

Voces De Chernobil Cronica Del Futuro

An Apartment on Uranus Paul B. Preciado.2020-01-28 A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book.

When the Facts Change Tony Judt.2015-10-01 A great thinker's final testament: a characteristically wise and forthright collection of essays from the author of *Postwar* and *Thinking the Twentieth Century* that feels all the more potent and important in today's political climate. Edited and introduced by Jennifer Homans. Tony Judt's widow and fellow historian, Jennifer Homans, has gathered together important essays from the span of Judt's career that chronicle both the evolution of his thought and the remarkable consistency of his passionate engagement and intellectual élan. Whether the subject is the scholarly poverty of the new social history, the willful blindness of French collective memory about what happened to the country's Jews during World War II, or the moral challenge to Israel of the so-called Palestinian problem, the majesty of Tony Judt's work lies in his combination of unsparing honesty, intellectual brilliance, and ethical clarity. *When the Facts Change* exemplifies the necessity of minding our history and not letting cheerful fictions suffice in its place. An emphatic demonstration of the power of a great historian to connect us more deeply to the world as it was, as it is, and as it should be, it is a fitting capstone to an extraordinary body of work.

Voces de Chernobil / Voices from Chernobyl Svetlana Alexievich.2019-05-21 El libro en que se inspiró la serie de HBO. PREMIO NOBEL DE LITERATURA 2015 La escritora bielorrusa da voz a aquellas personas que sobrevivieron al desastre de Chernóbil y que fueron silenciadas y olvidadas por su propio gobierno. Este libro les da la oportunidad de contar su historia. Chernóbil, 1986. «Cierra las ventanillas y acuéstate. Hay un incendio en la central. Vendré pronto.» Esto fue lo último que un joven bombero dijo a su esposa antes de acudir al lugar de la explosión. No regresó. Y en cierto modo, ya no volvió a verle, pues en el hospital su marido dejó de ser su marido. Todavía hoy ella se pregunta si su historia trata sobre el amor o la muerte. Voces de Chernóbil está planteado como si fuera una tragedia griega, con coros y unos héroes marcados por un destino fatal, cuyas voces fueron silenciadas durante muchos años por una polis representada aquí por la antigua URSS. Pero, a diferencia de una tragedia griega, no hubo posibilidad de catarsis. «[...] por su escritura polifónica, que es un monumento al valor y al sufrimiento en nuestro tiempo.» -Jurado de la Academia Sueca al otorgar a la autora el Premio Nobel de Literatura 2015. ENGLISH DESCRIPTION Winner of the Nobel Prize in Literature Winner of the National Book Critics Circle Award On April 26, 1986, the worst nuclear reactor accident in history occurred in Chernobyl and contaminated as much as three quarters of Europe. *Voices from Chernobyl* is the first book to present personal accounts of the tragedy. Journalist Svetlana Alexievich interviewed hundreds of people affected by the meltdown--from innocent citizens to firefighters to those called in to clean up the disaster--and their stories reveal the fear, anger, and uncertainty with which they still live. Comprised of interviews in monologue form, *Voices from Chernobyl* is a crucially important work, unforgettable in its emotional power and honesty.

Mirrors Eduardo Galeano.2009-05-26 Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism. *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind?? Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

In Search of the Free Individual Svetlana Alexievich.2018-01-15 I love life in its living form, life that's found on the street, in human conversations, shouts, and moans. So begins this speech delivered in Russian at Cornell University by Svetlana Alexievich, winner of the 2015 Nobel Prize in Literature. In poetic language, Alexievich traces the origins of her deeply affecting blend of journalism, oral history, and creative writing. *Cornell Global Perspectives* is an imprint of Cornell University's Mario Einaudi Center for International Studies. The works examine critical global challenges, often from an interdisciplinary perspective, and are intended for a non-specialist audience. The Distinguished Speaker Series presents edited transcripts of talks delivered at Cornell, both in the original language and in translation.

