

# Der Gekreuzigte Gott Das Kreuz Christi Als Grund

Scala Christus est Giovanni Tortoriello.2023-05-09 Since the nineteenth century, scholars have debated the controversial relationships between humanism, the Renaissance and the Reformation. Challenging the dominant narrative on the subject, Giovanni Tortoriello reconstructs the debates that characterized the early Reformation movements. He shows that Martin Luther's theology of the cross developed in reaction to the irenic tendencies of the Renaissance. With the spread of Platonism, Hermeticism, and Kabbalah in the fifteenth century, the identity of Christianity shifted and the boundaries between the different religions thinned. In response to this attempt to minimize the differences among the various religions, Luther reiterated the centrality and uniqueness of the salvific event of the cross. Confessional biases and theological prejudices have obliterated the role that Platonism, Hermeticism, and Christian Kabbalah played in the early Reformation debates. The author reconstructs these controversies and situates Luther's theology of the cross in this historical context.

*The Annihilation of Hell* Nicholas Ansell.2014-07-08 This work analyses and evaluates Jurgen Moltmann's model of universal salvation and its relation to his understanding of the redemption, or eschatological fulfilment, of time. For Jurgen Moltmann, Hell is the nemesis of Hope. The 'Annihilation of Hell' thus refers both to Hell's annihilative power in history and to the overcoming of that power as envisioned by Moltmann's distinctive theology of the cross in which God becomes 'all in all' through Christ's descent into Godforsakenness. The negation of Hell and the fulfilment of history are inseparable. Attentive to the overall contours and dynamics of Moltmann's thinking, especially his zimzum doctrine of creation, his eschatologically oriented philosophy of time, and his expanded understanding of the nature-grace relationship, this study asks whether the universal salvation that he proposes can honour human freedom, promise vindication for those who suffer, and do justice to biblical revelation. As well as providing an in-depth exposition of Moltmann's ideas, *The Annihilation of Hell* also explores how a 'covenantal universalism' might revitalise our web of beliefs in a way that is attuned to the authorising of Scripture and the spirituality of existence. If divine and human freedom are to be reconciled, as Moltmann believes, the confrontation between Hell and hope will entail rethinking issues that are not only at the centre of theology but at the heart of life itself.

**The New Heaven and New Earth** Raymond R. Hausoul.2020-04-09 There is a growing focus on the Christian confession of God's completed kingdom, the new heaven and the new earth. This theme has time and again seduced people into elaborate fantasies that stimulated the senses. How can we talk about it meaningfully? Raymond R. Hausoul relates systematic theology to biblical theology by comparing three theologians: the Catholic theologian Karl Rahner, the Protestant Jürgen Moltmann, and the Reformed Gregory Beale. This leads to reflections on differences between matter, space, and time of the new heaven and new earth and those of our present reality. The hope for renewal and resurrection is thus linked to the prophecies of the new Jerusalem, the tree of life, and the resurrection body.

**Der gekreuzigte Gott** Jürgen Moltmann.1981

*Der gekreuzigte Gott* Jürgen Moltmann.1972

**The Irrevocable Call of God** Richard H. Bell.2005 Richard Bell examines the impact of Paul's life changing experience before Damascus on his theological understanding of Israel. The book considers the development of Paul's view concerning the election and salvation of Israel, paying special attention to 1 Thessalonians, Galatians and Romans. The author examines Paul's critique of Israel's religion in the light of traditional protestant approaches and the 'new perspective'. The work concludes by considering some contemporary issues relating to Israel in the light of Paul's theology.-

-BOOK JACKET.

**Panoram** Manfred Kwiran.2011-11 Interdisciplinary Ethical an Religious Studies for Responsible Research

**Talking God in Society** Ute E. Eisen,Heidrun Elisabeth Mader.2021-02-15 Peter Lampe's work has covered a wide range of fields, the common denominator being his interest in contextualizing belief systems. Mirroring his multifaced work, the authors pursue his interest from different interdisciplinary angles, addressing the interdependence between religious expressions and their situations or contexts. The application of theoretical models to texts examples flanks the inspiring theoretical – epistemological and methodological – reflections. Studies in socio-economic and political history adjoin archaeological, epigraphic, papyrological and iconographic investigations. (Social-)psychological interpretations of texts complement rhetorical analyses. The hermeneutical reception of biblical materials in, for example, the Koran and Christian Chinese or Orthodox contexts, as well as in religious education and homiletics, rounds off the volumes.

