

Middle Ages Spotlights

Eternal light and earthly concerns Paul Fouracre.2021-04-27 In early Christianity it was established that every church should have a light burning on the altar at all times. In this unique study, *Eternal light and earthly concerns*, looks at the material and social consequences of maintaining these 'eternal' lights. It investigates how the cost of lighting was met across western Europe throughout the whole of the Middle Ages, revealing the social organisation that was built up around maintaining the lights in the belief that burning them reduced the time spent in Purgatory. When that belief collapsed in the Reformation the eternal lights were summarily extinguished. The history of the lights thus offers not only a new account of change in medieval Europe, but also a sustained examination of the relationship between materiality and belief.

Middle Ages Sarah McNeill.2017-02-02 Featuring detailed, informative text, stunning imagery and colorful diagrams, as well as helpful timelines and glossaries, the Spotlight series offers an engaging and richly illustrated glimpse into a range of fascinating topics from the worlds of history and science. Exploring the stunning cathedrals, towering castles, and thrilling histories of this misunderstood period, this engaging book shines a brilliantly illustrated light on the so-called 'dark' ages.

Spectacle and Public Performance in the Late Middle Ages and the Renaissance .2006-04-01 This is a wide-ranging collection of essays from a variety of critical perspectives exploring alternative ways of understanding the entertainments, mystery plays, civic pageants, courtly masques, and

professional dramas of late Medieval and Renaissance England.

RSPB Spotlight Frogs and Toads Jules Howard.2019-07-25 RSPB Spotlight: Frogs and Toads is packed with eye-catching, informative colour photos, and features succinct and detailed text written by an expert on these amphibians. They were bestowed with magical properties in folklore, they were sought after as ingredients of witches' broth, and they are comic characters that have invaded popular culture, from Kermit the Frog to Toad of Toad Hall. Frogs and toads are charismatic members of Britain's wildlife. But what do you really know about them? Scratch beneath the surface, and you will discover some of nature's weirdest creatures, amphibians whose ecology we are only now coming to understand. Spotlight Frogs and Toads is a compelling account of Britain's four native amphibian species: the Common Frog, the Pool Frog, the Common Toad and the rare and secretive Natterjack Toad. New research suggests that, in the next ten years, three out of four UK species are likely to be listed as threatened. Revealing a host of secrets, including how they migrate, what they eat, and how they got to the UK in the first place, Jules Howard inspires us all to look down, rather than up, in spring. The Spotlight series introduces readers to the lives and behaviour of our favourite animals with eye-catching colour photographs and informative expert text.

Cultural Studies of the Modern Middle Ages E. Joy,M. Seaman,K. Bell,M. Ramsey.2007-12-09 This volume brings together contemporary popular entertainment, current political subjects, and medieval history and culture to investigate the intersecting and often tangled relations between politics, aesthetics, reality and fiction, in relation to issues of morality, identity, social values, power, and justice, both in the past and the present.

A Spotlight on the History of Ancient Egyptian Medicine Ibrahim M. Eltorai.2019-08-20 This unique volume provides the reader with an outline of ancient Egyptian civilization, history and culture. It

reviews the ancient Egyptian understanding of human health and disease, medical and herbal treatments for various conditions based on primary sources found in ancient papyri. The reader will also gain an insight into the influence of ancient Egyptian medical knowledge on later civilizations including ancient Greek and Islamic scholars in the middle ages. There are two chapters that focus on the ancient Egyptian understanding and treatments of cardiovascular disease as well as a description of herbal medicines used by medical practitioners and pharmacologists. Key Features: Describes influence of ancient Egyptian medical and pharmaceutical knowledge of subsequent civilizations Explores ancient Egyptian pharmacology and herbal medicine Review of the most significant ancient Egyptian papyri documenting medical knowledge and practice Concise overview of ancient Egyptian history, culture, medical knowledge Summary of ancient Egyptian understanding of cardiovascular diseases and treatments

Handbook of the Art of Illumination, as Practised During the Middle Ages Henry Shaw.1866

Resources in Education .1998

Spotlights Illustrated History Set .2001

Spotlight on Current Events David E. Newton.2019-04-10 Comprising essays on a variety of topics such as immigration, gun control, abortion, race relations, the environment, and gender, and curated by a veteran scholar, this collection gives readers a go-to resource on multiple contemporary world issues. This collection of perspective essays explores a variety of controversial topics, specifically current events and issues such as free speech, school violence, green energy, substance abuse, abortion, gun control, immigration, and more. A general introduction contextualizes the book in contemporary American discourse and shows why the essays that follow are important. Each chapter provides readers with a selection of persuasive and expository essays that they can cite in

papers. Each chapter also has individual introductions, explaining how and why the essays were collected together and curated. Readers of this volume will come away with an understanding of the key points of a variety of important perspectives. In a time when the country is so thoroughly polarized, it is vital to give voice to stakeholders on both sides of the proverbial aisle. This book will be a solid resource for libraries, as readers can explore one or more topics in one easy-to-understand volume.

