

# The New Street Photographers Manifesto Any Camera

**Street Photographers Book** .2020-08-11 We have the honor to inform you about the release of the first issue of the Street Photographers Book, Why Street Photography? This issue comes in three parts: The first part is an article by Richard Sandler, a famous New York street photographer coupled with some of his photographs. The second part is an interview with Matt Stuart, former Magnum Photo Agency photographer, which includes a selection of his best photos. The third part consists of 51 photos of contemporary street photographers and their answers to the question Why Street Photography? Alberte Alonso Pereira, Andrés Cañal, Ayla Güvenç ?M?R, Barry Talis, Bimo Pradityo, Damian Milczarek, Dimitri Mellos, Ekin Küçük, Enrico Markus Essl, Fabricio Brambatti, Francesco Sembolini, Gareth Bragdon, Gil Rigoulet, Gustavo Minas, Ilan Burla, Jasper Tejano, Jaume Escofet, Jesse Marlow, Jonathan Higbee, Juan Jose Reyes, Julie Hrudova, Keenan Hastings, Kraipuk Thanudkit, Maciej Dakowicz, Marcin Ryczek, Masoud Gharaei, Matthew Casteel, Mo Barzegar, Mohammad Torki, Nesam Keshavarz, Nick Hannes, Niki Gleoudi, Paul Russell, Pelle Sten, Peter Kool, Peyman Hooshmandzadeh, Philipp Merz, Rui Palha, Sagi Kortler, Salvatore Matarazzo, Sam Rodgers, Sami Uçan, Shinichiro Yamada, Siegfried Hansen, Simon Nicoloso, Stan De Zoysa, Stefano Mirabella, Streetmax 21, Suzan Pektas, Tavepong Pratoomwong, Troy Holden Book by Masoud Gharaei

**Godlis Streets** .2020 David Godlis captures the grit and grandeur of 1970s-'80s New York City in his street photography When he is on the street armed with his camera, photographer David Godlis (born 1951) describes himself as a gunslinger and a guitar picker all in one. Ever since he bought his first 35mm camera in 1970, Godlis has made it his mission to capture the world on film just as it appears to him in reality. Godlis is most famous for his images of the city's punk scene and serving as the unofficial official photographer for the Film Society of Lincoln Center. For 40 years, his practice has also consisted of walking around the streets of New York City and shooting whatever catches his eye: midnight diner patrons, stoop loiterers, commuters en route to the nearest subway station. With an acute sense of both humor and pathos, Godlis frames everyday events in a truly arresting manner. This publication presents Godlis' best street photography from the 1970s and '80s in a succinct celebration of New York's past. The book is introduced by an essay written by cultural critic Luc Sante and closes with an afterword written by Blondie cofounder and guitarist Chris Stein.

The Passionate Photographer Steve Simon.2011-07-20 If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable-designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and

vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you’re ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Street Photography Gordon Lewis.2015-03-25 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called The Decisive Moment, the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage it's better to ask for forgiveness than permission was probably coined by a street photographer. In Street

Photography: The Art of Capturing the Candid Moment, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

*Manifesto* Mark John Ostrowski.2023-12-04 Written in the sketchbook style of Wittgenstein, *Manifesto* offers readers a crash course in the metaphysics of analog photography, based on Ostrowski's forays into the medium as photographer, photo lab tech and CEO of a major supplier of darkroom accessories and film. Heretofore only available in pamphlet form, this softcover bilingual edition also brings together a selection of the author's photographs, making this tractatus analogicus accessible to a new generation of English- and Spanish-speaking analog photographers.

10 Street Photography .2023

Street Photography Clive Scott.2020-09-14 Street photography is perhaps the best-loved and most widely known of all photographic genres, with names like Cartier-Bresson, Brassai and Doisneau

familiar even to those with a fleeting knowledge of the medium. Yet, what exactly is street photography? From what viewpoint does it present its subjects, and how does this viewpoint differ from that of documentary photography? Looking closely at the work of Atget, Kertesz, Bovis, Rene-Jacques, Brassai, Doisneau, Cartier-Bresson and more, this elegantly written book, extensively illustrated with both well-known and neglected works, unpicks Parisian street photography's affinity with Impressionist art, as well as its complex relationship with parallel literary trends and authors from Baudelaire to Philippe Soupault. Clive Scott traces street photography's origins, asking what really happened to photography when it first abandoned the studio, and brings to the fore fascinating questions about the way the street photographer captures or frames those subjects - traders, lovers, entertainers - so beloved of the genre. In doing so, Scott reveals street photography to be a poetic, even 'picturesque' form, looking not to the individual but to the type; not to the 'reality' of the street but to its 'romance'.

