

Empire Usa Saison 2 Tome 4 Sans Titre

The Empire at the Opéra Mark Everist.2021-01-21 Although nineteenth-century legislation had tried to ensure a precise separation between genre and institution for Parisian music in the theatre, it had inadvertently laid out a field on which the politics of genre could be played out as agents and actors of all types deployed various forms of artistic power. During the Second Empire, from 1854 until 1870, the state took over day-to-day control of the Opéra in ways that were without precedent. Every element of the Opéra's activity was subjugated to the exigency of Empire; the selection of artists, works and more general questions of artistic policy were handed over to politicians. The Opéra effectively became a branch of government. The result was a stagnation of the Opéra's repertory, and beneficiaries were the composers of larger-scale works for competing organisations: the Opéra Comique and the Théâtre Lyrique.

The Juggler of Notre Dame and the Medievalizing of Modernity Jan M (Author) Ziolkowski.2020-10-09 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt. He is then saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its postmodern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, his work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Safeguarding Traditional Cultures Peter Seitel.2001 Proceedings from a conference A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.

Mystifying the Monarch Jeroen Deploige, Gita Deneckere.2006 The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Empire USA (saison 2) - Tome 4 - Sans titre Stephen Desberg.2010-03-26T00:00:00+01:00 Thriller politique Alors que les autorités russes s'interrogent sur les causes de l'attentat commis en Pologne et qui a coûté la vie à un de leurs ministres, les responsables américains établissent un constat : en Russie, l'ancien KGB est revenu aux affaires, dernier vestige encore debout d'une URSS laminée par la guerre froide - une guerre froide qui semble sur le point d'être réactivée. Quant à Jared, ignorant ces considérations de haute politique, il semble tout près d'élucider le mystère du meurtre de son ami Duane...

Terra 2008 Leslie Rainer, Angelyn Bass Rivera, David Gandreau.2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

Threads and Traces Carlo Ginzburg.2012-09-02 This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians--Provided by publisher.

The Criminal Prosecution and Capital Punishment of Animals Edward Payson Evans.1906

Histoire générale de Languedoc avec notes et pièces justificatives Claude Devic.1872

The Scorpion - Volume 1 - The Devil's Mark Stephen Desberg.2010-03-26T00:00:00+01:00 Rome the beautiful is dying, the symbol of civilization falling, the empire burning. Hidden from massacres and looting, a strange meeting is held by nine families who share the Roman Empire. To retain their power, they decide to support a new religion—Christianity—as well as its representative, the pope. But who are these 9 mysterious families? Later, much later, it's the Renaissance. Christianity prospers. A brigand called "the Scorpion" makes a living by unearthing relics in the depths of the Roman catacombs, which he sells at high prices to princes and bishops. Trebaldi, a powerful cardinal, takes an interest in this Scorpion, who is either a creature of the devil... or a witness to a cursed era who must disappear... This two-volume book includes *The Pope's Secret*.

Documents and the History of the Early Islamic World .2014-11-28 Documents and the History of the Early Islamic World presents new Greek, Arabic and Coptic material from the seventh to the fifteenth centuries C.E. from Egypt and Palestine and explores its rich potential for historical analysis.

Glory Season David Brin.2011-12-30 Long ago, the Founding Mothers left old Earth and the Phylum Worlds, seeking a hidden place to reforge human destiny. Through genetic wizardry, they have altered human sexual patterns. For most of the year, any child born on the planet Stratos is a clone of her mother, identical to all the sisters in her veritable clan. Only in summer are 'vars' conceived - old-fashioned, gene-mixed girls, and even sometimes boys - each one garishly, ignobly unique. Maia, one lonely young var, grows up knowing she must summon all her skill to win a place in this world run by and for high-caste clanswomen, a world far gentler than those of the old Phylum . . . except for those rare seasons of change, when the planet seems to call its people forth to glory. Rich in texture, universal in theme, monumental in scope, GLORY SEASON is a saga of remarkable passion and drama, set in a faraway place and time but shining light upon issues vexing our own confused era.

A-Z. 1866-70 Pierre Larousse.1873

Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique.... Pierre Larousse.1872

Property and Dispossession Allan Greer.2018-01-11 Offers a new reading of the history of the colonization of North America and the dispossession of its indigenous peoples.

