

International Relations And Global Studies

Global Studies Research Pamela A. Zeiser.2019-07-16 Global Studies Research is a research methods textbook designed for interdisciplinary International Studies majors and their faculty. The textbook introduces interdisciplinarity, provides basic building blocks of relevant disciplinary knowledge, explains a process for integrating knowledge from multiple disciplines, and models this interdisciplinary International Studies Research Process in its presentation of the case studies.

Introduction to International and Global Studies, Second Edition Shawn C. Smallman, Kimberley Brown.2015-01-05 This innovative introduction to international and global studies, updated and revised in a new edition, offers instructors in the social sciences and humanities a core textbook for teaching undergraduates in this rapidly growing field. Encompassing the latest scholarship in what is a markedly interdisciplinary endeavor, Shawn Smallman and Kimberley Brown introduce key concepts, themes, and issues and then examine each in lively chapters on essential topics that include the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics, the authors explore such timely and pressing subjects as commodity chains, labor (including present-day slavery), human rights, multinational corporations, and the connections among them. New to this edition: * The latest research on debates over privacy rights and surveillance since Edward Snowden's disclosures * Updates on significant political and economic developments throughout the world, including a new case study of European Union, Icelandic, and Greek responses to the 2008

fiscal crisis * The newest information about the rise of fracking, the Fukushima nuclear disaster, the decline of the Peak Oil movement, and climate change, including the latter's effects on the Arctic and Antarctica * A dedicated website with authors' blog and a teaching tab with syllabi, class activities, and well-designed, classroom-tested resources * An updated teacher's manual available online, including sample examination questions, additional resources for each chapter, and special assistance for teaching ESL students * Updated career advice for international studies majors
An Introduction to Global Studies Patricia J. Campbell, Aran MacKinnon, Christy R.

Stevens. 2011-09-13 Taking an interdisciplinary approach, An Introduction to Global Studies presents readers with a solid introduction to the complex, interconnected forces and issues confronting today's globalized world. Introduces readers to major theories, key terms, concepts, and notable theorists Equips readers with the basic knowledge and conceptual tools necessary for thinking critically about the complex issues facing the global community Includes a variety of supplemental features to facilitate learning and enhance readers' understanding of the material

Theorizing Global Studies Darren J O'Byrne, Alexander Hensby. 2020-02-29 Clear, concise and easy to read, this book explores key debates around global studies today. It examines the processes and dynamics of globalization that impact on our modern world through clear explanations of complex theories. The book: - Presents 8 key models of global change - Brings together the ways in which sociology, politics and economics think about global studies - Covers a diverse range of major theorists in the field, from Giddens to Huntington, from Wallerstein to Fukuyama - Brings to life contemporary issues, including the global financial crisis and the war on terror Theorizing Global Studies is essential reading for all students of Sociology, Politics, International Relations and Global Studies.

The New Context for International Relations Dennis Pirages.1978

Global Health and International Relations Colin McInnes,Kelley Lee.2013-05-02 The long separation of health and International Relations, as distinct academic fields and policy arenas, has now dramatically changed. Health, concerned with the body, mind and spirit, has traditionally focused on disease and infirmity, whilst International Relations has been dominated by concerns of war, peace and security. Since the 1990s, however, the two fields have increasingly overlapped. How can we explain this shift and what are the implications for the future development of both fields? Colin McInnes and Kelley Lee examine four key intersections between health and International Relations today - foreign policy and health diplomacy, health and the global political economy, global health governance and global health security. The explosion of interest in these subjects has, in large part, been due to real world concerns - disease outbreaks, antibiotic resistance, counterfeit drugs and other risks to human health amid the spread of globalisation. Yet the authors contend that it is also important to understand how global health has been socially constructed, shaped in theory and practice by particular interests and normative frameworks. This groundbreaking book encourages readers to step back from problem-solving to ask how global health is being problematized in the first place, why certain agendas and issue areas are prioritised, and what determines the potential solutions put forth to address them? The palpable struggle to better understand the health risks facing a globalized world, and to strengthen collective action to deal with them effectively, begins - they argue - with a more reflexive and critical approach to this rapidly emerging subject.