NYC Street Photography Brian Nobili, Ricky Powell. 2017-11 NYC Street Photography is a prolific collection of authentic New York City images brought together by Brian Nobili and Ricky Powell. Their lifetime relationship with the neighborhoods of New York and the people within these communities enabled them to assemble 12 New York City street photographers that capture the rhythms, movements and landscape of one of the world's most complex urban environments. This collection of photographers reflects the city as only someone can that is truly a part of the surrounding culture and possibly even influencing the culture. This is a must-have collection of unfiltered unapologetic imagery. - Jay McMichael, Senior Photojournalist, CNN NYC 0Street Photography captures the soul of the city, from grime to glitter. Stars, villains and everyone in between, people who together make New York what it is.

**Willem Jonkers - 8mm Street Photography** Willem Jonkers.2015-10-02 Willem Jonkers is a street photographer residing in the Rotterdam area in the Netherlands. Using an extreme wide angle lens like his 8mm fisheye, he gets extremely close to his subjects while photographing them in unposed positions and situations. Using the 8mm forces closeness into the extreme and is quite a daring but unique approach to street photography. This gives the viewer a unique perspective on life on the streets within a raw urban environment. Willem Jonkers is not quite your average street photographer. His work is rather unique. Although he chases many of the same subjects as the other few million street photographers out there, he does so with an 8mm fisheye lens. This slight deviation from the normal street photographer setup allows for some interesting work. It's a much needed change in the world of street photography - a world that is quickly becoming polluted with sameness. Michael Ernest Sweet - The Huffington Post (July 2015)

*Life in 50mm: The Photographer's Lens* Tanya Nagar.2019-05-02 The 50mm lens is for photography purists. It's cheap to buy, light to carry and gets amazing results. It also makes even the greatest photographers try just that little bit harder to frame the perfect image. As a result, it's the first thing anyone buys after their camera. Life in 50mm shares the greatest photos - and the personal experiences that led to them - from some of today's leading photographers. It also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place.

Street Photography Gordon Lewis.2015 Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called The Decisive Moment, the moment in which the

meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time. Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage it's better to ask for forgiveness than permission was probably coined by a street photographer. In *Street Photography: The Art of Capturing the Candid Moment*, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

Capturing The Moment Michael Freeman.2014-12-05 This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how

to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

**Find Your Frame** Craig Whitehead.2023-09-28 'Look beyond the obvious. Street photography is what you make it'. Craig Whitehead's shots of the streets are unique - his sense of colour, composition, storytelling and timing have earned him a hugely dedicated following. But how does he consistently take such special images, and what are the key creative takeaways to bring to your own photography? Find Your Frame is Whitehead's personal how-to guide to a craft he has spent many years honing. Across 20 short, sharp lessons, he reveals his secrets, his tips, his creative approach, his sources of inspiration, and his way of seeing, shooting and anticipating the streets. Illustrated throughout with example images, and full of creative wisdom and advice, this is the start of your journey toward better street photography and a more creative way of visual thinking.

**Street Photography** Andrew "Fundy" Funderburg.2018-07-15 To Andrew "Fundy" Funderburg, street photography means hitting the streets with a simple camera (or even a phone) and capturing everyday life. To do it well, the photographer has to be part of the action—part of the moment. He or she must be willing to be yelled at, and brave enough to pick up that camera and point it at a stranger. And when the moment is perfect, magic happens; the viewer can see into the moment and the soul of the person in the photograph, and that split-second exposure becomes a slice of history, frozen in time. In addition to being an artform, however, street photography has the power to



preserve the history of a city or neighborhood and bring its citizens together. It has the power to save the story of the time, place, and people—and sometimes even prove the value of a place that is worthy of preservation. After all, it's not usually the people going to work in giant office buildings that give a place its character—it's the bartenders, the waiters, the street vendors, the lifetime residents, and even the homeless characters that make a town truly come alive.

**Street Photography Workshop** Brian Lloyd Duckett. 2022-07 A practical guide to creating captivating urban images. In this comprehensive guide, acclaimed photographer and founder of Streetsnappers Brian Lloyd Duckett uncovers the closely guarded secrets of the successful street photographer, exploring the theories and approaches at the heart of this art form and translating them into practical tutorials and game-changing tips and advice. Aimed at intermediate to advanced level photographers, this informative, accessible book covers all aspects of this popular genre, from selecting the right approach, conquering your fears, and creating the ultimate street photographer's toolkit, to composition, legal and ethical considerations, and sharing your photographs with the world. If you're a keen observer and documenter of city life, this book will take your street photography know-how to the next level, improving your observation and intuition skills, teaching you how to 'read the streets', giving you the tools to develop your own personal style, and helping you to create meaningful street images.

