

Emily Dickinson In Context Literature In Context

The New Emily Dickinson Studies Michelle Kohler.2019-05-16 This collection presents new approaches to Dickinson, informed by twenty-first-century theory and methodologies. The book is indispensable for Dickinson scholars and students at all levels, as well as scholars specializing in American literature, poetics, ecocriticism, new materialism, race, disability studies, and feminist theory.

Dickinson and the Romantic Imagination Joanne Feit Diehl.2014-07-14 Evaluating Emily Dickinson's poetry within the context of Romanticism, Joanne Diehl demonstrates how the poet both manifests and boldly subverts this literary tradition. One of the most important reasons for the poet's divergence from it, Professor Diehl argues, is a powerful sense of herself as a woman, which also creates a feeling of estrangement from the company of major male Romantic precursors. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Approaching Emily Dickinson Fred D. White.2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half-century: rhetorical and stylistic analysis of the poems and letters; biographical studies informed by theories of gender, sexuality, and by medical history; feminist studies of the poet's life and work; textual studies of the bound and unbound fascicles and the so-called worksheet drafts (or scraps); new assessments of the poet's social and cultural milieu, including influences on her spiritual sensibility; and of her theories of poetry, including lyricism.--BOOK JACKET.

Emily Dickinson J. Brooks Bouson.2010 A collection of critical essays investigates the poet's work within the context of 19th century culture and American literature, and explores her legacy within feminist, psychological, and postmodern contexts.

American Literature in Context Andrew Hook.2016-05-20 First published between 1982 and 1983, this series examines the peculiarly American cultural context out of which the nation's literature has developed. Covering the years from 1865 to 1900, this third volume of American Literature in Context focuses on the struggles of American writers to make sense of their rapidly changing world. In addition to such major figures as Walt Whitman, Henry James, Emily Dickinson and Mark Twain, it analyses the writings of an unorthodox economist (Henry George), a Utopian reformer (Edward Bellamy) and a critical sociologist (Thorstein Veblen). Particular attention is paid to the challenge to conventional literary and cultural values represented by writers such as William Dean Howell who pursued a new form of scientific, democratic realism in American writing. This book will be of interest to those studying American literature and American studies.

"A Study Guide for Emily Dickinson's ""There is no Frigate like a Book"" Gale, Cengage.2018-12-13 A Study Guide for Emily Dickinson's There is no Frigate like a Book, excerpted

from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Emily Dickinson and Poetics Melanie Hubbard.2020-02-20 Dickinson formulates her poetics in the context of popular manuscript practices, rhetoric, philosophy, and science in the American nineteenth century.

Whitman's & Dickinson's Contemporaries Robert A. Bain.1996 Emily Dickinson and Walt Whitman were not the poetic stars of their day; only a few friends knew that Dickinson wrote, and Whitman's following was minuscule, if influential. But the contemporaries who eclipsed these major poets now have largely disappeared from our literary landscape. In this distinctive anthology, Robert Bain gathers together thirteen other scholars to re-present the poetry of these former luminaries, allowing readers to rediscover them, reconstruct the poetic contexts of their age, and better understand why Whitman and Dickinson now overshadow other poets of their time. Arranged chronologically according to the birth dates of the poets, this anthology introduces each poet's work, providing biographical information and discussing the major forms and themes of the work. Each introduction places the poet in a literary and historical context with Whitman and Dickinson and provides a bibliography of secondary sources. This remarkable book recovers a part of our literary heritage that has been lost.