The Voice of God Cindy Jacobs.2004-10-15 Many Christians question whether prophecy is still a valid gift in today's world. In this practical, biblical examination of the gift of prophecy, you'll get a clear picture of what prophecy is and how it works - in the lives of individuals through personal prophecy and in entire churches and groups through corporate prophecy.

Voices from Chernobyl Svetlana Alexievich.2015-10-16 Winner of the Nobel Prize in Literature and Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich for her polyphonic writings, a monument to suffering and courage in our time.

The Hell of Treblinka Vasiliĭ Semenovich Grossman.2014-06-16 It is the writer's duty to tell the terrible truth, and it is a reader's civic duty to learn this truth. To turn away, to close one's eyes and walk past is to insult the memory of those who have perished. Vasily Grossman, an official journalist with the Red Army and one of the first Russians to enter the Treblinka death camp, struggles to comprehend the barbarity and the inhuman atrocities committed by the Nazis. An excellent journalist, he presents the facts as reported to him by the survivors and the captured Nazis. As he writes it is a story so unreal that it seems like the product of insanity and delirium.

Voces de Chernóbil: crónica del futuro Svetlana Aleksievich.2015 Un libro estremecedor que da voz a las personas que sobrevivieron al desastre de Chernóbil y que fueron silenciadas y olvidadas por su propio gobierno. Este libro está planteado como si fuera una tragedia griega, con sus coros y unos protagonistas marcados por un destino fatal que hacen oír sus voces a través de monólogos. Pero a diferencia de una tragedia griega, en Chernóbil el orden no volverá a restablecerse: no hay catarsis posible

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Chernobyl Prayer Svetlana Alexievich.2016-04-21 A startling history of the Chernobyl disaster by Svetlana Alexievich, the winner of the Nobel prize in literature 2015 On 26 April 1986, at 1.23am, a series of explosions shook the Chernobyl nuclear reactor. Flames lit up the sky and radiation escaped to contaminate the land and poison the people for years to come. While officials tried to hush up the accident, Svetlana Alexievich spent

years collecting testimonies from survivors - clean-up workers, residents, firefighters, resettlers, widows, orphans - crafting their voices into a haunting oral history of fear, anger and uncertainty, but also dark humour and love. A chronicle of the past and a warning for our nuclear future, Chernobyl Prayer shows what it is like to bear witness, and remember in a world that wants you to forget.

Voces de Chernóbil Svetlana Alexiéovich.2015-01-08 La escritora bielorrusa Premio Nobel de Literatura 2015 da voz a aquellas personas que sobrevivieron al desastre de Chernóbil y que fueron silenciadas y olvidadas por su propio gobierno. Este libro les da la oportunidad de contar su historia. Chernóbil, 1986. «Cierra las ventanillas y acuéstate. Hay un incendio en la central. Vendré pronto.» Esto fue lo último que un joven bombero dijo a su esposa antes de acudir al lugar de la explosión. No regresó. Y en cierto modo, ya no volvió a verle, pues en el hospital su marido dejó de ser su marido. Todavía hoy ella se pregunta si su historia trata sobre el amor o la muerte. Voces de Chernóbil está planteado como si fuera una tragedia griega, con coros y unos héroes marcados por un destino fatal, cuyas voces fueron silenciadas durante muchos años por una polis representada aquí por la antigua URSS. Pero, a diferencia de una tragedia griega, no hubo posibilidad de catarsis. «[...] por su escritura polifónica, que es un monumento al valor y al sufrimiento en nuestro tiempo.», palabras del Jurado de la Academia Sueca al otorgar a la autora el Premio Nobel de Literatura 2015. La crítica ha dicho... «Alexievich describe de manera muy elocuente la incompetencia, el heroísmo y el dolor: mediante los monólogos de sus entrevistados crea una historia que el lector, por muy distante que esté de los acontecimientos, será capaz de palpar.» The Daily Telegraph «Terribles y grotescas, las historias se consolidan página tras página como los radionúclidos instalados en los cuerpos de los supervivientes.» The New York Times «En sus libros es capaz de rescatar lo que quedó bajo los escombros de la historia para escribir con ello una crónica del futuro.» Carmen G. de la Cueva, Ahora

