

Storytelling Tips National Literacy Trust

Listening to Learn Sharon Grover, Lizette D. Hannegan. 2012
Audiobooks not only present excellent opportunities to engage the attention of young people but also advance literacy. Learn how the format can support national learning standards and literacy skills in the K-12 curricula.

Descriptosaurus: Ghost Stories Alison Wilcox. 2015-08-27
Descriptosaurus: Ghost Stories builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and, within the context of ghost stories, develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character and show how the two interact. Children can then experiment with their own ghost stories, armed with the skills, techniques and vocabulary necessary to describe their ghostly scenes in a way that allows the reader to feel the characters' fear and visualise the source of their terror within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring, understanding and applying the grammar they will need to improve their writing, both creative and technical.

Storytelling Tips and Tales Mark Pierce, Karen Jennings. 1999-01-01
A seasoned storyteller helps teachers use stories to capture students' attention and expose them to 13 folk and fairy tales from around the world. The guide addresses everything a beginner needs to know, including how to warm up the audience, start and end a story, and assure audience

involvement. Follow-up activities for each tale incorporate subjects such as creative writing, art, drama, math, science, geography, and history. Grades K-5. Suggested resources. Illustrated. Good Year Books. 117 pages.

Luna Loves Art Joseph Coelho.2021-04 At the gallery, Luna is transfixed by the famous art, but her classmate Finn doesn't seem to want to be there at all. Finn's family doesn't look like the one in Henry Moore's 'Family Group' sculpture, but then neither does Luna's. Maybe all Finn needs is a friend. Join Luna and Finn at the Art Gallery and step inside famous works of art by Van Gogh, Picasso, Jackson Pollock and more! Can you spot all the art?

Stimulating Story Writing! Simon Brownhill.2015-10-16 Stimulating Story Writing! Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies, and using simple open ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: • Creating Characters • The Plot Thickens • Inspired Ideas • Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses.

Somebody Give This Heart a Pen Sophia Thakur.2020-09-08 In a

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powerful debut, rising star Sophia Thakur brings her spoken word performance to the page. Be with yourself for a moment. Be yourself for a moment. Airplane mode everything but yourself for a moment. From acclaimed performance poet Sophia Thakur comes a stirring collection of coming-of-age poems exploring issues of identity, difference, perseverance, relationships, fear, loss, and joy. From youth to school to family life to falling in love and falling back out again—the poems draw on the author’s experience as a young mixed-race woman trying to make sense of a lonely and complicated world. With a strong narrative voice and emotional empathy, this is poetry that will resonate with all young people, whatever their background and whatever their dreams.

When Stories Come to School Patsy Cooper.1993 This book offers pre-school teachers, kindergarten teachers, daycare workers, and parents ways to help young children begin to read and write, by placing stories at the very center of the early childhood curriculum. The book includes an in-depth discussion of the crucial pedagogical and developmental roles that stories can play in early childhood education, as well as a practical guide to having children tell their own stories and perform them with their classmates. The book also discusses the use of videos, and the uses and misuses of Whole Language, invented spelling, and the writing process. Chapters in the book are: (1) Stories in Search of Classrooms; (2) Lessons from Home; (3) What I Had to Learn about Stories in Classrooms; (4) When Young Children Dictate and Dramatize Their Own Stories; (5) Portraits of Young Storytellers; and (6) A Guide to Storytelling in the Classroom. Appendixes present sample stories dictated to teachers, sample transcripts of dictation, a list of books and stories children like to dramatize, and brief descriptions of related classroom literacy activities. (RS)

Writing for Pleasure Ross Young,Felicity Ferguson.2020-12-29 This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to

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develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

Storytelling in the Classroom Alison Davies. 2007-03-27 `Too afraid to have a go at oral storytelling in the classroom? This is the book for you!...The book guides you through choosing a tale you really enjoy, knowing your audience and not being afraid to adapt a tried and tested fairy tale' - Literacy Time `This book is ideal for all adults working with children (mainly at primary level) and would be especially useful for those less confident or who are new to their role. It provides a great opportunity to practise an inspirational and creative approach to teaching and learning...I really enjoyed this book and took away much to think about' - Ruth Underwood, primary inclusion co-ordinator `The ability level for this book is aimed at teachers teaching ages 5-11 and I'd say the author has it spot on. As an educational resource I rate this