Reading the Fascicles of Emily Dickinson Eleanor Elson Heginbotham.2003 Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor. The fascicles were forty small portfolios of her poems written between 1856 and 1864, composed on four to seven stationery

sheets, folded, stacked, and sewn together with twine. What revelations might come from reading her poems in her own context? Are they simply scrapbooks, as some claim, or are they evidence of conscious, canny editing? Read in their original places, each lyric becomes different-and more interesting-than when read in isolation. We cannot know why Dickinson compiled the books or what she thought of them, but we can observe what she left in them. What she left is visible only by noting the way the poem answers in a dialogue across the pages, the way lines spilling onto a second page introduce the next poem, the way openings suggest image clusters so that each book has its own network of concerns and language-not a story or philosophical preachment but an aesthetic wholeness. This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own, and only, context for them. For teacher, student, scholar, and poetry lover, Heginbotham creates an important new framework for understanding one of the most complex, clever, and profound U.S. poets.

Emily Dickinson Ann Beebe.2022-03-04 The public is familiar with the Emily Dickinson stereotype--an eccentric spinster in a white dress flitting about her father's house, hiding from visitors. But these associations are misguided and should be dismantled. This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry. The entries and short essays should open avenues of debate and individual critical analysis. This companion gives both instructors and readers multiple avenues for study. The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning. Whether the reader is first encountering Dickinson's poems or returning to them, this book aims to inspire interpretative opportunities. The entries and charts make connections between Dickinson poems, ponder the significance of literary, artistic, historical, political or social contexts, and question the interpretations offered by others as

they enter the never-ending debates between Dickinson scholars.

Emily Dickinson and Her Culture Barton Levi St Armand.1986-06-27 Attempts to place Dickinson's works in their cultural context by exploring her attitudes toward death, romance, the afterlife, art, and nature.

Emily Dickinson Suzanne Juhasz,Cristanne Miller.2016-04-28 The focus of this title, first published in 1989, begins with Dickinson's poems themselves and the ways in which we read them. There are three readings for each of the six poems under consideration that are both complementary and provocative. The selected poems show Dickinson speaking of herself in increasingly wider relationships - to love, the outside world, death and eternity - and are grouped together to reveal her overlapping attitudes and feelings. Other topics discussed range from general epistemological and critical considerations to the poet's self-identification and the process of reading her poetry as a feminist critic. This title will be of interest to students of literature.

Emily Dickinson and Philosophy Jed Deppman,Marianne Noble,Gary Lee Stonum.2013-08-19 Emily Dickinson's poetry is deeply philosophical. Recognizing that conventional language limited her thought and writing, Dickinson created new poetic forms to pursue the moral and intellectual issues that mattered most to her. This collection situates Dickinson within the rapidly evolving intellectual culture of her time and explores the degree to which her groundbreaking poetry anticipated trends in twentieth-century thought. Essays aim to clarify the ideas at stake in Dickinson's poems by reading them in the context of one or more relevant philosophers, including near-contemporaries such as Nietzsche, Kierkegaard and Hegel, and later philosophers whose methods are implied in her poetry, including Levinas, Sartre and Heidegger. The Dickinson who emerges is a curious, open-minded interpreter of how human beings make sense of the world - one for whom poetry is a

component of a lifelong philosophical project.

The Cambridge Introduction to Emily Dickinson Wendy Martin.2007-03-08 Emily Dickinson is best known as an intensely private, even reclusive writer. Yet the way she has been mythologised has meant her work is often misunderstood. This introduction delves behind the myth to present a poet who was deeply engaged with the issues of her day. In a lucid and elegant style, the book places her life and work in the historical context of the Civil War, the suffrage movement, and the rapid industrialisation of the United States. Wendy Martin explores the ways in which Dickinson's personal struggles with romantic love, religious faith, friendship and community shape her poetry. The complex publication history of her works, as well as their reception, is teased out, and a guide to further reading is included. Dickinson emerges not only as one of America's finest poets, but also as a fiercely independent intellect and an original talent writing poetry far ahead of her time.

Dickinson and the Strategies of Reticence Joanne Dobson.1989-09-22 Rejecting the view that interprets Emily Dickinson exclusively as a proto-modernist poet, Joanne Dobson finds Dickinson rooted in the expressive assumptions of her contemporary women writers. By looking at Dickinson in the context of these writers, Dobson uncovers the effects of common grounding in a cultural ethos of femininity that mandated personal reticence. Combining literary history and contemporary feminist literary theory, this study posits a complex interaction of personal preferences and editorial policies that resulted in a community of expression with impact on women's writing and literary careers.

