understanding of biomedicine as solely domineering or interactive.

Conceptual Art Alexander Alberro, Blake Stimson. 2000-08-25 This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement. Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years—in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory by artists, curators, critics, and historians. This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews. Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claura, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven, Raúl Escari, Piero Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano, Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier,

Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

*Mobile Technologies of the City* Mimi Sheller, John Urry. 2006-04-18 Mobile communications technologies are taking off across the world, while urban transportation and surveillance systems are also being rebuilt and updated. Emergent practices of physical, informational and communicational mobility are reconfiguring patterns of movement, co-presence, social exclusion and security across many urban contexts. This book brings together a carefully selected group of innovative case studies of these mobile technologies of the city, tracing the emergence of both new socio-technical practices of the city and of a new theoretical paradigm for mobilities research.

Past Law, Present Histories Diane Kirkby. 2012-09-01 This collection brings methods and questions from humanities, law and social sciences disciplines to examine different instances of lawmaking. Contributors explore the problematic of past law in present historical analysis across indigenous Australia and New Zealand, from post-Franco Spain to current international law and maritime regulation, from settler colonial humanitarian debates to efforts to end cruelty to children and animals. They highlight problems both national and international in their implication. From different disciplines and theoretical positions, they illustrate the diverse and complex study of law's history.

*Masculinities* R. W. Connell, Raewyn Connell. 2005 This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than

ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

*In Praise of the Bicycle* Marc Augé.2019-11-15 Witness the French anthropologist as we have never seen him before. Marc Augé coined the term “non-place” to describe the ubiquitous airports, hotels, and motorways filled with anonymous individuals. In this new book, he casts his anthropologist’s eye on a subject close to his heart: cycling. With *In Praise of the Bicycle*, Augé takes us on a two-wheeled ride around our cities and on a personal journey into ourselves. We all remember the thrill of riding a bike for the first time and the joys of cycling. Here he reminds us that these memories are not just personal, but rooted in a time and a place, in a history that is shared with millions of others. Part memoir, part manifesto, Augé’s book celebrates cycling as a way of reconnecting with the places in which we live, and, ultimately, as a necessary alternative to our disconnected world.

Education and Development in Colonial and Postcolonial Africa Damiano Matasci, Miguel Bandeira Jerónimo, Hugo Gonçalves Dores.2020-01-03 This open access edited volume offers an analysis of the entangled histories of education and development in twentieth-century Africa. It deals with the plurality of actors that competed and collaborated to formulate educational and developmental



paradigms and projects: debating their utility and purpose, pondering their necessity and risk, and evaluating their intended and unintended consequences in colonial and postcolonial moments. Since the late nineteenth century, the “educability” of the native was the subject of several debates and experiments: numerous voices, arguments, and agendas emerged, involving multiple institutions and experts, governmental and non-governmental, religious and laic, operating from the corridors of international organizations to the towns and rural villages of Africa. This plurality of expressions of political, social, cultural, and economic imagination of education and development is at the core of this collective work.

*The Impact of Artists on Contemporary Urban Development in Europe* Monika Murzyn-Kupisz, Jarosław Działek. 2017-04-04 This book provides an up-to-date, critical review of theoretical concepts connecting artists and urban development. It focuses on the multidimensionality of potential and actually observed interactions between artists and cities and their impacts on urban space, its form, functions and perceptions. Departing from the viewpoint that a more nuanced geography of artists is still needed to fully conceptualise the diversity of roles artistic creatives play in urban transformations, the book presents contributions with a common denominator of distinguishing artists as a unique professional and social group. The essays focus on the complexity of the artists’ spatial preferences and analyse a myriad of expressions of artists’ presence in urban centres in different geographic, political, economic, social, and spatial contexts drawing on experiences from 16 cities across Europe. The book presents several case studies ranging from Spain to Russia and from Scandinavia to Slovenia, and offers new pathways into understanding the implications of artists’ residence and activities in contemporary cities. Apart from presenting less obvious expressions of artists’ involvement in urban transformations such as their participation in

urban planning or grass root urban movements, the volume explores the ambivalence of artists' interactions with cities. Particular chapters test several divergent narratives of artistic creatives as inspirers and instigators of urban changes, pioneers of gentrification, contesters and resisters of neoliberal urban policies or mere indicators of transformations inspired by other actors, instrumentalized by public and private stakeholders.

*Diarios de bicicleta* David Byrne.2011-10-20 David Byrne relata la crónica de sus experiencias, observaciones e impresiones al atravesar diferentes ciudades del globo en bicicleta. Un viaje al buen humor.

*Bicycle Diaries*. David Byrne D. Byrne.2009-08-06

**Bicycle Diaries** David Byrne.2010-09-28 ...an engaging book: part diary, part manifesto. The Guardian A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. *Bicycle Diaries* is an adventure on two wheels conveyed with humor, curiosity, and humanity.

*Hyde Park, Its History and Romance* Mrs. Alec-Tweedie (Ethel).1908

[The Pariahs of Yesterday](#) Leslie Page Moch.2012-03-30 This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions

her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

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