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book highly and think it is a valuable read for all primary teachers. It helps you to think of how you can use storytelling as a tool in ways you won't have thought of before. It's a very enjoyable read and if you're pushed for time you can just dip into the parts you want. I definitely recommend it' - TES website

Drawing on her experience as a professional storyteller, in this book, Alison Davies show teachers how to develop storytelling skills as part of a new engaging approach to creative teaching and learning. Packed with hands on, practical advice, the book also includes a range of stories for teachers to use in different class situations. The stories are in an easy to learn format, with pointers and tips on how to tell them and how to involve the class. Topics covered include: - bullying - disabilities - computer games - friendship - greed There are also lots of lesson plans with ideas for starters, mains and plenary sessions, and tips on developing creativity and presentation of ideas in an engaging manner to suit any topic or situation across the curriculum. As well as giving the reader the opportunity to practice their new skills and giving them the confidence to develop their own stories, the activities help them to develop these skills in young people. The book is ideal for teachers, teaching assistants, youth club workers-anyone in a primary level setting who has the opportunity to develop storytelling as a creative and inspirational experience. Alison Davies has also edited *Shrouded in Darkness: Tales of Terror* to raise money for DebRA, a national charity working on behalf of people with the genetic skin blistering condition, Epidermolysis Bullosa (EB). The book features contributions from from Neil Gaiman, Clive Barker, Christopher Fowler, Simon Clark and Graham Masterton. All royalties from this book will go to the charity to help them continue their good work.

The Goody Lauren Child.2021-11-02 From Lauren Child, multi-award-winning, bestselling creator of Charlie and Lola, comes this touchingly funny tale of being GOOD, being BAD, and most importantly, being YOU! Chirton Krauss is a good child -- the very

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goodest. He does everything he is told, when he is told. He even does good things without being told. He eats his broccoli, he goes to bed on time, and he never, ever sticks his finger up his nose. Meanwhile, Chirton's sister, Myrtle, is NOT quite as good. She stays up late, she never cleans out the rabbit's pen, and she drops her cocoa puffs all over the rug. But what will happen when Chirton Krauss decides that being the goody isn't always so good after all? Bestselling and esteemed creator Lauren Child has beautifully crafted this charmingly fresh and humorous exploration of individuality and being yourself. Her vibrant illustrations celebrate the story of two siblings discovering who they are, and how liberating it is to move beyond labels and be their authentic selves. Lauren Child brings her creative talent and insight to this universal story that every child and parent will connect with and celebrate.

Whatever Next! Jill Murphy.2018-01-11 The moon and back before bath time? Whatever next!Join Baby Bear as he finds a rocket, makes friends with an owl and has a picnic on the moon. Celebrate thirty-five years of the bear family with this very special edition of the classic bedtime story, *Whatever Next!*, a beautiful story of innocence and imagination, full of the characteristic warmth and humour of Jill Murphy, author of *The Worst Witch*.

Ghost Stadium Tom Palmer.2013 Lucas, Irfan, and Jack want to mark the beginning of their summer holidays in style Tricking their parents with a camping cover story, the boys sneak into the old abandoned football stadium to spend the night. Are the rumours about it being haunted true? They're about to find out.

Granny Magic Elka Evalds.2020-02-01 When Peter's granny passes away and dodgy Jasper Fitchet moves in to her house, dark magic begins to unravel in the village of Knitford. Can Peter and his gran's knitting group tie Fitchet in knots?

We're Going on a Bear Hunt .1989-09-30 Have you ever gone on a bear hunt? Come along on this one with a brave young family -- four children (including the baby) and their father. They're not

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scared. With them you will cross a field of tall, wavy grass (Swishy swashy), wade through a deep, cold river (Splash splosh), struggle through swampy mud (Squelch squerch), find your way through a big, dark forest (Stumble trip), fight through a whirling snowstorm (Hoooo wooco), and enter a narrow, gloomy cave. WHAT'S THAT? You'll soon learn just what to do to escape from a big, furry bear With tremendous pace, humor, and verve, Michael Rosen has retold a favorite tractional story. The pictures by Helen Oxenbury, one of the most widely loved contemporary artists, are full of masterly characterizations, delightful comedy, and high drama, set in lovely sweeping landscapes. This is a book not to be missed, one to be chanted aloud and acted out, to be enjoyed over and over again. It is a picture book on the grand scale.

