

# Martine Tome 55 Dra Les De Fanta Mes

*The Imagery of Interior Spaces* Michael J. Kelly, Dominique Bauer. 2019 On the unstable boundaries between interior and exterior, private and public, and always in some way relating to a beyond, the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity. The wide variety of interior spaces elicited in literature -- from the odd room over the womb, secluded parks, and train compartments, to the city as a world under a cloth -- reveal a common defining feature: these interiors can all be analyzed as codes of a paradoxical, both assertive and fragile, subjectivity in its own unique time and history. They function as subtexts that define subjectivity, time, and history as profoundly ambiguous realities, on interchangeable existential, socio-political, and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European, North American, and Latin American literature of the nineteenth, twentieth, and twenty-first centuries: Djuna Barnes, Edmond de Goncourt, William Faulkner, Gabriel García Márquez, Benito Pérez Galdós, Elsa Morante, Robert Musil, Jules Romains, Peter Waterhouse, and Émile Zola.

**Courtly Seductions, Modern Subjections** Fidel Fajardo-Acosta. 2010 A critical analysis of courtly love and medieval troubadour literature, this book claims that both traditions were instrumental in the construction of the modern subject and its preparation for life in the highly regulated societies of the modern world. Relating troubadour texts to the rise of commerce, luxury commodities, social differentiation, the centralization of authority, and the crusades, the author proposes that western romantic love, from its courtly beginnings, eroticized the forms and values of the early European commercial economy and nation-states -- playing a key role in the subjection of medieval hearts, minds, and bodies to the disciplines of emerging modern powers. -- Back cover.

Autoimmune Diseases Munther A Khamashta, Manuel Ramos-Casals. 2011-05-26 *Autoimmune Diseases: Acute and Complex Situations* provides a detailed overview of conditions associated with autoimmune diseases that are considered either life-threatening or requiring complex management. These include abdominal pain, arthritis, cutaneous ulcers, gastrointestinal hemorrhage, epilepsy, pancreatitis, stroke and white-matter CNS lesions. *Autoimmune Diseases: Acute and Complex Situations* addresses the latest clinical and immunological prognostic factors that may help to identify patients at higher risk of developing potentially life-threatening involvement. This book comprehensively helps the reader to diagnose these patients, in whom an early therapeutic approach is essential. *Autoimmune Diseases: Acute and Complex Situations* is a valuable reference tool for rheumatologists, internists, immunologists, and all the specialists involved in the multidisciplinary care of patient with rheumatic and systemic autoimmune diseases.

**Handbook on Sourdough Biotechnology** Marco Gobetti, Michael Gänzle. 2012-12-12 In the last few decades, many efforts have been made to exploit sourdough's potential for making baked goods. Through the biotechnology of this traditional baking method, many sensory, rheological, nutritional, and shelf-life properties have been discovered and/or rediscovered. Bakery industries are greatly attracted by the potentials that sourdough presents, and new industrial protocols are being developed. To the best of our knowledge, there has been no single book dedicated to sourdough biotechnology, and which clearly demonstrate its potential. This book aims at defining and highlighting the microbiological, technological, nutritional, and chemical aspects of sourdough biotechnology. The book will be the first reference guide on this topic for the worldwide scientific, teaching and students communities, also opening a way of communication and transferring the main results to a more productive industrial application.

Formless Yve-Alain Bois, Rosalind E. Krauss, Centre Georges Pompidou. 1997 Published to accompany exhibition held at the Centre Georges Pompidou, Paris 22/5 - 26/8 1996.

