

West Berlin Aufgewachsen In Den 40er Und 50er Jah

Aufgewachsen in West-Berlin in den 40er und 50er Jahren Gudrun Küsel.2008

Growing Up With Audrey Hepburn Rachel Moseley.2002 Growing up with Audrey Hepburn is the first full-length academic study of one of the most loved stars of Hollywood cinema. A study of both Hepburn's star persona and films, it is also an audience study, using interviews to explore accounts given by British women who have admired her in the 1950s and 1960s, and, more recently, in the 1990s.

Jazz, Rock, and Rebels Uta G. Poiger.2000-03-03 This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms and masculine and feminine identities, and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a 'must read' for German historians.—Heide Fehrenbach, author of *Cinema in Democratizing Germany* Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future studies of comparative German-German history.—Robert G. Moeller, author of *Protecting Motherhood* Jazz, Rock, and Rebels exemplifies the exciting work currently emerging out of transnational analyses. [A] well-written and well-argued study.—Priscilla Wald, author of *Constituting Americans*

Kürschners Deutscher Literatur-Kalender Andreas Klimt.2010-11-16 Kürschners Deutscher Literatur-Kalender - die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene - umfasst in seiner 67. Ausgabe Einträge zu ca. 13.000 Schriftstellerinnen und Schriftstellern. Ohne literaturkritische Wertung stellt der Literatur-Kalender die lebenden Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache vor - unabhängig von Staatsangehörigkeit und geographischem Lebens- und Wirkungsbereich. Die Artikel informieren über Adressen, Lebensdaten, Mitgliedschaften in Fachverbänden und literarischen Vereinigungen, literarische Preise sowie die Veröffentlichungen der Schriftstellerinnen und Schriftsteller. Neu bearbeitet und aktualisiert wurden auch die umfangreichen Verzeichnisse im Anhang: über 750 literarische Übersetzerinnen und Übersetzer (mit Sprachenregister), 1.250 Verlage, 555 Literaturpreise mit den Preisträgern der letzten Jahre, mehr als 550 Fachverbände und literarische Vereinigungen, Literaturhäuser, etwa 370 literarische Zeitschriften und Periodika sowie literarische Agenturen, Kulturredaktionen von Rundfunk- und Fernsehanstalten und literarische Feuilletons werden aufgeführt.

Saur allgemeines Künstlerlexikon Klaus Gerhard Saur,Günter Meissner,Eberhard Kasten,Anke-Maria Mühlner,Andrea Nabert,Michael Steppes,Andreas Beyer,Bénédicte Savoy,Wolf Tegethoff.1992

The Wall Jumper Peter Schneider.1998-11 In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .2009

The Art of Taking a Walk Anke Gleber.2020-09-01 Anke Gleber examines one of the most intriguing and characteristic figures of European urban modernity: the observing city stroller, or flaneur. In an age transformed by industrialism, the flaneur drifted through city streets, inspired and repelled by the surrounding scenes of splendor and squalor. Gleber examines this often elusive figure in the particular contexts of Weimar Germany and the intellectual sphere of Walter Benjamin, with whom the concept of flânerie is often associated. She sketches the European influences that produced the German flaneur and establishes the figure as a pervasive presence in Weimar culture, as well as a profound influence on modern

perceptions of public space. The book begins by exploring the theory of literary flanerie and the technological changes--street lighting, public transportation, and the emergence of film--that gave a new status to the activities of seeing and walking in the modern city. Gleber then assesses the place of flanerie in works by Benjamin, Siegfried Kracauer, and other representatives of Weimar literature, arts, and theory. She draws particular attention to the works of Franz Hessel, a Berlin flaneur who argued that flanerie is a reading of the city that perceives passersby, streets, and fleeting impressions as the transitory signs of modernity. Gleber also examines connections between flanerie and Weimar film, and discusses female flanerie as a means of asserting female subjectivity in the public realm. The book is a deeply original and searching reassessment of the complex intersections among modernity, vision, and public space.