Political and Economic Foundations in Global Studies Michael R. Anderson,Stephanie S.

Holmsten.2020-01-29 *Political and Economic Foundations in Global Studies* provides an innovative introductory examination of the global forces shaping the world today, seen through political and

economic lenses. Along with its companion, *Social and Cultural Foundations in Global Studies*, the book exposes students to the historical contours of, and the key concepts and processes that underlie, the interconnections among individuals, societies, organizations, and governments. As in the rest of Routledge's Global Studies series, the Foundations books employ a two-part strategy: conceptual underpinnings explored in the first part are enlivened by case studies in the second. Special features magnify the utility of the text: • Text boxes are employed to expand and emphasize specific material: they are used to open up the coverage to related topics or to call attention to especially critical material, such as historical milestones or key vocabulary. • Resource boxes offer links that point readers to sources—mostly online—on the topics discussed and establish a rich archive of additional material for readers to draw on. • At the same time, back-of-chapter References and Further Research lists help students to trace the material used by authors or to follow more general leads relating to the topics covered in the chapters. • Images highlight specific details of the case studies, helping to bring the subjects alive.

International Studies Sheldon Anderson, Mark Allen Peterson, Stanley W. Toops, Jeanne A.K. Hey. 2014-07-08 This core text is the first to provide a much-needed interdisciplinary approach to international studies. Emphasizing the interconnected nature of history, geography, anthropology, economics, and political science, *International Studies* details the methodologies and subject matter of each discipline then applies these discipline lenses to seven regions: Europe; East Asia and the Pacific; South and Central Asia; sub-Saharan Africa; the Middle East and North Africa; Latin America; and North America. This disciplinary and regional combination provides an indispensable, cohesive framework for understanding global issues. The fully updated fourth edition includes four new global issues chapters: The Refugee Crisis in Europe; The Syrian Civil War and the Rise of the

Islamic State; Global Climate Change; and The Globalization of Modern Sports.

Connectivity and Global Studies Jan Nederveen Pieterse.2021-02-19 This textbook provides readers with evocative and analytical accounts of social processes that are linked to globalization and connectivity, which includes a wide range of multi-centred connections in history, DNA analysis, technology, art, populism and political economy. Rather than globalization, Nederveen Pieterse focuses on connectivity. His approach to globalization differs from both structuralist accounts of the world-system, and the institutionally-centred focus of much work in international studies. This synthesis will provide a new resource to reconstruct theoretical approaches to globalization and global studies. Fluently written, clearly organized and with an interdisciplinary approach, the book will be accessible to upper division undergraduates and graduates in social sciences, including students and researchers from the fields of sociology, politics, political economy, development studies and international relations.

An Introduction to Global Studies Tuo Cai,Zhenye Liu.2022-07-30 Since the 1950s, globalization has been an increasingly irresistible trend and one that has exerted a tremendous impact on the political, economic, military, environmental, and social fortunes of mankind – and yet, existing theories in humanities and social sciences have been fundamentally built upon the traditional “nation-state” model. These two volumes, a pioneering work on global studies to be published out of China, aims at creating a new theoretical framework against the backdrop of globalization. Volume 1 introduces the core concepts and discusses the critical issues of globalization while the editors redefine notions of politics, economics, law, and globality while deploying globalization as a theoretical framework. Volume 2 examines the multi-level and multi-dimensional nature of globalization, analysing processes and systems of global society in the light of globalization, and

exploring the construction of a stable and rational global order. These two volumes of global studies are an essential reference for scholars and students in politics, economics, international relations and law.

