

The Sans Pareil Mystery The Detective Lavender My

Murder at Melrose Court Karen Baugh Menuhin.2018-12-06 'Downton Abbey meets Agatha Christie with a touch of Wodehouse and a dog of distinction.'

The One Who Is Legion Natalie Clifford Barney.2023-10-24 For years I have been haunted by the idea that I should orchestrate those inner voices which sometimes speak to us in unison, and so compose a novel, not so much with the people about us, as with those within ourselves, for have we not several selves and cannot a story arise from their conflicts and harmonies? Thus wrote Natalie Clifford Barney in her author's note to *The One Who Is Legion*, a novel which she published privately in London in 1930 in an edition of only 560 copies. The book, which received scant notice at the time of its publication and has since been all but forgotten, is at once an occult work of genius and an early example of androgynous literature. Here brought forth in a new edition that should secure its place as one of the great classics of modernism, this highly experimental tour de force, in which Barney reinterprets the stream of consciousness techniques James Joyce had used in *Ulysses* in her own highly original style, is a strange story of possession and fourth-dimensional materialism-and is, in fact, a glorious labyrinth of visions and emotions.

Tom and Jerry [or, Life in London, an Operatic Extravaganza in Three Acts] Pierce Egan, William Thomas Moncrieff.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selkie Dreams Kristin Gleeson.2015-11-27 Belfast and Alaska 1889. A young woman haunted by her mother's death embarks on an Alaskan adventure to escape an unwanted marriage. Cunning and determination get her there in the guise of teaching at the Tlingit Indian mission. But Alaska proves more difficult than she imagined, and the hope that this new place will transform her seems out of reach with the impossible Mrs Paxson and the mysterious, troubled Tlingit Indian, Natsilane. '...this is a beautifully calibrated and vivid and interesting historical novel about love and death in the North American wilderness, ...the characters are fascinating, ... the evocation of the natural world and the social customs and practices of Tlingit is assured and convincing, and... the story, albeit melancholy, is unflinchingly engaging. I wish it well.' Carlo Gebler, *The Siege of Derry* 'A fable as gentle as Irish laughter and as lyrical as Irish song. A magical love story of a girl who must cross the world to find the one place where she can belong.' Karen Maitland, *The Raven's Head*

The Optical Unconscious Rosalind E. Krauss.1994-07-25 *The Optical Unconscious* is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of vision itself. And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art

theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about smart Jewish girls with their typewriters in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as Anti-Form. These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

Memlinc Hans Memling.1905

Surviving the Slaughter Marie Beatrice Umutesi.2004-10-15 Though the world was stunned by the horrific massacres of Tutsi by the Hutu majority in Rwanda beginning in April 1994, there has been little coverage of the reprisals that occurred after the Tutsi gained political power. During this time hundreds of thousands of Hutu were systematically hunted and killed. *Surviving the Slaughter: The Ordeal of a Rwandan Refugee in Zaire* is the eyewitness account of Marie Béatrice Umutesi. She tells of life in the refugee camps in Zaire and her flight across 2000 kilometers on foot. During this forced march, far from the world's cameras, many Hutu refugees were trampled and murdered. Others died from hunger, exhaustion, and sickness, or simply vanished, ignored by the international community and betrayed by humanitarian organizations. Amidst this brutality, day-to-day suffering, and desperate survival, Umutesi managed to organize the camps to improve the quality of life for women and children. In this first-hand account of inexplicable brutality, day-to-day suffering, and survival, Marie Béatrice Umutesi sheds light on a backlash of violence that targeted the Hutu refugees of Rwanda after the victory of the Rwandan Patriotic Front in 1994. Umutesi's documentation of the flight and terror of these years provides the world a veritable account of a history that is still widely unknown. After translations from its original French into three other languages, this important book is available in English for the first time. It is more than a testimony to the lives and humanity lost; it is a call for those politicians, military personnel, and humanitarian organizations responsible for the atrocious crimes—and the devastating silence—to be held accountable. "Umutesi's tale, told with honesty and eloquence, is a tribute to the human spirit, a searing indictment of the agents who perpetrated these horrors, and a reproach to those who turned away."—Catharine Newbury, *African Studies Review* "Restores a human dimension that has been lacking in the history of the genocide and massacres in Rwanda."—Danielle de Lame, *African Studies Review* "A vivid account of the grueling nightmare experienced by tens of thousands of Rwandan civilians whom the world had deliberately forsaken. . . . An outstanding call for justice."—Aloys Habimama, *African Studies Review* "A towering work. . . . An epic for our times, a tale to ponder for the lessons it conveys, testimony so powerful and moving that it reaches an unintended literary greatness."—Jan Vansina, *African Studies Review* "Of all the current books and films ten years after the Rwandan genocide, none is more effective than *Surviving the Slaughter* This book carries one along, often as if running with the refugees."—Anne Serafin, *Multicultural Review*