*Globalizing Race* Dorian Bell. 2018-04-15 *Globalizing Race* explores how intersections between French antisemitism and imperialism shaped the development of European racial thought. Ranging

from the African misadventures of the antisemitic Marquis de Morès to the Parisian novels and newspapers of late nineteenth-century professional antisemites, Dorian Bell argues that France's colonial expansion helped antisemitism take its modern, racializing form—and that, conversely, antisemitism influenced the elaboration of the imperial project itself. *Globalizing Race* radiates from France to place authors like Guy de Maupassant and Émile Zola into sustained relation with thinkers from across the ideological spectrum, including Hannah Arendt, Friedrich Nietzsche, Frantz Fanon, Karl Marx, Max Horkheimer, and Theodor Adorno. Engaging with what has been called the “spatial turn” in social theory, the book offers new tools for thinking about how racisms interact across space and time. Among these is what Bell calls racial scalarity. Race, Bell argues, did not just become globalized when European racism and antisemitism accompanied imperial penetration into the farthest reaches of the world. Rather, race became most thoroughly global as a method for constructing and negotiating the different scales (national, global, etc.) necessary for the development of imperial capitalism. As France, Europe, and the world confront a rising tide of Islamophobia, *Globalizing Race* also brings into fascinating focus how present-day French responses to Muslim antisemitism hark back to older, problematic modes of representing the European colonial periphery.

Marie NDiaye Andrew Asibong.2013-10-28 First critical study of prize-winning French author Marie NDiaye.

Food Security in the High North Kamrul Hossain,Lena Maria Nilsson,Thora Martina Herrmann.2020-09-09 This book explores the challenges facing food security, sustainability, sovereignty, and supply chains in the Arctic, with a specific focus on Indigenous Peoples. Offering multidisciplinary insights and with a particular focus on populations in the European High North region, the book highlights the importance of accessible and sustainable traditional foods for the dietary needs of local and Indigenous Peoples. It focuses on foods and natural products that are unique to this region and considers how they play a significant role towards food security and sovereignty. The book captures the tremendous complexity facing populations here as they strive to maintain sustainable food systems - both subsistent and commercial - and regain sovereignty over traditional food production policies. A range of issues are explored including food contamination risks, due to increasing human activities in the region, such as mining, to changing livelihoods and gender roles in the maintenance of traditional food security and sovereignty. The book also considers processing methods that combine indigenous and traditional knowledge to convert the traditional foods, that are harvested and hunted, into local foods. This book offers a broader understanding of food security and sovereignty and will be of interest to academics, scholars and policy makers working in food studies; geography and environmental studies; agricultural studies; sociology; anthropology; political science; health studies and biology.

Faking, Forging, Counterfeiting Daniel Becker,Annalisa Fischer,Yola Schmitz.2018-03-31 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

Sustainable Food System Assessment Alison Blay-Palmer,Damien Conaré,Ken Meter,Amanda Di Battista,Carla Johnston.2019-11-22 Sustainable Food System Assessment provides both practical and theoretical insights about the growing interest in and response to measuring food system sustainability. Bringing together research from the Global North and South, this book shares lessons learned, explores intended and actual project outcomes, and highlights points of conceptual and methodological convergence. Interest in assessing food system sustainability is growing, as evidenced by the Milan Urban Food Policy Pact and the importance food systems initiatives have

taken in serving as a lever for attaining the UN Sustainable Development Goals. This book opens by looking at the conceptual considerations of food systems indicators, including the place-based dimensions of food systems indicators and how measurements are implicated in sense-making and visioning processes. Chapters in the second part cover operationalizing metrics, including the development of food systems indicator frameworks, degrees of indicator complexities, and practical constraints to assessment. The final part focuses on the outcomes of assessment projects, including impacts on food policy and communities involved, highlighting the importance of building connections between sustainable food systems initiatives. The global coverage and multi-scalar perspectives, including both conceptual and practical aspects, make this a key resource for academics and practitioners across planning, geography, urban studies, food studies, and research methods. It will also be of interest to government officials and those working within NGOs. The Open Access version of this book, available at

<https://www.routledge.com/Sustainable-Food-System-Assessment-Lessons-from-Global-Practice/Blay-Palmer-Conare-Meter-Battista-Johnston/p/book/9781032083933>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**In from the Margins** European Task Force on Culture and Development, Council of Europe. 1997 Produced by an independent group of policy makers, researchers & cultural managers, this book is a contribution to the debate initiated by the World Commission on Culture & Development (UN/Unesco) on the role of culture within society. It addresses various questions such as bridging the global cultural gap, mobilising human resources through culture & living & working in the communications society. Includes case studies, statistics & indicators.