Introduction to International and Global Studies, Third Edition Shawn C. Smallman, Kimberley Brown. 2020-07-06 Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition:

- *Close to 50% new material
- *New illustrations, maps, and tables
- *New and expanded emphases on political and economic globalization and populism; health; climate change, and development
- *Extensively revised exercises and activities
- *New resume-writing exercise in careers chapter
- *Thoroughly revised online teacher's manual

Integrated Perspectives in Global Studies Philip McCarty. 2018-03-13 Integrated Perspectives in Global Studies provides readers with an analytical framework that moves beyond academic debates about the definition of globalization. The material is organized around substantive themes that are

both accessible to students and relevant to what is going on in the world today. This student-friendly introduction begins by highlighting the deep historical interconnections between political, economic, and social forces that shape our world today. The readings then focus on pressing, real-world issues such as global inequality, neo-imperialism, racism, environmental degradation, and global women's movements. The final section of the book explores critical perspectives on sustainable development, human rights, and global governance. Throughout the text abstract ideas are grounded in concrete, highly-relatable examples. Main points and key concepts are clearly listed to enhance review and comprehension. Now featuring essay questions at the end of each section, *Integrated Perspective in Global Studies* can be used in courses on political science, international relations, and globalization. The book continually and explicitly connects the dots, making it possible for students to easily understand and connect complex issues. Philip McCarty is an award-winning lecturer in global and international studies at the University of California, Irvine. Dr. McCarty's degrees in sociology and anthropology inform his distinct historical and interdisciplinary approach, and his wide-ranging teaching experience emphasizes a student-friendly approach to complex global issues.

Millennial Reflections on International Studies Michael Brecher, Frank P. Harvey. 2009-12-22 Forty-five prominent scholars engage in self-critical, state-of-the-art reflection on international studies to stimulate debates about successes and failures and to address the larger question of progress in the discipline. Written especially for the collection, these essays are in hardcover in the form of an easy-to-use handbook, and in paperback as a number of separate titles, each of which consists of a particular thematic cluster to merge with the range of topics taught in undergraduate and graduate courses in international studies. The themes addressed are realism, institutionalism, critical perspectives, feminist theory and gender studies, methodology (formal modeling, quantitative, and

qualitative), foreign policy analysis, international security and peace studies, and international political economy. This collection provides an accessible and wide-ranging survey of the issues in the field as well as an invaluable bibliography, and will undoubtedly determine the shape of future research in international studies for the millennium. Paperbacks for course adoption: *Realism and Institutionalism in International Studies* Michael Brecher and Frank P. Harvey, Editors *Conflict, Security, Foreign Policy, and International Political Economy: Past Paths and Future Directions in International Studies* Michael Brecher and Frank P. Harvey, Editors *Evaluating Methodology in International Studies* Frank P. Harvey and Michael Brecher, Editors *Critical Perspectives in International Studies* Frank P. Harvey and Michael Brecher, Editors Contributors are: Steve J. Brams, Davis B. Bobrow, Michael Cox, Robert W. Cox, Bruce Bueno de Mesquita, Joseph M. Grieco, Ernst B. Haas, Peter M. Haas, Kal J. Holsti, Ole R. Holsti, Patrick James, Robert O. Keohane, Edward A. Kolodziej, Louis Kriesberg Robert T. Kudrle, David A. Lake, Yosef Lapid, Russell Leng, Jack S. Levy, L. H. M. Ling, Zeev Maoz, Lisa L. Martin, John J. Mearsheimer, Manus I. Midlarsky, Linda B. Miller, Helen Milner, Michael Nicholson, Joseph Nye, V. Spike Peterson, Jan Jindy Pettman, James Lee Ray, James Rosenau, Harvey Starr, J. David Singer, Steve Smith, Christine Sylvester, J. Ann Tickner, John Vasquez, Yaacov Y. I. Vertzberger, R. B. J. Walker, Stephen G. Walker, Jonathan Wilkenfeld, Oran Young, Marysia Zalewski, and Dina A. Zinnes. Michael Brecher is R. B. Angus Professor of Political Science, McGill University, and former president of the International Studies Association. Frank P. Harvey is Professor of Political Science and Director, Center for Foreign Policy Studies, Dalhousie University.

International Studies Scott Straus, Barry Driscoll. 2021-01-05 The challenge of teaching international studies is to help students think coherently about the multiple causes and effects of global problems.

In *International Studies: Global Forces, Interactions, and Tensions*, award-winning scholars Scott Straus and Barry Driscoll introduce students to the foundations of the course; the major actors, institutions and theories; as well as the contemporary problems that will matter most to students. In the fully updated Second Edition, the authors give students a clear framework that pinpoints how key factors—forces, interactions, and tensions—contribute to current world events and global problems like human rights abuses, economic inequality, pandemic and global health responses, and food security. The book raises the bar for the Introduction to International Studies course and is relevant to students from a wide variety of backgrounds with diverse interests in geography, sociology, political science, and anthropology. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site. Learn more.

