

Moby Dick Clasicos Clasicos A Medida

Moby-Dick Herman Melville.1967 In this adaptation of Melville's masterpiece, McCaughreen recounts the tale of the obsessed Captain Ahab, as he pursues the great white whale--a creature as vast and dangerous as the sea itself. 55 illustrations, 25 in color.

Estética de la novela Luis Beltrán Almería.2021-02-18 Estética de la novela expone una historia de la novela a través de las diversas estéticas que ha desplegado este género desde su aparición en la Antigüedad hasta la actualidad. Partiendo de una concepción del complejo fenómeno novela como puente entre la cultura popular y la cultura elevada, se explican esas estéticas como el recorrido del espíritu de la sociedad abierta al despegarse de la tradición sin renunciar a servirse de ella. Desde una nueva concepción de los orígenes de la novela (la protonovela), se recorren las dos orientaciones de la novela premoderna (la cortesana y la popular) y la gran fusión que significa la novela moderna para ofrecer un horizonte de igualdad y libertad.

50 Anos De cine Norteamericano Bertrand Tavernier,Jean-Pierre Coursodon.2010

Estudios sobre literatura clásica norteamericana David Herbert Lawrence.1946

Didáctica de la literatura infantil y juvenil en educación infantil y primaria MOLINA MORENO, M.^a MERCEDES, GUERRERO FERNÁNDEZ, BERTA, CARDOSO PULIDO, MANUEL JESÚS, HORACIO BOMBINI, GUSTAVO, FABREGAT BARRIOS, SANTIAGO, MENDES MENDES, TERESA, PINO RODRÍGUEZ, ANA MARÍA, CARREÑO LÓPEZ, MARÍA, GARCÍA ÚNICA, JUAN, MORIÓN SÁNCHEZ, SILVIA BIBIANA, MEDINA SÁNCHEZ, LEOPOLDO, AMAYA HOYOS, MIGUEL ÁNGE.2020-09-03 Este libro está dirigido a todas aquellas personas interesadas en la literatura infantil y juvenil y en su didáctica, bien sea por razones particulares, bien por cuestiones académicas o profesionales. En este último caso, entendemos que el manual que presentamos puede constituir un buen complemento para la formación y resultar de gran utilidad tanto a estudiantes universitarios como a estudiantes de Formación Profesional.;Las aportaciones que se hacen a lo largo de sus capítulos también serán de ayuda para profesionales docentes en diversas etapas y a familias que quieran adentrarse en el apasionante mundo de la literatura infantil y juvenil con la intención de fomentar la lectura de los textos literarios como fuente de disfrute o de dar a conocer recursos didácticos para el aula y estrategias de explotación y uso del material que aquí nos ocupa.;María Mercedes Molina Moreno, profesora titular del Departamento de Didáctica de la Lengua y la Literatura de la Facultad de Ciencias de la Educación de la Universidad de Granada, ha coordinado esta obra en la que han participado profesores especialistas de diversas universidades nacionales e internacionales.

Cold Skin Albert Sánchez Piñol,Albert Sánchez.2007 On the edge of the Antarctic Circle, in the years after WWI, a steamship approaches a desolate island, far from all shipping lanes. On board is a young man on his way to assume the post of weather observer, to live in solitude for a year at the end of the earth.

Crisis .1987

Moby Dick (Los mejores clásicos) Herman Melville.2015-07-02 El gran clásico de Herman Melville en el que la caza de un cachalote se convierte en una metáfora de la condición humana. Traducción de Enrique Pezzoni Introducción de Andrew Delbanco, profesor de la Universidad de Columbia Moby Dick, la novela que William Faulkner hubiera querido escribir, va siempre acompañada del reconocimiento y el elogio que merece toda construcción narrativa impecable. La lucha del capitán Ahab, su terrible obsesión y la mítica persecución de la enorme ballena ha traspasado fronteras, consiguiendo así la indiscutible categoría de obra maestra de la literatura universal. Esta edición cuenta con la introducción del especialista y director del Departamento de Estudios Americanos, Andrew Delbanco, autor de Melville (2005), la biografía de referencia del autor de MobyDick. Asimismo, incorpora una serie de ilustraciones tales como el mapa de la travesía, un plano del ballenero Pequod y otras curiosidades que enriquecen la experiencia de la

lectura y proyectan la imaginación del lector.