I Am a Tiger Karl Newson.2019-07-30 When is a mouse not a mouse? When he's a tiger of course! This funny story is all about being who you want to be! This is a story about a mouse with BIG ideas. Mouse believes he is a tiger, and he convinces Fox, Raccoon, Snake, and Bird he's one, too! After all, Mouse can climb a tree like a tiger and hunt for his lunch, too. And not all tigers are big and have stripes. But when a real tiger shows up, can Mouse keep up his act? With hilarious text by Karl Newson and bright and vivid illustrations from Ross Collins, this uproariously funny, read-aloud picture book encourages children to use their imaginations and be who they want to be! Doesn't everyone want to be a tiger?

The Golden Acorn Catherine Cooper.2010-08-20 When Jack Brenin finds a golden acorn lying in the grass, little does he know that it is the beginning of a thrilling and magical adventure. Jack has been chosen for a hugely important task, and enters a world he believed only existed in legend. The Golden Acorn is a hugely entertaining and exciting tale for 8-11 year olds.

A Selection of Children Stories for Primary English Lessons

Alberto Zayas Tamayo,Tania Morales de la Cruz,Ana Iris Medina

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Uribe-Echevarría.2021-07-16 Cumple su objetivo principal este libro: ofrecerle al maestro de inglés en la educación primaria un instrumento que promueva el aprendizaje de su materia y el deseo de leer en los estudiantes; los cuentos infantiles clásicos que contiene constituyen la herramienta para el logro. Proporciona también a los formadores de profesores de las escuelas pedagógicas pautas metodológicas, consejos didácticos y actividades de narración para hacer el proceso más interactivo y productivo.

Storytelling and Story-Reading in Early Years Mary Medlicott.2018 Stories play a crucial role in young children's social and literacy development. This guide gives professionals the skills to plan and run the best possible storytelling and reading sessions for children, from how to use props and voices, to how to cater for mixed ability learning groups. Includes stories, rhymes and activities for ages 2-5.

The Parent's Guide to Storytelling Margaret Read MacDonald.2001 A quick and easy guide to storytelling for parents and grandparents. Includes nineteen easy-to-tell stories and lists of story sources to help find more.

The Art of Storytelling for Teachers and Pupils Elizabeth Grugeon,Paul Garder.2013-12-19 First Published in 2000. At the start of the new millennium the definition of literacy has taken on multiple electronic possibilities. But this is a book about the foundations of literacy in orality, in the words, stories and culture of every individual. This book explores the relation of storytelling to literacy and the role of story in human life.

Flip Flap Dogs Nikki Dyson.2017-02 Funny rhymes and hilarious hounds to make you giggle! Little readers will adore flipping the illustrations again and again to see what crazy canines they can create!

The Storyteller's Guide William Mooney.1996 Guide to becoming a better storyteller, with advice from more than fifty of America's best-known storytellers, who answer questions about such issues

as creating original stories, controlling stage fright, marketing and setting fees, and using storytelling in the library and classroom.

Cloud Atlas David Mitchell. 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as

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mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

PETER RABBIT, The Movie: Storybook (Happy Readers exclusive) Puffin Books.2018-03-01 Join Peter and a whole host of friends and foes in this new exciting new story based on the major new movie, Peter Rabbit™ in cinemas from 16th March. Peter Rabbit is always breaking into Old Mr. McGregor's garden and stealing his vegetables. And it's always getting him into trouble! But everything is about to change . . . Will Peter finally be able to take control of the vegetable patch, or will someone stand in his way? Peter Rabbit™ is a live action / CGI animated adventure comedy, starring James Corden (the voice of Peter

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Rabbit), Domhnall Gleeson (Mr. McGregor) and Rose Byrne (McGregor's animal-loving neighbour, Bea). Bigger and better than ever, this heart-warming tale of adventure will capture the hearts of fans, old and new.