Global Studies Tuo Cai,Zhenye Liu.2020-06-07 Since the 1950s, globalization has been an increasingly irresistible trend and one that has exerted a tremendous impact on the political, economic, military, environmental, and social fortunes of mankind – and yet, the existing theories in humanities and social sciences have been fundamentally built upon the traditional “nation-state” model. These two volumes, a pioneering work on global studies to be published out of China, aims at creating a new theoretical framework against the backdrop of globalization. This volume introduces core concepts and critical issues, deploying globalization as a theoretical framework and redefining the interrelationship between politics, economics, law, and globality. The two volumes are an essential reference for scholars and students in politics, economics, international relations, and law.

Global Studies Tuo Cai,Zhenye Liu.2020-06-07 Since the 1950s, globalization has been an increasingly irresistible trend and one that has exerted a tremendous impact on the political, economic, military, environmental, and social fortunes of mankind – and yet, existing theories in

humanities and social sciences have been fundamentally built upon the traditional “nation-state” model. These two volumes, a pioneering work on global studies to be published out of China, aim at creating a new theoretical framework against the backdrop of globalization. This volume discusses globalization on the supranational level. The editors reveal the complexity of global studies by examining the multi-level and multi-dimensional nature of globalization, analyzing processes and systems of global society against the backdrop of globalization, and exploring the construction of a stable and rational global order. These two volumes are an essential reference for scholars and students in politics, economics, international relations, and law.

International Relations from the Global South Arlene B. Tickner, Karen Smith. 2020-05-21 This exciting new textbook challenges the implicit notions inherent in most existing International Relations (IR) scholarship and instead presents the subject as seen from different vantage points in the global South. Divided into four sections, (1) the IR discipline, (2) key concepts and categories, (3) global issues and (4) IR futures, it examines the ways in which world politics have been addressed by traditional core approaches and explores the limitations of these treatments for understanding both Southern and Northern experiences of the international. The book encourages readers to consider how key ideas have been developed in the discipline, and through systematic interventions by contributors from around the globe, aims at both transforming and enriching the dominant terms of scholarly debate. This empowering, critical and reflexive tool for thinking about the diversity of experiences of international relations and for placing them front and center in the classroom will help professors and students in both the global North and the global South envision the world differently. In addition to general, introductory IR courses at both the undergraduate and graduate levels it will appeal to courses on sociology and historiography of knowledge, globalization,

neoliberalism, security, the state, imperialism and international political economy.

Interpreting the Nuclear Non-Proliferation Treaty Daniel Joyner.2011-05-26 The 1968 Nuclear Non-Proliferation Treaty is one of the most controversial instruments in international law. This text argues that countries with nuclear weapons misrepresent the Treaty to prevent other states from developing peaceful nuclear energy, holding back nuclear disarmament in the process.

The World Richard Haass.2021-05-11 The New York Times Bestseller “A superb introduction to the world and global issues. Richard Haass has written something that is brief, readable, and yet comprehensive—marked throughout by his trademark intelligence and common sense.” —Fareed Zakaria An invaluable primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. We live in a global era, in which what happens thousands of miles away often affects our lives. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. The choice we face is how to respond. The World focuses on history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas, to provide readers with the background they need to make sense of this complicated and interconnected world.

International Relations Stephen McGlinchey.2017-01-02 A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to

competency.

Introduction to International Relations Robert H. Jackson, Georg Sørensen. 2016 A succinct introduction to the principal international relations theories with an emphasis on how theory can be used to analyse key global issues.