Crossword Lists Anne Stibbs.2005

The Dada Painters and Poets Robert Motherwell.1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

In The Frame Dick Francis.2019-09-02 From a New York Times bestseller, "action, character, and color ride in perfect balance" in a thriller about a horse portraitist turned amateur sleuth (Kirkus Reviews). Dick Francis, Edgar Award-winning master of mystery and suspense, takes you into the thrilling world of horse racing. Charles Todd, a renowned painter of horses, is shocked when he turns up at his cousin Donald's house for a weekend visit to find his cousin's young wife dead on the floor and Donald the police's prime suspect. Determined to prove Donald's innocence, Todd trails a series of clues from England to Australia to New Zealand, only to realise someone is trailing him. Someone with every intention of taking him out of the picture for good . . . Praise for the writing of Dick Francis: "Dick Francis is a wonder." —The Plain Dealer "Few things are more convincing than Dick Francis at a full gallop." —Chicago Tribune "Few match Francis for dangerous flights of fancy and pure inventive menace." —Boston Herald "[The] master of crime fiction and equine thrills." —Newsday "[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries." —The Wall Street Journal "Francis is a genius." —Los Angeles Times "Nobody executes the whodunit formula better." —Chicago Sun-Times "A rare and magical talent . . . who never writes the same story twice." —The San Diego Union-Tribune

The Last Queen of England Steve Robinson.2014 Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

The Heiress of Linn Hagh Karen Charlton.2014-05 Northumberland, November 1809: A beautiful, young heiress disappears from her locked bedchamber at Linn Hagh. Fearing for her safety, Helen Carnaby's worried uncle sends out for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous case. The servants and the local gypsies won't speak to them, Helen's siblings are sly and uncooperative and the sullen local farmers are about to take the law into their own hands. Isolated in this beautiful but remote community, Lavender and Woods find themselves trapped in the middle of a simmering feud and are alarmed to discover a sinister world of madness and violence lurking behind the heavy oak door of the ancient pele tower at Linn Hagh.

The Heiress of Linn Hagh Karen Charlton.2015-06-09 Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods and when Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber everyone fears the worst. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Helen Carnaby's worried uncle sends for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Convinced at first that this is just a simple case of a young woman eloping with a lover, Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, 'The Missing Heiress' is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

The Ecco Anthology of International Poetry Ilya Kaminsky, Susan Harris, Words Without Borders.2010-03-02 In this remarkable anthology, introduced and edited by Ilya Kaminsky and Susan Harris, poetic visions from the twentieth century will be reinforced and in many ways revised. Here, alongside renowned masters, are internationally celebrated poets who have rarely, if ever, been translated into English.

In the Blood Steve Robinson.2014-03-18 Driven by the irony of being a genealogist who doesn't know who his own parents are, Jefferson Tayte soon

finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why.

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The Complete Poetry of Aimé Césaire Aimé Césaire.2017-10-03 The Complete Poetry of Aimé Césaire gathers all of Césaire's celebrated verse into one bilingual edition. The French portion is comprised of newly established first editions of Césaire's poetic œuvre made available in French in 2014 under the title Poésie, Théâtre, Essais et Discours, edited by A. J. Arnold and an international team of specialists. To prepare the English translations, the translators started afresh from this French edition. Included here are translations of first editions of the poet's early work, prior to political interventions in the texts after 1955, revealing a new understanding of Césaire's aesthetic and political trajectory. A truly comprehensive picture of Césaire's poetry and poetics is made possible thanks to a thorough set of notes covering variants, historical and cultural references, and recurring figures and structures, a scholarly introduction and a glossary. This book provides a new cornerstone for readers and scholars in 20th century poetry, African diasporic literature, and postcolonial studies.

To the Grave Steve Robinson.2014 Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results.