The Book of Hopes Katherine Rundell.2020-10-01

_____ Shortlisted for Waterstones Book of the Year

_____ In difficult times, what children really need is hope. And in that spirit, bestselling author Katherine Rundell emailed some of the children's writers and artists whose work she loved most: 'I asked them to write something very short, fiction or non-fiction, or draw something that would make the children reading it feel like possibility-ists: something that would make them laugh or wonder or snort or smile. The response was magnificent, which shouldn't have surprised me, because children's writers and illustrators are professional hunters of hope ... I hope that the imagination can be a place of shelter for children and that The Book of Hopes might be useful in that, even if only a little.' This collection, packed with short stories, poems and pictures from the very best children's authors and illustrators, aims to provide just that. Within its pages you'll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. There are 133 contributions from authors and illustrators, including Anthony Horowitz, Axel Scheffler, Catherine Johnson, Jacqueline Wilson, Katherine Rundell, Lauren Child, Michael Morpurgo and Onjali Q. Raúf. A donation from the sale of each book will go to NHS Charities Together, in gratitude for the incredible efforts of all those who worked in hospitals over the quarantine period. _____ 'An anthology on the theme of hope ... it includes a rich range of images, poetry, stories and non-fiction' - Sunday Times, 'Stories to charm on endless days' Proceeds from this book will be donated to NHS Charities Together. In respect of UK sales, this will be £2.10 and in respect of sales in other territories this will be 16% of net receipts (at

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least 62p). NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569).

The Squad: Black Op Tom Palmer.2012-05-03 The Squad - kickass teenage spies with the perfect cover. They are also part of an England youth football team. Wherever trouble is kicking off, the Squad are sent in. They're more than a match for any kind of enemy. In the first book in this exciting new series from Foul Play author Tom Palmer, the Squad are sent to Krakow, Poland just before the Euro 2012 tournament there.

Building Communities of Engaged Readers Teresa

Cremin, Marilyn Mottram, Fiona M. Collins, Sacha Powell, Kimberly

Safford.2014-06-20 Reading for pleasure urgently requires a

higher profile to raise attainment and increase children's

engagement as self-motivated and socially interactive readers.

Building Communities of Engaged Readers highlights the concept

of 'Reading Teachers' who are not only knowledgeable about

texts for children, but are aware of their own reading identities

and prepared to share their enthusiasm and understanding of

what being a reader means. Sharing the processes of reading

with young readers is an innovative approach to developing new

generations of readers. Examining the interplay between the 'will

and the skill' to read, the book distinctively details a reading for

pleasure pedagogy and demonstrates that reader engagement is

strongly influenced by relationships between children, teachers,

families and communities. Importantly it provides compelling

evidence that reciprocal reading communities in school

encompass: a shared concept of what it means to be a reader in

the 21st century; considerable teacher and child knowledge of

children's literature and other texts; pedagogic practices which

acknowledge and develop diverse reader identities; spontaneous

'inside-text talk' on the part of all members; a shift in the focus of

control and new social spaces that encourage choice and

children's rights as readers. Written by experts in the literacy

field and illustrated throughout with examples from the project

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schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading.

A River of Stories .2011 A collection of stories and poems with the central theme of water, from each of the 54 countries of the Commonwealth. Suggested level: primary, intermediate.

Storyteller, Storyteacher Marni Gillard.1996 Marni Gillard has told stories to preschoolers, middle schoolers, and college students, and elicited their tales in return. She's heard triumph and trauma tales from prison inmates, senior citizens, and both preservice and veteran teachers. She's witnessed repeatedly that we teach ourselves how to live by telling our stories. In this book she shares the lessons she's learned about child-centered teaching and telling. Storyteller, Storyteacher includes: The important difference between reading aloud and storytelling. How children can learn from the natural storytellers in their lives. How to retrieve early memories. How to choose the right story to tell. Strategies and reasons for the use of visualization. A perspective on performance anxiety and reluctant tellers. How less-competent readers and writers find a safe and success-strewn path to literacy through oracy. How oral stories help build community from the first day of school. His book speaks to the soul of the experienced but often weary teacher and shines a light of encouragement on the path before the beginning teacher. It honors the important work of parenting and of listening to children in and out of school. It invites us all to look to our stories for lessons about educating our children and ourselves.