We Ride the Storm Devin Madson.2020-01-28 A complex tale of war, politics, and lust for power. —The Guardian War built the Kisian Empire. War will tear it down. Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire

together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. *We Ride the Storm* is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for *The Reborn Empire*: An exciting new author in fantasy. —Mark Lawrence, author of *Red Sister* Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended. —John Gwynne, author of *The Shadow of the Gods* *The Reborn Empire* *We Ride the Storm* *We Lie with Death* *We Cry for Blood* *We Dream of Gods* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

L'Express. 1966 Some issues include consecutively paged section called Madame express.

Frontiers in the Roman World Ted Kaizer, Olivier Hekster. 2011-05-10 This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

The Lost Constellations John C. Barentine. 2015-10-23 Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Foi et vie. 1916

The Diary and Letters of Gouverneur Morris Gouverneur Morris. 1888 A biography of Gouverneur Morris (1752-1816) by his granddaughter, making extensive use of his letters and diary.

France in the World Patrick Boucheron, Stéphane Gerson. 2019-04-09 This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle--the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's reception at the court of Louis XIV in 1715, the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. *France in the World* combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.

Church and State review, ed. by archdeacon Denison George Anthony Denison. 1862

Participation Claire Bishop. 2006 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. *Participation* begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist.

Science and Empires P. Petitjean, Cathérine Jami, A.M. Moulin. 2012-12-06 *SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK* Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium Science and Empires - Historical Studies about Scientific Development and European Expansion is the product of an International Colloquium, Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries. Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed Sciences and Empires as one of the main research programmes for the project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title Sciences and Empires, is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Grand dictionnaire universel du XIXe siècle Pierre Larousse. 1866

Belgian Chocolate Pierre Marcolini, Michel Verlinden. 2019-01-17 * In this book for skilled amateurs and professionals, 13 chocolatiers talk about their work and share their favorite recipes* Includes technical references (origin of the beans, installation, machines, technical sheets) useful to the chocolatier in the making* Pierre Marcolini is one of Belgium's best-known chocolatiers, and is a pioneer in the bean-to-bar movement Pierre Marcolini has selected 13 chocolatiers who work according to the bean-to-bar principle, an artisanal approach that focuses on the quality and source of the cacao beans and how they are prepared. These enthusiasts (plus Pierre Marcolini himself) explore their calling, describe how they work, and share three favourite recipes. Whether working for well-established companies or starting in the business, all these chocolatiers share the love of their work, the desire to transmit their know-how, the importance of values such as authenticity and quality, and the aspiration to innovate. Chocolatiers include Cédric De Taeye; Chocolatoa (Mario Vandeneede); Chocolatier M (David Maenhout); Darcis (Jean-Philippe Darcis); Deremiens (François Deremiens); Legast (Thibaut Legast et Patricia Forero); Marcolini (Pierre Marcolini); Mi Joya (Nicolas et Caroline de Schaetzen); Mike & Becky (Björn Becker and Julia Mikerova); Millésime Chocolat (Jean-Christophe Hubert); The Chocolate Line (Dominique Persoone); Van Dender (Herman Van Dender); Zuut (David Van Acker and Pieter De Volder). Technically advanced instructions for professionals are included.

The Regime of Visibility Camiel van Winkel. 2005 Follows the adventures of Max Axiom as he explains the science behind global warming. Written in graphic-novel format.

We Lie with Death Devin Madson. 2021-01-12 Visceral battles, complex politics, and fascinating worldbuilding bring Devin's words to life.—Anna Stephens, author of *Godblind* War rages as one empire falls and another rises in its ashes in the action-packed sequel to Devin Madson's bold epic fantasy, *We Ride the Storm*. There is no calm after the storm. In Kisia's conquered north, former empress Miko Ts'ai is more determined than ever to save her empire. Yet, as her hunt for allies grows increasingly desperate, she may learn too late that power lies not in names but in people. Dishiva e'Jaroven is fiercely loyal to the new Levanti emperor. Only he can lead them, but his next choice will challenge everything she wants to believe about her people's future. Abandoned by his Second Swords, Rah e'Torin must learn to survive without a herd. But honor dictates he bring his warriors home—a path that could be his salvation or lead to his destruction. And sold to the Witchdoctor, Cassandra Marius' desperate search for a cure ties her fate inextricably to Empress Hana and her true nature could condemn them both. Get swept into the thrilling continuation of a bold and brutal epic fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for *The Reborn Empire*: Imaginative

worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended. —John Gwynne, author of *The Shadow of the Gods* A complex tale of war, politics, and lust for power. —The Guardian *The Reborn Empire* We Ride the Storm We Lie with Death We Cry for Blood For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

