

Twelve Minutes Of Love A Tango Story

Tuesdays with Morrie Mitch Albom. 2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

To the Lake Kapka Kassabova.2020-02-06 A BBC Radio 4 Book of the Week Lake Ohrid and Lake Prespa. Two vast lakes joined by underground rivers. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a civilizational crossroads. The Lakes are set within the mountainous borderlands of North Macedonia, Albania and Greece, and crowned by the old Roman road, the via Egnatia. Once a trading and spiritual nexus of the southern Balkans, it remains one of Eurasia's oldest surviving religious melting pots. With their remote rock churches, changeable currents, and large population of migratory birds, the Lakes live in their own time. By exploring the stories of dwellers past and present, Kassabova uncovers the human history shaped by the Lakes. Soon, her journey unfolds to a deeper enquiry into how geography and politics imprint themselves upon families and nations, and confronts her with questions about human suffering and the capacity for change.

The Tango Effect Kate Swindlehurst.2020-04-02 Every hour in the UK, two people are told they have Parkinson's disease. For Kate Swindlehurst, the diagnosis was a turning point: refusing to be defined by her condition, she chose instead a radically different path. This is the story of an extraordinary year. It begins with a single tango lesson but grows into an exploration of the dance itself, its history, its music and its incredible healing potential. It is a year in which Kate explored and documented 'the tango effect' - the emotional and social benefits of dance on Parkinson's symptoms. Her personal account echoes what science is beginning to tell us about the powerful and transformative impact of Argentine tango. Intimate and unflinching, *The Tango Effect* challenges our perceptions of living with a chronic condition. Above all, it takes an honest look at the dark side of the illness while celebrating moments of joy, interconnectedness, acceptance and liberation.

Border Kapka Kassabova.2017-09-05 "Remarkable: a book about borders that makes the reader feel

sumptuously free.” —Peter Pomerantsev In this extraordinary work of narrative reportage, Kapka Kassabova returns to Bulgaria, from where she emigrated as a girl twenty-five years previously, to explore the border it shares with Turkey and Greece. When she was a child, the border zone was rumored to be an easier crossing point into the West than the Berlin Wall, and it swarmed with soldiers and spies. On holidays in the “Red Riviera” on the Black Sea, she remembers playing on the beach only miles from a bristling electrified fence whose barbs pointed inward toward the enemy: the citizens of the totalitarian regime. Kassabova discovers a place that has been shaped by successive forces of history: the Soviet and Ottoman empires, and, older still, myth and legend. Her exquisite portraits of fire walkers, smugglers, treasure hunters, botanists, and border guards populate the book. There are also the ragged men and women who have walked across Turkey from Syria and Iraq. But there seem to be nonhuman forces at work here too: This densely forested landscape is rich with curative springs and Thracian tombs, and the tug of the ancient world, of circular time and animism, is never far off. *Border* is a scintillating, immersive travel narrative that is also a shadow history of the Cold War, a sideways look at the migration crisis troubling Europe, and a deep, witchy descent into interior and exterior geographies.

It Takes One to Tango Winifred M. Reilly. 2018-04-03 With a focus on self-empowerment and resilience, this refreshing and witty relationship guide has a reassuring counterintuitive message for unhappy spouses: you only need one partner to initiate far-reaching positive change in a marriage. Conventional wisdom says that “it takes two” to turn a troubled marriage around and that both partners must have a shared commitment to change. So when couples can’t agree on how—or whether—to make their marriage better, many give up or settle for a less-than-satisfying marriage (or think the only way out is divorce). Fortunately, there is an alternative. “What distinguishes

Reilly's book is that she says a warring couple don't have to agree on the goal of staying together; it takes one person changing, not both, to make a marriage work" (The New York Times). Marriage and family therapist Winifred Reilly has this message for struggling partners: Take the lead. Doing so is effective—and powerful. Through Reilly's own story of reclaiming her now nearly forty-year marriage, along with anecdotes from many clients she's worked with, you'll learn how to: -Focus on your own behaviors and change them in ways that make you feel good about yourself and your marriage -Take a firm stand for what truly matters to you without arguing, cajoling, or resorting to threats -Identify the "big picture" issues at the basis of your repetitive fights—and learn how to unhook from them -Be less reactive, especially in the face of your spouse's provocations -Develop the strength and stamina to be the sole agent of change Combining psychological theory, practical advice, and personal narrative, *It Takes One to Tango* is a "wise and uplifting" (Dr. Ellyn Bader, Director of The Couples Institute) guide that will empower those who choose to take a bold, proactive approach to creating a loving and lasting marriage.