*Theodicy and the Cross of Christ* Tom Holmén.2018-12-13 The death of Jesus is commonly regarded as the one radically novel perspective from which the problem of suffering is viewed in the New Testament, as opposed to the appropriation of viewpoints present elsewhere in contemporary writings and in the Old Testament. Tom Holmén's focus on the death of Jesus as a source of New Testament theodicy reveals a two-fold reasoning: the lasting relevance of the theme of Jesus' death on the cross and theodicy, and the lack of thorough and sustained New Testament investigations into this theme. Holmén's argument focuses on the changes in the concept of suffering occasioned by the unprecedented sacrifice of Jesus. He explores both the derivative nature of suffering as God's retribution or a test for discipline – in line with the traditions known in the time contemporary to the formation of the New Testament – and the sharp, wholly new contrast of suffering as intercessory in the crucifixion of Christ, Son of God, appearing to the world as 'impossible'. Holmén considers many issues in his discussion, including the context of providence and covenant, and the problem that Jesus' death causes for theodicy. He also examines other perspectives, such as the writings of Paul, and practical considerations of coping with anguish. Taken as a whole, this study provides a fresh examination of the crucifixion's central role for understanding New Testament approaches to suffering.

*Padua and Venice* Brigit Blass-Simmen,Stefan Weppelmann.2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

*Indwelling the Forsaken Other* J. Matthew Bonzo.2009-02-01 *Indwelling the Forsaken Other* is a critical reading of Jurgen Moltmann's ethics of discipleship. While Moltmann's notable turn to the inner life of the Trinity as a source for his reflections on the life of the church is influential, it is not without problems. The call emerging from Moltmann's reflection upon Trinitarian life--to copy God in our relationships--may offer some general direction for our actions; however, it also raises several questions. Two important questions for this work are, In what way are we to copy God? and What conditions make it possible to copy God? Moltmann's answers to these questions are insufficient, and consequently he fails to protect the difference between Creator and creation in his analogia relationis. As a result, the ethical direction of Moltmann's work seems to be increasingly muddled and, at best, paradoxical.

**Diskussion über Jürgen Moltmanns Buch "Der gekreuzigte Gott"** Michael Welker.1979

*Arguing with God* Bernd Janowski.2013-10-10 This is the first English translation of Bernd Janowski's incisive anthropological study of the Psalms, originally published in German in 2003 as *Konfliktgespräche mit Gott. Eine Anthropologie der Psalmen* (Neukirchener). Janowski begins with

an introduction to Old Testament anthropology, concentrating on themes of being forsaken by God, enmity, legal difficulties, and sickness. Each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the Psalms, including how a central aspect of this Psalm is explored in other Old Testament or Ancient Near Eastern texts. Each chapter concludes with an Anthropological Keyword, which explores especially important words and phrases in the Psalms. The book also includes reflections on reading the Psalms from a New Testament perspective, focusing on themes of transience, praising God, salvation from death, and trust in God. Janowski's study demonstrates how the Psalms have important theological implications and ultimately help us to understand what it means to be human.

**Relationality and the Concept of God** Henry Jansen. 1995 Classical theism, the dominant tradition in Christian theology, has stressed the metaphysical concept of God, i.e., God's ontological transcendence and independence from the world. In this century, however, this concept of God has increasingly met with criticism. On the basis of the Bible and new philosophical considerations, it is argued that a relational concept of God better answers the fundamental concerns of the Christian faith. In this book the author investigates the questions of whether one can conceive of God apart from the metaphysical attributes and whether reflection on the biblical depiction of God leads necessarily to a relational concept of God. The author explores the questions by examining the relational concepts of God found in two contemporary German theologians, Jurgen Moltmann and Wolfhart Pannenberg, and uses the divine attribute of immutability as a focus for the discussion. He argues that the relational concept of God presupposes another metaphysical conception of God, which raises problems as serious as those in classical theism, and that the Bible itself, because of its nature as a narrative text, is ambiguous in many respects as far as God is concerned. A truly Christian doctrine of God must take both the metaphysical and relational aspects of God into account.