Expressionism and Film Rudolf Kurtz.2016-03-21 Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz’s groundbreaking work, which is on a par with Siegfried Kracauer’s *From Caligari to Hitler* and Lotte Eisner’s *The Haunted Screen*, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

Streetwalking the Metropolis : Women, the City and Modernity Deborah L. Parsons.2000-03-02 Can there be a flaneuse, and what form might she take? This is the central question of *Streetwalking the Metropolis*, an important contribution to ongoing debates on the city and modernity in which Deborah Parsons re-draws the gendered map of urban modernism. Assessing the cultural and literary history of the concept of the flaneur, the urban observer/writer traditionally gendered as masculine, the author advances critical space for the discussion of a female 'flaneuse', focused around a range of women writers from the 1880's to World War Two. Cutting across period boundaries, this wide-ranging study offers stimulating accounts of works by writers including Amy Levy, Dorothy Richardson, Virginia Woolf, Rosamund Lehmann, Jean Rhys, Janet Flanner, Djuna Barnes, Anais Nin, Elizabeth Bowen and Doris Lessing, highlighting women's changing relationship with the social and psychic spaces of the city, and drawing attention to the ways in which the perceptions and experiences of the street are translated into the dynamics of literary texts.

A Dissertation on the Poor Laws Joseph Townsend.1786

Höxter und Corvey Erzählung Wilhelm Raabe.2019-09-20 He was born in Eschershausen. After attending gymnasias in Holzminden and Wolfenbüttel, he entered a bookstore in Magdeburg as apprentice in 1849. He used this opportunity for wide reading and enriched himself with the tales and folklore of his own and other countries. He remained an apprentice until 1854.

Germany Will Try it Again Sigrid Lillian Schultz.1944

Aufgewachsen in Hannover Michael Schnelle.2008

Aufgewachsen in Hamburg in den 40er und 50er Jahren Gerhard Schöttke.2008

Die Lust zu gehen Georgiana Banita,Judith Ellenbürger,Jörn Glasenapp.2017-03-31 Ob sie ihrer Arbeit oder einem anderen Erledigungsdrang nachgeht - zumeist zeugen die entschlossenen Schritte der mobilen Frau auf den Straßen moderner Metropolen von der Anständigkeit ihres Ziels. Doch hält sie nicht genau und erst recht nicht immer an ihrem Kurs fest. Wo zieht es die mobile Frau hin, wenn sie, vom routinierten Weg abschweifend und oft in geradezu exzentrischer Selbstvergessenheit, die großstädtischen Eindrücke auf sich einströmen lässt? Wo weilt sie, wenn sie keinem bürgerlichen Zwang entgegenschreitet? Welche Bilder unsittlicher Weiblichkeit lässt sie entstehen - und wie unterscheidet sich die Flaneurin vom Flaneur? Diesen und anderen Fragen nachgehend, zielen die Bei-träge des Bandes darauf ab, die flanierende Frau durch einschlägige Literatur-

und Filmsichtungen als eigenen Wahrnehmungstopos der Moderne zu entdecken.

Shopping for Pleasure Erika Rappaport.2021-06-08 In *Shopping for Pleasure*, Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal palaces, and spacious parks and squares, a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle- and upper-class women. Through extensive histories of department stores, women's magazines, clubs, teashops, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London.

Atlas of a Tropical Germany Zafer Şenocak.2000-01-01 Germany long ago became part of us German Turks, Zafer Senocak observes. Are we also a part of Germany? Gathered here for the first time in English translation, these essays chart a new orientation for German life, culture, and politics beyond the Cold War and at the dawn of an unprecedented era. The 1990s began with national unification between East and West and closed with a radical liberalization of German citizenship law; many questions about the largest minority in this multicultural Germany have yet to be asked. This decade also reeled with war in the Persian Gulf and ethnic cleansing in the Balkans. As Germans imagine themselves as westerners interacting with Muslim populations at home and abroad, these essays acquire a critical urgency. Senocak reconfigures the Turkish diaspora and the German nation by mapping a tropical Germany.

Perilous Kinship Zafer Şenocak.2009

The Ultimate Sacrifice Clayton Fordahl.2020-03-05 This book presents an interpretive, macro-historical, and sociological account of martyrdom. Moving away from the notion of martyrdom as an object of individual behavior and seeing it instead as a significant cultural work performed by communities in the wake of a violent death, it provides a novel interpretation of Western political and religious history. In addition to thus redressing the disproportionate attention given to the concept's relationship to Islam, the author offers a new perspective on two defining historical processes: secularization and the rise of modern sovereignty in the form of the nation-state. An innovative analysis of the role of sacrifice in contemporary culture, which constitutes a timely critique of long-dominant theories of disenchantment and the privatization of religion, *The Ultimate Sacrifice* will appeal to sociologists and social theorists with interests in religion, politics, and the connection between the two.