A Study Guide for Emily Dickinson's "The Bustle in the House" Gale, Cengage Learning.2016 A Study Guide for Emily Dickinson's The Bustle in the House, excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For

any literature project, trust Poetry for Students for all of your research needs.

A Study Guide for Emily Dickinson's "Because I could not stop for

Death" Gale, Cengage Learning.2015-03-13 A Study Guide for Emily Dickinson's "Because I could not stop for Death, excerpted from Gale's acclaimed Poetry for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Religion Around Emily Dickinson W. Clark Gilpin.2015-06-10 Religion Around Emily Dickinson begins with a seeming paradox posed by Dickinson's posthumously published works: while her poems and letters contain many explicitly religious themes and concepts, throughout her life she resisted joining her local church and rarely attended services. Prompted by this paradox, W. Clark Gilpin proposes, first, that understanding the religious aspect of the surrounding culture enhances our appreciation of Emily Dickinson's poetry and, second, that her poetry casts light on features of religion in nineteenth-century America that might otherwise escape our attention. Religion, especially Protestant Christianity, was "around" Emily Dickinson not only in explicitly religious practices, literature, architecture, and ideas but also as an embedded influence on normative patterns of social organization in the era, including gender roles, education, and ideals of personal intimacy and fulfillment. Through her poetry, Dickinson imaginatively reshaped this richly textured religious inheritance to create her own personal perspective on what it might mean to be religious in the nineteenth century. The artistry of her poetry and the profundity of her thought have meant that this personal perspective proved to be far more than "merely" personal. Instead, Dickinson's creative engagement with the religion around her has stimulated and challenged successive

generations of readers in the United States and around the world.

Emily Dickinson and Her Contemporaries Elizabeth A. Petrino.1998 An interdisciplinary examination of the poet, her milieu, and the ways she and her contemporaries freed their work from cultural limitations.

A Companion to Emily Dickinson Martha Nell Smith, Mary Loeffelholz.2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published? manuscript, print, halftone and digital facsimile Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry. Features new work being done in the critique of nineteenth-century American poetry generally, as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years.

Emily Dickinson: Notes on All Her Poems David Preest, Paloma Etienne.2014-07-27 David Preest: I have been reading the poems of Emily Dickinson since 1974, when I came across *The Life of Emily Dickinson* by Richard B. Sewall, a book which is still probably the best introduction to the poet. As I read her poems, first in *The Complete Poems of Emily Dickinson* by Thomas H. Johnson of 1970 and later in *The Poems of Emily Dickinson* by R.W. Franklin of 1999, and at the same time read books about her life and poetry, there seemed one gap in this literature. There was no commentary of brief notes attempting to explain all her poems. This is the gap which this guide attempts to fill. In making these notes I have consulted the works of previous scholars, explained the context of those many

poems which were originally parts of letters written by her, and, where necessary, made my own guess at the meaning of a poem. I believe the facts are correct, even if the guess at an interpretation is wrong. But as Emily herself once said in a letter to her sister-in-law, 'In a life that stopped guessing, you and I should not feel at home (L586).'

The Value of Emily Dickinson Mary Loeffelholz.2016-06-23 The Value of Emily Dickinson is the first compact introduction to Dickinson to focus primarily on her poems and why they have held and continue to hold such significance for readers. It addresses the question of literary value in light of current controversies dividing scholars, including those surrounding the critical issue of whether her writings are best appreciated as visual works of manuscript art or as rhymed and metered poems intended for the inner ear. Mary Loeffelholz deftly incorporates Dickinson's distinctive biography and her historical, religious, and cultural contexts into close readings, tracing the evolution of Dickinson's style. This volume - which considers not only the complex history of Dickinson's poems in print, but also their future in digital formats - will be an invaluable resource for undergraduate and graduate students seeking to better understand the importance of this seminal American poet.