Tango Eileen Beha.2011-04-10 Tango lives the good life—a silver charm for his dog collar, a luxurious doggy bed, even tailor-made booties for walks in Central Park. Then, when his owners sail into stormy waters, the little Yorkie goes overboard! Washing up on an island far from home, Tango learns that sometimes it takes getting lost to find what matters most. This wonderfully fresh novel is perfect for fans of E. B. White and other classic animal stories.

The Parrot Tico Tango Anna Witte.2019-02-01 Watch out for Tico Tango! He wants all of the fruit in the forest for himself, even though it belongs to other animals. Will he anything make this fruit-snatching parrot learn his lesson? Find out in this musical story that teaches kids about colors, animals, and being grateful for what they have.

Here in Berlin Cristina Garcia.2017-10-01 Long-listed for the Andrew Carnegie Medal for Excellence * A New York Times Book Review Editor's Choice Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good. —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina García brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. Garcia's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are Garcia's own. —BBC Culture, 1 of the 10 Best Books of 2017

Back to Back Julia Franck.2013-12-03 Raised by a harsh Jewish sculptor single mother who prioritizes her socialist party connections over her family in mid-20th-century East Berlin, Thomas is forced to abandon his dream of becoming a writer while his sister, Ella, becomes increasingly introverted in the face of a Stasi lodger's abuse. By the award-winning author of *The Blindness of the Heart*. 20,000 first printing.

What I Was Doing While You Were Breeding Kristin Newman.2014-05-20 A funny, sexy, and ultimately poignant memoir about mastering the art of the “vacationship”—the inspiration for the upcoming Freeform series *While You Were Breeding* “What I Was Doing While You Were Breeding is kind of like if *Eat, Pray, Love* were written by your funniest friend.”—Rachel Dratch Kristin Newman spent much of her twenties and thirties buying dresses to wear to her friends’ weddings and baby showers. Not ready to settle down and in need of an escape from her fast-paced job as a sitcom writer, Kristin instead traveled the world, often alone, for several weeks each year. In addition to falling madly in love with the planet, Kristin fell for many attractive locals, men who could provide the emotional connection she wanted without costing her the freedom she desperately needed. Kristin introduces readers to the Israeli bartenders, Finnish poker players, sexy Bedouins, and Argentinean priests who helped her transform into “Kristin-Adjacent” on the road—a slower, softer, and, yes, sluttier version of herself at home. Equal parts laugh-out-loud storytelling, candid reflection, and wanderlust-inspiring travel tales, *What I Was Doing While You Were Breeding* is a compelling debut that will have readers rushing to renew their passports.

Farewell, Cowboy Olja Savicevic.2018-02-19 Rich in local color and sentiment, this story follows Dada, who returns to her home town on the Adriatic coast in order to unravel the mystery of her brother Daniel's death. Daniel, although young, smart, and popular, threw himself under a train in

mysterious circumstances a few years earlier. In her search for clues, Dada meets an array of eccentric characters and succumbs to the charms of the young gigolo Angelo, who is a part of a film crew shooting a Western on the nearby prairie. Slowly and painfully she discovers all there is to know about her brother's death, and how Angelo was caught up in it. In her debut novel, Savicevic transposes the genre of a traditional Western drama onto the contemporary world, challenging the heroes of childhood and questioning what constitutes heroism today. Her shabby seaside hometown provides the perfect backdrop for this tale of loss and redemption, redolent of transient glamour and unrealized small-town dreams.

Montauk Tango Lewis Gross.2010-04-12 After the events of 9/11 all but destroy their Tribeca loft in New York City, Lewis and Tracey Gross and their three coming of age sons relocate to their summer home in Montauk in the East Hamptons. Tracey loves to cook and has always dreamed of starting her own restaurant. Their goal is to turn a run-down ice cream parlor into a functional restaurant that serves substantial honest fare. Montauk Tango provides an account of this family's journey to restaurant ownership, from the purchase of the property to its renovation and eventual opening in a seaside summer retreat. Author Lewis Gross believes 668 the Gig Shack, a Bohemian bistro, will be an immediate hit. But opening weekend is a disaster. Unfortunately, some of the locals don't want to see their fish turned into tacos or fishnets worn as stockings. Novices in business, they encounter many setbacks and a conspiracy by some of the locals to put them out of business. With a touch of humor, this real-life story accounts the stresses of opening a family restaurant business, weekend fatherhood, and an attempt to teach tango dancing to the local surfers and fishermen.