**The Chinese Face of Jesus Christ:** Roman Malek. 2017-07-05 This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China. It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history, from the Tang dynasty (618-907) to the present time. The present bibliography broadens and deepens the above-mentioned subject matter, and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of The Chinese Face of Jesus Christ, but which have not been treated thoroughly. Another aim of this bibliography is to initiate and enable further research, particularly in China. It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013, occasionally also until 2014. A list of 'Key References' enables the reader to identify important works on main topics related to Jesus Christ in China. Some examples of book covers and title pages are included in the section of 'Illustrations.' Other volumes of the collection The Chinese Face of Jesus Christ are in preparation: Vol. 3c will present longer quotations from the sources listed in the present bibliography, Vol. 4b will contain a general index with glossary, and Vol. 5 will deal with the iconography of Jesus Christ in China.

Kreuzestheologie Michael Korthaus. 2007 English summary: The theology of the cross is a term which is used often in Protestant theology. It represents the aim of concentrating the theology of the Reformation, which results from the New Testament, on the essence of the Christian faith, the crucifixion of Christ. Michael Korthaus shows that the current importance of the theology of the cross is a modern phenomenon which has its roots mainly in early 20th century Luther research and which ultimately branches out into a large number of surprisingly different ways of thinking and conceptions in regard to the theology of the cross. In the first part of the book, the author describes various theologies of the cross, all of which differ to a large extent, such as those of Kahler, Iwand, Barth, Ebeling, Moltmann and Jungel, from the perspective of the history of theology. The second part provides a contribution to a current theology of the cross from the perspective of systematic theology. German description: Kreuzestheologie ist ein wichtiges Schlagwort in evangelischer Kirche und Theologie. Mit seiner Verwendung verbindet sich durchweg der hohe Anspruch, christologische

Grundeinsichten der paulinischen Theologie in der Perspektive v.a. des jungen Luther zu gegenwartsrelevanter Geltung zu bringen. aKreuzestheologie wird so stets als neutestamentlich ausgewiesene Reformationstheologie für die jeweilige Gegenwart ins Spiel gebracht. Dieser Anspruch legt die Vermutung nahe, bei eder' Kreuzestheologie handele es sich um einen Denkweg mit klaren historischen Anknüpfungspunkten und einheitlichem systematischem Profil. Die theologische Wirklichkeit sieht allerdings ganz anders aus: Tatsächlich gibt es eine ganze Reihe z.T. sehr unterschiedlich konzipierter Kreuzestheologien. Michael Korthaus zeigt, dass das, was heute unter aKreuzestheologie im Sinne eines spezifischen theologischen Denkansatzes verstanden wird, weniger ein im historischen Sinne genuin reformatorisches, sondern ein durchaus modernes Konzept ist, das aus der Lutherforschung der zwanziger Jahre des vorigen Jahrhunderts in die Systematische Theologie eingewandert ist und hier im Dienste des Bemühens steht, protestantische Gegenwartstheologie ausdrücklich biblisch-reformatorisch zu profilieren. Der Autor stellt zunächst in theologiegeschichtlicher Perspektive so unterschiedliche Kreuzestheologien wie die von Kahler, Iwand, Barth, Ebeling, Moltmann, Jungel u.a. dar. Der zweite Teil des Buches leistet in systematisch-theologischer Perspektive einen Beitrag zu einer gegenwärtig verantworteten Kreuzestheologie.