Spotlight Science Teacher Support Pack 7: Framework Edition Keith Johnson.2003-10-14 This Framework Edition Teacher Support Pack offers comprehensive support and guidance, providing the best possible learning experience for your students and saving time for everyone in the department.

The History of the Middle Ages Victor Duruy.1891

Spotlight Melody Carlson.2010-11-30 Feeling the heat. On the Runway has become a global phenomenon, and when Paige and Erin Forrester take their reality show to London, they get a reception to remember. Bombarded by crazed fans and the flashbulbs and interrogations of the infamous British paparazzi, the sisters know that their lives have changed---big time. Star treatment has its perks, but the girls quickly learn just how scorching life in the limelight can be. Before long, the sisters are stretched close to a breaking point. With zealous paparazzi poised to take advantage of even the slightest whiff of a scandal, the stakes have never been higher.

Property and Power in the Early Middle Ages Wendy Davies,Paul Fouracre.2002-08-08 A collection of original essays on the relationship between property and power in early medieval Europe.

Performing Medieval Narrative Evelyn Birge Vitz,Nancy Freeman Regalado,Marilyn Lawrence.2005 A survey of an investigation into whether medieval narrative was designed for performance.

Spotlight Carole Bellacera.2010-09-14 Devin O’Keefe is an Irish rock-n-roll singer with a tragic past whose message is nonviolence. But his heritage from “the Troubles” in Northern Ireland is about to catch up with him. American Fonda Blayne, assigned to photograph Devin’s American tour, falls in love with the singer. Neither of them could have realized the very real dangers they’ll have to face together. Contemporary women’s fiction by Carole Bellacera; originally published by Forge
Biblical Women and Jewish Daily Life in the Middle Ages Elisheva Baumgarten.2022-06-07 In Biblical Women and Jewish Daily Life in the Middle Ages, Elisheva Baumgarten examines how medieval Jewish engagement with the Bible--especially in the tellings, retellings, and illustrations of stories of women--offers a window onto aspects of the daily lives and cultural mentalités of Ashkenazic Jews in the High Middle Ages.

A Cultural History of Women in the Middle Ages Kim M. Phillips.2015-04-02 The medieval era has been described as 'the Age of Chivalry' and 'the Age of Faith' but also as 'the Dark Ages'. Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities, but some scholars have claimed they enjoyed a 'rough and ready equality' with men. The contrasting figures of Eve and the Virgin Mary loom over historians' interpretations of the period 1000-1500. Yet a wealth of recent historiography goes behind these conventional motifs, showing how medieval women's lives were shaped by status, age, life-stage, geography and religion as well as by gender. A Cultural History of Women in the Middle Ages presents essays on medieval women's life cycle, bodies and sexuality, religion and popular beliefs, medicine and disease, public and private realms, education and work, power, and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity.

The Middle Ages Glòria Vergés, Oriol Vergés.1988 An illustrated history of the Middle Ages, with a

fictional story involving children to depict the time in history.

Lost Artefacts from Medieval England and France Katherine Baker. 2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures. Surviving accounts of the material culture of medieval Europe - including buildings, boats, reliquaries, wall paintings, textiles, ivory mirror cases, book bindings and much more - present a tantalising glimpse of medieval life, hinting at the material richness of that era. However, students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments. The material turn has put art, architecture, and other artefacts at the forefront of historical and cultural studies, and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields. Nevertheless, the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period, and much of the knowledge we often take for granted is based on a series of arbitrary survivals. The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to Beowulf and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments. Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects, both precious and ephemeral, this volume will be of fundamental interest to medieval scholars, whatever their disciplinary field. Contributors: Katherine Baker, Marian Bleeke, Deirdre Carter, Laura Cleaver, Judith Collard, Joshua Davies, Kathryn Gerry, Karl Kinsella, Katherine A. Rush, Katherine Weikert, Beth Whalley, Victoria Yuskaitisays in this book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and

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RSPB Spotlight Owls Marianne Taylor. 2017-06-01 Owls are charismatic and exceptionally well-loved characters in British wildlife, and have always held a special place in our folklore and legends. Their nocturnal habits mean few of us have been lucky enough to see them up close. In *RSPB Spotlight: Owls* Marianne Taylor introduces readers to every aspect of their lives including their physiology, biology and behaviour, as well as their history, and future in conservation in Britain and

abroad. Five species of owl currently live in Britain - the Tawny, Barn, Little, Long-eared and Short-eared Owls - and each of them, as well as their relatives abroad, are introduced here in detail alongside top quality colour photographs and fascinating behavioural images, which will delight and inform the whole family. The book begins with a look at owls in general then examines the five British species in more detail. It discusses their evolutionary history and distribution around the world. Their anatomy and adaptations are examined, as well as their natural behaviours including hunting, nesting and mating practices. Next, we are introduced to their life cycles, beginning as eggs, moving onto fledging and independence, migration, and finally death. Marianne also includes a discussion of conservation as it affects owls, and owls' unique relationships with humans and our culture.