Tango Robert Farris Thompson.2010-06-23 In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, the fabulous dance of

the past hundred years—and the most beautiful, in the opinion of Martha Graham.” Thompson traces tango’s evolution in the nineteenth century under European, Andalusian-Gaicho, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

The Lost Wife Alyson Richman.2011-09-06 A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

Rent Jonathan Larson.2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York

City will live on, along with the affirmation that there is no day but today. Includes 16 color photographs of productions of Rent from around the world, plus an introduction (Rent Is Real) by Victoria Leacock Hoffman.

Love in the Land of Midas Kapka Kassabova.2000 Falling in and out of love, Véronique and Theo are unsuspecting links in a chain of politics and power beginning during the Greek civil war and returning, full-circle, to contemporary Greece. Véronique is French, sophisticated and rich. Theo is Australian, with a turbulent family history. Each has a separate agenda - both have a hunger for the truth. But it is another, more poignant love that eventually unites them.--Back cover.

One Summer in Venice Nicky Pellegrino.2015-04-14 'This isn't a mid-life crisis OK? For a start I'm not old enough yet to have one of those. I'm calling it a happiness project. I've stolen an entire summer from my life and by the time it's over I plan to leave this place with a list in my hand. The ten things that make me happy, that's all I want to know. How difficult can it be? They may be small things - a perfect cup of coffee, a day without rain - or bigger ones. It's still the beginning so how can I know?' Addolorata Martinelli knows she should be happy. She has everything she thought she wanted - her own business, a husband, a child. So why does she feel as if something is missing? Then when her restaurant, Little Italy, is slated by a reviewer, she realises that she's lost the one thing she thought she could always count on, her love of food. So Addolorata heads to Venice for a summer alone, aiming to find the ten things that make her happy. Once she's found them, she'll construct a new life around her ten things, but will they include her life in London?

The Midnight Man Kevin Klehr.2021-08-30 Stanley is almost fifty. He hates his job, has an overbearing mother, and is in a failed relationship. Then he meets Asher, the man of his dreams, literally in his dreams. Asher is young, captivating, and confident about his future—everything

Stanley is not. So, Asher gives Stan a gift. The chance to be an extra five years younger each time they meet. Some of their adventures are whimsical. A few are challenging. Others are totally surreal. All are designed to bring Stan closer to the moment his joyful childhood turned to tears. But when they fall in love, Stan knows he can't live in Asher's dreamworld. Yet he is haunted by Asher's invitation to "slip into eternal sleep."

Anything You Want Derek Sivers.2015-09-15 You can follow the beaten path and call yourself an entrepreneur or you can blaze your own trail and really be one. When Derek Sivers started CD Baby, he wasn't planning on building a major business. He was a successful independent musician who just wanted to sell his CDs online. When no one would help him do it, he set out on his own and built an online store from scratch. He started in 1998 by helping his friends sell their CDs. In 2000, he hired his first employee. Eight years later, he sold CD Baby for \$22 million. Sivers didn't need a business plan, and neither do you. You don't need to think big; in fact, it's better if you don't. Start with what you have, care about your customers more than yourself, and run your business like you don't need the money.

Writing Creative Non-Fiction Kapka Kassabova, John I MacArtney, Katie Karnehm, Rodge Glass, Helen Pleasance, Rebecca Gordon Stewart, Rhiannon Marks, Jo Collinson Scott, Erin Soros, Elizabeth Reeder.2015-03-02 Writers of creative non-fiction are often expected to be able to recreate reality, to deal with, or even access, a singular truth. But the author, like any human, is not an automaton remotely tasked with capturing a life or an event. Whether we tell stories and understand them as fiction or non-fiction, or whether we draw away from these classifications, writers craft and shape writing all writing. No experience exists on a flat plane, and recounting or interpreting events will always involve some element of artistic manipulation: every instance, exchange, discussion, event is