Silks Dick Francis,Felix Francis.2008-08-26 A lawyer and amateur jockey is torn between doing what's right and what will keep him alive in this New York Times bestselling thriller from Dick and Felix Francis. Geoffrey Mason wasn't terribly disappointed when his client Julian Trent was found guilty. Despite being paid handsomely as Trent's defense counsel, he believes Trent needs to be locked up for a good long time. He only wishes it had happened more quickly—if the trial had ended just a bit earlier, Mason could have made it to the Foxhunter Steeplechase and fulfilled his longtime dream as an amateur jockey. But not long afterward, Trent is set free when witnesses and jurors start recanting—under intimidation, Mason suspects. Remembering Trent's threats at the time of his conviction, Mason is none too happy. And things only get worse when one of Mason's fellow jockeys is found dead...

Black Writers in French Lilyan Kesteloot.1991

Life in London Pierce Egan.1821

Catching The Eagle Karen Charlton.2022-09-08 Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When £1,157 rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, 'Catching the Eagle' is a fictionalised account of a real trial that devastated a family and divided a community. A SUSPENSE-FILLED PAGE-TURNER Told with gritty realism, 'Catching The Eagle' is a suspense-filled page-turner, which spares nothing in its descriptions of the hardships and injustices suffered by the poor at the turn of the 19th century. Its ending leaves the reader poised perfectly for the next volume - for which I can hardly wait. Kathy Stevenson, 'The Daily Mail' AN ENJOYABLE READ It is a rollicking tale full of adultery, drinking, fighting, gambling. Rich imagery, suspense and some genuinely likeable characters - as well as plenty of murky ones - make this an enjoyable read. Karen is particularly strong at capturing the Geordie dialect and recreating the rural

Northumbrian world of the 1800s, where the wealthy lived in comfort and the poor struggled to make ends meet. Laura Fraine, Culture Magazine, 'The Journal' (Newcastle)

The Perfect Scent Chandler Burr.2009-01-06 The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

The Scent of Death Andrew Taylor.2014-10-14 *WINNER of the Ellis Peters Historical Dagger Award 2013* 'Andrew Taylor wrote superb historical fiction long before Hilary Mantel was popular' Daily Telegraph From the No.1 bestselling author of THE AMERICAN BOY comes a new historical thriller set during the American War of Independence.

An Epitome of the Synthetic Philosophy Herbert Spencer, Frederick Howard Collins.2017-07-05 An epitome of the Synthetic philosophy is an unchanged, high-quality reprint of the original edition of 1889. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

British Crime Film Barry Forshaw.2012-09-20 A comprehensive social history of British crime film by the UK's principal expert on crime film and fiction Presenting a stunning social history of Britain through classic crime film, Barry Forshaw, one of the UK's leading experts on crime fiction and fiction, focuses on how crime films have portrayed our changing attitudes towards class, politics, sex, delinquency, violence and censorship. Focusing on these key issues, British Crime Film examines strategies used by film makers in order to address more radical notions of society's decline. Spanning post-war crime cinema, from Green for Danger to Get Carter, from The Lady Killers to Layer Cake, from The Long Good Friday to Lock, Stock and Two Smoking Barrels, British Crime Film contextualizes the movies and identifies important and neglected works which will delight and intrigue film fans of this well-loved genre.

Jimmy Lavender, Chicago Detective Vincent Starrett.2014-01-01 Jimmy Lavender - Chicago Detective. The name conjures images of gangland murders, Al Capone and illegal bootleg whiskey, but Lavender has more in common with Sherlock Holmes. In some of his most baffling cases, Lavender comes up against such brain-twisters as a marble fountain that seemingly comes to life and walks by night; a fiance who goes missing on the eve of his wedding; a missing sack of uncut diamonds; and murder, robbery, and sudden death on the high seas!