Last Witnesses Svetlana Alexievich.2019-07-02 “A masterpiece” (The Guardian) from the Nobel Prize-winning writer, an oral history of children’s experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” Bringing together dozens of voices in her distinctive style, Last Witnesses is Alexievich’s collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children’s stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, Last Witnesses is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for Last Witnesses “There is a special sort of clear-eyed humility to [Alexievich’s] reporting.”—The Guardian “A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses.”—The New Republic “A profound triumph.”—The Big Issue “[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict.”—The Washington Post *Chernobyl 01* Andrew Leatherbarrow.2016-04-26

Hurricane Season Fernanda Melchor.2020-10-06 The English-language debut of one of the most thrilling and accomplished young Mexican writers Winner of the Queen Sofía Spanish Institute's Translation Prize Longlisted for the National Book Award Shortlisted for the Booker Prize Winner of the Internationaler Literaturpreis New York Public Library Best Books of 2020 Chicago Public Library Best Book of 2020 The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano’s 2666 or Faulkner’s novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it’s a world that becomes more and more terrifying the deeper you explore it.

La Plegaria de Chernóbil Svetlana Aleksievich.2002

Why This World: A Biography of Clarice Lispector Benjamin Moser.2009-07-01 That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf, Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. Why This World tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of perhaps the greatest spiritual autobiography of the twentieth century. From Chechelnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, Why This World strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

Last Witnesses (Adapted for Young Adults) Svetlana Alexievich.2021-08-31 A powerful portrait of the personal consequences of war as seen through the innocent eyes of children, from a Nobel Prize-winning writer. Nobel Prize-winning writer Svetlana Alexievich delves into the traumatic memories of children who were separated from their parents during World War II--most of them never to be reunited--in this this young adult adaptation of her acclaimed nonfiction masterpiece (The Guardian), Last Witnesses: An Oral History of the Children of WWII. The personal narratives told by those who were children during WWII and survived harrowing experiences, are astounding. So many children were separated from their loved ones in the midst of the terror and chaos. As a result, some grew up in orphanages or were raised by grandparents or extended family; others were taken in and cared for by strangers who risked punishment for such acts. Still others lived on their own or became underage soldiers. Fortright and riveting, these bravely told oral histories of survival reveal the heart-rending details of life during wartime while reminding us that resilience is possible, no matter the circumstances.

Voices from Chernobyl Svetlana Aleksievich.2006 Voices From Chernobyl is the first book to present personal accounts of what happened on April 26, 1986, when the worst nuclear reactor accident in history contaminated as much as three quarters of Europe. Svetlana Alexievich--a journalist who now suffers from an immune deficiency developed while researching this book--interviewed hundreds of people affected by the meltdown. Their narratives form a crucial document revealing how the government masked the event with deception and denial. Harrowing and unforgettable, Voices From Chernobyl bears witness to a tragedy and its aftermath in a book that is as unforgettable as it is essential.

Voices from Chernobyl Светлана Алексиевич.1999 Winner of the Nobel Prize in Literature Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich for her polyphonic writings, a monument to suffering and courage in our time.