**Malum** Ingolf U. Dalferth.2022-05-31 The incursion of evil has always caused people to turn to the divine, to gods or to a god, in order to reorientate their life. Ingolf U. Dalferth studies the complexity of this procedure in three thought processes that deal with the central concepts in the Christian understanding of malum as privation (a lack of good), as evil-doing, and as a lack of faith. In doing so, he provides a detailed discussion of theories of theodicy, the argument from freedom, and the religious turn to God, in which the author explores the traces of the discovery of God's goodness, justness, and love in connection with the malum experiences in ancient mythology and biblical traditions.

The Heart of Biblical Theology Mark W. Elliott.2016-03-09 Providing a model of how to 'do' biblical theology, this book also explores important emerging trends over the last five years including: reception-history as a means to grasping the theology of the bible; theological interpretation as a new form of lectio divina (meditative reading); the place of Jewish interpretation in forming a biblical theology; and the ever-present problem of losing Old Testament theology in New Testament theology. The second half of the book discusses the theme of Providence, as found in both Testaments, with insights gained from the history of biblical interpretation and from major attempts at working out a theology of Providence. Elliott focuses on Providence as it has been perceived rather than the themes of God's goodness and powerfulness in themselves.

*God, Passion and Power* Mark-Robin Hoogland.2003 The reality of suffering in today's world, in our personal lives, is for many especially Western Christians an obstacle for entering into a relationship of faith with the One who bears the name Almighty. Touched by this crisis the author inquires whether the theology of Thomas Aquinas (1224/5 - 1274) can help us find a way out. In this book some distance is taken from the crisis itself, in order to take a closer look at our faith regarding Christ's sufferings and how God almighty is related to these nexus mysteriorum. For what is more obvious for a Christian thinking about suffering and God's relation to it, to start with the consideration of the sufferings of Christ and how God is related to them? Questions like Did and/or does God suffer too?, How are we to understand 'God is love' (1 Jn 4,8, 16) in view of this? and What do Christians actually mean by the word 'almighty'? are dealt with. Thomas' questions and associations may often not be ours. And yet it turns out that his approach opens up new, or rather (almost) forgotten and therefore to us surprising, and hopeful perspectives. Mark-Robin Hoogland C.P. (1969) is a Passionist priest. At the time of preparation for this dissertation he lived and worked in the Passionist Inner City Mission at East End London (U.K.) and he was active in youth work there and in The Hague (the Netherlands). While he was a research-fellow at the Catholic Theological University (KTU) at Utrecht, he also worked for three years at Mesos Medical Centre at Utrecht as a hospital chaplain and after that in several parishes where for a shorter or longer time no priest was available. At present he is preparing a study on Thomas Aquinas regarding God and human suffering, in the context of Stauros International, a Passionist Institute.

**From the Trinity** Piero Coda.2020-10-23 Provides an overall view of the history and the philosophical and theological significance of God the Trinity from religious, anthropological, and sociocultural perspectives, following the generative-progressive method advocated by the Second Vatican Council-