Scarred Regrets Adelaide Forrest.2021-12-26 Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

Recollecting Sarah Carter, Patricia Alice McCormack.2011 Recollecting is a rich collection of essays that illuminate the lives of late-eighteenth-century to mid-twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West Some essays focus on individual women --- a trader, a performer, a non-human woman. Other essays examine cohorts of women --- wives, midwives, seamstresses, nuns. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves,

including their beadwork, other material culture, and oral histories. Exploring the constraints and boundaries these women encountered, the authors engage with difficult and important questions of gender, race, and identity. Collectively these essays demonstrate the complexity of contact zone interactions, and they enrich and challenge dominant narratives about histories of the Canadian Northwest

The Missing Heiress Karen Charlton.2012 Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods. When Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber, everyone fears the worst. The townsfolk cry witchcraft and the local constabulary are baffled. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence, and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen, and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, *The Missing Heiress* is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

Teresa, My Love Julia Kristeva.2014-11-25 Mixing fiction, history, psychoanalysis, and personal fantasy, *Teresa, My Love* turns a past world into a modern marvel, following Sylvia Leclercq, a French psychoanalyst, academic, and incurable insomniac, as she falls for the sixteenth-century Saint Teresa of Avila and becomes consumed with charting her life. Traveling to Spain, Leclercq, Julia Kristeva's probing alter ego, visits the sites and embodiments of the famous mystic and awakens to her own desire for faith, connection, and rebellion. One of Kristeva's most passionate and transporting works, *Teresa, My Love* interchanges biography, autobiography, analysis, dramatic dialogue, musical scores, and images of paintings and sculpture to engage the reader in Leclercq's—and Kristeva's—journey. Born in 1515, Teresa of Avila outwitted the Spanish Inquisition and was a key reformer of the Carmelite Order. Her experience of ecstasy, which she intimately described in her writings, released her from her body and led to a complete realization of her consciousness, a state Kristeva explores in relation to present-day political failures, religious fundamentalism, and cultural malaise. Incorporating notes from her own psychoanalytic practice, as well as literary and philosophical references, Kristeva builds a fascinating dual diagnosis of contemporary society and the individual psyche while sharing unprecedented insights into her own character.

The New Meaning of Treason Rebecca West.2010-12-21 Rebecca West's gripping chronicle of England's World War II traitors, expanded and updated for the Cold War era In *The Meaning of Treason*, Rebecca West tackled not only the history and facts behind the spate of World War II traitors, but the overriding social forces at work to challenge man's connection to his fatherland. As West reveals in this expanded edition, the ideologically driven amateurs of World War II were followed by the much more sinister professional spies for whom the Cold War era proved a lucrative playground and put Western safety at risk. Filled with real-world intrigue and fascinating character studies, West's gripping narrative connects the war's treasonous acts with the rise of Communist spy rings in England and tackles the ongoing issue of identity in a complex world.

Rwanda Means the Universe Louise Mushikiwabo,Jack Kramer.2007-04-01 Mushikiwabo is a Rwandan working as a translator in Washington when she learns that most of her family back home has been killed in a conspiracy meticulously planned by the state. First comes shock, then aftershock, three months of it, during which her worst fears are confirmed: The same state apparatus has duped millions of Rwandans into butchering nearly a million of their neighbors. Years earlier, her brother Lando wrote her a letter she never got until now. Urged on by it, she rummages into their farm childhood, and into family corners alternately dark, loving, and humorous. She searches for stray mementos of the lost, then for their roots. What she finds is that and more---hints, roots, of the 1994 crime that killed her family. Her narrative takes the reader on a journey from the days the world and Rwanda discovered each other back to colonial period when pseudoscientific ideas about race put the nation on a highway bound for the 1994

genocide. Seven years of full-time collaboration by two writers---and the faith of family and friends---went into this emotionally charged work. *Rwanda Means the Universe* is at once a celebration of the lives of the lost and homage to their past, but it's no comfortable tribute. It's an expression of dogged hope in the face of modern evil.

Plague Pits and River Bones Karen Charlton.2018-01-11 London, 1812: Treacherous gangs roam the capital, and not even the Palace of Westminster is safe. When Detective Stephen Lavender is called in to investigate a highway robbery and a cold-blooded murder, both the cases take a dangerous and disturbing personal twist. And when Lavender's trusted deputy, Constable Ned Woods, finds a mysterious severed foot washed up on Greenwich Beach, they soon realise that these ancient bones are more sinister than they first appeared. With Bow Street Police Office undermanned and in disarray, it will take all of Lavender and Woods's wit and skill--and some help from Lavender's spirited wife, Magdalena--to unmask the fiend behind the mayhem, restore peace and justice to the beleaguered city and solve the tragic mystery of the severed foot. But will they do so in time to foil a plot that threatens to plunge the country into chaos?