Voices de Chernobyl: História de Um Desastre Nuclear Svetlana Alexiéovich.2022-10-10 Voices de Chernobyl é a obra mais aclamada de Svetlana Alexievich, Prémio Nobel de Literatura 2015, tida como o seu trabalho mais duro e impactante. Plano Nacional de Leitura Literatura - Maiores de 18 anos PRÉMIO NOBEL DE LITERATURA A 26 de abril de 1986, Chernobyl foi palco do pior desastre nuclear de sempre. As autoridades

soviéticas esconderam a gravidade dos factos da população e da comunidade internacional, e tentaram controlar os danos enviando milhares de homens mal equipados e impreparados para o vórtice radioativo em que se transformara a região. O acidente acabou por contaminar quase três quartos da Europa. Numa prosa pungente e desarmante, Svetlana Alexievich da voz a centenas de pessoas que viveram a tragédia: desde cidadãos comuns, bombeiros e médicos, que sentiram na pele as violentas consequências do desastre, até as forças do regime soviético que tentaram esconder o ocorrido. Os testemunhos, resultantes de mais de 500 entrevistas realizadas pela autora, são apresentados através de monólogos tecidos entre si com notável sensibilidade, apesar da disparidade e dos fortes contrastes que separam estas vozes. «A sua técnica é uma mistura vigorosa de eloquência e de silêncio, descrevendo a incompetência, o heroísmo e o luto: a partir dos monólogos dos seus entrevistados, ela cria uma história que o leitor consegue de facto palpar. Ao lê-la, percebi pela primeira vez que Chernobyl foi o tsunami da Europa: mas fomos nós, humanos, que o criámos, e este tsunami é interminável.» - The Telegraph Tradução direta do russo por Galina Mitkovich «Uma grande escritora que utiliza as entrevistas como matéria-prima para construir textos empolgantes sobre a condição humana.» Miguel Esteves Cardoso, Público «Em que categoria enquadrar Svetlana Alexievich? Reportagem? Testemunho documental? Ensaio jornalístico? Romance de não-ficção? É literatura em carne viva.» José Carlos Fernandes, Time Out «Se o leitor tem curiosidade sobre o futuro, sugiro que leia este livro com carácter de urgência. A Chernobyl de Alexievich é um lugar de extremos e do desconhecido, palco das consequências da tecnologia.» The Telegraph

How to Attract Love 1 Lain García Calvo.2021-08-09 Let Lain guide you through the pages and become your MENTOR to ATTRACT LOVE into your life NOW. 1,200,000+ followers 51,000,000+ views on YouTube 555,000+ followers on Instagram 700,000+ books sold 50,000+ live event attendees The #1 Mentor in the Spanish-speaking world THE VOICE OF YOUR SOUL Saga contains the best tools out there to help you create the life you desire and undoubtedly deserve. The Saga was made after reading and intricately studying more than 700 books connected to the world of personal growth, spirituality, metaphysics, and various philosophies from all over the world. Combining these subjects along with the author's personal experience with more than 30 mentors LAIN was lucky enough to study with and experience extraordinary results, this saga is absolutely essential in the households of everyone on Earth. It's made up of 6 THEORETICAL books: 1-THE VOICE OF YOUR SOUL 2-A MIRACLE IN 90 DAYS 3-YOUR PURPOSE IN LIFE 4-OPENING THE DOORS OF BLESSING 5-THE HEALING OF THE SOUL 6-FE Compuesta por 3 libros PRÁCTICOS: 1-HOW TO ATTRACT HEALTH 2-HOW TO ATTRACT MONEY 3-HOW TO ATTRACT LOVE (1 & 2) As soon as you truly understand, comprehend and accept that you've got a tiny piece of the creator within you, residing in the energy we call the SOUL (the energy in charge of creating the life you desire), and the fact that the HUMAN SOUL, if well-directed by the power of your thoughts, is capable of making miracles happen in your life, then you will know the truth and be free at last. More than 250,000 people have already read THE VOICE OF YOUR SOUL Saga! YOUR CHANGE STARTS TODAY BLESSED TO BLESS As AMBASSADORS of LAIN's books, thousands of people have already donated books to friends and family, and what's more, LAIN donates 10% of his proceeds to child-related charities. YOUR FIRST BESTSELLER Durante el evento podrás contratar la private mentorship con LAIN que te enseñará, PASO A PASO, de una forma fácil y clara, todo lo que él ha hecho y que tú también podrás hacer para que make your voice heard all over the world, causing an IMPACT for generations to come, while you dedicate yourself to doing what you love and generate abundance by helping others.