Aufgewachsen in Würzburg in den 40er und 50er Jahren Bernd Eusemann.2008

Mein Berlin in den 50er-Jahren Joachim Kellner.2015-01-28 „Mein Berlin in den 50er-Jahren“ ist ein leidenschaftliches, aufwühlendes und faszinierendes Buch über Berlin. Sein Autor Joachim Kellner schrieb dieses Buch mit 16 Jahren Mitte der 1950er-Jahre. Er ist ein „waschechter Berliner“. Dort geboren und aufgewachsen, liebte seine Stadt, so lange er denken kann. Das Buch ist eine Collage über die Geschichte von Berlin und über seine damalige Gegenwart: den Wiederaufbau, die Kultur, die Wirtschaft und natürlich die Politik. Es ist die Hommage eines 16-Jährigen an

seine geliebte Heimatstadt. Berlin hatte aber noch eine andere Seite für Joachim Kellner. Dies zeigt der zweite Teil des Buches – ein Tagebuch. Es gewährt bewegende Einblicke in das Heranwachsen des Jungen in einer typischen Berliner Bildungsbürgerfamilie zwischen den Nachkriegs- und Wirtschaftswunderjahren. Ein völlig anderes Gesicht seines Lebens in Berlin. Dieser Teil endet mit einer Katastrophe, als der Autor 17 Jahre alt war.

1968: The World Transformed Carole Fink, Philipp Gassert, Detlef Junker. 1998-10-28 1968: The World Transformed presents a global perspective on the tumultuous events of the most crucial year in the era of the Cold War. By interpreting 1968 as a transnational phenomenon, authors from Europe and the United States explain why the crises of 1968 erupted almost simultaneously throughout the world. Together, the eighteen chapters provide an interdisciplinary and comparative approach to the rise and fall of protest movements worldwide. The book represents an effort to integrate international relations, the role of media, and the cross-cultural exchange of people and ideas into the history of that year. 1968 emerges as a global phenomenon because of the linkages between domestic and international affairs, the powerful influence of the media, the networks of communication among activists, and the shared opposition to the domestic and international status quo in the name of freedom and self-determination.

The Holocaust Wolfgang Benz. 1999 The history of the Holocaust keeps being written and rewritten in ever greater detail, but almost always by Jews. Wolfgang Benz's book makes an important contribution by bringing the German perspective to this horrific event. A masterpiece of compression, the book covers all the major topics and issues, from the Wannsee Conference of January 20, 1942, to stripping Jews of their civil rights, from the establishment of ghettos to the creation of killing centers and the development of an efficient system for extermination. The book also includes a chapter on The Other Genocide: The Persecution of the Sinti and Roma, detailing the crusade against the Gypsies. From the Foreword by Arthur Hertzberg: Benz's account is the necessary 'first course' for anyone who wants to know about the Holocaust and to think further about its meaning for humanity. It is of particular importance that the historian who has written this book is a German. This account is trustworthy because its author combines within himself the rare authority of someone who belongs to the past of his nation. He has both understood and transcended its history in this century. The subject of the book, the Holocaust, is somber beyond words, but this account in Benz's words is a cause for hope.

Last Letters from the Shoah Zvi Bachrach. 2004 The last letters written by those about to be killed during the Holocaust. These are actual letters found over the last 50+ years, and collected by Yad Vashem, the major Holocaust Museum in Israel.

Aufgewachsen in Kiel in den 40er und 50er Jahren Karl-Heinz Groth. 2008

Nesthäkchen and the World War Else Ury, Steven Lehrer. 2006 Relates the fictional adventures of Nesthäkchen, a young German girl, during the first World War.

Couples, Passersby Botho Strauss. 1996 Short stories on ephemeral relationships. The protagonists pair off, only to find themselves more isolated than they were before, love turns to indifference and lovers into strangers. The cause? Selfishness.

The Miracle Years Hanna Schissler. 2020-12-08 Stereotypical descriptions showcase West Germany as an economic miracle or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people--from German children fathered by black Occupation soldiers to communist activists, from surviving Jews to Turkish guest workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of

popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life. Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzler, and Dorothee Wierling.

Slow Homecoming Peter Handke.2009-03-31 By Nobel Prize Winner Peter Handke Provocative, romantic, and restlessly exploratory, Peter Handke is one of the great writers of our time. *Slow Homecoming*, originally published in the late 1970s, is central to his achievement and to the powerful influence he has exercised on other writers, chief among them W.G. Sebald. A novel of self-questioning and self-discovery, *Slow Homecoming* is a singular odyssey, an escape from the distractions of the modern world and the unhappy consciousness, a voyage that is fraught and fearful but ultimately restorative, ending on an unexpected note of joy. The book begins in America. Writing with the jarring intensity of his early work, Handke introduces Valentin Sorger, a troubled geologist who has gone to Alaska to lose himself in his work, but now feels drawn back home: on his way to Europe he moves in ominous disorientation through the great cities of America. The second part of the book, "The Lesson of Mont Sainte-Victoire," identifies Sorger as a projection of the author, who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that Cézanne painted again and again. Finally, "Child Story" is a beautifully observed, deeply moving account of a new father—not so much Sorger or the author as a kind of Everyman—and his love for his growing daughter.