Las Aventuras de Tom Sawyer - The Adventures of Tom Sawyer Mark Twain.2017-03-22 Las Aventuras de Tom Sawyer es una de las más famosas obras del escritor norteamericano Mark Twain (1835-1910). La novela narra parte de la infancia de Tom Sawyer y sus amigos, en el pueblo ficticio de St. Petersburg, Missouri. Como la mayoría de la obra de Twain, la historia se aprovecha de la sátira y el humor para pintar un interesante cuadro de la vida en su país, sin perder de vista el comentario social y una trama muy entretenida. Contienen actividades de comprensión lectora al final del libro. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.1px Verdana}

5. Moby Dick Geraldine McCaughrean.2009-02-04 Los tripulantes del ballenero Pequod no saben que la verdadera intención del capitán Ahab es dar muerte a Moby Dick, un peligroso cachalote blanco que le arrebató una pierna cuando intentaba darle caza en un viaje anterior. Envenenado por el odio y movido por el insano afán de venganza, Ahab consigue doblegar la voluntad de sus subordinados y contagiarles su desatinado propósito, hasta el punto de poner en grave riesgo sus vidas.

América economía .2002

El azor T. H. White.2020-05-04 Un bello clásico de la literatura que reflexiona sobre el vínculo entre ser humano y animal. ¿Cuál es la relación entre hombre y bestia? Publicado por primera vez en 1951, El azor describe con desnuda honestidad la trascendental experiencia de White al intentar entrenar un azor salvaje, un tipo de ave muy difícil de adiestrar. Sin conocimientos previos y armado con unos pocos manuales de cetrería anticuados, White intentó doblegar la voluntad de Gos, el joven pájaro que había comprado en Alemania. A pesar de conocer una derrota tras otra en su empeño, White descubrió que el cariño y el afecto que sentía por la salvaje criatura crecían a medida que pasaba el tiempo y su fracaso se hacía más evidente. Finalmente, el animal terminó por liberar al solitario White de sus demonios y le permitió alcanzar la salvación personal. El azor es una historia de superación y reflexión, una lucha de voluntades equiparable a la del capitán Ahab y Moby Dick ambientada en la idílica campiña inglesa. Como Moby Dick o El viejo y el mar, El azor es un encuentro literario entre animal y hombre que bebe de las tradiciones puritanas del desafío espiritual, que hacen de la salvación un premio que ganar en un desafío contra Dios. Helen Macdonald, autora de H de halcón El azor es un libro increíble. White tiene buen ojo narrativo y una mente ágil, y sus observaciones sobre el entorno dotan de placer cómico a un libro que de otro modo sería oscuro. The New Yorker Cómico, trágico, primario y original como las grandes tempestades [] Una obra maestra, sin duda. Daily Telegraph Una de las narraciones más apasionantes, tiernas y entretenidas sobre el mundo de la naturaleza. The Irish Times

Moby Dick Herman Melville, José-Félix.1977 On a previous voyage, Captain Ahab lost his leg to Moby Dick, a monstrous white whale. Now, bent on vengeance against the whale, Ahab leads the crew of the Pequod on a pursuit that features constant adventure and horrendous mishaps. On its surface, Moby-Dick is a vivid documentary of life aboard a nineteenth-century whaler, a virtual encyclopedia of whales and whaling. But as the quest for the whale becomes increasingly perilous, the tale works on allegorical levels, likening the whale to human greed, moral consequence, good, evil, and life itself. Moby-Dick was publicly derided during its author's lifetime, yet Melville's great American novel has survived to become a classic of epic proportions. Includes an extensive Dictionary of Sea Terms (37 pages).

Gimnasia cerebral en acción Marilyn Vos Savant.1995-05 Esta obra se presenta como un curso privado en el que la autora ofrece su experiencia para que el lector la incorpore a su proceso personal de aprendizaje cotidiano. Nos enseña a recuperar los conocimientos adquiridos en nuestra época de formación, a plantearnos los problemas de la vida diaria desde una perspectiva mental más amplia, a emplear la lógica y el razonamiento y a ser creativos en cualquier circunstancia. Nos ofrece muchos ejercicios inteligentes estructurados en capítulos. El resultado es una obra que abarca todas las técnicas conocidas de aprendizaje.