I'm Nobody! Who Are You? Emily Dickinson, Edric S. Mesmer.2002 A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.

Poems by Emily Dickinson, Third Series Emily Dickinson.2022-09-16 DigiCat Publishing presents to you this special edition of Poems by Emily Dickinson, Third Series by Emily Dickinson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it

deserves as a classic of world literature.

Emily Dickinson in Context Eliza Richards. 2013-09-16 Long untouched by contemporary events, ideas and environments, Emily Dickinson's writings have been the subject of intense historical research in recent years. This volume of thirty-three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings. While providing an overview of their topic, the essays also present groundbreaking research and original arguments, treating the poet's local environments, literary influences, social, cultural, political and intellectual contexts, and reception. A resource for scholars and students of American literature and poetry in English, the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth-century United States.

The Seductions of Emily Dickinson Robert McClure Smith. 1996 What makes Emily Dickinson such a fascinating poet? Although she left no personal poetics, she did define her own response to poetry as an immediate sensual reaction: If I read a book [and] it makes my whole body so cold no fire can ever warm me I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry (L. 342a). Presumably, her own poetry is most significant not in what it communicates to a reader but in what it does to a reader. Is the continued popular success of that poetry not conclusive evidence of its capacity to elicit a similarly spontaneous, visceral response from its readers? And is Dickinson's critical reception not the visible proof of the perpetuation of a powerful (and uncanny) reading seduction? Relocating Dickinson within her own culture reveals the genesis of her rhetoric of seduction. But the consequences of the rhetorical seduction of antebellum readers still impact readers today. Why do critical studies of the poet so often identify her as the

classic analysand, the female hysteric? Because transference is frequently the engine of analysis, misshaping the reader's relationship with the text by introducing a past scene of seduction into a present interpretive context. Recent critical interpretations of Dickinson's poetry exhibit a distinct homology between the interpreters' own prevailing fascinations and the apparent thematic concerns of the poetic text they analyze. These interpretations suggest that to analyze this poet is to put oneself under analysis: to attempt her seduction is to be oneself seduced.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Rowing in Eden Martha Nell Smith.2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago. This widely admired epistle was her poems, which were never conventionally published in book form during her lifetime. Since the posthumous discovery of her work, general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish. In this pathbreaking study, Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson: Why didn't she publish more poems while she was alive? and Who was her most important contemporary audience? Regarding the question of publication, Smith urges a reconception of the act of publication itself. She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents, most important of whom was her sister-in-law, Susan Huntington Gilbert Dickinson. Rather than considering this material unpublished because unprinted, Smith views its alternative publication as a conscious strategy on the poet's part, a daring poetic experiment that also included Dickinson's unusual punctuation, line breaks, stanza divisions, calligraphic orthography, and bookmaking—all the characteristics that later editors tried to standardize or

eliminate in preparing the poems for printing. Dickinson's relationship with her most important reader, Sue Dickinson, has also been lost or distorted by multiple levels of censorship, Smith finds. Emphasizing the poet-sustaining aspects of the passionate bonds between the two women, Smith shows that their relationship was both textual and sexual. Based on study of the actual holograph poems, Smith reveals the extent of Sue Dickinson's collaboration in the production of poems, most notably *Safe in Their Alabaster Chambers*. This finding will surely challenge the popular conception of the isolated, withdrawn Emily Dickinson. Well-versed in poststructuralist, feminist, and new textual criticism, Rowing in *Eden* uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes. It will be of great interest to a wide audience in literary and feminist studies.

Feminist Critics Read Emily Dickinson Suzanne Juhasz.1983 While feminist criticism has come only recently to the study of Emily Dickinson, it seems inevitable that Dickinson -- the greatest woman poet in the English language -- should be viewed in the cultural, psychological, historical, and literary context of her womanhood. The essays in this collection are dedicated to the continued exploration and definition of Dickinson's artistry. *Feminist Critics Read Emily Dickinson* heralds an exciting new vision of the work of a great poet. -- From publisher's description.