open to multiple interpretations and can be described in many ways, all of which are potentially truthful. Writing Creative Non-Fiction: Determining the Form contains essays and original writing from novelists, poets, songwriters, musicians and academics. The book covers topics that range from explorations of the role of the author, definitions and representations of the form, self and illness, to the spectral elements of non-fiction and its role in historical narratives. The essays included in this volume address everything from memoir, biography and autobiography to a discussion of musical approaches to criticism and a non/fiction interview. The book identifies key writers including Christopher Isherwood, David Shields, B. S. Jonson, James Frey, Åsne Seierstad, John D'Agata, W. G. Sebald, Jonathan Coe, Hilary Mantel, James Kelman, Liz Lochhead and Arthur Frank and is essential reading for students, researchers and writers of creative non-fiction. Contents Notes on Contributors Pathways to Determining Form Laura Tansley and Micaela Maftai A Bulgarian Journey Kapka Kassabova At the Will of Our Stories John I MacArtney She and I: Composite Characters in Creative Non-Fiction Katie Karnehm More Lies Please: Biography and the Duty to Abandon Truth Rodge Glass Ghosts of the Real: The Spectral Memoir Helen Pleasance One doesn't have much but oneself : Christopher Isherwood's Investigation into Identity and the Manipulation of Form in The Memorial Rebecca Gordon Stewart Menna, Martha and Me: The Possibilities of Epistolary Criticism Rhiannon Marks An Introduction to Schizoanalysis : The Development of a Musical Approach to Criticism Jo Collinson Scott Eyes! Birds! Walnuts! Pennies! Erin Soros Just Words Erin Soros It is in their Nature to Change: On Mis-leading Elizabeth Reeder Index

The Dance Dragon Dan Logan.2017-05-30

[Villa Pacifica](#) Kapka Kassabova.2010-08-30 'Tangled with darkness like its lush, decaying setting, Villa Pacifica had me gripped to the very end.'—Emily Perkins A couple arrive in a dead-end coastal

village somewhere in South America. The only place to stay is Villa Pacifica, part hotel and part animal sanctuary run by eccentric ex-pats. Travel guide-writer Ute and her husband Jerry are joined by an assortment of travellers: in-your-face American Max; sporty flight attendants from Australia; musicians Luis and Helga - all looking for something out of the ordinary. Ute begins to meet the locals and explore the villa's surrounds. She senses that the place taps into her most intimate fears. Its disturbances may well be beyond the rational mind. Soon, personalities and relationships begin to crack. When a huge storm descends on the coast, travellers and locals are thrown back on their own devices. The hot-house world that prowls below the surface of Villa Pacifica rises to engulf everyone. Madness begins to take hold. An ever-present air of sensuality and danger haunts Kapka Kassabova's new novel. Villa Pacifica is an exotic romp through a place where the primal, spiritual and cerebral collide. This is a visceral, gripping story from one of New Zealand's most talented writers.

The Star Festival Moni Ritchie Hadley. 2021-04-01 2021 Freeman Book Awards Honorable Mention - Children's Literature The Best Children's Books of the Year 2022, Bank Street College STARRED REVIEW! Hadley has created a remarkable debut that flows elegantly, interweaving the two tales in a way that is readable and fun...An exquisite choice for all collections.—School Library Journal starred review A multigenerational retelling of a Japanese legend. Tanabata Matsuri, the Star Festival, celebrates a popular folktale: The Emperor of the Heavens separates his daughter, Orihime, from her love, Hikoboshi, all year—but on this day the two stars finally reunite on a bridge across the Milky Way. For Keiko, her mama, and her grandmother, Tanabata is about making tanzaku wishes, taking in the colorful decorations, and eating delicious food like nagashi somen and shaved ice. But when Obasaan gets lost in the crowd, Keiko and Mama must make their own bridge to find

her again—and see if their tanzaku comes true.

BRIDE IN A GILDED CAGE Abby Green, Mao Kirisaka. 2017-05-23 Rafael, an arrogant and ruthless businessman, stole a kiss from Isobel at her eighteenth birthday. And he's the fiancé? Isobel's family has forced on her! All he wants is her status as an aristocrat. In return for the marriage, her family will be saved from bankruptcy. But rather than suffer a loveless marriage, Isobel leaves her home and high society to move to Paris, where she makes a modest living by teaching tango. But before her twenty-first birthday, Rafael unexpectedly shows up in her class, takes her hands and starts dancing with her!

