

Gerhard Richter Abstraction

Gerhard Richter Gerhard Richter, Haus der Kunst München, Museum Ludwig. 2008 Painting--its principles, boundaries, and possibilities--is the central theme of the extensive body of work by Gerhard Richter (*1932 in Dresden), an oeuvre has been characterized by stylistic contrasts since the very beginning. This elegant volume of color plates featuring profound essays by Benjamin H. D. Buchloh, Beate Söntgen, and Gregor Stemmerich focuses on the artist's abstract paintings, which have comprised a dominant portion of his collective works since the eighties. The book does not trace the development of form and content in the paintings, but concentrates instead on the paintings that thematically comprise a homogenous body of work. It is based on the assertion that Richter's abstract paintings are the results of various painterly processes that are not guided in a particular direction by a content-related precept. The featured paintings were produced between 1986 and 2006 and place emphasis on large-format paintings characterized by a prodigious painterly density.

Gerhard Richter Gerhard Richter. 2008

Gerhard Richter Gerhard Richter, Benjamin H. D. Buchloh. 2012 Featured here are selected pictures from Gerhard Richter's new group of works entitled Strip Paintings. Published alongside an exhibition at Marian Goodman Gallery, New York (12 September - 13 October 2012), the works in this beautifully produced, representative, large-format catalogue are reprinted on full pages in 7 colour prints. In his essay, Glass Insurrection Benjamin H. D. Buchloh addresses Richter's glass pieces from 1967 to the present and in The Chance Ornament: Painting Progress Painting Loss he focuses on the new Strip Paintings group for the first time. Gerhard Richter was born in Dresden in 1932 and he lives and works in Cologne.

Gerhard Richter Ortrud Westheider, Michael Philipp. 2018-09-18 Located somewhere between Pop Art and Realism, Gerhard Richter's abstract works are the subject of this unique book that brings together 80 works from collections worldwide. Trained in the 1950s as a realistic painter, by the mid-1970s Gerhard Richter began to evolve into a more abstract artist. His large, colorful paintings from that time exposed the process of painting as much as its creative aims. Focusing solely on Richter's abstract work, this book features 80 works on canvas that represent the full range of the artist's experiments away from representational painting. It includes his early works, which called painting itself into question and incorporated personal documents and newspaper images. Also examined here are Richter's series of gray paintings from the 1970s--a reaffirmation of artistic purity; his Inpainting series, which made the application of paint and brushstrokes themselves the subject; his color chart paintings, which both neutralize and glorify painting's most emotionally charged element: color. Also included are his later works in which he applied paint with a brush, scraper, and palette knife. Taken as a whole, these brilliant works reveal an artist consistently in dialogue with his work, and with the overarching artistic trends of the time.

About Painting Stephan Berg, Martin Germann. 2017 Gerhard Richter (*1932) is an exceptional personality - not because his pictures are world famous, but because he has demonstrated a new approach to painting. His art masterfully moves between abstraction and representation, sensuousness and denial - ambivalent attitudes which he demonstrated even in his early work. Gerhard Richter's oeuvre overcomes the division between abstract and representational art. His pictures neither cultivate a modest interplay of colours and forms nor do they deliver an intact picture of reality. Richter is a sceptical artist who questions the reality of his art even when the prime subject of his paintings is the tangible. This applies in particular to his door, curtain and window pictures of the 1960s, which form the central focus of this volume. They stage a playful examination of the illusory nature of art, which always questions what painting shows or conceals. This lavishly appointed volume is published to mark the artist's 85th birthday.

Gerhard Richter Ortrud Westheider, Michael Philipp. 2020-09-22 Now available in paperback, this book offers a unique survey of Gerhard Richter's abstract works bringing together 80 paintings from collections worldwide. This book focuses solely on the abstract strategies and processes contained in Gerhard Richter's body of work. In the early 1960s, the artist began to call painting into question, an exploration that continues to occupy him to this day. In the 1970s, he responded to the rejection of painting by creating a series of monochrome works in gray. Moreover, he viewed the color gray as a means of addressing political themes without depicting them in an idealized manner. In his Inpainting series of the 1970s, Richter made brushstrokes and the application of paint his subject. In other works, he photographed small details from his palette and transferred them onto large canvases in a photorealistic manner. In his color charts, he subjected painting to an objective process by leaving the arrangement of the colors to chance. Since 1976, Richter has created a series of abstract works by applying paint with a brush, scraper, and palette knife, alternating between conscious decision-making and random processes.