A Historical Guide to Emily Dickinson Vivian R. Pollak.2004 *The Historical Guides to American Authors* is an interdisciplinary, historically sensitive series that combines close attention to the United States' most widely read and studied authors with a strong sense of time, place, and history. Placing each writer in the context of the vibrant relationship between literature and society, volumes in this series contain historical essays written on subjects of contemporary social, political, and

cultural relevance. Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works, while photographs and illustrations dating from the period capture the flavor of the author's time and social milieu. Equally accessible to students of literature and of life, the volumes offer a complete and rounded picture of each author in his or her America. Book jacket.

Emily Dickinson as a Second Language Greg Mattingly.2018-07-09 Emily Dickinson (1830-1886) wrote in 19th century American English and referenced long-vanished cultural contexts. A private poet, she created her own vocabulary, and many of her poems have quite specific local and personal connections. Twenty-first century readers may find her poetry elusive and challenging. Promoting a richer appreciation of Dickinson's work for a modern audience, this book explores unfamiliar aspects of her language and her world.

A Historical Guide to Emily Dickinson Vivian R. Pollak.2004-01-29 One of America's most celebrated women, Emily Dickinson was virtually unpublished in her own time and unknown to the public at large. Yet since the first publication of a limited selection of her poems in 1890, she has emerged as one of the most challenging and rewarding writers of all time. Born into a prosperous family in small town Amherst, Massachusetts, she had an above average education for a woman, attending a private high school and then Mount Holyoke Female Seminary, now Mount Holyoke College. Returning to Amherst to her loving family and her feast in the reading line, in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors. Despite her cooking and gardening and extensive correspondence, Dickinson's life was strikingly narrow in its social compass. Not so her mind, and on her death in 1886 her sister discovered an astonishing cache of close to eighteen hundred poems. Bitter family quarrels delayed the full publication of Dickinson's

letter to the World, but today her poetry is commonly anthologized and widely praised for its precision, its intensity, its depth and beauty. Dickinson's life and work, however, remain in important ways mysterious. The essays presented here, all of them previously unpublished, provide an overview of Dickinson studies at the start of the twenty-first century. Written in an engaging and accessible style, this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future. The volume includes a biographical essay that covers some of the major turning points in the poet's life, especially those emphasized by her letters. Other essays discuss Dickinson's religious beliefs, her response to the Civil War, her class-based politics, her place in a tradition of American women's poetry, and the editing of her manuscripts. A Historical Guide to Emily Dickinson concludes with a rich bibliographical essay describing the controversial history of Dickinson's life in print, together with a substantial bibliography of relevant sources.

Reading and Interpreting the Works of Emily Dickinson Audrey Borus.2015-12-15 Emily Dickinson's words may be well known to students, but they may know very little of her quiet solitary life. This text positions her work within the political climate in which she lived, the culture and expectations for an educated young woman of the day, and discusses what it meant to be a poet during the American Civil War. Through critical analysis of her themes, language, and style and direct quotations from Dickinson's many correspondences, readers will learn how to think about and understand the works of Emily Dickinson.

The Oxford Handbook of Emily Dickinson Cristanne Miller,Karen Sánchez-Eppler.2022-04-14 The Oxford Handbook of Emily Dickinson is designed to engage, inform, interest, and delight students and scholars of Emily Dickinson, of nineteenth-century US literature and cultural studies, of American poetry, and of the lyric. It also establishes potential agendas for future work in the field of

Dickinson studies. This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours. The volume strives to balance Dickinson's own center of gravity in the material culture and historical context of nineteenth-century Amherst with the significance of important critical conversations of our present, thus understanding her poetry with the broadest Latitude of Home—as she puts it in her poem *Forever-is composed of Nows*. Debates about the lyric, about Dickinson's manuscripts and practices of composition, about the viability of translation across language, media, and culture, and about the politics of class, gender, place, and race circulate through this volume. These debates matter to our moment but also to our understanding of hers. Although rooted in the evolving history of Dickinson criticism, the chapters foreground truly new original research and a wide range of innovative critical methodologies, including artistic responses to her poetry by musicians, visual artists, and other poets. The suppleness and daring of Dickinson's thought and uses of language remain open to new possibilities and meanings, even while they are grounded in contexts from over 150 years ago, and this collection expresses and celebrates the breadth of her accomplishments and relevance.