RECUERDOS DE ALGÚN VIVIR FULGENCIO ARGÜELLES.2000

The Goshawk T.H. White.2012-04-25 The predecessor to Helen Macdonald's H is for Hawk, T. H.

White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and, White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

Clásicos Planeta .1969

The Sot-Weed Factor John Barth.2016-01-12 This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting...to roam the world since *Candide*. A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the 18th-century picaresque novel-think Fielding's *Tom Jones* or Sterne's *Tristram Shandy* -is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late 17th century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or sot weed) plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, *The Marylandiad*. But things are not always what they seem. Actually, things are almost never what they seem. Not since *Candide* has a steadfast soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists - Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale -revealed to us in the secret journals of Capt. John Smith - that anyone has ever dared to tell. —Time Magazine

Moby Dick Herman Melville.1972

Teaching American Literature in Spanish Universities Carme Manuel Cuenca.2002 Uno de los aspectos más valiosos de este libro es que comienza enlazando, a través de los dos primeros artículos, la educación universitaria con su nivel inmediatamente anterior: la escuela de secundaria; una conexión que a menudo se olvida con serios resultados para ambos. En este sentido, Benito Camacho Martín, el autor de uno de los artículos, realiza un análisis lúcido y en cierto modo dogmático sobre el declive de la enseñanza de literatura en las escuelas de secundaria, tanto en horas dedicadas como en conocimientos adquiridos. Los otros artículos -algunos en inglés y otros en castellano- tratan distintos aspectos de la enseñanza de literatura norteamericana, con un énfasis manifiesto en materiales del siglo XX y, sobre todo, en la literatura afro-americana; de hecho, el libro resultará particularmente útil para los profesores de esto último

El Hombre de Hielo Philip Carlo.2007-05-14 Durante más de cuarenta años, Richard Kuklinski, «el Hombre de Hielo», vivió una doble vida que superó con creces lo que se puede ver en *Los Soprano*. Aunque se había convertido en uno de los asesinos profesionales más temibles de la historia de los Estados Unidos, no dejaba de invitar a sus vecinos a alegres barbacoas en un barrio residencial de Nueva Jersey. Richard Kuklinski participó, bajo las órdenes de Sammy Gravano, «el Toro», en la ejecución de Paul Castellano en el restaurante Sparks. John Gotti lo contrató para que matara a un vecino suyo que había atropellado a su hijo accidentalmente. También desempeñó un papel activo en la muerte de Jimmy Hoffa. Kuklinski cobraba un suplemento cuando le encargaban que hiciera sufrir a sus víctimas. Realizaba este sádico trabajo con dedicación y con fría eficiencia, sin dejar

descontentos a sus clientes jamás. Según sus propios cálculos, mató a más de doscientas personas, y se enorgullecía de su astucia y de la variedad y contundencia de las técnicas que empleaba. Además, Kuklinski viajó para matar por los Estados Unidos y en otras partes del mundo, como Europa y América del Sur. Mientras tanto, se casó y tuvo tres hijos, a los que envió a una escuela católica. Su hija padecía una enfermedad por la que tenía que estar ingresada con frecuencia en hospitales infantiles, donde el padre se ganó una buena reputación por su dedicación como padre y por el cariño y las atenciones que prestaba a los demás niños.. Su familia no sospechó nada jamás. Desde prisión, Kuklinski accedió conceder una serie de entrevistas. El resultado estremecedor fueron tres documentales sobre la vida de Kuklinski emitidos por la HBO. John O'Connor, del New York Times, dijo: «Pocos espectadores olvidarán este retrato tan estremecedor. Si se tuviera que comparar con alguna película de ficción, tendría que estar a la altura de El silencio de los corderos». Philip Carlo, conocido por su libro *The Night Stalker*, pasó más de 240 horas hablando con Kuklinski y centenares de horas más con la esposa y las hijas de este, además de con otras fuentes policiales y del hampa, para documentar y redactar este libro. El resultado es un retrato íntimo y definitivo de un asesino de la Mafia, dentro de la línea que marcaron libros como la biografía de Sammy el Toro, de Peter Maas, o *Casino*, de Nicholas Pileggi.