Le Constitutionnel .1820

Literary Translation, Reception, and Transfer Norbert Bachleitner.2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

History of European Morals from Augustus to Charlemagne William Edward Hartpole Lecky.1876

The Lion of Judah - Volume 1 Stephen Desberg.2020-10-21T00:00:00+02:00 1920s Nairobi. When two Africans are found gruesomely murdered, all signs point to John Wallace, a promising young plantation owner with a bright future ahead of him and a beautiful bride-to-be. What drove him to kill these men? His silence and a corrupt system lead to internment, without a trial, in a vicious Kenyan prison camp. But sadistic guards, conspiring cellmates, and harsh desert labor are no match for the suffering that Wallace feels inside over the life he lost, and how best to get it back. He's willing to do anything for revenge—even loose the mysterious beast lurking within...

Divine Names on the Spot II F Porzia,C Bonnet.2023-09-14 English summary: Names, images, and narratives are intimately related and frequently polysemous. As pieces of information on the gods, they convey fragments of knowledge and attempts to interpret the multifaceted complexity of the divine world. In what Robert Parker describes as an archipelago, images and narratives are like compasses used to approach the mapping of the gods. The different contributions collected in this volume, dealing with the Greek and the Semitic worlds (the two main areas of the Mapping Ancient Polytheisms project), explore connections but also discrepancies between these different semantics, in order to highlight specificities and commonalities in the onomastic and iconographic languages. French description: Les noms, les images et les récits sont intimement liés et volontiers polysémiques. En tant qu'éléments d'information sur les dieux, ils véhiculent des fragments de connaissance et constituent autant de tentatives d'interprétation de la complexité multiforme du monde divin. Dans ce que Robert Parker décrit comme un archipel, les images et les récits sont comme des boussoles qui facilitent la cartographie des dieux. Les différentes contributions rassemblées dans ce volume, traitant des mondes grec et sémitique (les deux principaux domaines abordés dans le projet Mapping Ancient Polytheisms), explorent les connexions mais aussi les divergences existant entre ces différentes sémantiques, afin de mettre en évidence les spécificités et les points communs entre langage onomastique et langage iconographique.

Salvator Rosa in French Literature James Patty.2005-01-31 Salvator Rosa (1615-1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

Taxing Trails Stephen Desberg.2008 Larry B. Max is an unusual specialist from a little-known branch of the Internal Revenue Service, the all-powerful tax-collecting agency of the United States. Reading into tax-evasion and money-laundering rings the way a virtuoso pianist would read a sheet of Mozart, Max has every technological method at his disposal to find links between high finance and high crime. In this first album, he must look into a particularly delicate file belonging to a rich Jewish-American, known for his involvement in recovering items that were confiscated by the Nazis. Dissecting this billionaire's accounts, Max embarks on a dangerous journey to find the mysterious origins of the man's immense fortune..

Ancient and Modern Democracy Wilfried Nippel.2016-01-11 Ancient and Modern Democracy is a comprehensive account of Athenian democracy as a subject of criticism, admiration and scholarly debate for 2,500 years, covering the features of Athenian democracy, its importance for the English, American and French revolutions and for the debates on democracy and political liberty from the nineteenth century to the present. Discussions were always in the context of contemporary constitutional problems. Time and again they made a connection with a long-established tradition, involving both dialogue with ancient sources and with earlier phases of the reception of Antiquity. They refer either to a common cultural legacy or to specific national traditions; they often involve a mixture of political and scholarly arguments. This book elucidates the complexity of considering and constructing systems of popular self-rule.

Arthur Young's Travels in France Arthur Young.1905

Economic Fallacies Frederic Bastiat.2001-08-16 This book, written by the celebrated nineteenth century French economist propagating free trade, reads as it was written yesterday.

Le Mémorial diplomatique .1887

Empire Usa Saison 2 Tome 4 Sans Titre: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Empire Usa Saison 2 Tome 4 Sans Titre : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Empire Usa Saison 2 Tome 4 Sans Titre : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young

woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Empire Usa Saison 2 Tome 4 Sans Titre Introduction

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