Delirium Laura Restrepo.2007-04-03 In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

Secondhand Time Svetlana Alexievich.2016-05-24 NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker*

Voices from Chernobyl Svetlana Aleksievich, Keith Gessen.2005 The people of Chernobyl talk about their lives before, during, and after the worst nuclear reactor accident in history which occurred on April 26, 1986 in Chernobyl.

Book of Man Osho.2013-03-07 How do you find your original self? Osho perceives man as becoming increasingly alienated from his inner self, gradually losing his natural innocence and creativity in the mindless quest for worldly power and success. To appear strong, the average man suppresses his innate qualities of love and compassion. For Osho, the ideal man is Zorba, the Buddha—a perfect blend of matter and soul. This seamless collection of discourses takes the reader through the various stages of man’s evolution: from Adam to Slave, Son, Homosexual, Priest and Politician, until he attains the pinnacle of his consciousness as the Rebel or Zorba. Sparkling with anecdotes and enriched with brilliant repartee, *The Book of Man* is a remarkable blend of wisdom and wit.

The Unwomanly Face of War Светлана Алексиевич.2017 Originally published in Russian as *U voiny--ne zhenskoe lietiso* by Mastatskaya Litaratura, Minsk, in 1985. Originally published in English as *War's unwomanly face* by Progress Publishers, Moscow, in 1988--Title page verso.

Modern Classics: Chernobyl Prayer Svetlana Alexievich.2017-07-25 Winner of the Nobel Prize in Literature 'Absolutely essential and heartbreaking reading. There's a reason Ms. Alexievich won a Nobel Prize' - Craig Mazin, creator of the HBO / Sky TV series *Chernobyl* - A new translation of *Voices from Chernobyl* based on the revised text - In April 1986 a series of explosions shook the Chernobyl nuclear reactor. Flames lit up the sky and radiation escaped to contaminate the land and poison the people for years to come. While officials tried to hush up the accident, Svetlana Alexievich spent years collecting testimonies from survivors - clean-up workers, residents, firefighters, resettlers, widows, orphans - crafting their voices into a haunting oral history of fear, anger and uncertainty, but also dark humour and love. A chronicle of the past and a warning for our nuclear future, *Chernobyl Prayer* shows what it is like to bear witness, and remember in a world that wants you to forget. 'Beautifully written. . . heart-breaking' - Arundhati Roy, *Elle* 'One of the most humane and terrifying books I've ever read' - Helen Simpson, *Observer*

Oblivion Héctor Abad.2012-04-24 Oblivion is a heartbreaking, exquisitely written memorial to the author's father, Héctor Abad Gómez, whose criticism of the Colombian regime led to his murder by paramilitaries in 1987. Twenty years in the writing, it paints an unforgettable picture of a man who followed his conscience and paid for it with his life during one of the darkest periods in Latin America's recent history.

Voces de Chernóbil Svetlana Aleksievich.2006 Tal como recalca su propia autora, este no es un libro sobre Chernóbil, sino sobre sus consecuencias -las pasadas y las futuras-, sobre personas a las que les tocó vivir una nueva realidad que todavía existe pero que aún no se ha comprendido. Aquellos que sufrieron Chernóbil son los supervivientes de una Tercera Guerra Mundial nuclear. Según Alexievich, en este mundo hostil “todo parece completamente normal, el mal se esconde bajo una nueva máscara, y uno no es capaz de verlo, oírlo, tocarlo, ni olerlo. Cualquier cosa puede matarte... el agua, la tierra, una manzana, la lluvia. Nuestro diccionario está obsoleto. Todavía no existen palabras, ni sentimientos, para describir esto”. Voces de Chernóbil recibió el pasado marzo de 2006 el premio del Círculo de Críticos de Estados Unidos en reconocimiento a la fuerza narrativa de Alexievich y a la importancia de las historias que cuenta. Esta edición en castellano incluye además testimonios inéditos hasta la fecha, incorporados por la autora a la que es la última versión de la obra elaborada por ella con motivo del XX aniversario de la catástrofe.