Moby Dick, o, la ballena Herman Melville,Guillermo Guerrero Estrella,Hugo E. Ricart,Alejandro Rosas.2008

Reflexiones sobre el exilio Edward W. Said.2013-05-09 La selección definitiva de los ensayos culturales y literarios de Edward W. Said realizada por el propio autor. Este libro reúne ensayos sobre temas culturales y literarios escritos por Edward W. Said a lo largo de tres décadas de intenso trabajo intelectual y político. Vistos en conjunto y con la perspectiva crítica que concede el tiempo, estos textos -seleccionados por el propio autor como compendio de su carrera humanista- nos ofrecen la oportunidad de contemplar la evolución y formación de un combativo profesor, un hombre de palabra y acción, así como el desarrollo de una vocación por el conocimiento del mundo llevada hasta sus últimas consecuencias. De sus reflexiones sobre la cultura popular, que le llevan a calificar a Tarzán de «exiliado permanente» o evocar la figura de la bailarina del vientre Tahia Carioca, al machismo y la tauromaquia de Hemingway, pasando por las diferencias que distinguen ciudades como Alejandría y El Cairo, o sus indispensables capítulos sobre música (Gould, Boulez, Wagner, Beethoven y Bach), el autor de *Orientalismo* expone en estos artículos su punto de vista inteligente y siempre contrario a la edificación de cánones literarios. Reseña: «El retrato de una vida intelectual ejemplar en la cual rigor y claridad se unen con coraje y compromiso [...] Esta es, con toda seguridad, una de las obras más importantes de la cultura y las humanidades que América ha producido en los últimos años.» Martha C. Nussbaum, *The New York Times Book Review*

ghostgirl Tonya Hurley.2008-08-01 Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for *ghostgirl*: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too. --Publishers Weekly (starred review) * [Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghostly, intelligent, electrifying. --Kirkus (starred review) *Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read. --School Library Journal (starred review) * Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following. --VOYA (starred review) Written with deadpan wit...this is a 'Wonderful Life'-like tale. - New York Post A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read. -CosmoGirl

Moby Dick Herman Melville.1902

MOBY DICK Herman Melville.2012-03-14 Moby Dick és la novel·la més important de Melville. Explica l'obsessió d'un home, el capità Ahab, per matar Moby Dick, una balena en la qual veu l'encarnació del Mal. Ahab actua mogut per l'odi a l'animal que, una vegada, li va arrencar una cama. Però, per sobre del ressentiment, predomina la seva convicció que Moby Dick és un ésser malèfic que el destí ha decidit posar davant d'ell perquè el mati o perquè mori en l'intent.

Moby dick Luiz Antonio Aguiar.1997

Octubre en Pekín Santiago Gamboa.2017-09-12 Un inteligente y entretenido libro de viajes sobre Pekín y la cultura china de la pluma de Santiago Gamboa. Una ciudad moderna nace en medio de los escombros de la vieja Pekín: torres multifamiliares se alzan como lápices hacia lo alto en oposición a la vieja China pobre y rural de Mao. En la calle un océano de bicicletas, triciclos: es el reino de las dos y tres ruedas y del caos, un caos amable, complaciente como la sonrisa de sus habitantes, quienes conversan sentados en el suelo, con los zapatos al lado. Colores y olores arremeten contra los sentidos del narrador de este viaje y frente a él una serie de personajes que dibujan la ciudad en el nuevo milenio: un prestigioso editor que tiene entre sus manos la primera traducción china de Moby Dick, elegantes prostitutas rusas que se cuelan en las mejores fiestas, ejecutivos nacionalistas convencidos de que China será la potencia económica del siglo XXI. En esta crónica de viajes Santiago Gamboa exploró los avatares políticos, las guerras libradas, la religión, las continuas convulsiones culturales y sociales, las manifestaciones artísticas, la literatura, el idioma, en fin, los rasgos más íntimos y esenciales de un país desconcertante y maravilloso al que más que conocer, sólo es posible intuir.

Hoy .1981

The Survivors of the Chancellor Jules Verne.1878 Please note: This audiobook has been created using AI voice. Desiring a more romantic crossing of the Atlantic, Englishman J. R. Kazallon decides to forgo a steamship and instead sets sail on the Chancellor, a large three-mast sailing ship. What follows is a classic nautical adventure, told in the form of a series of diary entries and filled with tragedy, suffering, and even horror. Despite the grim subject matter, Jules Verne still finds space to include ample descriptions of geology, biology, and meteorology.