Picasso The Late Work Ortrud Westheider, Michael Philipp. 2019-06-25 Featuring rarely and never-before-seen works from the collection of Picasso's wife and muse, Jacqueline, this book celebrates the sheer force of Picasso's creativity in his final years. In his late years, Picasso embraced painting, drawing, and sculpture with renewed vigor. His obsession with the female form grew more intense as he portrayed Jacqueline Picasso, his second wife, in hundreds of works, more than any of his other muses. This book offers the public the first chance to view never-before exhibited works and many that are rarely seen, all dating from the late period of Picasso's career. Beautifully reproduced images reveal the ways Picasso continued to reinvent his art as he aged. This book also features fascinating insights into how Picasso's contemporaries reacted to this stage of his oeuvre, his relationships with younger artists and with popular culture, and the pivotal role played by Jacqueline Picasso within the artist's enduring legacy.

From Caspar David Friedrich to Gerhard Richter Ulrich Bischoff, Elisabeth Hipp, Jeanne Anne Nugent. 2006 From Caspar David Friedrich to Gerhard Richter brings together a select group of paintings from the Galerie Neue Meister in Dresden--one of the most significant collections of German art from 1800 to the present--and new work from the renowned contemporary artist Gerhard Richter.--Page 4 of cover.

Gerhard Richter Gerhard Richter. 2012 In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series. In 2002, he returned to the theme of media and political truth with his artist's book War Cut. For this project, Richter photographed 216 details of his abstract painting No. 648-2 (1987), and, working on a long table over a period of several weeks, combined these 4 x 6-inch details with 165 texts on the Iraq war, published in the German Frankfurter Allgemeine Zeitung newspaper on the dates of the war's outbreak (20 and 21 March 2003). My method was to attach a number of texts to a number of images without having to think about whether something would be better positioned to the left or the right, above or below, Richter told an interviewer, for a New York Times feature on the publication. I placed these images so that a connection develops in terms of colours, structures and other characteristics. . . . Some images match the cruelty and the madness described in the texts shockingly well. And others can even serve as illustrations when the texts speak of deserts and other landscapes. Originally published only in German in 2004, this long-awaited English version of this important artist's book presents Richter's powerful attempt to accommodate the extremity of war. For this edition, Richter applied the same process of text selection to The New York Times, using the same dates of the war's outbreak.

Gerhard Richter Gerhard Richter, Whitechapel Art Gallery. 1979

Gerhard Richter Gerhard Richter, Birgit Pelzer, Guy Tosatto. 2002 Gerhard Richter is recognized worldwide as one of the greatest living artists. With a brush that deftly and romantically captures abstract details and blurred newspaper images alike, he has transformed our understanding of art in the age of photographic reproduction and mass-media imagery. 100 Pictures is a faithful reprint of the intimate, cloth-bound book Richter created in 1996 as a nonstandard anthology of his oeuvre. Following a short introduction to his early work, which features pictures long held in his studio, 100 Pictures presents Richter's output from an intensive period of work between 1995-96. Though this period mainly saw the production of abstract works, it also begat a cycle of eight small-format paintings of an intimate, private nature, which portrays his young wife Sabine as a Madonna-and-child. 100 Pictures is an extraordinary document of contemporary art, finally back in print.

Gerhard Richter . 2016

Gerhard Richter: Writings Gerhard Richter.2009 This volume makes available a comprehensive selection of Richter texts, several published for the first time. These texts come from all periods of his career: letters and interviews; public statements about specific exhibitions; private reflections drawn from personal correspondence; answers to questions posed by critics; and excerpts from journals discussing the intentions, subjects, methods and sources of his work from various periods. Complete with a comprehensive appendix, and accompanied by over a hundred photographs of artworks, works in progress, exhibition installations, and colleagues and family, this book forms a brilliantly illuminating commentary on Richter's art, as well as providing a thought-provoking discussion on the status of art and the artist in society today.--BOOK JACKET.