**Der eschatologische Prozess Jesu Christi nach Jürgen Moltmann** Christine Schaffrath.2008-08-04 Studienarbeit aus dem Jahr 2007 im Fachbereich Theologie - Systematische Theologie, Note: 1,7, Rheinische Friedrich-Wilhelms-Universität Bonn, Veranstaltung: Gott-Bild Jesus Christus - Jesusbilder in der theologischen Reflexion, Sprache: Deutsch, Abstract: Im Rahmen des Hauptseminars Gott-Bild Jesus Christus - Jesusbilder in der theologischen Reflexion soll in dieser Seminararbeit das Thema Der eschatologische Prozess Jesu Christi nach Jürgen Moltmann bearbeitet werden. Dabei werde ich mich hauptsächlich auf sein Werk Der gekreuzigte Gott. Das Kreuz Christi als Grund und Kritik christlicher Theologie berufen, das 1972 erschienen ist. Um Moltmanns Ansichten über die Auferweckung darzulegen, werde ich wie folgt vorgehen: Das einleitende Kapitel *crux probat omnia* soll zu Beginn meiner Arbeit die Prägnanz des Kreuzes verdeutlichen. Dann erkläre ich den Zusammenhang zwischen Eschatologie und Geschichte, damit der anschließende Ablauf meiner Arbeit verstanden wird. Zunächst werfen wir einen Blick nach vorn, auf Jesu Auferweckung von den Toten, und anschließend einen Blick zurück auf die Bedeutung des Kreuzes des auferweckten Christus. In dem vierten Kapitel Jesu Auferweckung von den Toten werde ich zuerst auf die Zeugen des Ostergeschehens eingehen und dann die Frage Was bedeutet Auferweckung? stellen. In diesem Kontext ist daraufhinzuweisen, dass Moltmann zwischen der Auferweckung von den Toten und der Auferweckung der Toten unterscheidet, die jedoch stets in Zusammenhang stehen. Im Anschluss werde ich nach dem Sinn der Auferweckung der Toten fragen. Warum werden die Toten auferweckt? Dann folgt das Kapitel über die Bedeutung des Kreuzes des auferweckten Christus, in dem wir herausfinden wollen, wer Jesus war und warum dieser leiden und sterben musste. In meinem Vorgehen halte ich mich an die Gliederung des Buches Der gekreuzigte Gott von Moltmann und übernehme daher auch seine gewählten Überschriften. Um den Rahmen einer Hausarbeit nicht zu sprengen, soll die Frage nach dem Heiligen Geist in Bezug auf das Kreuzesgeschehen bewusst ausgegrenzt werden. Das Kreuz ist der Ursprung des christlichen Glaubens. In Anlehnung an Martin Luther stellt für Moltmann das Kreuz alles auf die Probe: *crux probat omnia*. Das Kreuz ermöglicht es sich mit dem christlichen Glauben in einer Zeit der kirchlichen Krise kritisch auseinanderzusetzen. Nach Meinung von Jan Milic Lochmann habe nämlich das christliche Leben in der heutigen Gesellschaft an Bedeutung verloren und der christliche Glauben befinde sich in einer Identitätskrise. Oft sei unklar was das spezifisch Christliche sei.

**Key Theological Thinkers** Svein Rise.2016-04-22 The 20th and 21st Centuries have been characterized by theologians and philosophers rethinking theology and revitalizing the tradition. This unique anthology presents contributions from leading contemporary theologians - including Rowan Williams, Fergus Kerr, Aidan Nichols, G.R. Evans and Tracey Rowland - who offer portraits of over fifty key theological thinkers in the modern and postmodern era. Distinguished by its broad ecumenical perspective, this anthology spans arguably one of the most creative periods in the history of Christian theology and includes thinkers from all three Christian traditions: Protestant, Catholic and Orthodox. Each individual portrait in this anthology includes a biographical introduction, an overview of theological or philosophical writing, presentation of key thoughts, and contextual placing of the thinker within 20th Century religious discourse. Overview articles explore postmodern theology, radical orthodoxy, ecumenical theology, feminist theology, and liberation theology. A final section includes portraits of important thinkers who have influenced Christian thought from other fields, not least from Continental philosophy and literature.

*Das Kreuz Christi und das moderne Denken* Paul Mezger.1907

**Jürgen Moltmann Werke** Jürgen Moltmann.2023-11-01 Jürgen Moltmann zum 90. Geburtstag Er hat die Geschichte der Theologie im Deutschland der Nachkriegszeit geprägt wie kaum ein anderer, und das Werk keines lebenden deutschsprachigen Theologen ist international häufiger übersetzt.