Libros españoles, ISBN. .1981

American Houses: Literary Spaces of Resistance and Desire .2022-08-15 This volume analyses the representation of domestic spaces in landmark texts of American literature, focusing on the relationship between houses and subjectivities, and illustrates the necessity and benefits of integrating materiality and housing research into the field of literary studies.

Contragolpe absoluto Slavoj Žižek.2017-02-02

Moby Dick Herman Melville.2019-02-14 El capitán Ahab, apoyado sobre su pierna fabricada con una mandíbula de cachalote, empuja a su tripulación del Pequod al desastre en su obsesión por acabar con la ballena blanca, con Moby Dick; esa reencarnación del mal que mutiló su cuerpo y su alma para siempre. Una novela de aventuras imprescindible, un compendio sobre los balleneros y el mar y un clásico de la literatura universal de todos los tiempos.

Moby Dick Or the Whale : (Illustrated) Classic Edition with Original Illustrations Herman Melville.2020-09-27 Moby-Dick; or, The Whale is an 1851 novel by American writer Herman Melville. The book is the sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, Moby-Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a Great American Novel was established only in the 20th century, after the centennial of its author's birth. William Faulkner said he wished he had written the book himself, and D. H. Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written. Its opening sentence, Call me Ishmael, is among world literature's most famous.Melville began writing Moby-Dick in February 1850, and finished 18 months later, a year longer than he had anticipated. Melville drew on his experience as a common sailor from 1841 to 1844, including several years on whalers,

and on wide reading in whaling literature. The white whale is modeled on the notoriously hard-to-catch albino whale Mocha Dick, and the book's ending is based on the sinking of the whaleship Essex in 1820. His literary influences include Shakespeare and the Bible. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry, and catalogs to Shakespearean stage directions, soliloquies, and asides. In August 1850, with the manuscript perhaps half finished, he met Nathaniel Hawthorne and was deeply moved by his Mosses from an Old Manse, which he compared to Shakespeare in its cosmic ambitions. This encounter may have inspired him to revise and expand Moby-Dick, which is dedicated to Hawthorne, in token of my admiration for his genius. The book was first published (in three volumes) as *The Whale* in London in October 1851, and under its definitive title in a single-volume edition in New York in November. The London publisher, Richard Bentley, censored or changed sensitive passages; Melville made revisions as well, including a last-minute change to the title for the New York edition. The whale, however, appears in the text of both editions as Moby Dick, without the hyphen. Reviewers in Britain were largely favorable though some objected that the tale seemed to be told by a narrator who perished with the ship, as the British edition lacked the Epilogue recounting Ishmael's survival. American reviewers were more hostile.[6] About 3,200 copies of the book were sold during the author's life.

Double Trouble .1998

La música poprock y El teatro contemporáneo Héctor Fouce, Merce Saumell. 2008 El teatro vivió su renovación a partir de 1960. Tal como ya había pasado con las artes plásticas, la escena rompió con el realismo y las representaciones tradicionales. Aquí empieza el teatro contemporáneo. Sin la música pop y rock, la segunda mitad del siglo XX habría sido probablemente diferente. Este libro traza la evolución de esta música popular y analiza la gran influencia que ha tenido.

Moby-Dick Herman Melville. 2016-04-01 Nueva edición de Moby-Dick, una de las obras fundacionales de la literatura norteamericana. Con traducción, introducción y notas de Rolando Costa Picazo, uno de los más destacados especialistas argentinos en literatura inglesa y estadounidense.

Moby Dick. Un libro con pop-ups .2007-08 El capitán Acab solo tiene una idea en su mente: atrapar a la ballena que le dejó sin una pierna, Moby Dick. Una historia de obsesión y venganza plasmada con magníficos dibujos y pop-ups. ¿Conseguirá el capitán alcanzar su objetivo? Una versión del clásico de Herman Melville que nos transporta directamente a la cubierta del ballenero Pequod.

The Luminaries Eleanor Catton. 2013-10-15 The winner of the Man Booker Prize, this expertly written, perfectly constructed bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

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