The Sans Pareil Mystery Karen Charlton.2015-10-06 On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems. As successive mysteries unfold, they soon realise that it is not only the actors from the Sans Pareil who are playing a part. With the Napoleonic War looming dangerously across the Channel, this is a time of suspicion and treachery. Following the clues from the seedy back streets of Covent Garden up through the echelons of society, Lavender and Woods begin to fear that the case is much bigger than they'd dared imagine--and worse, that they are at risk of becoming mere players in a master criminal's shadowy drama. It will take all of Lavender's skill and wit, and help from the beautiful Magdalena, to bring the mystery of the Sans Pareil Theatre to a dramatic conclusion in the final act.

A Lady in the Smoke Karen Odden.2016-03-29 Featuring all the suspense and historical atmosphere of Anne Perry's Victorian mysteries, Karen Odden's enthralling debut plunges a headstrong young Englishwoman into a conspiracy that reaches the highest corridors of power. Following a humiliating fourth Season in London, Lady Elizabeth Fraser is on her way back to her ancestral country estate when her train careens off the rails and bursts into flames. Though she is injured, she manages to drag herself and her unconscious mother out of the wreckage, and amid the chaos that ensues, a brilliant young railway surgeon saves her mother's life. Elizabeth feels an immediate connection with Paul Wilcox—though society would never deem a medical man eligible for the daughter of an earl. After Paul reveals that the train wreck was no accident, and the inspector who tried to prevent it dies under mysterious circumstances, Elizabeth undertakes a dangerous investigation of her own that leads back to her family's buried secrets. Not only are her dowry and her reputation at stake; Paul's very life hangs in the balance when he is arrested for manslaughter. Now Elizabeth must risk everything for the man who has found a place in her heart. As the trial draws near, and Parliament prepares for a vote that will change the course of the nation, she uncovers a conspiracy that has been years in the making. But time is running out to see justice done. Praise for *A Lady in the Smoke* "This riveting historical debut is chock-full of details about Victorian England, spun into a masterful tale of romance, railroads, and mystery. Propelled by an engaging heroine and a deftly plotted conspiracy, it's a great read!"—Stefanie Pintoff, Edgar Award-winning author of *Hostage Taker* "Pretty much everything I want in a historical novel: trains, historical detail, secrets, family drama, two lovers separated by society, conspiracy, crusading journalists, women sneaking out of the house, lawyering, and a pickpocket who could give Artful Dodger a run for his money. . . . I was a very satisfied reader by the time I finished this book."—Book Riot "Readers of Anne Perry will enjoy this mystery set in Victorian England. . . . The characters are interesting and the story is fast-paced and engaging."—The Book Stop "Filled with all sorts of twists and turns and all sorts of

secret, and not-so-secret, relationships . . . Fans of historical mysteries will enjoy this excellent mystery and romance.”—Inside of a Dog “Elizabeth was no shrinking violet and had a fire to her. . . . I would definitely recommend this to any fan of the Victorian era or who just wants a good little mystery to keep them busy for awhile.”—Is This Book for Me

The Adventures of Jimmy Lavender Vincent Starrett.2013-02 Jimmy Lavender, a Chicago-based detective modelled loosely on Sherlock Holmes, stars in four adventures from the early 20th century: The Fugitive Statue, The Taggart Case, The Dorrington Diamonds, and The Mid-Watch Tragedy.

The Full Cupboard of Life Alexander McCall Smith.2005-01-25 THE NO. 1 LADIES’ DETECTIVE AGENCY - Book 5 Fans around the world adore the best-selling No. 1 Ladies’ Detective Agency series and its proprietor, Precious Ramotswe, Botswana’s premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Still engaged to the estimable Mr J.L.B. Matekoni, Mma Ramotswe understands that she should not put too much pressure on him, as he has other concerns, especially a hair-raising request from the ever persuasive Mma Potokwane, matron of the orphan farm. Besides Mma Ramotswe herself has weighty matters on her mind. She has been approached by a wealthy lady to check up on several suitors. Are these men interested in the lady or just her money? This may be a difficult case, but it's just the kind of problem Mma Ramotswe likes and she is, as we know, a very intuitive lady.

Catching the Eagle Karen Charlton.2016-11

Belgium a Personal Narrative Brand Whitlock.1919

Reviewing **The Sans Pareil Mystery The Detective Lavender My**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Sans Pareil Mystery The Detective Lavender My**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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