**Barrio Rhythm** Steven Joseph Loza. 1993 The hit movie *La Bamba* (based on the life of Richie Valens), the versatile singer Linda Ronstadt, and the popular rock group Los Lobos all have roots in the dynamic music of the Mexican-American community in East Los Angeles. With the recent Eastside Renaissance in the area, barrio music has taken on symbolic power throughout the Southwest, yet its story has remained undocumented and virtually untold. In *Barrio Rhythm*, Steven Loza brings this hidden history to life, demonstrating the music's essential role in the cultural development of East Los Angeles and its influence on mainstream popular culture. Drawing from oral histories and other primary sources, as well as from appropriate representative songs, Loza provides a historical overview of the music from the nineteenth century to the present and offers in-depth profiles of nine Mexican-American artists, groups, and entrepreneurs in Southern California from the post-World War II era to the present. His interviews with many of today's most influential barrio musicians, including members of Los Lobos, Eddie Cano, Lalo Guerrero, and Willie chronicle the cultural forces active in this complex urban community.

*The Art Journal* .1899

*Egypt / Egipto* Xist Publishing. 2017-12-01 Bilingual Books for Babies & Toddlers Walk like an Egyptian! Or, at least, see images from Egypt. In this Discover Series title from Xist Publishing, kids can explore the treasures of ancient Egypt. From the Sphinx to the Pyramids to King Tut, even the youngest kids can catch a glimpse of the ancient world. Used as a jumpstart for interaction, Discover Series Picture Books are a great way to introduce new images, words and ideas to babies and toddlers. Bilingual Discover Series books feature both English and Spanish words to introduce language learners to new vocabulary. Each page features a professionally photographed object with a simple title beneath it. *Libros bilingües para bebés y niños pequeños ¡Camina como un egipcio! O, al menos, vea imágenes de Egipto. En este título de la serie Discover de Xist Publishing, los niños pueden explorar los tesoros del antiguo Egipto. Desde la Esfinge hasta las Pirámides hasta el Rey Tut, incluso los niños más pequeños pueden vislumbrar el mundo antiguo. Utilizado como un salto para la interacción, Discover Series Picture Books son una gran manera de introducir nuevas imágenes, palabras e ideas a los bebés y niños pequeños. Los libros bilingües de Discover Series cuentan con palabras tanto en inglés como en español para introducir a los aprendices de idiomas en un nuevo vocabulario. Cada página presenta un objeto fotografiado profesionalmente con un título simple debajo de él.*

**Self-Portrait in Green** Marie Ndiaye.2023-09-12 Who are the green women? They are powerful (one is a disciplinarian teacher). They are mysterious (one haunts a house like a ghost). They are seductive (one marries her best friend's father). And they are unbearably personal (one is the author's own mother). They are all aspects of their creator: Marie NDiaye, an author celebrated worldwide as one of France's leading writers. Here, in her own skewed take on the memoir, NDiaye combs through all the menacing, beguiling, and revelatory memories submerged beneath the consciousness of a singular literary talent. Mysterious, honest, and unabashedly innovative, NDiaye's self-portrait forces us all to ask questions--about what we repress, how we discover those things, and how those obsessions become us. This 10th anniversary hardcover edition of Marie NDiaye's genre-defying classic restores photographs that appeared in the original French edition alongside Jordan Stump's dazzling translation, revealing in English, at last, the complete vision of NDiaye's influential masterpiece.