The Middle Ages Winston Black.2019-07-01 This book guides readers through 10 pervasive fictions about medieval history, provides them with the sources and analytical tools to critique those fictions, and identifies what really happened in the Middle Ages. This book is the first to present fictions about the medieval world to serious students of history. Instead of merely listing myths and stating they are wrong, this volume promotes critical historical analysis of those myths and how they came to be. Each of the ten chapters outlines a pervasive modern myth about medieval European history, describing What People Think Happened and What Really Happened, and illustrating both trends with primary source documents. The book demonstrates that historical fictions also have a history, and that while we need to replace those fictions with facts about the medieval past, we can also benefit from understanding how a fiction about the Middle Ages developed and what that says about our modern perspectives on the past. Through this innovative presentation, readers are introduced to a wide range of sources, from Roman imperial perspectives on the Fall of Rome to songs of

chivalry and chronicles of the Crusades, scientific treatises on the shape of the Earth and the creation of the universe and early modern stories and textbooks that developed or perpetuated historical myths.

The Later Middle Ages Isabella Lazzarini.2021 This edited volume brings together experts on the later middle ages to chart the principle developments of medieval Europe.

The Horrible, Miserable Middle Ages Kathy Allen.2010 Describes disgusting details about daily life in the Middle Ages, including housing, food, and sanitation--Provided by publisher.

Women and Girls in the Middle Ages Kay Eastwood.2004 Women and Girls in the Middle Ages shows the roles and duties of women and girls of the nobility and peasantry, and the choices they had. Special emphasis on medieval dress and beauty, women of power, and women of other lands during the same period in history.

The Middle Ages in 50 Objects Elina Gertsman,Barbara H. Rosenwein.2018-05-31 The holy and the faithful -- The sinful and the spectral -- Daily life and its fictions -- Death and its aftermath

The End of the Middle Ages Agnes Mary Frances Robinson.1889

The Fourth Estate Shulamith Shahar.2003-12-16 Did women really constitute a 'fourth estate' in medieval society and, if so, in what sense? In this wide-ranging study Shulamith Shahar considers this and the whole question of the varying attitudes to women and their status in western Europe between the twelfth and the fifteenth centuries.

RSPB Spotlight Snakes Jules Howard.2020-05-28 Snakes are superbly secretive reptiles, celebrated by many for their highly tuned senses and their complex and mysterious seasonal behaviours. Though some people may be fearful of them, these important reptiles play a crucial role in many habitats. And an encounter with any one of our native snake species is an experience worth

cherishing. In *Spotlight Snakes*, Jules Howard takes readers on a journey through the ecology and lifestyle of Britain's three native snake species: the Barred Grass Snake, the Smooth Snake and our only venomous snake species, the Adder. As well as uncovering their unique hunting styles and courtship rituals, he delves into the myths and legends at the heart of humankind's widespread and sometimes troublesome fascination with these animals. He also charts the conservation challenges our native snakes face in the modern age and explores the solutions conservationists are employing to help these extraordinary predators remain a vital part of British ecosystems for generations to come. The *Spotlight* series introduces readers to the lives and behaviour of our favourite animals with eye-catching colour photographs and informative expert text.

The Medieval Scene G. G. Coulton.2013-01-23 Vivid, eminently readable account provides fascinating insights into the Church's role in village life, the development of towns, the growth of chivalry, monasticism, trade, more. ...admirable and entirely trustworthy. — *Saturday Review*.
Glass, Wax and Metal: Lighting Technologies in Late Antique, Byzantine and Medieval Times Ioannis Motsianos,Karen S. Garnett.2019-07-31 This volume provides an extensive look at the technological development of lighting and lighting devices during Late Antiquity and the Middle Ages in Western Europe and Byzantium. 29 papers are gathered from two International Lychnological Association (ILA) Round Tables held in Olten, Switzerland (2007) and Thessaloniki, Greece (2011).
Manners and Customs in the Middle Ages Marsha Groves.2006 Discusses the different manners and customs that were practiced by kings, knights, ladies, and peasants.