Richter 858 Gerhard Richter.2002-01-01 Gerhard Richter's abstractions are profound and beautiful, though perplexing. After all these years, they still present a curious challenge: what, exactly, are they? Richter 858 explores this question by focusing on one suite of extraordinary pictures painted in 1999, soon after his return to work after a silence caused by a stroke. Both investigation and celebration, this book brings together image, music and text in a uniquely compelling way: contributors include the great guitarist and composer Bill Frisell, two sharp-eyed critics, and a baker's dozen of prominent, award-winning poets. Housed in an aluminum slipcase, this lavish, oversized volume features the largest, most sumptuous, and most accurate reproductions of any Richter work. The eight paintings of the suite are shown at more than half-scale, and also, quite untraditionally, presented unbound on heavy paper in a pocket at the back of the book -- allowing readers to mix, match, and re-present the work for themselves outside the confines of the printed volume. Forty details from the paintings are also reproduced in large-format, accompanied by the poems and texts. These brilliant passages -- rich in incident and intervention, and ranging from the coolly sublime to the loudly riotous -- make fascinating pictures in their own right. Additionally, a double gatefold opens to show all eight paintings in panoramic view. In essence, Richter 858 presents an elegant, if raucous, meeting ground for our most important contemporary artist and a diverse chorus of American music, poetry, and criticism.

Gerhard Richter: 100 Abstract Pictures Gerhard Richter.2023-06-06 A new artist's book, created by Gerhard Richter, that explores abstraction and chance in art and writing "The 100 Abstract Pictures shown here originated about five years ago, when I poured enamel paints on a fifty-by-fifty centimeter glass plate. The paints then flowed into one another without completely mixing. Thus they produced countless ephemeral abstract pictures, which I captured in photographs. These pictures are juxtaposed in the book with text formations that were generated at random."

—Gerhard Richter, 2023 With a career spanning more than sixty years, the renowned painter Gerhard Richter is one of the greatest artists of the twentieth and twenty-first centuries. Debuting alongside Richter's first exhibition at David Zwirner, featuring new abstract works created between 2016 and 2022, this book celebrates his continued dedication to experimentation and innovation. An artwork of its own, this intimate volume inspires both close looking and a beautiful interpretation of abstraction.

Abstract Art Dietmar Elger.2017 The 20th century saw art go abstract. Where once clear certainties and indisputable forms prevailed, now anarchy seemed to reign supreme. Sensibilities diffused into strange new shapes, colors assumed new significance, lines abandoned literal meaning. Dive in and discover some of the most dynamic and progressive art of modernity.

Landscapes Gerhard Richter.2011 Gerhard Richter (*1932 in Dresden) has always dealt with the landscape. No other motif has fascinated him as much or kept him so occupied over the years: black-and-white landscapes based on images from magazines and amateur photos; views of mountains and parks painted in thick impasto; softly hued, transparent, illusionist lake scenes. Ever since the subtle Corsica paintings of 1968/69, landscapes have become an established, distinct group of works within the artist's oeuvre. Richter captures reality in a painterly way, such that landscape and abstraction manifest not as opposites but as related concepts. Containing outstanding illustrations and insightful texts, this volume examines Richter's landscapes from the early sixties to the present. (German edition ISBN 978-3-7757-2638-2)

Gerhard Richter Gerhard Richter,Siri Hustvedt,Städtisches Museum Leverkusen, Schloss Morsbroich.2008 Louis Armstrong, also known as Satchmo and Pops, became an American jazz legend in the 1920s. His voice and skill with instruments helped him become a popular musician in a time where America was racially divided. Watch as this skilled musician learns

Gerhard Richter: Abstract Paintings Whitechapel Art Gallery.1979

September Robert Storr.2011-05-01 Gerhard Richter is one of the most influential artists of the second half of the 20th century and is still at the forefront of painting today. His painting 'September' is the response to the bombing of the World Trade Centre on September 11, 2001. This book explores the painting and the event itself.

Gerhard Richter: Landscape Hubertus Butin,Cathérine Hug,Lisa Ortner-Kreil.2020-10-05 Gerhard Richter is one of the most famous painters of our time. Worldwide. His fascinating visual spheres are characterized by a unique originality and quality, in which the abstract and the figural intertwine and permeate each other. This extensive volume of pictures concentrates entirely upon the theme of landscape in Richter's oeuvre. Through this genre, to which Richter has remained loyal for more than sixty years, it is possible to see more than a development in the artist's painting style. There is also a perceptible, genuine independence in many of the works, which makes him one of the most remarkable artists of our day. This book adds to the understanding of the significance and pictorial essence of Richter's art, opening up current insights into the theme of nature and landscape in the twenty-first century.00Exhibition: Bank Austria Kunstforum Wien, Austria (01.10.2020 - 24.01.2021) / Kunsthaus Zürich, Switzerland (05.03.-18.07.2021).

Rothko to Richter Kelly Baum.2014 Catalog of the exhibitions Princeton University Art Museum, May 24-October 5, 2014 and the Cummer Museum of Art & Gardens, January 31-April 26, 2015.