The Case of the Pope Geoffrey Robertson QC.2010-09-08 THE CASE OF THE POPE delivers a devastating indictment of the way the Vatican has run a secret legal system that shields paedophile priests from criminal trial around the world. Is the Pope morally or legally responsible for the negligence that has allowed so many terrible crimes to go unpunished? Should he and his seat of power, the Holy See, continue to enjoy an immunity that places them above the law? Geoffrey Robertson QC, a distinguished human rights lawyer and judge, evinces a deep respect for the good works of Catholics and their church. But, he argues, unless Pope Benedict XVI can divest himself of the beguilements of statehood and devotion to obsolescent canon law, the Vatican will remain a serious enemy to the advance of human rights.

Aufgewachsen in Dresden Dietmar Sehn.2008

Aufgewachsen in Chemnitz & Karl-Marx-Stadt Anne Bergmann,Carsten Krankemann.2012

Die heutige Bedeutung oraler Traditionen / The Present-Day Importance of Oral Traditions Walther Heissig,Rüdiger Schott.1998 Besondere Aufmerksamkeit verdient das Problem der Archivierung von Tonbandaufnahmen. Sie stellen oft die einzigen Dokumente dahinschwinden der mündlichen Überlieferungen dar; um ihre Erhaltung sollte man daher sehr besorgt sein, zumal Tonbandaufnahmen durch zahlreiche Einflüsse, nicht zuletzt durch die kosmische Strahlung, permanent gefährdet sind. Auf der Arbeitstagung fand unter den Teilnehmern ein Erfahrungsaustausch über die derzeit und in naher Zukunft am besten geeigneten Tonträger zur Archivierung von Tonbandaufnahmen statt. Die Probleme der Archivierung von mündlichen Überlieferungen gehen jedoch weit über die der Archivierung von Tonbandaufnahmen hinaus. Vor allem in Osteuropa gibt es außerordentlich umfangreiche Archive schriftlich aufgezeichneter mündlicher Traditionen. So begann beispielsweise die Sammelstätigkeit der Esten auf diesem Gebiet bereits im 17. Jahrhundert. Das Archiv der Estnischen Folklore umfaßte 1981 nicht weniger als 1.134.020 Seiten und 33.995 Stücke in einer Phonotheke. Das Material aus diesen Archivalsammlungen wurde bislang nur zu einem Bruchteil veröffentlicht und wissenschaftlich bearbeitet. Das Problem der Bewältigung solcher Stoffmassen, auch mit modernen Methoden der Daten- und Textverarbeitung, beschäftigt zahlreiche Wissenschaftler. 3. Zum Problem der Publikation von mündlichen Überlieferungen wurde die Frage erörtert, welche Auswahl

aus dem in der Regel sehr umfangreichen Material nach welchen Kriterien getroffen werden sollte. Mit dem Normatuser taucht die Frage nach populären bzw. wissenschaftlichen Editionen auf.

Aufgewachsen in Ost-Berlin in den 40er und 50er Jahren Almut Christiane Zimdahl.2008

Aufgewachsen in West-Berlin in den 60er und 70er Jahren Astrid Hoffmann.2008

Lemon Child Nele Brønner.2020-05-05 The lemons on the tree are finally ripe, and there is great excitement. Only one of the little lemons is still green. Little Toni has a mind of his own. The view from the lemon tree is enough for him. Who wants to go out into the big wild world? But soon Toni is the only lemon left hanging on the tree. Will he take a risk and jump? When Toni finally lets go, his courage is rewarded. Nele Brønner's humorous story about maturity and growing up with her expressive style is sure to charm little listeners.

Neue Justiz .1995

West-Berlin. Aufgewachsen in den 40er und 50er Jahren Gudrun Küsel.2016

German Impressionist Landscape Painting Götz Czymmek, Helga Kessler-Aurisch.2010 Even though France is the birthplace of Impressionism, German artists also played a crucial role in shaping this style of painting. This book examines the work of the three great German painters of the late 19th and early 20th century: Max Liebermann, Lo

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