**Street Photography** John Batdorff. 2013-10-17 Street photography is about people. As a street photographer your job is to be in the moment and acutely aware of your surroundings—what a person is wearing, the way traffic is moving, or if the weather is changing. Good street photographers are watching constantly and leveraging these elements to capture subjects in authentic moments. In this ebook, Chicago-based photographer John Batdorff offers his best tips and

techniques for finding and making great street images. You will learn about: Selecting cameras and lenses to get the job done Assessing your street approach and getting in the proper mindset Scouting locations and working them fully to get your best shot Blending in with your equipment, clothing, and body language Observing vs. engaging with your subjects Establishing a style and finishing your vision with post processing choices

Masters of Street Photography Roberts Elizabeth.2019-05 Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested street smart advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. Contributors include The Bragdon Brothers, Melissa Breyer, Giacomo Brunelli, Paul Burgess, Sally Davies, George Georgiou, Ash Shinya Kawaoto, Jay Maisel, Jesse Marlow, Dimitri Mellos, Rui Palha, Ed Peters, Alan Schaller, Marina Sersale, Alexey Titarenko, and Martin U Waltz.

**Street Photography: Pocket Guide** Brian Lloyd Duckett.2023-05-08

**Quickly learn the street photography fundamentals you need to know so you can capture great photos!**

Designed to help you conquer the philosophy and fundamental techniques of street photography,

this handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out on the streets. Follow along with documentary and street photographer Brian Lloyd Duckett, and you will:

- Learn the three main approaches to street photography
- Set up your camera for street photography
- Develop a street mindset and build your confidence
- Use the most effective shooting techniques
- Find ideal locations for your photography
- Understand what it takes to make a successful street portrait
- Learn about the importance of shooting projects

Bill Cunningham: On the Street New York Times.2019-09-03 NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in The New York Times alongside never-before-seen work across five decades. “A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn.”—André Leon Talley Bill Cunningham’s photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it’s about the people and the changing culture. These photographs—many never before seen, others having originally appeared in The New York Times and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham’s death in 2016. Here you’ll find Cunningham’s distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham’s commitment to capturing the here and now. “An absolute

delight.”—People

**Bystander** Colin Westerbeck, Joel Meyerowitz. 2017-11-07 In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the bible of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

**The Photographers Manifesto** Bill Hitz. 2013-07 *The Photographers Manifesto, A Search for Meaning as a Photographer*, takes you through a journey of discovery, helping you define who you are as a photographer. It is a timeless look into our photographic souls. It will inspire you, helping you learn about yourself and the special and passionate relationship you have with your camera and with your art. For centuries, photographers have experienced a special emotional excitement that comes with the art and craft of making photographs. Each has discovered the unique moment when they realized that photography was not just something to enjoy, but a part of their living, breathing existence. Today's digital photographers are taking their passion of photography to a new level, making it a lifestyle - a lifestyle made possible by awesome cameras, smartphones and creative software.

*Life Happens in Color - a Street Photography Manifesto* Nancy Lehrer. 2018-03-06 I believe in the use of photography to tell candid stories that document the human condition in order to bring people

together with understanding and acceptance. In the chapters of this manifesto, I explain my approach to street photography as an informal genre of documentary photography and visual story telling. I explain how I go about recognizing and then communicating the stories that I observe. Within the descriptions of my images, I detail my process for identifying photographic opportunities, my thoughts while taking an image, and how I evaluate an image's narrative strength during editing.

Street Photography David Gibson.2021-05-04 This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

**The New Street Photographers Manifesto** Tanya Nagar.2017-03-09 Whether you shoot with a digital SLR, a Holga or the camera on your phone, today's cameras let you seize the moment and shoot whenever and wherever you like. This makes them perfect for street photography, the genre of choice of some of the greatest photographers of all time, with names like Henri Cartier-Bresson,

Weegee and Robert Frank turning gritty reality into iconic images. In this book, Tanya Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create amazing photos. In addition to everything that'll give you the right skills and headspace to capture great images on the street, Nagar has brought together a stunning showcase of some of the greatest emerging street photographers of our age to inspire you.

*Street Photography* Anna Indalecio.2015-06-01

[Ultimate Beginner's Guide to Mastering Street Photography](#) Eric Kim.2018-01-14 In these 165 pages of practical and philosophical knowledge, you will learn how to master the fundamentals of street photography: all the way from the ideal camera equipment and technical settings for street photography, to conquering your fears and creating more beautiful and dynamic pictures of everyday life.

**New York Through the Lens** Vivienne Gucwa.2017-03-09 Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. *New York Through the Lens* showcases the stunning results of her ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's own

insightful commentary, *NY Through the Lens* acts as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of street photography.

**Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image** Alex Webb, Rebecca Norris Webb, Teju Cole. 2014 In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive.