The Occult World Alfred Percy Sinnett.1882

*Disorders of Sex Development* John M. Hutson,Garry L. Warne,Sonia R. Grover.2012-01-14 The rapid advances in medicine over the last 50 years have totally changed the outlook for children with disorders of sex development (DSD), but there is still much to learn. This book crystallizes the combined experience of a leading dedicated unit over 25 years in delivering expert medical and surgical care to children with DSD in a holistic environment. It documents the most recent advances in the molecular biology and embryology of sex development, and describes each disorder in detail. The clinical presentation and approach to diagnosis are described both for babies and for children presenting later in childhood or at adolescence. The chapters on management highlight all the latest knowledge and include the shared wisdom of the authors on current controversies, such as the timing of surgical treatment. Finally, the authors describe their short-, medium-, and long-term outcomes, which demonstrate the strengths of holistic team management.

*Digital Roots* Gabriele Balbi,Nelson Ribeiro,Valérie Schafer,Christian Schwarzenegger.2021-09-07 As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

Inorganometallic Chemistry Thomas P. Fehlner.2013-11-22 There is a certain fascination associated with words. The manipulation of strings of symbols according to mutually accepted rules allows a language to express history as well as to formulate challenges for the future. But language changes as old words are used in a new context and new words are created to describe changing situations. How many words has the computer revolution alone added to languages? Inorganometallic is a word you probably have never encountered before. It is one created from old words to express a new presence. A strange sounding word, it is also a term fraught with internal contradiction caused by the accepted meanings of its constituent parts. In organic is the name of a discipline of chemistry while metallic refers to a set of elements constituting a subsection of that discipline. Why then this Carrollian approach to entitling a set of serious academic papers? Organic, the acknowledged doyenne of chemistry, is distinguished from her brother, inorganic, by the prefix in, i. e. , he gets everything not organic. Organometallic refers to compounds with carbon-metal bonds. It is simple!

Inorganometallic is everything else, i. e. , compounds with noncarbon-metal element bonds. But why a new term? Is not inorganic sufficient? By virtue of training, limited time, resources, co-workers, and so on, chemists tend to work on a specific element class, on a particular compound type, or in a particular phase. Thus, one finds element-oriented chemists (e. g.

**Militant Islam** Stephen Vertigans.2008-10-30 Militant Islam provides a sociological framework for understanding the rise and character of recent Islamic militancy. It takes a systematic approach to the phenomenon and includes analysis of cases from around the world, comparisons with militancy in other religions, and their causes and consequences. The sociological concepts and theories examined in the book include those associated with social closure, social movements, nationalism, risk, fear and 'de-civilising'. These are applied within three main themes; characteristics of militant Islam, multi-layered causes and the consequences of militancy, in particular Western reactions within the 'war on terror'. Interrelationships between religious and secular behaviour, 'terrorism' and 'counter-terrorism', popular support and opposition are explored. Through the examination of examples from across Muslim societies and communities, the analysis challenges the popular tendency to concentrate upon 'al-Qa'ida' and the Middle East. This book will be of interest to students of Sociology, Political Science and International Relations, in particular those taking courses on Islam, religion, terrorism, political violence and related regional studies.

**Selfless Offspring** Keith N. Knapp.2005-09-30 Both Western and Chinese intellectuals have long derided filial piety tales as an absurd and grotesque variety of children's literature. *Selfless Offspring* offers a fresh perspective on the genre, revealing the rich historical worth of these stories by examining them in their original context: the tumultuous and politically fragmented early medieval era (A.D. 100-600). At a time when no Confucian virtue was more prized than filial piety, adults were moved and inspired by tales of filial children. The emotional impact of even the most outlandish actions portrayed in the stories was profound, a measure of the directness with which they spoke to major concerns of the early medieval Chinese elite. In a period of weak central government and powerful local clans, the key to preserving a household's privileged status was maintaining a cohesive extended family. Keith Knapp begins this far-ranging and persuasive study by describing two related historical trends that account for the narrative's popularity: the growth of extended families and the rapid incursion of Confucianism among China's learned elite. Extended families were better at maintaining their status and power, so patriarchs found it expedient to embrace Confucianism to keep their large, fragile households intact. Knapp then focuses on the filial piety stories themselves—their structure, historicity, origin, function, and transmission—and argues that most stem from the oral culture of these elite extended families. After examining collections of filial piety tales, known as *Accounts of Filial Children*, he shifts from text to motif, exploring the most common theme: the reverent care and mourning of parents. In the final chapter, Knapp looks at the relative burden that filiality placed on men and women and concludes that, although women largely performed the same filial acts as men, they had to go to greater extremes to prove their sincerity.