The Bright Ages Matthew Gabriele,David M. Perry.2021-12-07 The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....The *Bright Ages* is a rare thing—a nuanced historical work

that almost anyone can enjoy reading.”—Slate Incandescent and ultimately intoxicating. —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

OECD Health Policy Studies Beating Cancer Inequalities in the EU Spotlight on Cancer Prevention and Early Detection OECD.2024-01-31 This report addresses the latest trends in cancer incidence

and mortality in the EU and reviews key cancer risk factors, cancer screening programmes and early diagnoses, and issues in the provision of high-quality cancer care.

The Middle Ages in Literature for Youth Rebecca Barnhouse.2004 Writers of both fiction and non-fiction have long been fascinated by the Middle Ages, and this guide summarizes and evaluates more than 500 picture books, novels, nonfiction, and reference books that have been written for readers in grades K - 12. It also offers professional resources for educators and suggestions for classroom activities.

Rum utan utsikt Linda Qviström.2019

Why the Middle Ages Matter Celia Chazelle,Simon Doubleday,Felice Lifshitz,Amy G.

Remensnyder.2012-02-20 The word medieval is often used in a negative way when talking about contemporary issues. Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today's world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, marriage, sexuality, imprisonment, refugees, poverty, work, the status of women, disability, race, political leadership and end of life care. They focus on a variety of regions, from North Africa and the Middle East, through Western and Central Europe, to the British Isles. This collection challenges many negative stereotypes of medieval people, revealing a world from which, for instance, much could be learned about looking after the spiritual needs of the dying, and about integrating prisoners into the wider community through an emphasis on reconciliation between victim and criminal. It represents a new level of engagement with issues of social justice by medievalists and provides a highly engaging way into studying the middle ages. All the essays are written so as to be accessible to students, and each is accompanied by a list of further readings.

In Search of the Holy Grail Veronica Ortenberg.2006-01-01 This book surveys the influence of the middle ages, and of medieval attitudes and values, on later periods and on the modern world. Many artistic, political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD. Medieval Christianity, and its rich legacy, has been the essential background to European culture as a whole. Gothic architecture and chivalry were two keys to Romanticism, while nationalists, including the Nazis, looked back to the middle ages to find emerging signs of national character. In literature few myths have been as durable or popular as those of King Arthur, stretching from the Dark Ages to Hollywood. *In Search of the Holy Grail* is a vivid account of how later ages learnt about and interpreted the middle ages.

In the Middle of the Middle Ages Mary Wheeler, Jill Terlep.2006-11-30 Students revisit Europe during the Middle Ages through guided practice activities, poems, songs, and an educational play packaged into a unique teacher resource book. This title integrates creative arts, innovative activities, and original music. Content is selected to coordinate with national standards in art, history and language arts. Two other important components of the book are a musical play and a pantomime. While entertaining students, it develops varied educational concepts and expands critical thinking skills. Students may: Stage the musical for an audience; act it out in class; or read it silently. All lyrics can be used as songs or read as poetry. Everything is reproducible. Grade 4-8.

Middle Ages Spotlights: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed

audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Middle Ages Spotlights : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Middle Ages Spotlights : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do

anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

Table of Contents Middle Ages Spotlights

1. Understanding the eBook Middle Ages Spotlights
 - The Rise of Digital Reading Middle Ages Spotlights
 - Advantages of eBooks Over Traditional Books
2. Identifying Middle Ages Spotlights
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Middle Ages Spotlights
 - User-Friendly Interface
4. Exploring eBook Recommendations from Middle Ages Spotlights
 - Personalized Recommendations
 - Middle Ages Spotlights User Reviews and Ratings
 - Middle Ages Spotlights and Bestseller Lists
5. Accessing Middle Ages Spotlights Free and Paid eBooks

- Middle Ages Spotlights Public Domain eBooks
 - Middle Ages Spotlights eBook Subscription Services
 - Middle Ages Spotlights Budget-Friendly Options
6. Navigating Middle Ages Spotlights eBook Formats
- ePub, PDF, MOBI, and More
 - Middle Ages Spotlights Compatibility with Devices
 - Middle Ages Spotlights Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Middle Ages Spotlights
 - Highlighting and Note-Taking Middle Ages Spotlights
 - Interactive Elements Middle Ages Spotlights
8. Staying Engaged with Middle Ages Spotlights
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Middle Ages Spotlights
9. Balancing eBooks and Physical Books Middle Ages Spotlights
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Middle Ages Spotlights
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Middle Ages Spotlights
- Setting Reading Goals Middle Ages Spotlights
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Middle Ages Spotlights
- Fact-Checking eBook Content of Middle Ages Spotlights

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Middle Ages Spotlights Introduction

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