La Navidad En Las Montañas Ignacio Manuel Altamirano,Matta.2018-06-12 La Navidad en las Montañas by Ignacio Manuel Altamirano La Navidad en las Montañas A Spanish American Story - The Original Classic Edition We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Guest Cat Takashi Hiraide.2014-01-28 A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, The Guest Cat, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work really shines. His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for its seemingly endless string of shape-shifting objects and experiences,whose splintering effect is enacted via a unique combination of speed and minutiae.

Can One Live after Auschwitz? Theodor W. Adorno,Rolf Tiedemann.2003 This is a comprehensive collection of readings from the work of Theodor Adorno, one of the most influential German thinkers of the twentieth century. What took place in Auschwitz revokes what Adorno termed the Western legacy of positivity,” the innermost substance of traditional philosophy. The prime task of philosophy then remains to reflect on its own failure, its own complicity in such events. Yet in linking the question of philosophy to historical occurrence, Adorno seems not to have abandoned his paradoxical, life-long hope that philosophy might not be entirely closed to the idea of redemption. He prepares for an altogether different praxis, one no longer conceived in traditionally Marxist terms but rather to be gleaned from metaphysical experience.” In this collection, Adorno's literary executor has assembled the definitive introduction to his thinking. Its five sections anatomize the range of Adorno's concerns: Toward a New Categorical Imperative,” Damaged Life,” Administered World, Reified Thought,” Art, Memory of Suffering,” and A Philosophy That Keeps Itself Alive.” A substantial number of Adorno's writings included appear here in English for the first time. This collection comes with an eloquent introduction from Rolf Tiedemann, the literary executor of Adorno's work.

Devotion Marco Missiroli.2021-04-15 NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's The Dead' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

Chernobyl's Prayer Svetlana Alexievich.2023-04-25 In April 1986 a series of explosions shook the Chernobyl nuclear reactor. Flames lit up the sky and radiation escaped to contaminate the land and poison the people for years to come. While officials tried to hush up the accident, Svetlana Alexievich spent years collecting testimonies from survivors - clean-up workers, residents, firefighters, resettlers, widows, orphans - crafting their voices into a haunting oral history of fear, anger and uncertainty, but also dark humour and love. A chronicle of the past and a warning for our nuclear future, Chernobyl Prayer shows what it is like to bear witness, and remember in a world that wants you to forget.

Boys in Zinc Svetlana Aleksievich.2017 From 1979 to 1989 Soviet troops engaged in a devastating war in Afghanistan that claimed thousands of casualties on both sides. While the Soviet Union talked about a 'peace-keeping' mission, the dead were shipped back in sealed zinc coffins. Boys in Zinc presents the honest testimonies of soldiers, doctors and nurses, mothers, wives and siblings who describe the lasting effects of war. Weaving together their stories, Svetlana Alexievich shows us the truth of the Soviet-Afghan conflict- the killing and the beauty of small everyday moments, the shame of returning veterans, the worries of all those left behind. When it was first published in the USSR in 1991, Boys in Zinc sparked huge controversy because of its unflinching, harrowing insight into the realities of war.

Chernobyl'skaja molitva Svetlana Alexijewitsch.2016-04

Le Livre de Monelle Schwob Marcel Schwob.2021

Speak Italian Bruno Munari.2005-03-03 This quirky handbook of Italian gestures, first published in 1958 by renowned Milanese artist and graphic designer Bruno Munari, will help the phalange-phobic decipher the unspoken language of gestures--a language not found in any dictionary. Photos.

Zinky Boys Svetlana Aleksievich.1992 Looks at the Soviet Union's role in the Afghanistan War and discusses its similarities to America's Vietnam War

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Voces De Chernobil Cronica Del Futuro** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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