Gerhard Richter Benjamin H. D. Buchloh.2009 The Marian Goodman Gallery, New York presents a major show of works made by Richter from 2005 to the present, including an important new cycle of paintings titled Sindbad, 2008. Also included are individual paintings presenting medium to large format abstractions, and a new group of large scale near-monochrome paintings whose underlying chromatic structures are layered by translucent veils of white paint. In his essay, art historian Benjamin Buchloh traces the historical and aesthetic framework of Richter's abstract paintings and considers the artist's recent white non-representational works within the larger context of a postwar trajectory of reductivist painting in the US and Europe. Published on the occasion of the exhibition at The Marian Goodman Gallery, New York, 7th November 2009 - 9th January 2010. English and German text.

Rembrandt's Orient Ortrud Westheider,Joseph Helfenstein,Bodo Brinkmann,Michael Philipp.2021-01-26 This book sheds light on the fascinating ways Rembrandt and other Golden Age painters were influenced by Eastern culture. In the 17th century, Amsterdam was a vibrant hub of the burgeoning European trade with Asia, Africa, and the Levant, importing copious amounts of foreign items that powerfully stimulated the imagination of numerous Dutch artists. This was notably the case with Rembrandt, whose curiosity and voraciousness as a collector were legendary in his time. Throughout his prolific career, he drew on Eastern influences in genres as diverse as history painting and portraiture, including depictions in which he himself adopted Oriental styled attire. This lavishly illustrated book explores the inventive ways in which Rembrandt and his contemporaries accommodated Eastern imagery into their own repertoire, set within the wider context of Holland's rapidly expanding commercial and cultural exchange with its non-European trading partners. The problematic term Orient was widely used in Rembrandt's time and will be discussed at great length in this catalogue.

Gerhard Richter Gerhard Richter.2009 Gerhard Richter is one of the foremost artists of his generation. Central to his work is a strong set of values which throughout his career he has expressed in extensive notes & writings, & in provocative & memorable public declarations. This book makes available a wider & more up-to-date selection of Richter's texts.

Gerhard Richter Sheena Wagstaff,Benjamin H. D. Buchloh,Briony Fer,Hal Foster,Peter Geimer,Brinda Kumar,André Rottmann.2020 Over the course of his acclaimed 60-year career, Gerhard Richter (b. 1932) has employed both representation and abstraction as a means of reckoning with the legacy, collective memory, and national sensibility of post-WWII Germany, in both broad and very personal terms. This handsomely designed book spans the artist's rich and varied oeuvre from the early 1960s to the present, including photo paintings, portraits, large-scale abstract series, and works on glass. Essays by leading experts on the artist illuminate Richter's preoccupation with painting in relation to other modes of

representation, and emphasize the ongoing importance of the medium's formal and conceptual possibilities in contemporary art.

Gerhard Richter: Panorama Gerhard Richter.2008 Text by Robert Storr.

Mute Painting Jonathan Field.1998

Gerhard Richter Gerhard Richter.2012 In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series. In 2002, he returned to the theme of media and political truth with his artist's book War Cut. For this project, Richter photographed 216 details of his abstract painting No. 648-2 (1987), and, working on a long table over a period of several weeks, combined these 4 x 6-inch details with 165 texts on the Iraq war, published in the German Frankfurter Allgemeine Zeitung newspaper on the dates of the war's outbreak (March 20 and 21, 2003). My method was to attach a number of texts to a number of images without having to think about whether something would be better positioned to the left or the right, above or below, Richter told an interviewer, for a New York Times feature on the publication. I placed these images so that a connection develops in terms of colors, structures and other characteristics. . . . Some images match the cruelty and the madness described in the texts shockingly well. And others can even serve as illustrations when the texts speak of deserts and other landscapes. Originally published only in German in 2004, this long-awaited English version of this important artist's book presents Richter's powerful attempt to accommodate the extremity of war. For this edition, Richter applied the same process of text selection to The New York Times, using the same dates of the war's outbreak.