**Color of Violence** INCITE! Women of Color Against Violence.2016-07-22 The editors and contributors to *Color of Violence* ask: What would it take to end violence against women of color? Presenting the fierce and vital writing of organizers, lawyers, scholars, poets, and policy makers, *Color of Violence* radically repositions the antiviolence movement by putting women of color at its center. The contributors shift the focus from domestic violence and sexual assault and map innovative strategies of movement building and resistance used by women of color around the world. The volume's thirty pieces—which include poems, short essays, position papers, letters, and personal reflections—cover violence against women of color in its myriad forms, manifestations, and settings, while identifying the links between gender, militarism, reproductive and economic violence, prisons and policing, colonialism, and war. At a time of heightened state surveillance and repression of people of color, *Color of Violence* is an essential intervention. Contributors. Dena Al-Adeeb, Patricia Allard, Lina Baroudi, Communities Against Rape and Abuse (CARA), Critical Resistance, Sarah Deer, Eman Desouky, Ana Clarissa Rojas Durazo, Dana Erekat, Nirmala Erevelles, Sylvanna Falcón, Rosa Linda Fregoso, Emi Koyama, Elizabeth Betita Martínez, maina minahal, Nadine Naber, Stormy

Ogden, Julia Chinyere Oparah, Beth Richie, Andrea J. Ritchie, Dorothy Roberts, Loretta J. Ross, s.r., Puneet Kaur Chawla Sahota, Renee Saucedo, Sista II Sista, Aishah Simmons, Andrea Smith, Neferti Tadiar, TransJustice, Haunani-Kay Trask, Traci C. West, Janelle White

Race and the Education of Desire Ann Laura Stoler.1995 Michel Foucault's History of Sexuality has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of History of Sexuality in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of History of Sexuality contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as racisms of the state. In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

Songs in the Key of Z Irwin Chusid.2000 Irwin Chusid profiles a number of outsider musicians - those who started as outside and eventually came in when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

**En la Ocho Y la Doce** Roberto G. Fernández.2001 An excellent addition to intermediate or advanced-level Spanish language or literature courses, *En la Ocho y la Doce* is a collection of microfictions and longer stories that present diverse perspectives on the experience of Cuban emigration to the United States. Unlike many intermediate-level readers, which anthologize standard works, this volume presents outstanding, authentic literature and themes that are highly relevant to heritage speakers in this country.

**Marketing Communications** Patrick De Pelsmacker, Maggie Geuens, Joeri Van Den Bergh.2013-07-04 *Marketing Communications: A European Perspective* provides an extensive overview of the key concepts, techniques and applications of marketing communications within a European context. The book covers all elements of the communications mix, including advertising, public relations, sponsorship, sales promotion, direct marketing, point-of-purchase communications, exhibitions, and personal selling. It also offers up-to-date coverage of e-communication, including e-marketing, mobile marketing, interactive television and relationship marketing. Building on the success of the third edition, the fourth edition comes fully updated with brand new material on a diverse range of products and brands such as Coke Zero, Twitter and Wii Fit, as well as coverage of topical issues such as the Barack Obama campaign and the EU anti-smoking campaign. The fifth edition of *Marketing Communications: A European Perspective* has been fully updated to include: A brand new chapter examining ethical issues in marketing communications Brand new end-of-chapter cases on international companies and organisations such as Mars, UNICEF, Carrefour and many more Video case material linking key marketing communication theory with the practical issues faced by marketing professionals in a variety of companies The book is suitable for both undergraduate and postgraduate students of marketing communications