Am 8. April 2016 feierte Jürgen Moltmann seinen 90. Geburtstag. Das Gütersloher Verlagshaus ehrte seinen Autor zu diesem Anlass mit dieser neunbändigen Werkausgabe. Seine 1964 erschienene »Theologie der Hoffnung« schaffte es in die »Spitzenklasse der theologischen Weltliteratur«, wie der Spiegel seinerzeit schrieb. Jürgen Moltmann wurde mit diesem Buch zum »Herold eines neues Protestantismus«. Er entfaltete sein Denken in der Folgezeit in insgesamt acht Bänden und schuf damit ein Werk, das ihm nicht nur internationale Anerkennung einbrachte, sondern einer kraftlos und verzagt erscheinenden Rede von Gott neue Lebendigkeit einhauchte und neue Perspektiven gab. Moltmann deutet das gesamte Themenfeld der christlichen Theologie und Dogmatik im Horizont der Herausforderungen einer modernen, mündig gewordenen Welt. Theologie ist dabei für ihn nicht ein spekulatives Nachdenken über eine transzendente göttliche Welt, sondern eine weltverändernde Praxis aus dem Geist messianischer Hoffnung. Christentum ist darum immer politisch und nicht dem Himmel, sondern der Welt zugewandt. Diese preiswerte Sonderausgabe der Hauptwerke Jürgen Moltmanns ist eine Einladung, einen der einflussreichsten theologischen Denker der Gegenwart im Horizont der aktuellen Weltprobleme kennenzulernen und seine bleibende Bedeutung zu entdecken. Die Werke im Einzelnen: Theologie der Hoffnung - Der gekreuzigte Gott - Kirche in der Kraft des Geistes - Trinität und Reich Gottes - Gott in der Schöpfung - Der Weg Jesu Christi - Der Geist des Lebens - Das Kommen Gottes - Erfahrungen theologischen Denkens Das Hauptwerk des bedeutendsten Theologen der Gegenwart Neunbändige Werkausgabe zum Sonderpreis € 350,00 Ersparnis gegenüber Einzelausgaben!

*The Chinese Face of Jesus Christ: Volume 3b* Roman Malek.2022-11-12 This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects. The first three volumes (vols. L/1-3) contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time. In a separate volume (vol. L/4) follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index with glossary. The iconography, i.e., the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way, will be presented in the fifth volume of this collection (vol. L/5). This unique ongoing project continues to open a new, vital lens to learn more about China in its intellectual and cultural dimensions. John Witek in Journal of Asian Studies

Learning Theodicy Paul Vermeer.1999 This publication contains a practical-theological study on the problem of theodicy as a subject-matter for religious education. It offers new insights on how the problem of evil may be dealt with in the classroom.

**Humanity in God's Image** Claudia Welz.2016 How can we, in our times, understand the biblical concept that human beings have been created in the image of an invisible God? This is a perennial but increasingly pressing question that lies at the heart of theological anthropology. *Humanity in God's Image: An Interdisciplinary Exploration* clarifies the meaning of this concept, traces different Jewish and Christian interpretations of being created in God's image, and reconsiders the significance of the imago Dei in a post-Holocaust context. As normative, counter-factual notions, human dignity and the imago Dei challenge us to see more. Claudia Welz offers an interdisciplinary exploration of theological and ethical visions of the invisible. By analyzing poetry and art, Welz exemplifies human self-understanding in the interface between the visual and the linguistic. The content of the imago Dei cannot be defined apart from the image carrier: an embodied creature. Compared to verbal, visual, and mental images, how does this creature as a living image refer to God--like a metaphor, a mimetic mirror, or an elusive trace? Combining hermeneutical and phenomenological perspectives with philosophy of religion and philosophy of language, semiotics, art history, and literary studies, Welz regards the imago Dei as a complex sign that is at once iconic, indexical, and symbolical--pointing beyond itself.

**Das Kreuz Jesu Christi als Grund des Heils** Ernst Bizer.1968

*Will All be Saved?* Laurence Malcolm Blanchard.2015-04-01 This book provides a survey and critical assessment of the doctrine of universal salvation in contemporary western theology within the

context of the historic development of the doctrine.