Abstract painting now! Ulrich Loock,Heinrich Klotz,Demetrio Paparoni.2017 Abstraction is considered as one of the significant formal articulations of modern art, and it is most closely associated with painting.The relentless analysis of the medium, breaking it down to its zero point, by the avantgarde of the 1910s was followed by a recurrent burgeoning of nonrepresentational painting, particularly in Abstract Expressionism, Informalism, and Minimal Art.Aftermodern abstraction of the 1960s was informed by skepticism of painting and the very idea of creative authorship; this was counterpointed with sensuality and intuition in the postmodern phase from the 1980s.Featuring some sixty different art positions, this catalogue places the focus on the present-day international situation of the nonrepresentational easel painting, covering the full range of a still significant painterly practice.Featuring over 50 artists including: John M. Armleder, Wade Guyton, Peter Halley, Mary Heilmann, Callum Innes, Per Kirkeby, Imi Knoebel, Jason Martin, Sarah Morris, Sigmar Polke, Arnulf Rainer, Charline von Heyl, and Heimo Zobernig, among many others.Accompanies the exhibition, Abstract Painting Now! 2 July - 5 Nov 2017, Kunsthalle Krems, Austria.English and German text.

Panorama Mark Benjamin Godfrey,Nicholas Serota,Dorothee Brill,Camille Morineau.2016 'Gerhard Richter: Panorama' is the first and most complete overview of Richter's whole career. Where previous monographs have focused on a single aspect of his work, this broad-ranging survey encompasses his entire life's work and provides the definitive account of Richter's colossal artistic achievements. This new and expanded edition of Panorama includes over forty paintings made between 2000 and 2015, studio photographs and archival images, alongside texts by international critics and curators. With more than 300 illustrations, and an interview with the artist by Nicholas Serota, Director of Tate, this landmark publication remains the most comprehensive survey of one of the world's most pre-eminent contemporary artists.

Gerhard Richter Gerhard Richter,B. H. D. Buchloh.1993

Gerhard Richter .2016 Gerhard Richter' created a group of thirty abstract paintings and a series of forty drawings between December 2014 and May 2015. It was a new beginning for him - he had not painted for four years until the Birkenau cycle in the summer of 2014. In his essay 'Starting again. New abstract pictures by Gerhard Richter,' Dieter Schwarz traces the historical and aesthetic reference system of Richter's abstract paintings, while Benjamin H.D. Buchloh arranges Richter's drawings within the larger context of the position of the genre in the history of modernism. 'Abstract paintings' is a major representation of works from 2005 to 2009, including an important new cycle of paintings entitled Sinbad, individual paintings presenting medium to large format abstractions, and a new group of near-monochrome paintings, whose underlying chromatic structures are covered by translucent veils of white paint. In his essay 'Voids and whites: The last paintings before the last', Buchloh traces the historical and aesthetic framework of Richter's abstract paintings and considers the artist's recent white, non-representational works within the larger context of a postwar trajectory of reductivist painting in the US and Europe.

Gerhard Richter Gerhard Richter.2005

Gerhard Richter Gerhard Richter,Pier Luigi Siena,Peter Weiermair.1997

Gerhard Richter Dietmar Elger.2009 This fascinating book offers unprecedented insight into artist Gerhard Richter's life and work. From his childhood in Nazi Germany to his time in the West during the turbulent 1960s and '70s, this work presents a complete portrait of the often-reclusive Richter.

Gerhard Richter Gerhard Richter,Hans Ulrich Obrist.1996 Collection of 69 details of the surface of one abstract painting

Rothko to Richter Kelly Baum,Hal Foster,Susan Stewart,Eleanor Stoltzfus.2014-05-24 This beautifully illustrated volume spans the years 1950 to 1990, one of the most fertile periods in the history of abstraction. These four decades witnessed intense debates about the ambitions and prerogatives of abstract painting. At the forefront of such conversations were the artists featured in Rothko to Richter. Associated with movements as diverse as Expressionism, Color Field, and Minimalism, each artist sought to expand the possibilities of abstraction, particularly at the level of technique. They experimented liberally with process, pioneering new ways to apply paint that alternately accentuated or suppressed traces of the artist's touch. Rothko to Richter features twenty-seven paintings selected from an extraordinary private collection. Created by artists as diverse as Karel Appel, Willem de Kooning, Helen Frankenthaler, Jack Goldstein, Hans Hofmann, Morris Louis, Joan Mitchell, Robert Motherwell, and Frank Stella, the works communicate the changing priorities of abstract art after World War II. Looking closely at innovations in mark-making, the catalogue explores the fate of the terms abstraction and expressionism as well as the impact of mass media, technology, and photomechanical reproduction on abstract painting. The book's critical analyses are complemented by a poetic meditation on color, sea, and sky that addresses abstraction as a mode of expression.

Gerhard Richter Robert Storr,Gerhard Richter.2002 Tour of the exhibition: the Museum of Modern Art, New York, Feb. 14-May 21, 2002 and others.

Gerhard Richter - Abstraction Ortrud Westheider.2018

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Gerhard Richter Abstraction Introduction

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