**Digital Snaps** Jonas Larsen, Mette Sandbye. 2020-08-12 Photography as an everyday practice is once again changing dramatically. At this moment of transition from analogue to digital, *Digital Snaps* aims to develop a new media ecology that can accommodate these changes to photography 'as we know it'. Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices, technologies and images of analogue photography are being transformed with the movement to digital photography. They zoom in on typical, vernacular, everyday practices: the development of the family photo album from a physical object in the living room to a digital practice on the Internet; the use of mobile phones in everyday life; photo

communities on the Internet; photo booth photography; studio photography; and fine arts' appropriation of amateur photography. They explore how this media convergence transforms the media ecology - the networks, objects, performances, meanings and circulations - of vernacular photography, as we research it through ordinary people's use of such new cameras and interactive Internet spaces as part of their everyday lives.

**Sights in the City** .2017 During the summer of 1980, under the direction of his father, a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City-the city that never sleeps- was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action-he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. *Sights in the City* is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA.

*Street Photography* Eduard Frances.2014-05-03

**Morris Engel, Ruth Orkin : Outside** Stefan Cornic.2014 With their 1953 film *Little Fugitive*, directors Morris Engel and Ruth Orkin originated a style that revolutionized cinema, presaging the French New Wave and independent American film. This book presents the photographic and



cinematographic journey of the iconic figures.

**Reclaim the Street** Stephen McLaren, Matt Stuart. 2023-04-06 Featuring stunning imagery, this is a vibrant survey of the trends and talents fueling street photography today and a fresh take on what street photography can be. A world tour of the very best street photography today, Reclaim the Street showcases work from more than one hundred contemporary photographers, from the established to the emerging, from all corners of the globe. In Reclaim the Street, Stephen McLaren and Matt Stuart present a multilayered overview of street photography's constantly evolving form. Together, they interweave individual photographer portfolios, in-depth case studies, and surveys of the hot spots where communities of street photographers are thriving today. Great photographic minds don't think alike, nor are two streets identical: follow these photographers as they capture snapshots of people and places perpetually in flux. Truly diverse in scope, Reclaim the Street pays long overdue attention to flourishing scenes beyond the West, including work by Indian photographer Swarat Ghosh, Thai photographer Jutharat Pinyodoonyachet (aka Poupay), and Brazilian photographer Gustavo Minas. The global, humanistic edge of Reclaim the Street is a love note to photography, as well as to the places and people captured through today's sharpest lenses.

**Women Street Photographers** Gulnara Samoilova. 2021-03-02 With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments.

The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

*The New Normal of Working Lives* Stephanie Taylor, Susan Luckman. 2017-12-06 This critical, international and interdisciplinary edited collection investigates the new normal of work and employment, presenting research on the experience of the workers themselves. The collection explores the formation of contemporary worker subjects, and the privilege or disadvantage in play around gender, class, age and national location within the global workforce. Organised around the three areas of: creative working, digital working lives, and transitions and transformations, its fifteen chapters examine in detail the emerging norms of work and work activities in a range of occupations and locations. It also investigates the coping strategies adopted by workers to manage novel difficulties and life circumstances, and their understandings of the possibilities, trajectories, mobilities, identities and potential rewards of their work situations. This book will appeal to a wide range of audiences, including students and academics of the sociology of work and labor history, and those interested in understanding the implications of the 'new normal' of work and employment.

Magnum Manifesto Magnum Photos.2017-07-25 The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide In this landmark photography publication and accompanying exhibition celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. Magnum Manifesto is organized into three parts: Part 1, Human Rights and Wrongs (1947-1968), views the Magnum archive through a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, An Inventory of Differences (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, Stories About Endings (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. Magnum Manifesto is an expertly curated, essential collection of images and commentary.

Vivian Maier John Maloof.2012-10-30 Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly

rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

*The Street Photographer's Manual* David Gibson.2020-04-07 This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. *The Street Photographer's Manual* is about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead. Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. *The Street Photographer's Manual* shows you that being a street photographer is partly about looking for luck. But luck

requires inspiration—and that is where this book is indispensable.

*Street* Lee Friedlander. 2016-11-15 American photographer Lee Friedlander (b. 1934) has had an expansive career, photographing his subjects—from family and friends to political figures and celebrities—in their everyday environments, while simultaneously changing the very landscape of his chosen media. In his Human Clay series, images of people in their surroundings are presented together thematically. Each book features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. This latest volume in the series compiles some of Friedlander's street photography taken over the course of more than 50 years—including images of Atlanta, Buffalo, Denver, Los Angeles, Miami, New Orleans, and San Francisco, as well as more than 125 photographs of New York City.

100 Great Street Photographs David Gibson. 2017-07-20 This celebration of contemporary street photography—in all its edgy, strange, beautiful, haunting, colorful, and humorous glory—brings together the work of a new generation of talented artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book—the majority of which are previously unpublished and taken in the last few years—are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson's insightful introduction gives an insider's overview of street photography, illuminating its historic importance and its renaissance in the digital age.

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