*Canadiana* .1984

*Consumption and Violence* Alexander Sedlmaier.2018-05-09 Combining the tools of political, social, cultural, and intellectual history, *Consumption and Violence: Radical Protest in Cold-War West*

Germany explores strategies of legitimization developed by advocates of militant resistance to certain manifestations of consumer capitalism. The book contributes to a more sober evaluation of West German protest movements, not just terrorism, as it refrains from emotional and moral judgments, but takes the protesters' approaches seriously, which, regarding consumer society, had a rational core. Political violence is not presented as the result of individual shortcomings, but emerges in relation to major societal changes, i.e., the unprecedented growth of consumption. This new perspective sheds important light on violence and radical protest in post-war Germany, as previous books have failed to examine to what extent these forms of resistance should be regarded as reactions to changing regimes of provision. Continuing the recently growing interest in the interdependence of countercultures and consumer society, the focus on violence gives the argument a unique twist, making the book thought-provoking and engaging.

*Ladivine* Marie NDiaye.2016-03-17 Longlisted for the Man Booker International Prize 2016 Clarisse Rivière's life is shaped by a refusal to admit to her husband Richard and to her daughter Ladivine that her mother is a poor black housekeeper. Instead, weighed down by guilt, she pretends to be an orphan, visiting her mother in secret and telling no-one of her real identity as Malinka, daughter of Ladivine Sylla. In time, her lies turn against her. Richard leaves Clarisse, frustrated by the unbridgeable, indecipherable gulf between them. Clarisse is devastated, but finds solace in a new man, Freddy Moliger, who is let into the secret about her mother, and is even introduced to her. But Ladivine, her daughter, who is now married herself, cannot shake a bad feeling about her mother's new lover, convinced that he can bring only chaos and pain into her life. When she is proved right, in the most tragic circumstances, the only comfort the family can turn to requires a leap of faith beyond any they could have imagined. Centred around three generations of women, whose seemingly cursed lineage is defined by the weight of origins, the pain of alienation and the legacy of shame, *Ladivine* is a beguiling story of secrets, lies, guilt and forgiveness by one of Europe's most unique literary voices. Translated from the French by Jordan Stump

*I Hate You-- Don't Leave Me* Jerold Jay Kreisman, Hal Straus.2010 Revised and updated, the classic guide to understanding borderline personality disorder includes the latest research on the neurobiological, genetic and developmental roots of the disorder as well as connections with substance abuse, PTSD, ADHD and eating disorders. Original.

**Hilda** Marie NDiaye.2002-06

*The Biology of the First 1,000 Days* Crystal D Karakochuk, Kyly C. Whitfield, Tim J Green, Klaus Kraemer.2017-09-22 The first 1,000 days, from conception to two years of age, is a critical period of growth and development. Exposures to dietary, environmental, hormonal, and other stressors during this window have been associated with an increased risk of poor health outcomes, some of which are irreversible. The book addresses this crucial interval of early life across biological disciplines, linking concepts related to all biological fields to outcomes during the first 1,000 days (e.g. fetal growth and pregnancy outcomes) and beyond (e.g. gut microbiome and cardiovascular disease later in life). The strength of this book lies in its cross-disciplinary nature.

*Principles and Practice of Anesthesia for Thoracic Surgery* Peter Slinger, MD, FRCPC.2011-07-12 *Principles and Practice of Anesthesia for Thoracic Surgery* will serve as an updated comprehensive review covering not only the recent advances, but also topics that haven't been covered in previously published texts: extracorporeal ventilatory support, new advances in chest imaging modalities, lung isolation with a difficult airway, pulmonary thrombo-endarterectomy, and chronic post-thoracotomy pain. Additionally, the book features clinical case discussions at the end of each clinical chapter as well as tables comprising detailed anesthetic management.