The Cambridge Companion to Emily Dickinson Wendy Martin.2002-09-05 Emily Dickinson, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes and strategies, and her historical and cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry, an innovative pre-modernist poet as well as a rebellious and

courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life, and provides several valuable tools for students, including a chronology and suggestions for further reading.

Editing Emily Dickinson Lena Christensen.2007-10-18 Editing Emily Dickinson considers the processes through which Dickinson's work has been edited in the twentieth century and how such editorial processes contribute specifically to the production of Emily Dickinson as author. The posthumous editing of her handwritten manuscripts into the conventions of the book and the electronic archive has been informed by editors' assumptions about the literary work; at stake is fundamentally what a Dickinson poem may be, or, rather, how we may approach such an object.

Letters of Emily Dickinson Emily Dickinson.2014-08-07 This Is A New Release Of The Original 1894 Edition.

Dickinson and the Boundaries of Feminist Theory Mary Loeffelholz.1991 Poetry written by the gifted recluse Emily Dickinson has remained fresh and enigmatic for longer than works by her male Transcendentalist counterparts. Here Mary Loeffelholz reads Dickinson's poetry and career in the double context of nineteenth-century literary tradition and twentieth-century feminist literary theory. Mary Loeffelholz has written a book that actually performs what it promises. . . . It illuminates our understanding of Emily Dickinson with readings both elegant and useful, and as importantly suggests modified direction for feminist-psychoanalytic theory. -- Diana Hume George, author of *Oedipus Anne: The Poetry of Anne Sexton*

A Study Guide for Emily Dickinson's "This Is My Letter to the World" Gale, Cengage Learning.2016 A Study Guide for Emily Dickinson's *This Is My Letter to the World*, excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. *My Emily Dickinson* Susan Howe.2007-11-15 Starts off as a manifesto but becomes richer and more suggestive as it develops.—The New York Sun For Wallace Stevens, Poetry is the scholar's art. Susan Howe—taking the poet-scholar-critics Charles Olson, H.D., and William Carlos Williams (among others) as her guides—embodies that art in her 1985 *My Emily Dickinson* (winner of the Before Columbus Foundation Book Award). Howe shows ways in which earlier scholarship had shortened Dickinson's intellectual reach by ignoring the use to which she put her wide reading. Giving close attention to the well-known poem, *My Life had stood—a Loaded Gun*, Howe tracks Dickens, Browning, Emily Brontë, Shakespeare, and Spenser, as well as local Connecticut River Valley histories, Puritan sermons, captivity narratives, and the popular culture of the day. Dickinson's life was language and a lexicon her landscape. Forcing, abbreviating, pushing, padding, subtracting, riddling, interrogating, re-writing, she pulled text from text....

A Study Guide for Emily Dickinson's "Much Madness is Divinest Sense" Gale, Cengage Learning. A Study Guide for Emily Dickinson's *Much Madness is Divinest Sense*, excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Whispering the Techniques of Language: An Emotional Quest through **Emily Dickinson In Context Literature In Context**

In a digitally-driven world where monitors reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually move unheard. However, situated within the pages of **Emily Dickinson In Context Literature In Context** a fascinating literary prize sporting with fresh emotions, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the psychological depths of this emotional evaluation, we can embark upon a genuine exploration of the book is core themes, dissect its interesting writing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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Emily Dickinson In Context Literature In Context Introduction

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