Advaita as a Global International Relations Theory Deepshikha Shahi. 2018-07-11 The academic discipline of International Relations strives to attain a 'global' spirit to narrow the cognitive gaps between the West and the Rest. On the one hand, there is the hegemonic presence of mainstream universalist Eurocentric IR theories, and on the other the counter-hegemonic presence of particularist Post-colonial and De-colonial non-Eurocentric IR theories. Nevertheless, both theoretical traditions endorse 'epistemological dualism' that essentially separates the 'theorizing-subject' from the 'theorized-object'; thereby failing to bridge the gaps. This book uses the monist schema of 'subject-object merger' in the ancient Indian philosophy of Advaita to inaugurate a Global IR theory. In the global theoretical schema of Advaitic monism, the apparent particularist reality is supplemented (not contradicted) with the hidden universalist reality – the net result of which is a reconciliation of dualism with monism at the theoretical-practical level. The possibilities of this reconciliation have not been estimated at either level and as such, this untapped intellectual strategy stands to enrich both Eurocentric IR and non-Eurocentric IR. Shahi establishes Advaita as an alternative epistemological-methodological tool to re-imagine the complex realities of contemporary international politics. This fully fledged Global International Relations Theory will appeal to students of international relations, political theory, administrative theory and philosophy.

Global Studies: China Zhiqun Zhu. 2009-02-19 GLOBAL STUDIES is a unique series designed to provide comprehensive background information and selected world press articles on the regions and

countries of the world. Each GLOBAL STUDIES volume includes an annotated listing of World Wide Web sites and is now supported by an online Instructor's Resource Guide. Visit our website for more information: www.mchls.com.

Peacebuilding and the Arts Jolyon Mitchell, Giselle Vincett, Theodora Hawksley, Hal Culbertson. 2019-11-19 Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding - a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration. Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK *Peacebuilding and the Arts* offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine. Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of *Aesthetics and World Politics* and *Visual Global Politics* *Peacebuilding and the Arts* is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist,

musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. *Peacebuilding and the Arts* is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience. Professor Anna King, Professor of Religious Studies and Social Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that *Peacebuilding and the Arts* does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

International Studies Scott Straus, Barry Driscoll. 2018-09-10 The challenge of teaching international studies is to help you think coherently about the multiple causes and effects of global problems. In *International Studies: Global Forces, Interactions, and Tensions*, award-winning scholars Scott Straus and Barry Driscoll give you a clear framework that pinpoints how key factors—forces, interactions, and tensions—contribute to world events, with both global and local consequences. The authors first show you how to look for common patterns in global issues by introducing four world-shaping forces: global markets, shifting centers of power, information and communications technologies, and global governance. They systematically trace how these forces prompt interactions among world actors and thus give rise to a set of tensions that spur key challenges. The framework enables you to ask and answer for yourself—Who is interacting? Where did such interactions develop? What policies or institutions govern them? Why are they getting certain global and local reactions? You are then apply the framework to the global problems that matter most to you: human rights abuses, economic inequality, terrorism, forced migration, pandemics and global health responses, climate change, food security, and more. *International Studies* raises the bar for the Introduction to IS course, moving beyond interdisciplinary, and into the realm of critical analysis to increase student relevancy and motivation.

[The Oxford Handbook of International Relations](#) Christian Reus-Smit, Duncan Snidal. 2010-07-01 The *Oxford Handbook of International Relations* offers the most authoritative and comprehensive overview to date of the field of international relations. Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the

field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs.

Encyclopedia of Global Studies Helmut K. Anheier, Mark Juergensmeyer. 2012-03-09 With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective. — Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and

cultural studies, and health.

Alker and IR Renée Marlin-Bennett.2012-03-12 International Relations have rarely been considered a synthesis of humanistic and social sciences approaches to understand the complex connections of a global, and globalizing, world. One of the few scholars to have accomplished this creative blend was Hayward R. Alker. Alker and IR presents a set of visionary and original essays from scholars who have been profoundly influenced by Alker's approach to global studies. They build on the foundation he laid, demonstrating the practicality and usefulness of ethically grounded, theoretically informed and interdisciplinary research for producing knowledge. They show how substantive boundaries can be crossed and methodological rules rewritten in the search for a deeper, more contextualized approach to global politics. This book will be of interest to researchers and students of international relations and global politics.