Street Without A Name Kapka Kassabova. 2013-09-05 Born in Sofia, Kapka Kassabova grew up under the last years of Cold War Communism in the 1980s, emigrated after the fall of the Berlin Wall, and has loved and hated her homeland in equal measure ever since. Thirty years later, as Bulgaria was joining the EU club, Kapka revisited the country of her childhood and her own relationship to it to discover just how much it - and she - had changed. With the irreverence of an expat, the curiosity of a visitor, and the soul of a poet, Kassabova brings to life the past and present of Bulgaria, as well as probing the complicated connection between place and mind, between geography and fate.

[Tell Me Lies](#) Carola Lovering. 2018-06-12 Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping

at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

And Tango Makes Three Justin Richardson, Peter Parnell. 2015-06-02 The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Golden Days Carolyn See. 2023-11-10 Available again in paperback, *Golden Days* is a major novel from one of the most provocative voices on the American literary scene. Linking the recent past with an imagined future, Carolyn See captures life in Los Angeles in the 70s and 80s. This marvelously

imaginative, hilarious, and original work offers fresh insights into the way we were, the way we are, and the way we could end up.

The Taste of Apple Seeds Katharina Hagen.2014-02-04 Shimmering with the incandescence and irresistible magic of the novels of Alice Hoffman, Joanne Harris, and Aimee Bender, Katharina Hagen's smash international bestseller, *The Taste of Apple Seeds*, is a story of love and loss that will captivate your heart. When Iris unexpectedly inherits her grandmother's house in the country, she also inherits the painful memories that linger there. Should she keep it or sell it? The choice is not easy, for the cottage is a place of enchantment and sensual mystery where currant jam tastes of tears, blue sparks crackle at the touch of fingertips, love makes apple trees bloom—and dark secrets pulsate in the house's nooks and shadows. . . .

Tango Mike Gonzalez, Marianella Yanes.2013-07-15 Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers through its music and movements. Chronicling the stories told through tango's lyrics, Mike Gonzalez and Marianella Yanes reveal in *Tango* how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle-class Argentineans to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come to it. Telling the sexy, enthralling story of this stylish and dramatic dance, *Tango* is a book for casual fans and ballroom

aficionados alike.

Elixir Kapka Kassabova.2023-05-16 In *Elixir*, in a wild river valley and amid the three mountains that define it, Kapka Kassabova seeks out the deep connection between people, plants, and place. The Mesta is one of the oldest rivers in Europe and the surrounding forests and mountains of the southern Balkans are an extraordinarily rich nexus for plant gatherers. Over several seasons, Kassabova spends time with the people of this magical region. She meets women and men who work in a long lineage of foragers, healers, and mystics. She learns about wild plants and the ancient practice of herbalism that makes use of them, and she experiences a symbiotic system where nature and culture have blended for thousands of years. Through her captivating encounters we come to feel the devastating weight of the ecological and cultural disinheritance that the people of this valley have suffered. And Kassabova reflects on what being disconnected from place can do to our souls and our bodies. Yet, in her search for elixir, she also finds reasons for hope. The people of the valley are keepers of a rare knowledge, not only of mountain plants and their properties, but also of how to transform collective suffering into healing. Immersive and enthralling, *Elixir* is an urgent and unforgettable call to rethink how we live--in relation to one another, to Earth, and to the cosmos.--

All Roads Lead to the Sea Kapka Kassabova.2013-11-01 *All Roads Lead to the Sea* is a first collection of poetry from a young Bulgarian immigrant poet. Her work had already attracted considerable attention, with a special issue of *Poetry New Zealand* featuring her poems. Her moody, evocative poems brilliantly convey the rootlessness and restlessness of the immigrant, the mingled sense of loss and wonder in the new land, the nostalgia and the longing, the hopes and the memories. The three parts of the book mirror a passage from dislocation to exploration to looking forward, with the last part dominated by the image of the sea. These haunting, powerful poems

introduce a fresh and original talent.

Total Silence T. J. MacGregor.2004 Florida psychic Mira Morales finds her family vacation turning into a terrifying nightmare when she is kidnapped and held hostage in total silence by a twisted psychopath who is preparing to unleash a deadly campaign of vengeance.