Parmo to the Rescue Rachael Wong.2020-12-04

Mark. Plan. Teach. 2.0 Ross Morrison McGill.2021-01-21 Fully updated edition of Ross Morrison McGill's bestselling *Mark. Plan. Teach.*, now complete with a visual guide to the key ideas, illustrated by Oliver Caviglioli. *Mark. Plan. Teach. 2.0* includes an illustrated visual booklet, a foreword by Professor Andy Hargreaves and exciting new ideas in line with current best

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practice, recent thinking and developments around marking and feedback. There are three things that every teacher must do: mark work, plan lessons and teach students well. This refreshed guide from Ross, bestselling author of *100 Ideas for Secondary Teachers: Outstanding Lessons*, *Teacher Toolkit* and *Just Great Teaching*, is packed full of practical ideas that will help teachers refine the key elements of their profession. *Mark. Plan. Teach. 2.0* shows how each stage of the teaching process informs the next, building a cyclical framework that underpins everything that teachers do. With teachers' workload still at record levels and teacher recruitment and retention the number one issue in education, ideas that really work and will help teachers not only survive but thrive in the classroom are in demand. Every idea in *Mark. Plan. Teach. 2.0* can be implemented by all primary and secondary teachers at any stage of their career and will genuinely improve practice. The ideas have been tried and tested and are supported by evidence that explains why they work, including current educational research and psychological insights from Professor Tim O'Brien, leading psychologist and Honorary Professor at UCL Institute of Education.

Adventure Tales Barr Kazer. 2017-07-05 Almost all troubled children thrive in storytelling. However experience has shown that children with Aspergers' or autistic tendencies neither enjoy nor benefit from storytelling, they need a different approach; also children in crisis are better helped in one to one counselling. The *Adventure Tales Resource* is a practical guide to providing a weekly therapeutic storytelling group for troubled children aged 7-12 years, through one school term. The Guide provides a succinct, step by step method of setting up, organizing and running a storytelling group. It facilitates the production of the finished story for the group. It offers ways of how to be therapeutically with the group. It includes practical administration support with photocopiable proforma such as letters to parents, evaluation sheets. This practical resource will

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help to: develop inter and intra relationships; enhance emotional literacy; resolve emotional issues; improve ability to think round own problems; improve tolerance of difference; increase trust in others; stimulate the imagination; increase self esteem; increase the ability to express views clearly and calmly; increase confidence in literacy skills, especially reading.

Jumpstart! Storymaking Pie Corbett.2008-11-19 Jumpstart!

Storymaking is a collection of games and activities to develop the creative process of 'storymaking'. It focuses upon 'storytelling for writing' as well as creating a whole school culture of storytelling, reading and writing. Storymaking is the process of retelling, innovating and creating new stories. Like the best-selling Jumpstart! Literacy, this book contains imaginative 'quick-fire' ideas that could be used as creative warm-ups and starters or developed into lessons. There are over 100 provocative and thought-provoking games and activities, intended to 'jumpstart' storytelling, reading and writing in any Key Stage 1, 2 or 3 classroom. Practical, easy-to-do and vastly entertaining, the 'jumpstarts' will appeal to busy teachers.

Performance Literacy Through Storytelling Nile Stanley, Brett

Dillingham.2009 Make storytelling a part of your daily curriculum! This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards. Mini-lessons at beginning, intermediate, and advanced levels help teachers weave storytelling into the fabric of today's standards-based classroom and construct their own skillful literacy lessons. Reluctant and striving readers and writers, English language learners, and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences. Teachers will love the many benefits of performance literacy, or teaching children how to write and perform stories: [[Develop literacy skills language, vocabulary, comprehension, writing

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process, speaking, and listening along with performance skills and self-expression; [[Easily integrate learning across the content areas; [[Deepen the connection between home, school, and community; [[Promote students' creativity and activate their prior knowledge; [[Encourage respect and self-improvement as students learn to critique each other's stories and performances in a non-threatening manner. Developing Literacy Through Storytelling comes complete with a story index, curriculum ties, digital storytelling tips, and information for using the companion website with supplemental multimedia. An audio CD includes more than 70 minutes of stories and songs from the authors themselves, in addition to other well-known storytellers, performers, and educators: Karen Alexander, John Archambault, David Plummer, Heather Forest, Brenda Hollingsworth-Marley, Gene Tagaban, and Allan Wolf. Don't just teach literacy perform it!