International Studies Sheldon Anderson.2008 No one social science can adequately provide explanations and solutions for problems that transcend national boundaries, such as international conflict, political and economic development, ethnic conflict, and terrorism. This core text is the first to provide a much-needed interdisciplinary approach to international studies. The authors include a geographer, a historian, a political scientist, and an anthropologist. Emphasizing their connectedness, each details the methodologies and subject matter of their respective disciplines to provide a fuller understanding of the world. The second part of the book applies these disciplines to regional chapters, providing students with an understanding of the issues facing these regions and their connection to the global community. Case studies at the end of the book give studies students a closer look at the geographic, historical, cultural, economic, and political elements of issues such as genocide and national identity. This disciplinary and regional combination provides professors with a

cohesive framework to teach the broad spectrum of international affairs through a wholly unique interdisciplinary approach that is indispensable for students' understanding of global issues.

Global Religions and International Relations: A Diplomatic Perspective P. Ferrara.2013-12-03 With a religious re-emergence in international relations, this book provides an introduction to the role religions play within the global political arena. Culled from theoretical, practical, and real-world experiences, Ferrara explains the role religion now plays in global affairs on diplomatic and political levels.

Imperial Bodies Shana Minkin.2019-11-19 At the turn of the twentieth century, Alexandria, Egypt, was a bustling transimperial port city, under nominal Ottoman and unofficial British imperial rule. Thousands of European subjects lived, worked, and died there. And when they died, the machinery of empire had to negotiate for space, resources, and control with the nascent national state. *Imperial Bodies* shows how the mechanisms of death became a tool for exerting both imperial and national governance. Shana Minkin investigates how French and British power asserted itself in Egypt through local consular claims of belonging manifested within the mundane caring for dead bodies. European communities corralled imperial bodies through the bureaucracies and rituals of death—from hospitals, funerals, and cemeteries to autopsies and death registrations. As they did so, imperial consulates pushed against the workings of both the Egyptian state and each other, expanding their governments' material and performative power. Ultimately, this book reveals how European imperial powers did not so much claim Alexandria as their own, as they maneuvered, manipulated, and cajoled their empires into Egypt.

The Making of Global International Relations Amitav Acharya, Barry Buzan.2019-02-14 Presents a challenge to international relations scholars to think globally, understanding the field's

development in the Global South alongside the traditionally dominant Western approach. *What Is Global Studies?* Manfred B. Steger, Amentahru Wahlrab. 2016-11-10 What is Global Studies, and how does it relate to globalization? Responding to this frequently asked question, Manfred B. Steger and Amentahru Wahlrab provide the first comprehensive overview of this emerging field. Authoritative and accessible, this primer speaks to students and instructors interested not only in key theories but also in applied teaching and learning programs designed to educate global citizens to meet the concrete challenges of the twenty-first century. Linking the influential arguments of major thinkers in Global Studies to their own framework, the authors discuss the Four Pillars of Global Studies: globalization, transdisciplinarity, space and time, and critical thinking. The book, with instructive appendix materials, will appeal to readers seeking a deeper understanding of Global Studies—one of the most popular fields of study in major universities around the world.

Introduction to Global Studies John McCormick. 2018-09-08 This textbook provides a multidisciplinary introduction to global and international studies. Offering unrivalled breadth and depth, it covers all the key dimensions of the topic, including broad introductions to international politics and economics, and focused surveys of topics from human rights and migration to conflict and the environment. John McCormick's lucid writing style renders complex information understandable to all students. Full-colour photographs, maps, tables and figures bring the subject to life and innovative pedagogical features emphasize the importance of understanding perspectives and experiences different from one's own worldview. Assuming no prior knowledge of the subject, this textbook is ideal for undergraduate students worldwide who are taking introductory modules in global and international studies. The text can also be used by undergraduate students taking courses on globalization.