**Eternal God, Eternal Life** Philip G. Ziegler.2016-09-22 How ought Christian faith and theology understand the concept of human immortality today? And what, if anything, might be distinctively Christian about such a concept? The contributors to this volume explore how our thinking about the prospect of human immortality is decisively determined by what we receive of the limitless life of the triune God of the gospel, and how our understanding of immortality is made concrete by the Christian hope in 'the resurrection of the body and the life everlasting'. Debates about how best to understand the eternal life of God are directly significant to how we can imagine the promise of eternal life. While immortality is generally conceived to be a future qualification of human reality, theological approaches to the question of personal immortality must investigate the difference that the hope and promise of such eternal life makes in the living of present-day spiritual life as well as in our common moral and political existence. To understand immortality as an eschatological gift of God requires that we take account of it as a formative factor at the foundations of the Christian life.

**Der gekreuzigte Gott** Jürgen Moltmann.1993

**Theodicy in the World of the Bible** Antti Laato, Johannes de Moor.2021-11-08 Is it justice when deities allow righteous human beings to suffer? This question has occupied the minds of theologians and philosophers for many centuries and is still hotly disputed. All kinds of argument have been developed to exonerate the 'good God' of any guilt in this respect. Since Leibniz it has become customary to describe such attempts as 'theodicy', the justification of God. In modern philosophical debate this use of 'theodicy' has been questioned. However, this volume shows that it is still a workable term for a concept that originated much earlier than is commonly realised. Experts from many disciplines follow the emergence of the theodicy problem from ancient Near Eastern texts of the second millennium BCE through biblical literature, from both Old and New Testament, intertestamental writings including Qumran, Philo Judaeus and rabbinic Judaism.

**Transfiguring a Theologia Crucis through James Cone** Brach S. Jennings.2023-10-18

**Martin Luther** Alberto Melloni.2017-12-20 The three volumes present the current state of international research on Martin Luther's life and work and the Reformation's manifold influences on history, churches, politics, culture, philosophy, arts and society up to the 21st century. The work is initiated by the Fondazione per le scienze religiose Giovanni XXIII (Bologna) in cooperation with the European network Refo500. This handbook is also available in German.

**In Search of Foundations for African Catholicism** Mika Vähäkangas.2016-05-18 This study deals with the interaction between neo-Thomism and African traditional thinking in Charles Nyamiti's theological methodology. The approach of the study is groundbreaking as it is the first monograph published on the theological method of any African theologian. The question about the position and relevance of Western philosophical-theological systems in a non-Western context also has a wider relevance concerning contextual theologies in general. Nyamiti's theology is a germane and a fruitful choice for the study of this issue because of his programmatic attempt to build a coherent African Roman Catholic theological system. His theology is also well-known for its strong African flavor in elaborating theological questions within the framework of orthodox Roman Catholic doctrine.

**Union with Christ** Michael Brautigam.2016-02-25 Union with Christ is the first extensive work on the Christology of Swiss theologian Adolf Schlatter (1852-1938). It offers fresh insights not only to readers interested in Adolf Schlatter's theology in particular, but also to students and professionals from the historical and dogmatic disciplines in general. The first part of the book sets the scene by tracing the biographical context of Schlatter's Christological thinking. It explores Schlatter's evaluation of Kantianism, of the revival movement, of Ritschl and the Ritschl school, and of dialectical theologians, particularly Karl Barth. Based on this analysis, the second part of the work examines the dogmatic shape of Schlatter's relational Christology in more detail. From the perspective of Schlatter's theological triad of seeing-act, thinking-act, and life-act, it investigates his relational account of Jesus Christ against the backdrop of a distinct Trinitarian framework. According to Schlatter, Jesus reveals his divinity on the cross as he is able to maintain fellowship

with God in spite of God-forsakenness - mediated by the Holy Spirit - and he reveals his humanity by remaining in close communion with sinners, transforming them and gathering them into the new community of faith.