*Model-Based Machine Learning* John Winn.2023-11-30 Today, machine learning is being applied to a growing variety of problems in a bewildering variety of domains. A fundamental challenge when using machine learning is connecting the abstract mathematics of a machine learning technique to a concrete, real world problem. This book tackles this challenge through model-based machine learning which focuses on understanding the assumptions encoded in a machine learning system and their corresponding impact on the behaviour of the system. The key ideas of model-based

machine learning are introduced through a series of case studies involving real-world applications. Case studies play a central role because it is only in the context of applications that it makes sense to discuss modelling assumptions. Each chapter introduces one case study and works through step-by-step to solve it using a model-based approach. The aim is not just to explain machine learning methods, but also showcase how to create, debug, and evolve them to solve a problem. Features: Explores the assumptions being made by machine learning systems and the effect these assumptions have when the system is applied to concrete problems. Explains machine learning concepts as they arise in real-world case studies. Shows how to diagnose, understand and address problems with machine learning systems. Full source code available, allowing models and results to be reproduced and explored. Includes optional deep-dive sections with more mathematical details on inference algorithms for the interested reader.

Rosie Carpe Marie NDiaye.2004-01-01 When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of 'business ventures,' might be the place for Rosie to find peace, then Marie NDiaye may have a few surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous?in short, all of Rosie?s world?is underpinned with a measure of tenderness.

*Remains of the Soviet Past in Estonia* Francisco Martinez.2018-07-06 What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people's conventional values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as 'market' and 'employment' take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses difficult questions of how to present the building's history; Tallinn's cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for *Remains of the Soviet Past in Estonia* 'By adopting the tropes of 'repair' and 'waste', this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.' Victor Buchli, Professor of Material Culture at UCL 'This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Martínez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into



the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.' Maria Mälksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

*AfricAmericas* Ineke Phaf,Tiago de Oliveira Pinto.2008 In their contributions, the authors elaborate on research and cultural practices. For that, they take a closer look at specific regularities by focusing on historical texts, art, literature, music in past and present.

**Sociology** David M. Newman.2010 This carefully edited companion anthology provides provocative, eye-opening examples of the practice of sociology in a well-edited, well-designed, and affordable format. It includes short articles, chapters, and excerpts that examine common everyday experiences, important social issues, or distinct historical events that illustrate the relationship between the individual and society. The new edition will provide more detail regarding the theory and/or history related to each issue presented. The revision will also include more coverage of global issues and world religions.

*Expanding the Lexicon* Sabine Arndt-Lappe,Angelika Braun,Claudine Moulin,Esme Winter-Froemel.2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon - understood in a wide sense as not being necessarily limited to the word level - by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

**Organizations as Complex Systems** Maurice Yolles.2006-09-01 Managing the Complex is an ambitious title - and it would be an audacious one if we were not to begin with a frank admission: to date few to none of us have a skill set which includes managing the complex. We try various things, we write about others, and we wonder about still others. When a tool, perspective, or technique comes along which seems to evoke success, we emulate it probe it and recoil at the all too often admission that it was situation and context which afforded success its opportunity, and not some quality intrinsic to the tool perspective or technique. Indeed, if the study of complexity has done anything for managers, and for those who espouse managerial theory, it is in providing a 'scientific foundation' for the notion that context matters. Those who preach abstract ideas have then to reconcile themselves to the notion that situation and embodiment matters. Those who believe in strong causality and determinism are left to wrestle with the role of chance, uncertainty, and chaos. Those who prefer to argue that men move history are confronted with the role of environment and affordances, while those who argue the reverse are left to contend with charisma, irrationality of crowds, and the strange qualities we know as emotions. A series on complex systems has less ambitious goals to contend with than this. Such a series can deal with classifications, and categories, and speak of 'noise' as if it were not the central focus of the problem. Managing the complex is about managing 'noise' or perhaps we should say it is about 'dealing with' 'accepting' 'making room for' and 'learning from' 'noise'. The articles in this volume and in volumes to come will each be considered as 'noise' by some and as 'gems' by others, but we hope that practicing managers and academics alike will find plenty of fuel to drive their personal explorations into understanding, and perhaps even managing, the complex.

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