Introduction to International and Global Studies Shawn C. Smallman, Kimberley Brown. 2011-02-01 This innovative introduction to international and global studies offers instructors in both the humanities and the social sciences an up-to-date and comprehensive approach to teaching undergraduates in this rapidly growing interdisciplinary field. Shawn Smallman and Kimberley Brown first present students with the key concepts necessary to understand the intellectual and structural underpinnings of globalization. Thoughtfully building the presentation of core themes--including the history of globalization; economic, political, and cultural globalization; security; energy; and development--the authors examine such timely topics as commodity chains, labor, human rights, and multinational corporations, and provide keen insights into more familiar themes, such as food, health and disease, and the environment. Smallman and Brown focus on teaching students about global citizenship while emphasizing the development of skills for critical thinking and understanding differing viewpoints. Explaining the historical roots of current challenges and discussing engaging real-life cases, they encourage students to understand their local context from a global perspective and to develop their abilities to negotiate a rapidly changing world. A chapter on what students can do with a degree in international and global studies includes a planning guide for postgraduate career and academic choices. The textbook includes maps and illustrations, and, at the end of each chapter, a glossary, questions for reflection, and student activities. An online teacher's manual is available for those adopting the textbook. It includes sample examination questions, additional resources for each chapter, and recommendations for adaptations for students with particular learning needs including those students whose first language is not English.

Dynamics of International Relations Walter C. Clemens. 2004 Student-friendly and professor-

endorsed, *Dynamics of International Relations* is an innovative, introductory level core text. It compares realist and idealist theories and the paradigm of interdependence against case studies of recurrent problems--why wage war, how to make peace, how to transcend conflict, when and where to mediate, how to increase GDP but also quality of life, and how to organize for peace and promote human rights. Against a backdrop of the threat of terrorism, Clemens clearly demonstrates both the danger and opportunities inherent in a growing global interdependence.

Cultures and Politics of Global Communication: Volume 34, Review of International Studies Costas M. Constantinou, Oliver P. Richmond, Alison Watson. 2008-06-12 This special issue of *Review of International Studies* focuses on how International Relations (IR) communicates with the world, and vice versa. It opens up the discussion of the politics of communication within the discipline and beyond. With a variety of different mediums ranging from media, film, memory, music, culture, and emotions, this book seeks to accentuate their importance for IR, both as a source of knowledge and as an ideational exchange which shapes IR. It examines the diverse ways that multidisciplinary thinkers try to understand and explain global routes, mobilities, cultures, commodifications, singularities, discourses and aestheticisations. This special issue specifically addresses three interrelated themes: How international and global studies approach the question of communication, how to conceptualise and respond to the globalisation of communication and how global problems get communicated within and across the institutional settings of the epistemic disciplines in general, and the IR discipline in particular.

Global Studies: China Zhiqun Zhu. 2011-04-12 *Global Studies* is a unique series designed to provide comprehensive background information and selected world press articles on the regions and countries of the world. Each *Global Studies* volume includes an annotated listing of World Wide Web

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International Relations Frederic S. Pearson, J. Martin Rochester. 1992

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Table of Contents International Relations And Global Studies

1. Understanding the eBook International Relations And Global Studies
 - The Rise of Digital Reading International Relations And Global Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying International Relations And Global Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an

- International Relations And Global Studies
- User-Friendly Interface
4. Exploring eBook Recommendations from International Relations And Global Studies
 - Personalized Recommendations
 - International Relations And Global Studies User Reviews and Ratings
 - International Relations And Global Studies and Bestseller Lists
 5. Accessing International Relations And Global Studies Free and Paid eBooks
 - International Relations And Global Studies Public Domain eBooks
 - International Relations And Global Studies eBook Subscription Services
 - International Relations And Global Studies Budget-Friendly Options
 6. Navigating International Relations And Global Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - International Relations And Global Studies Compatibility with Devices
 7. Enhancing Your Reading Experience
 - International Relations And Global Studies Enhanced eBook Features
 - Adjustable Fonts and Text Sizes of International Relations And Global Studies
 - Highlighting and Note-Taking International Relations And Global Studies
 - Interactive Elements International Relations And Global Studies
 8. Staying Engaged with International Relations And Global Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers International Relations And Global Studies
 9. Balancing eBooks and Physical Books International Relations And Global Studies
 - Benefits of a Digital Library

- Creating a Diverse Reading Collection International Relations And Global Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine International Relations And Global Studies
 - Setting Reading Goals International Relations And Global Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of International Relations And Global Studies
 - Fact-Checking eBook Content of International Relations And Global Studies
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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