Times of Mobility Jasmina Lukić, Sibelan Forrester, Borbála Faragó.2020-03-19 In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

The Book of Illusions Paul Auster.2003 A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife

and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico—supposedly written by Hector's wife. Hector has read your book and would like to meet you. Are you interested in paying us a visit? Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Twelve Minutes of Love Kapka Kassabova. 2011-11-03 Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the beat of tango driving her on and the music filling her head, she's danced across the world, from Auckland to Edinburgh, from Berlin to Buenos Aires, putting in hours of practice for fleeting moments of dance-floor ecstasy, suffering blisters and heart-break along the way. Here, in sparkling, spring-heeled prose, Kapka takes us inside the esoteric world of tango to tell the story of the dance, from its Afro roots to its sequined stars and back. *Twelve Minutes of Love* is a timeless tale of exile and longing, death and desire, love and belonging.

Big Wild Love Jill Sherer Murray.2020-05-12 Jill Sherer Murray lived in a dead-end relationship into her forties before she finally let it go. She was like millions of women who struggle with whether to stay in a loveless marriage, a bad relationship, or give up on dating altogether, believing love isn't in the cards. You may be struggling with a similar decision yourself. Perhaps you're terrified of being single, and yet you don't truly feel you're living the life you want. With warmth and honesty, Murray shows you how letting go—of feeling stuck, afraid, and alone, and of believing what you've got is all you deserve—can free you from a life that isn't serving you. She knows this is true, because she did it herself—and ultimately attracted the love and life she wanted. Through her story, other women's stories, surprising facts and statistics, and helpful exercises, *Big Wild Love* will show you the way back to the self you've lost. It will put you on the path to change and teach you that, wherever you are, it's never too late to start anew and find the *Big Wild Love* you deserve.

Almost Perfect Brian Katcher.2010-11-09 This winner of the first Stonewall Award for Children's & Young Adult Literature will make you marvel at the beauty of human connection and the irrepressible nature of love. Everyone has that one line they swear they'll never cross, the one thing they say they'll never do. We draw the line. Maybe we even believe it. Sage Hendricks was my line. Logan Witherspoon befriends Sage Hendricks at a time when he no longer trusts or believes in people. He's drawn to Sage, with her constant smile and sexy voice, and his feelings for her grow so strong that he can't resist kissing her. Sage finally discloses a big secret: she was born a boy. Enraged, frightened, and feeling betrayed, Logan lashes out at her—a reaction he soon desperately wishes he could take back. Once his anger cools, Logan is filled with incredible regret, and all he wants is to repair his friendship with Sage. But it's hard to replace something that's been broken—and it's even harder to find your way back to friendship when you began with love. ***

“Tackles issues of homophobia, hate crimes and stereotyping with humor and grace in an accessible tone that will resonate with teens.” -Kirkus Reviews “It is Sage's story that is truly important.” -SLJ “Teens—both those familiar with transgender issues and those who are not—will welcome the honest take on a rarely explored subject.” -Booklist “A sensitive examination of the seldom treated subject of transgender teens.” -VOYA

The Year of Open Doors Sophie Cooke.2012-10-25 In one of the most ambitious collections of recent years, Somerset Maugham Prizewinner Rodge Glass edits an exciting assembly of Scotland's most promising new writers. Writing on contemporary Scotland, *The Year of Open Doors* features stories from Saltire First Book award shortlisted Sophie Cooke, James Black Tait Memorial Prize nominee Suhayl Saadi, acclaimed novelist and poet Kevin MacNeil and renowned performer and novelist Alan Bissett. Throw in renowned international authors like Kapka Kassabova and Jason Donald and renowned figures of Scottish literature like Duncan McClean and you have a collection that aims to show a changing and dynamic new Scotland. Cargo Publishing has also opened the door to brand new, unpublished authors; quite simply if you want to read the best new talent in Scottish fiction, you've come to the right place.

Street Without a Name Kapka Kassabova.2012-05-23 After years on the outside, Bulgaria has finally made it into the EU club, but beyond the clichés about undrinkable plonk, cheap property, and assassins with poison-tipped umbrellas, the country remains a largely unknown quantity. Born on the muddy outskirts of Sofia, Kapka Kassabova grew up under Communism, got away just as soon as she could, and has loved and hated her homeland in equal measure ever since. In this illuminating and entertaining memoir, Kapka revisits Bulgaria and her own muddled relationship to it, travelling back to the scenes of her childhood, sampling its bizarre tourist sites, uncovering its centuries' old

history of bloodshed and blurred borders, and capturing the absurdities and idiosyncrasies of her own and her country's past. Also available as an eBook

Delve into the emotional tapestry woven by Crafted by Jicheng Xie in **Twelve Minutes Of Love A Tango Story** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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