**Faith in Democracy** Mahmoud Masaeli, Nikolaos Asproulis, Rico Sneller, Timo Sloomweg. 2020-01-02 This book explores the spiritual potential of faith, mysticism and transcendence in answer to the dangers of a mythologised state and the sacro-sanctification of (liberal) democracy and its rule of law. It searches for a curative for the pathological transformation of these institutions into - so called - political religions. Along this line, it explores the importance of spirituality and transcendence for political legitimacy, democratic participation and international cooperation, law and politics. There being no general agreed-upon definition of 'spirituality', the authors examine what may be seen as 'spiritual' dimensions of the political. These dimensions have in common a focus on transcendence as a vanishing point of rationality and rational justification. This vanishing point may become manifest, for example, in a primordial requisite of becoming an individual person; in responding - in freedom - to the call of theocracy; in the phenomenon of prophecy or political wisdom; in the remaining shards of formerly all-pervasive religious institutions; in tenacious hope for a democracy-to-come; in the courageous resilience and resistance of citizens of 'non-' or 'un-democratic' states; etc. The authors of this book, philosophers, theologians, psychologists, jurists and others, are more or less suspicious of the Modern theories of the social contract allegedly justifying democracy. It may turn out, however, that the inexhaustive and unfathomable dimension of 'faith' which comes up as an alternative is not so easy to handle as a 'rational argument'. This 'impracticality' of faith and transcendence might be the irreducible yet indispensable predicament of democracy.

*Engaging Luther* Olli-Pekka Vainio. 2010-04-26 The Reformer Martin Luther is the source of endless fascination and dispute. Not only his antagonists but also his supporters have created a host of representations of his thought. On the one hand, Catholic and other similar voices have accused Luther of being the major agent in the birth of modern secularism. On the other hand, Lutherans themselves are divided on the meaning of Reformation. In view of all these interpretations and dismissals of Luther and the Lutheran Reformation, it requires a certain boldness to claim that Luther's theology is intellectually fascinating and contains exceptional resources. This is precisely what the present volume claims. The studies collected in this volume aim at showing in which sense Luther remains a fully Catholic and genuinely Augustinian theologian who is not so much a forerunner of problematic modernity as a representative of classical Christianity. At the same time, Luther's theology contains ideas that can be made fruitful in dialogue with currents like communitarianism or Radical Orthodoxy. The volume consists of articles written by scholars affiliated with the project known as the New Finnish Interpretation of Luther. The topics include Luther's theological anthropology, Trinity, christology, sacraments, faith, theology of the cross, the Virgin Mary, sexuality, music, and the spiritual reading of the Holy Scriptures.

*The Human Image of God* Hans-Georg Ziebertz, Friedrich Schweitzer, Hermann Häring, Don Browning. 2021-10-01 A new wave of religious energy is sweeping through the western nations. Although God is disappearing from religious discourse in western culture, both as a word and as a concept, there is a definite undercurrent of religious ardour, which is growing in strength. It focuses all the more attention on the issue: what or who is God in the modern era? This is the question examined through systematic studies, practical theology and empirical research, that are presented here through anthropologically relevant theology. Renowned international authors make it plain in this book: the question of God is exciting again! This book is published in honour of Johannes A. van der Ven on the occasion of his 60th birthday.

*Jesus the Christ* Walter Kasper. 2011-10-06 Here at last is a reissue of Kasper's major work with a brilliant new introduction surveying recent developments in Christology. Kasper assesses the Christological enterprise in the Church from the earliest down to the most recent times which can be recommended without hesitation to teacher and serious student. The book also provides a solid theological basis for preaching. This may also be described as a work of Christian serenity, but one



which is not indifferent to current problems. It is the fruit of the deep peace which all men can gain from contemplation of Jesus the Christ. As Karl Rahner has said - this book is modern in the very best sense of the word. Synthesising biblical, philosophical and traditional material, the book remains essential reading for specialists and is used widely for courses on Christology - the very basis of Christian theology itself.

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come true." When ... Trust Me, I'm Lying:  
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valuable food for thought regarding how we  
receive— and perceive— information." — New  
York Post. Author. Ryan Holiday is one of ...  
"Trust Me, I'm Lying: Confessions of a Media  
Manipulator" ... Jun 22, 2023 — The updated  
edition of "Trust Me, I am Lying" by Ryan  
Holiday describes why "the facts" often can't  
compete with the media narrative. Book Review:  
Trust me, I'm lying ... lies as Ryan Holiday is  
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