How and Why to Read and Create Children's Digital Books
Natalia Kucirkova. 2018-12-03 *How and Why to Read and Create Children's Digital Books* outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. *How and Why to Read and Create Children's Digital*

Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

The Longer the Wait, the Bigger the Hug Eoin

McLaughlin.2021-06-29 Everyone's favourite (socially distanced) characters return to help us through this challenging period.Hedgehog is waiting for his friend Tortoise to wake up. But where is he and when will he wake?Hedgehog's friends are all very lovely, but they just aren't as much fun at the beach, or at hide and seek, or at holding hands, or at hugs. Tortoise begins to stir - the one boulder that Hedgehog didn't think he could lift to turn . . . Tortoise has been dreaming of Hedgehog. And the hug

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that follows is their best yet! A charming and touching new tale from the creators of the bestselling *While We Can't Hug!* Best Storytelling Book Ever!, Grades PK - K Jo Browning-Wroe, Sherrill B. Flora, M.S..2010-01-04 Studies confirm that storytelling can: build vocabulary and increase fluency in oral language ; improve memory, listening, and attending skills ; encourage imaginative play...and more--Cover.

Princesses, Dragons and Helicopter Stories Trisha

Lee.2015-07-24 Stories and fantasy play engage all young children and help them to draw connections and make sense of the world. Make Believe Arts Helicopter Stories are tried, tested and proven to have a significant impact on children's literacy and communication skills, their confidence and social and emotional development. Based on the storytelling and story acting curriculum of Vivian Gussin Paley, this book provides a practical, step-by-step guide to using this approach with young children. Covering all aspects of the approach, Artistic Director Trisha Lee shows you how you can introduce Helicopter Stories to children for the first time, scribing their tales and then bring their ideas to life by acting them out. Full of anecdotes and practical examples from a wide range of settings, the book includes: Clear guidelines and rules for scribing children's stories, creating a stage and acting out stories How to deal with taboos and sensitive issues in children's stories How to involve children who are unwilling to speak or act Supporting children with English as an Additional Language Links to show how the approach supports children's holistic development Providing an accessible guide to an approach that is gaining international recognition, and featuring a foreword by Vivian Gussin Paley, this book will be essential reading for all those that want to support children's learning in a way that is fun, engaging and proven to work.

Frankie's World: A Graphic Novel Aoife Dooley.2022-08-02

From acclaimed Autistic Irish comedian Aoife Dooley comes a fresh and funny debut middle-grade graphic novel about fitting in

and standing out. Frankie is different from everyone in her class, and she can't figure out why. She has trouble concentrating, and her classmates tease her for not having a dad at home. To try to make sense of the world, Frankie doodles her daily adventures in a journal. One day, when Frankie sneaks into her mom's room and sees her biological father's name on her birth certificate, she decides to go on a mission to track him down. Could Frankie's father be the key to finding out why Frankie feels so adrift? A unique story told with a light touch and an abundance of warmth and wit, Frankie's World is laugh-out-loud funny and a love letter to daring to be different.

Putting Storytelling at the Heart of Early Childhood Practice Tina

Bruce, Lynn McNair, Jane Whinnett. 2020-04-22 Putting

Storytelling at the Heart of Early Childhood Practice is a brilliantly engaging and practical book that highlights the essential nature of storytelling in all walks of life, and how to best cultivate this in the early years classroom. The authors use a compelling Froebelian approach to explore the role of storytelling not just in the development of literacy but also in the development of communication and language and for maintaining good mental health and wellbeing. Drawing on primary and contemporary research, and presented by a range of experienced authors, this book covers important topics such as: The benefits of regularly practising storytelling Storytelling during play activities Group dynamics in constructing narratives The roles of props and fantasy concepts in storytelling This accessible guide is ideal for all early years practitioners looking to encourage literacy, communication and well-being in a supportive and creative environment, and for policymakers looking to develop best practice in the early years classroom.

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